**ABBY RINALDI**

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## EDUCATION

North Carolina State University, Raleigh, NC
**Doctorate in Communication Rhetoric and Digital Media**                    **Expected May 2026**
Digital Humanities Certificate

University of Iowa, Iowa City, IA
**Master of Arts in Journalism and Mass Communication**                    **May 2020**
Thesis: "Internet Architecture and News Design: How Language and Cultural Context
Affect the Transition of Chinese Language Newspapers from Print to Online"
Honors: Kappa Tau Alpha

Dalian University of Technology, Dalian, China
**Critical Language Scholarship**                    **July 2019**
Chinese language and culture

National Cheng Kung University, Tainan, Taiwan
**TUSA Global Ambassador Program**                    **August 2018**
Chinese language and culture

University of South Florida, Tampa, FL
**B.A. in Mass Communications**                    **May 2018**
Concentration in news/editorial journalism
Honors College
Honors Thesis: "Integrating statistics into undergraduate journalism curriculum"

## WORK EXPERIENCE

North Carolina State University
Raleigh, NC
**Teaching Assistant**                    **Aug 2022 – Present**
Teaching Academic Writing and Research within the college of English, providing basic
foundations on academic writing skills for freshman and sophomore students across
disciplines

University of South Florida
Tampa, FL
**Editorial Manager**                    **Mar 2022 – Aug 2022**
Advised The Oracle student newspaper, oversaw and provided feedback and critique on
published stories, held workshops for new writers, answered questions and acted as the
faculty representative for the paper to the rest of the university, helped see the paper to a
full digital transition

University of Tampa
Tampa, FL

**Adjunct Instructor**                                               Aug 2021 – May 2022

Taught Media Writing to students in the communication school, developed a curriculum
for multimedia content writing and production, digital literacy and beginning coding for
reporters, and media ethics

Temple Hoyne Buell Center for the Study of American Architecture at Columbia University
New York, NY

**Research Assistant**                                               Jan 2021 – Sep 2021

Worked with the Buell Center's green reconstruction research to develop a book
manuscript on object lessons of US cities to explore current directives and attitudes
toward green reconstruction in city planning, helped develop PSAs for public awareness
of green reconstruction and recontextualizing urban and suburban environments, helped
develop a set of visualizations including maps and tables to build an exploratory visual
archive of data on schools of the built environment

University of Iowa Digital Scholarship & Publishing Studio
Iowa City, IA

**Research Assistant**                                               Feb 2020 – Jan 2022

Worked with a faculty member and multi-student team to research and create a database
coding and cataloging the emails sent by government officials before, during, and after the
Flint Water Crisis, designed data visualizations and websites to present and disseminate
said research to the public, developed a visual plan for the archive website to center the
data for users, developed a visualization prototype for our interactive archive

University of Iowa School of Journalism and Mass Communication
Iowa City, IA

**Teaching Assistant**                                               Aug 2018 – May 2020

Taught Media Uses and Effects and Journalistic Reporting and Writing to undergraduate
students in our journalism major, advised students, and offered one-on-one writing
assistance once a week to undergraduate students in the SJMC

USF College of Education Communications and Marketing
Tampa, FL

**Feature Writing Intern**                                           Feb 2017 – May 2018

Wrote features on the college and its faculty for promotional material, profiled individual
research, research centers, and conferences that the college was involved with or hosted,
worked with and reported on programs to train teachers in Hillsborough County Public
Schools, provided coverage of teacher training courses

USF Oracle
Tampa, FL

**Staff Writer/Assistant News Editor/Co-News Editor/News Editor**    Sept 2015 – May 2017

Wrote three to six stories per week for the news section of the paper with a focus on higher
education funding, faculty and student research, and business and development around
USF and in the Tampa Bay area, managed the production, layout, and story planning for
the news section of the paper, represented the news section of the paper to other student
organizations, and trained new staff writers for the paper

Tampa Bay Times
Tampa, FL
**Intern for tb-two***                                                          **Aug 2013 – May 2015**
Managed a group of Tampa area writers to write stories focused on student life and events
in Hillsborough County Public Schools, wrote stories for publication, took photos and
video for the web edition of the paper, and organized a high school cook-off event for a
special issue

## AWARDS AND HONORS

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|---|---|
| Kappa Tau Alpha Top Scholar Award | **May 2020** |
| Best Student Paper Award for the Visual Communication Division, AEJMC 2019 | **Aug 2019** |
| Critical Language Scholarship for Chinese | **May 2019** |
| Tampa Bay Times Fund Scholarship | **Aug 2015 – May 2018** |
| USF Presidential Scholars Scholarship | **Aug 2015 – May 2018** |
| USF Honors Scholarship | **Aug 2015 – May 2018** |
| Florida Academic Scholars Bright Futures Scholarship | **Aug 2015 – May 2018** |
| Garner Rose O'Brien Halderman Endowed Scholarship | **Aug 2017 – Dec 2017** |
| Hillsborough Education Fund Scholarship | **Aug 2015 – May 2016** |
| Ted Williams Museum/Hitter Hall of Fame Scholarship | **Aug 2015 – May 2016** |
| Athena Society Young Women of Promise Award | **2014** |
| Anne Frank Humanitarian Award, Florida Holocaust Museum | **2014** |

## PUBLICATIONS

*"Global Disparities in Knowledge Production Within Journalism Studies: Are Special Issues
the Answer?"*
Journalism Studies                                                             **2022**
Coauthored with Brian Ekdale, Kathryn Biddle, Manfred Asuman, and Melissa Tully


*"Geographic Disparities in Knowledge Production: A Big Data Analysis of Peer-Reviewed
Communication Publications from 1990 to 2019"*
International Journal of Communication                                          **2022**
Coauthored with Brian Ekdale, Mir Ashfaquzzaman, Mehrnaz Khanjani, Frankline
Matanji, Ryan Stoldt, and Melissa Tully


*"Three Cities: A Comparative Object Lesson"*
*In "Green Reconstruction: A Curricular Toolkit for the Built Environment"*     **2022**
Coauthored with Peter Harrison, Jacob Moore, and Jordan Steingard


*"Internet Architecture and News Design: How Language and Cultural Context Affect the
Transition of Chinese Language Newspapers from Print to Online"*
Master's thesis successfully defended in May 2020                              **2020**

## CONFERENCES

*"Mutual making, shifting agencies, and theory modeling-using visualization to interject
into the human-media agency tensions in Miller and Kittler's work"*

Presented at Red River Graduate Student Conference
Department of English, North Dakota State University                     2024

*"Combating Misinformation about AI in the Composition Classroom"*
Presented at Science and Storytelling Symposium
Department of Writing, Rhetoric, and Digital Studies, University of Kentucky        2024

*"In Defense of a Wood Wide Web"*
Presented at Critical Ecologies and Speculative Futures: Conceiving the Environment
Department of Modern Languages and Literatures, University of Miami           2024

*"How might we make coding education more accessible?"*
Presented at ELO (Un)conference: Access Works!                           2024

*"Esoteric programming languages as queer objects: Queering computational systems through obfuscational rhetoric"*
Presented at Future Nostalgia and Present Utopia:
Reimaging Futurism in Film and New Media
Film and Media Studies Program, University of Pittsburgh                  **2023**

*"How Special are Special Issues? An Examination of Global Disparities in Knowledge Production in Five Journalism Studies Journals"*
Accepted to ICA 2022                                                     **2022**
Coauthored with Brian Ekdale, Kathryn Biddle, Manfred Asuman, and Melissa Tully

*"#CommunicationSoWestern: A Comprehensive Study of Global Disparities in Scholarly Knowledge Production in Communication Research"*
Presented at IAMCR 2021                                                   **2021**
Coauthored with Brian Ekdale, Mir Ashfaquzzaman, Mehrnaz Khanjani, Frankline Matanji, Ryan Stoldt and Melissa Tully

*"Creepy babies and the phenomenon of data distraction"*
Paper presented at AEJMC Toronto                                          **2019**
Best Student Paper Award in the Visual Communications Division

*"Integrating statistics into undergraduate journalism curriculum"*
Paper presented at USF Undergraduate Research Colloquium                  **2017**

## LANGUAGES

English (native)
Chinese (intermediate)

## SOFTWARE/PROGRAMMING

Markup: HTML, CSS, XML
Programming: Python, SQL, PHP, R, Scheme, Processing
Software: Tableau, Cytoscape, WordPress, Jupyter, Eclipse, Geany, Blender, TouchDesigner, ArcGIS

Adobe: Illustrator, InDesign, Audition, Premiere Pro

**COURSES TAUGHT**

**Media Uses and Effects - Fall 2018, Spring 2019**
Introductory communication and media theory course, taught from a social science perspective
Teaches students how to develop research questions within the field of communication studies

**Journalistic Reporting and Writing - Fall 2019, Spring 2020**
Introductory journalism course for new majors
Teaches students basics of interviewing, AP Style, inverted pyramid and feature-style writing for newspapers and other publications

**Media Writing - Fall 2021, Spring 2022**
Introductory journalism course for journalists and public relations/marketing students
Teaches students the basics of AP Style, journalistic ethics, genres of journalistic writing, computer-assisted reporting techniques, and interviewing

**Academic Writing and Research - Fall 2022, Spring 2023, Fall 2023, Spring 2024**
Introductory English course to help cross-disciplinary students transition from high school to collegiate academic writing
Teaches students academic form and genre, basics of research such as forming research questions, navigating sources and archives, dissecting journal articles and other research texts, basics of data collection and analysis methods, as well as focusing on collaborative writing

**Writing Machines and Techno-Narratives, Fall 2024**
Exploratory course looking at the histories and applications of natural language processing and computer writing
Provides guided experimentation and investigation of computational writing techniques, tools, and approaches, including the exploration of narratives that shaped these technologies and spaces and how these discourses continue to evolve. Investigative techniques include visual and textual analysis of fiction and nonfiction representations of writing machines and their design, material deconstruction of writing machines and interfaces through making and tinkering, and instruction in computer coding and digital poetics.