

McKinley Keener

NC State Ph.D. Candidate
CRDM

336.520.0779
keener.mckinley@gmail.com

Education

NC State University Raleigh, NC	NC State University Raleigh, NC
<ul style="list-style-type: none">August 2022–presentPh.D., Communication, Rhetoric, and Digital Media (CRDM)	<ul style="list-style-type: none">August 2020–May 2022MA, EnglishConcentration in Film Studies
Guilford College Greensboro, NC	Pratt Institute Brooklyn, NY
<ul style="list-style-type: none">August 2016–May 2020BA, English	<ul style="list-style-type: none">August 2015–May 2016

Presentations

“Overcoming Loneliness Through Posthuman Metamorphosis in Ildikó Enyedi’s <i>On Body and Soul</i> and Oz Perkins’s <i>The Blackcoat’s Daughter</i>”	MAPACA Conference	Atlantic City, NJ	Nov. 2024
“Agreeing to Let Go: Exploring Player Empathy with NPCs in <i>Ori and the Will of the Wisps</i> and <i>Detroit: Become Human</i>”	Literature/Film Association Conference	York, PA	Sept. 2024
“Techno-Teaching philosophies as immersive storytelling” with Dr. Fernanda Duarte, Shawna Sheperd, Luke C. LeGrand, Shirin Maleki, Skyler Meeks, Jaekuk Lee, & Bee Rinaldi	Digital Pedagogy Institute Conference	Virtual	Aug. 2024
“American Narrator: Un/Ethical Unreliability in Errol Morris’s <i>American Dharma</i> and Bart Layton’s <i>American Animals</i>”	Northeast MLA Convention	Boston, MA	March 2024
“Tree-E-Os and Sea-E-Os: Feminist TV in Post-She-E-O #Girlboss Feminism”	MAPACA Conference	Philadelphia, PA	Nov. 2023
“Trauma Before the Traumatic: The Ethics of Witness in Arundhati Roy’s <i>The God of Small Things</i>”	NC State AEGS Conference	Raleigh, NC	April 2021
“Art as Assuagement: Sexuality and Personality in <i>But I’m a Cheerleader</i>”	NC State Graduate Research Symposium	Raleigh, NC	April 2021
“Authenticity in Immigration Cinema at the Turn of the 21st Century: A Look at the Dardennes’ <i>La Promesse</i> and Stephen Frears’s <i>Dirty Pretty Things</i>”	Guilford Undergraduate Symposium (cancelled due to COVID-19)	Greensboro, NC	April 2020

Teaching Experience

Instructor	NC State University	Fall 2023–present
<ul style="list-style-type: none">ENG 282: Introduction to Film		
Guest Lecturer	Guilford College	Spring 2021
<ul style="list-style-type: none">THEA 162: Masterpieces of the Cinema II (unit: The Rise of Post Horror)		
Assistant to Chad Phillips	Guilford College	Spring 2018–Spring 2020
Worked closely with film & video professor Chad Phillips on various tasks including proofreading student papers, adapting syllabi, and tutoring students (if requested)		
<ul style="list-style-type: none">THEA 365: Documentary Film Production (Spring 2019 & 2020)THEA 265: Artistry in Film (Spring 2018, 2019, & 2020)THEA 262: Gay & Lesbian Cinema (Fall 2018 & 2019)THEA 161: Masterpieces of the Cinema (Fall 2018, Summer–Fall 2019)		

Research Experience

ENG 282: Introduction to Film NC State University Fall 2023-present
Built syllabus based on a range of readings from different authors

THEA 162: Masterpieces of the Cinema II Guilford College Spring 2021
Assisted with writing curriculum for three units of a new class Chad Phillips introduced in Spring 2021 on film "masterpieces" and the movements that inspired them

Work Experience

Lab Assistant for NC State's Film Department
Raleigh, NC Aug. 2020-May 2022
Managed NC State's film lab including distributing and exchanging DVD/Blu-Ray rentals, overseeing new orders, and reorganizing film library

Freelance Proofreader for *Attractions Dining & Value Guide*
Greensboro, NC Summers 2015-2023
Proofread and copyedited advertisements for businesses in the TN-VA-NC-SC-GA area

Freelance Manuscript Editor under John Fox of *Bookfox*
Virtual Feb. 2016-March 2017
Worked with freelancer John Fox on editing manuscripts for grammar and sentence structure while he edited for content and clarity

Activities

Wolfpack Pictures Collective
NC State Spring 2021-Spring 2022
Organized and executed NC State's first graduate film series, including choosing a yearly theme, picking relevant films, and inviting speakers
Primary responsibilities included design for all promotional materials (logo, posters, etc.)

Skills

Software
Very proficient in Google Drive, Microsoft Office, Procreate, Adobe Acrobat, Photoshop, InDesign, and Premiere Pro CC
Working knowledge of Squarespace, RPG Maker, HTML, Adobe Audition, and basic CSS

Citation Styles
Experienced in Modern Language Association, Chicago Notes & Bibliography, Chicago Author-Date, and Associated Press

Affiliations

Phi Kappa Phi Honor Society
Chapter 033 Inducted April 2019

Sigma Sigma Sigma Sorority
Eta Phi Inducted Sept. 2015

Phi Alpha Theta History Honors Society
Iota-Beta Inducted April 2019

Awards

NC State University
Provost Graduate Fellowship Fall 2022

Guilford College
Dorothy Lloyd Gilbert Award Spring 2020
Dean's Writing Award for Creative Nonfiction Spring 2020
Sherwood Anderson Creative Writing Scholarship Spring 2019
George I. Alden Excellence Scholarship Spring 2017
Jeff Jeske Memorial Scholarship in English Spring 2017
Eugene H. Thompson Merit Scholarship Fall 2016

Pratt Institute
Presidential Merit Scholarship Fall 2015

References

Marsha Gordon	NC State University	marsha_gordon@ncsu.edu
Andrew Johnston	NC State University	arjohn14@ncsu.edu
Jim Hood	Guilford College	jhood@guilford.edu
Chad Phillips	Guilford College	cphillip@guilford.edu