**ERIN JORDAN**

Curriculum Vitae

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**EDUCATION**

2023 Ph.D., Socio-Cultural Anthropology

University of Virginia

Dissertation: “Making with: collective aspirations in an uncertain place”

2018 M.A., Socio-Cultural Anthropology

University of Virginia

2016 M.A., Anthropology

Louisiana State University

Thesis: “Turning the table over: Intersections of race and class at the New Orleans Jazz and Heritage Archive”

2011 B.A., *summa cum laude*, Anthropology and Art History

Millsaps College

Thesis: “Msiba na maisha: Mourning and life in Peramiho, Tanzania”

**SPECIALIZATIONS**

Concentrations: Cultural anthropology, youth and women, imagination and aspiration,

education, collaboration, fieldwork ethics, representation, visual methodologies, discourse analysis, environmental history, digital humanities (data collection and mapping)

Geographic Area: East Africa, Southeastern United States

Languages: English (native fluency), Swahili (advanced speaking, intermediate reading and writing), Spanish (novice speaking, reading and writing)

**FIELDWORK AND LANGUAGE TRAINING**

2022 Dissertation presentation to community members, Moshi Rural, 1 month

2022 Remote research project using Open Data Kit, 9 months  
2019-2020 Dissertation fieldwork in Moshi Rural, Tanzania, 7 months

2018 Preliminary fieldwork in Moshi Rural, Tanzania, 2 months

2017 Swahili training and preliminary fieldwork in Moshi, Tanzania, 2 months

2011-2012 Swahili training in Peramiho, Tanzania, 14 months

2010 Swahili training and undergraduate research in Songea, Tanzania, 2 months

**PUBLICATIONS**

Under review “Secrecy doesn’t build anything: Shared home construction and making-with in northern Tanzania.” *Africa.* (Editors have confirmed article has been sent for review)

Contingent acceptance: “Drawing Lucia: Transformative relationality in drawn portraiture.” *Hau: Journal of Anthropological Theory.* (Accepted contingent on minor revisions)

2015 “Huzuni na Hadithi: Grief and Stories in Southern Tanzania.” *Nexus: The Canadian Student Journal of Anthropology*, 23(1): 56-69.

2015 “Review: *NOLA Life Stories.”* The Oral History Review, 42(2): 372–373.

**AWARDS, GRANTS, AND SCHOLARSHIPS**

2023 The Vasudhaiva Kutumbakam (“The World is Family”) Award, in honor of Baba Ramdas Maharaj Ji and sponsored by the Ravindra S Khare & Family Fund

2021-2022 All-University Graduate Teaching Award Winner

2021-2022 Dean’s Dissertation Completion Fellowship

2019-2021 Jefferson Scholars Foundation Fellowship

2019 Jefferson Scholars Foundation Research Grant

2019 Fulbright Institute of International Education – Alternate Finalist

2017, 2018 African Urbanism Humanities Lab Summer Research Grant, University of Virginia

2017, 2018 Arts, Humanities, and Social Sciences Summer Research Award, University of Virginia

2015 West-Russell Travel Grant, Department of Geography and Anthropology, Louisiana State University

2011 Phi Beta Kappa, Millsaps College

**CONFERENCES, PRESENTATIONS, AND TALKS**

*Discussant*

2018“Urban Mobility, Urban Aspirations: Views from Africa.” Panel presented at the African Urbanism Humanities Lab, University of Virginia. October.

*Presenter*

2021 “The Best Laid Plans: Scaffolded Aspiration amid Climate Uncertainty in Rural Tanzania.” Paper presented at the Annual Meeting of the American Anthropological Association, Baltimore, MD. November.

2019 “Love and Money: Mothers and Friends in Community Banks.” Paper presented at Africa Day, Woodson Institute for African and African American Studies, University of Virginia. April.

2019 “Negotiated Aspirations: Schooling, Imagination, and Family Care in Rural Tanzania.” Paper presented at the Department of Anthropology Annual Graduate Research Symposium, University of Virginia. March.

2017 “Voice of Youth: Tanzanian Students Present their World.” Paper presented at Africa Day, Woodson Institute for African and African American Studies, University of Virginia. April.

2015 “Turning the Table Over: Interviewing the Interviewers at the Jazz Fest Archive.” Paper presented at the Annual Meeting of the American Anthropological Association, Denver, CO. November.

2015 (with Dr. Helen Regis and Dr. Shana Walton) “Not in the pictures on the wall: Remaking History at the Exhibition.” Poster presented at the Annual Meeting of the American Anthropological Association, Denver, CO. November.

*Panelist*

2018 “Graduate Student Leadership in Ethics Education: Insights Fresh from the Field,” roundtable at the Annual Meeting of the American Anthropological Association, San Jose, CA. November.

2017 “Ethics in Visual Methods,” Fieldwork, Ethics, and Ethnographic Writing Workshop, University of Virginia. October.

2017 “Summer Pre-field Research Presentation and Roundtable Discussion,” African Urbanism Humanities Lab, University of Virginia. September.

*Workshop Participant*

2018 “Collaborative Engagements: The Politics, Practicalities, and Promise of Collaborative Research in Africa,” African Urbanism Humanities Lab, University of Virginia. April.

2016 “Possible Futures: Comparative Perspectives on Collaborative Research in Anthropology in North and Latin America,” New Orleans, LA. June.

*Invited Lecturer*

2021 “Politics of Representation: Art as Ethnographic Method,” ANT101: Cultural Anthropology, Agnes Scott College, Decatur, GA. April.

2019 “Swahili and Unification” Language and Culture, University of Virginia, Charlottesville, VA. June.

**TEACHING EXPERIENCE**

**North Carolina State University***Postdoctoral Teaching Fellow (2 year appointment)*Fall 2023 Introduction to International Studies

**University of Virginia**

*Instructor*

Spring 2022 Using Anthropology

Fall 2020 Imagining Africa

*Teaching Assistant*

Spring 2023 Language and Culture (Dr. Nathan Wendte)

Fall 2022 Writing your way in, Writing your way out (Dr. Victor Luftig)

Summer 2021 Graduate Instructor Seminar in the Teaching of Writing (Dr.Heidi Nobles)

Spring 2019 Using Anthropology (Dr. Aidan Seale-Feldman)

Fall 2018 How to do Ethnographic Fieldwork (Dr. Ira Bashkow)

Spring 2018 Medical Anthropology (Dr. Sylvia Tidey)

Fall 2017 Racism, Nationalism, Multiculturalism (Dr. Richard Handler)

Spring 2017 Introduction to Anthropology (Dr. Roberto Armengol)

Fall 2016 Language and Gender (Dr. Ellen Contini-Morava)

*Tutor*

Spring 2023 Writing consultant for students, Capstone: Global Studies Middle East and South Asia (Dr. Tessa Farmer)

2021-2023 Swahili (Dr. Anne Rotich)

2016-2017 Swahili (Dr. Anne Rotich)

**Louisiana State University**

*Instructor*

Summer 2016 Introduction to Cultural Anthropology

*Teaching Assistant*

Spring 2016 Introduction to Cultural Anthropology (Dr. Kathe Managan)

Fall 2015 Introduction to Cultural Anthropology (Dr. Micha Rahder)

Spring 2015 Introduction to Cultural Anthropology (Dr. Kathe Managan)

Fall 2014 Introduction to Cultural Anthropology (Dr. Kathe Managan)

**ACADEMIC SERVICE**

2021-2022 Graduate representative to the faculty, Department of Anthropology, University of Virginia

2020-2022 Member, Diversity, Equity, and Inclusion Coalition, Department of Anthropology, University of Virginia

2018-2019 Co-Organizer, Department of Anthropology Fieldwork, Ethics, and Ethnographic Writing Workshop Series, University of Virginia

2018-2019 Member, Department of Anthropology Speaker Series Committee, University of Virginia

2011-2012 Volunteer English Teacher, Namihoro Secondary School, Peramiho-Songea, Tanzania

**ACADEMIC WORK EXPERIENCE**

2021 PhD Plus Intern, Communications and *Encyclopedia Virginia*, Virginia Humanities

2021 Editorial Assistant, *Sweetgum Archaeology* (Dr. LJ Bloch, accepted for publication)

2016 Temporary Oral Historian, West Baton Rouge Museum, Port Allen Centennial Project

2012-2013 Co-Founder and Director, Nguvu ya Sauti, Peramiho-Songea, Tanzania

2009 Student Editorial Assistant, *Ethnography Essentials* (Dr. Julian Murchison)

**PROFESSIONAL DEVELOPMENT**

2021 Participant, PhD Plus Career Design, hosted by the PhD Plus program at the University of Virginia.

2021 Participant, “Podcasting the Humanities,” a National Humanities Center Graduate Student Institute in Public Digital Humanities, hosted by the virtual Digital Humanities Center at San Diego State University

2020 Participant, Graduate Seminar in the Teaching of Writing, hosted by the Writing and Rhetoric Program at the University of Virginia

2020 Participant, c3Design for learning-focused course design, hosted by the Center for Teaching Excellence at the University of Virginia.

**PROFESSIONAL MEMBERSHIPS**

American Anthropological Association

Southern Anthropological Society

**REFERENCES**

Jim Igoe, Chair and Professor of Anthropology

University of Virginia

Jji2e@virginia.edu

China Scherz, Associate Dean of Graduate Education

University of Virginia

Crs4he@virginia.edu

Tessa Farmer, Assistant Professor of Anthropology

University of Virginia

Trf6k@virginia.edu

Adria LaViolette, Professor of Anthropology

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