

**Jordan Rogers**  
**Department of History**  
**North Carolina State University, 350 Withers Hall**  
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## EMPLOYMENT

### *North Carolina State University*

2024 – Present      Assistant Professor, Department of History

### *Hamilton College*

2023 – 2024      Postdoctoral Fellow and Visiting Assistant Professor, Classics Department

### *Carleton College*

2021 – 2023      Visiting Assistant Professor, Classics Department

## EDUCATION

2021      PhD, University of Pennsylvania, Ancient History; Certificate of Teaching  
Dissertation: “*Vicinitas in Urbe*: Neighborliness and Urban Community in Mid-Republican Rome.”  
Committee: Cam Grey (Chair), Cynthia Damon, and Kim Bowes.

2017      Classical Summer School, American Academy in Rome

2015      MA, Indiana University, Latin & Greek

2012      BA, Indiana University, Latin & Greek; Classical Civilization: Culture & Literature (Double Major)

## RESEARCH INTERESTS

Roman Republican and Imperial history, sociology of small communities, marginalized identities, neighborhood histories, ancient urbanism, Roman comedy, labor history, Roman religion and ritual, memory studies, Latin and Greek historiography, history and archaeology of Pompeii.

## PUBLICATIONS (PEER REVIEWED = \*)

### *Edited Volumes*

Forthcoming      *Working Lives in Ancient Rome*. Co-edited with D. Maticic. Palgrave Macmillan, *The New Antiquity*. \*

### *Articles & Book Chapters*

Forthcoming      “*Labor as Religio* in Imperial Rome: The *fabri tignarii* Relief.” In D. Maticic and J. Rogers, eds., *Working Lives in Ancient Rome*. Palgrave Macmillan. \*

Forthcoming      “Structuring Subjects: Weaving the Web of Work/Life.” Co-authored with D. Maticic. In *Working Lives in Ancient Rome*. Palgrave Macmillan. \*

- Forthcoming “Plautus’ *Mercator*.” In *Encyclopedia of Roman Comedy and Tragedy*, ed. Joseph A. Smith. Wiley-Blackwell.
- 2024 “Excavating a matmaker’s workshop at Pompeii I 14, 1/11–14.” Co-authored with A. Emmerson, M.E. Fariior, G. Higgs, and M. Robinson. *E-Journal Scavi di Pompeii* no. 8. \*
- 2024 “Cosmology, Place, and History in Varro’s *De lingua Latina* 5.” *Classica et Mediaevalia* 73: 43-67. \*
- 2023 “Excavations at Pompeii I.14, Season One (2022): A Brief Report.” Co-authored with A. Emmerson, A. Badillo, and M.E. Fariior. *Rivista di Studi Pompeiani* no. 35, 2024. \*
- 2021 “Livy and the Augustan Heirs,” in *Livio, Ad Urbem Condendam: riletture del passato in età augustea*, ed. A. Roncaglia. Edizioni Saecula.\*
- 2019 “Mapping Historical Texts: The Anatolian Travelers Project.” (co-authored with P. Cobb, B. Ford, G. Blasdel, and S. Renninger) in *Cartographic Perspectives*. \* DOI: <https://doi.org/10.14714/CP93.1488>.

### **Book Reviews**

- 2023 Annette Haug, *Öffentliche Räume in Pompeji. Zum Design urbaner Atmosphären*. Berlin, 2023. Review for *H-Soz-Kult*.
- 2022 Cristina Rosillo-López, *Political Conversations in Late Republican Rome*. Oxford: Oxford University Press, 2019. Review for *Bryn Mawr Classical Review*.

### **In Progress**

- [Under Review] “Vicus Ideology and Discourses of Urban Neighborliness in Plautus.” Full manuscript (~10000 words) submitted to *Classical World* 11/9/2023.
- [Submitted] “The Reed Workshop of Pompeii and New Evidence for the Eruption of Vesuvius: Preliminary Report.” Co-authored with A. Emmerson and M. Robinson. Full manuscript (~4000 words) submitted to *E-journal Scavi di Pompeii*.
- Neighborhoods, Neighborliness, and Urban Community in Republican Rome*. Monograph. In preparation for Cambridge University Press. Manuscript Invited 4/19/2023.
- “Preliminary Report on the First Two Seasons of Excavation at Pompeii I.14.” Co-authored with A. Emmerson, A. Badillo, and M.E. Fariior. In preparation for *FOLD&R* 2023-4.
- “Public Departures, Private Power: Rituals of *profectio* in Livy’s *AUC*.” In preparation for *Historia: Zeitschrift für alte Geschichte*. Full manuscript completed (~10200 words), under revision.
- “The Gracchi and the Honored Society.” Co-authored with J. Morton. In preparation for *Greece & Rome*.
- “Sexual Insults and Public Shaming in Pompeii: The Graffiti Evidence.” Manuscript in process (~6200 words)

### **CONFERENCES ORGANIZED**

- 2021 Co-organizer—The Ranieri Colloquium on Ancient Studies, *Work/Life: Institutions, Subjectivities, and Human Resources in the Roman World*. Center for Ancient Studies, New York University. October 13-15 2021. URL: <https://as.nyu.edu/ancientstudies/news.html>
- 2021 Co-organizer and Committee Member—“Going Public: Writing and Speaking for Public Audiences.” UPenn Center for Ancient Studies Graduate Conference.
- 2019 Co-organizer—*The ‘Popular’ in Classical Antiquity*. University of Pennsylvania, Graduate Student Conference. April 26, 2019. URL: <https://popularupenn.wordpress.com/>  
Selected papers in New Classicists 02: <https://www.newclassicists.com/journals/>

**PAPER AND POSTER PRESENTATIONS (REFEREED = ¶; INVITED = ‡)**

- 2024 “When Neighbors Talk: Gossip and Humiliation in Ancient Rome.” Rice University.
- 2024 “Ma(r)king Men: Graffitied Masculinities in Pompeii’s House of the Silver Wedding (V.2.i).” (AIA) ¶
- 2023 “Creating Communities in Ancient Rome.” University of Liverpool. ‡
- 2023 “*Fama Amissa*: Reputation and Public Shaming in Republican Rome.” McMaster University. ‡
- 2023 “The First Season of Excavation at Pompeii, Region I Insula 14.” (AIA) ¶
- 2022 “Myth, Memory, and Canon Formation in Augustan Rome.” St. Olaf College, Plenary Lecture for “Great Conversations”. ‡
- 2022 “Neighborhoods in Effigy: Dolls, Magic, and Boundaries in the Roman City.” (AIA) Colloquium: *Boundaries and Liminality in Roman Material Culture*. ‡ | ¶
- 2021 “*Labor and Religio* in the so-called *fabri tignarii* Relief.” *Work/Life: Institutions, Subjectivities, and Human Resources in the Roman World*. Ranieri Colloquium, NYU Center for Ancient Studies.
- 2021 “Public Shaming and Social Policing in Republican Rome.” UPenn Urban Studies Graduate Student-Faculty Colloquium Series. ¶
- 2020 “Frustrated Movements and Mobility Inequalities in Mid-Republican Rome.” UPenn Center for Ancient Studies, Graduate Conference. “Movement, Mobility, and the Journey.” ¶
- 2020 “Defining Neighborliness in Republican Rome: Plautus’ *Mercator*.” (SCS) ¶
- 2019 “Making Neighborhoods, Making Places: The Case of the *Vicus Tuscus*.” Princeton, *The Roman Republic in the Long Fourth Century*. Poster Session. ‡
- 2019 “Finding Cicero’s ‘Job’: a Job and Work Analysis of *de Legibus* and *de Republica*.” (CAMWS) ¶
- 2019 “The People’s Voice in Republican Rome: Between Volksjustiz and Normativity.” University of Virginia Classics Graduate Symposium, “*Vox Populi*: Populism and Popular Culture in Ancient Greece and Rome.” ¶

- 2019 “A Temple, a Festival, and a Princeps at Ostia: *Aedes et Ludi Castorum*.” (AIA) ¶
- 2018 “Livy and the Augustan Heirs.” (Università di Bologna). *Livio, ad Urbem Condendam: riletture del passato in età augustea*. ¶
- 2018 “Hayden White’s ‘Politics of Interpretation:’ Ancient Perspectives.” UPenn Center for Ancient Studies Graduate Conference, *Afterlives*.
- 2018 “The Comings and Goings of Scipio Africanus: Locating the Arch of Scipio in a Livian *Profectio*.” (SCS) ¶
- 2017 “Rethinking the Problem of the Pantheon Columns: An Economic Analysis of the Extraction and Transport of the Pantheon’s Monolithic Shafts.” (CAMWS) ¶
- 2016 “Memory, Credibility, and Narrative Value in AUC II.” (CAMWS) ¶
- 2015 “*Roma, Urbs Capta*: Imperial Reaction in Juvenal’s Third Satire.” Bryn Mawr Graduate Group Symposium “*Bright Lights, Big City*.” ¶
- 2015 “Marcellus’ Marbles: Dynamism in Exempla and Memory.” (CAMWS) ¶

### **HONORS, GRANTS, & AWARDS**

- 2024 Works-in-Progress Workshop Grant (“Sexual Insults in Pompeii”), Hamilton College Dean of Faculty Office
- 2024 Pedagogy-in-Practice Grant (“Intermediate Latin”), Hamilton College Dean of Faculty Office
- 2022, 2023 Student Research Partnership Award, Carleton College Humanities Center
- 2020 SAS Dissertation Completion Fellowship
- 2019 SAS Dean’s Award for Distinguished Teaching
- 2018 Mellon Foundation, Francis Hopkinson Fellowship
- 2017 Salvatori Research Grant
- 2015 Benjamin Franklin Fellowship
- 2015 Geo L. Harrison Fellowship
- 2013 Indiana University Assistantship

### **TEACHING EXPERIENCE**

#### ***North Carolina State University***

- HI 207 Ancient Mediterranean World (Fall 2024)
- HI 491 Migration, Mobility, and Identity in Ancient Rome (Fall 2024)

#### ***Hamilton College***

- CLASC 205 Pompeii (Fall 2023)
- GREEK 350 Dionysius, Roman Legends, and the Augustan Past (Spring 2024)
- CLASC 311 Immigration and Identity in Ancient Rome (Spring 2024)

#### ***Carleton College***

- CLAS 220 From the Horn to Melqart’s Pillars: African Perspectives in the Ancient Mediterranean (Fall 2022)
- CLAS 227 Democracy at the Threshold in Classical Greece (Spring 2022)

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| CLAS 229 | The Collapse of the Roman Republic (Fall 2021)                           |
| GRK 101  | Elementary Greek (Winter 2022; Winter 2023)                              |
| GRK 103  | Introduction to Greek Prose (Fall 2022)                                  |
| GRK 204  | Intermediate Greek Prose and Poetry (Winter 2022)                        |
| GRK 240  | Xenophon's <i>Oeconomicus</i> (Spring 2023)                              |
| LATN 103 | Introduction to Latin Prose and Poetry (Spring 2022; Spring 2023)        |
| LATN 236 | Plautus and Roman Comedy (Fall 2021)                                     |
| LATN 255 | Biography, History, and Empire in Tacitus' <i>Agricola</i> (Winter 2023) |

### ***University of Pennsylvania***

|          |  |
|----------|--|
| ANCH 026 | Ancient Greece (Instructor of record; Summer 2019)                           |
| ANCH 026 | Ancient Greece (TA for grading and leading sections; Fall 2016, Fall 2017)   |
| ANCH 027 | Ancient Rome (TA for grading and leading sections; Spring 2017, Spring 2018) |

### ***Indiana University-Bloomington***

|          |  |
|----------|--|
| CLAS 101 | Greek Culture (TA for grading and leading sections; Spring 2015)           |
| CLAS 102 | Roman Culture (TA for grading and leading sections; Fall 2013)             |
| CLAS 206 | Classical Art and Archaeology (TA for grading; Spring 2014)                |
| CLAS 209 | Medical Terminology from Greek and Latin (Instructor of record; Fall 2014) |

### **EXCAVATION & ARCHAEOLOGICAL PROJECTS**

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|----------------|---|
| 2022 – Present | Excavation Supervisor—Pompeii I.14 Project<br>Pompeii, Italy. Directed by Allison Emmerson.<br>Site URL: <a href="https://www.tupompeii.org/">https://www.tupompeii.org/</a> ; 3D model & database URL: <a href="https://experience.arcgis.com/experience/1c9c6538371e4f938438eb7ea8101b6e">https://experience.arcgis.com/experience/1c9c6538371e4f938438eb7ea8101b6e</a> |
| 2017 – 2018    | Team Member—Cosa Excavations<br>Cosa, Italy. Directed by Andrea De Georgi and Russell T. Scott.   |
| 2016           | Field School and GPR Workshop—Archaeotek Roman Villa Excavation<br>Rapoltu Mare, Romania.   |

### **SERVICE, OUTREACH, AND OTHER PROJECTS**

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| 2023        | Podcast Guest—The DaVinci Pursuit, “ <a href="#">Seeing Through the Lens of a Pencil: How Archaeologists Use the Art of Sketching to Better Visualize and Understand What they See.</a> ”<br>The Book and the Spade, “Excavating Pompeii, 2023”, <a href="#">Part 1</a> and <a href="#">Part 2</a> . |
| 2022 – 2023 | Creator and Coordinator—Digital Humanities in Classics Website, Carleton College.<br>URL: <a href="https://dh.classics.sites.carleton.edu/">https://dh.classics.sites.carleton.edu/</a>  |
| 2022 – 2023 | Faculty Mentor—Mellon Mays Undergraduate Fellowship program, Carleton College.   |
| 2022        | Contributor—SCS Blog, “ <a href="#">Dissertation Spotlight.</a> ”  |

- 2020 – 2021 Lead Organizer—Dissertation Workshop. University of Pennsylvania, Department of Classical Studies, Department of Art History.
- 2021 New Teacher Trainer—UPenn Center for Teaching and Learning.
- 2019 – 2020 Member—Digital Beehive Project (Ms. Codex 726: Francis Daniel Pastorius) Kislak Center for Special Collections, Penn Libraries  
URL: <https://kislakcenter.github.io/digital-beehive/>
- 2019 Contributor—Digital Beehive Diary, “[The Anatomy of a Pastorian Citation.](#)”
- 2019 Extern—Education Commons, Digital Outreach and Literacy. Weigle Information Commons, UPenn Libraries.
- 2018 – 2021 Member—UPenn Museum Graduate Advisory Council. Penn Museum of Archaeology and Anthropology.
- 2017 – 2020 Graduate Student Guide and “Daily Dig” Presenter. Penn Museum of Archaeology and Anthropology.
- 2016 – 2017 Organizer—Prospective Graduate Student Weekend. University of Pennsylvania, Department of Classical Studies, Department of Art History.

## LANGUAGES

Ancient: Latin (proficient reading); Ancient Greek (proficient reading)  
Modern: English (fluent); Italian (proficient reading; conversational speaking); French (proficient reading); German (proficient reading); Spanish (reading).

## PROFESSIONAL ORGANIZATIONS

Society for Classical Studies, Archaeological Institute of America, Classical Association of the Middle and West States, American Historical Association

## REFERENCES

Cam Grey, Associate Professor of Classical Studies  
Department of Classical Studies, University of Pennsylvania  
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215-898-6941  
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Department of Classical Studies, Tulane University  
Jones 210 B, 210 C Joseph Merrick Jones Hall, New Orleans, LA 70118  
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265 Cohen Hall, 249 S. 36<sup>th</sup> St., Philadelphia, PA 19104  
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