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North Carolina State University
Department of English
[ORCID](#) | [Google Scholar](#)

Education

Ph.D. in English (Rhetoric, Composition, and Literature), Arizona State University, 2008.
Graduate Certificate (Medical Writing and Editing), University of Chicago, 2021.
Graduate Certificate (Gender and Women's Studies), Arizona State University, 2008.
B.A. in English, *magna cum laude*, University of Montana, Missoula, 2001.

Industry Appointments

Director, Rhetorica Communications, 2020-present
Expert editing and writing for medicine and science

Founding Director, Real Shared Governance, 2019-present
Consultations and workshops on shared governance and governance processes in higher education

Academic Appointments

Professor of English; Co-Director of the Campus Writing and Speaking Program, North Carolina State University, 2023-present
Collaborative lead of faculty development in writing studies; faculty engagement and excellence in writing-enriched curricula; graduate courses (MA/Ph.D.) in rhetoric and composition theory and methods, multimodal composition, writing program administration, archival and institutional research

Professor of English, Minnesota State University, 2018-2023
Graduate courses in rhetoric and composition theory and methods, literary theory at the undergraduate and graduate level; topics courses in literary theory, rhetorical theory, and gender studies

Director of Writing Across the Curriculum, Minnesota State University, 2013-2016
Designed, developed, and implemented cross-campus writing assessment, facilitated multiple professional development workshops, met with faculty across campus, met with chairs across campus, facilitated the first WAC Committee, and created an online clearinghouse of writing in the disciplines resources

Associate Professor of English, Minnesota State University, 2013-2018
Graduate courses in rhetoric and composition theory and methods, literary theory at the undergraduate and graduate level; topics courses in speculative fiction and gender

Assistant Professor of English, Minnesota State University, 2008-2013
Graduate topics courses in rhetoric and composition and theory, FYC, introduction to literature and introduction to the major courses, topics courses in speculative fiction and gender, topics courses in the literature of madness, and early American literature

Instructor, English Department, Arizona State University, 2006-2008

Multiple sections of FYC, argumentation, Writing and Community Action, Introduction to Reading and Writing about Literature, Persuasive Writing About Public Issues, Writing for the Professions

Instructor, English Department, Chandler-Gilbert Community College, 2003-2008
Multiple sections of FYC, Critical Reading, 19th Century Women Writers, Contemporary Women Writers

Writing Center Fellow, Chandler-Gilbert Community College, 2003-2008
Tutoring students in writing across the disciplines

Teaching Associate, English Department, Arizona State University, 2002-2006
Multiple sections of FYC, argumentation, Writing and Community Action (designed, proposed, and taught) ENG 200: Introduction to Reading and Writing about Literature, Persuasive Writing About Public Issues, Survey of English Literature, Writing for the Professions, Introduction to Shakespeare, graduate TA Seminar

Teaching Assistant, English Department, Arizona State University, 2001-2002
Multiple sections of FYC

Selected Publications

Book

- Cole, Kirsti and Holly Hassel. *Connecting Secondary and Postsecondary Writing Instruction: A Reference Guide*. (forthcoming).
- Cole, Kirsti, Sarah Henderson Lee, Kelly Moreland, and Jennifer Turner. *Critical Friendship as Literacy Practice: Reconceptualizing Writing Programs*. (forthcoming).
- Cole, Kirsti, Holly Hassel, and Joanne Giordano. *A Faculty Guidebook for Effective Shared Governance and Service in Higher Education*. London: Routledge, 2023.

Edited Collections

- Henderson Lee, Sarah and Kirsti Cole, Eds. *Evolving Writing Studies: Towards Sustainable Graduate Education*. (forthcoming).
- Cole, Kirsti and Valerie Renegar, Eds. *Refiguring Motherhood Beyond Biology*. London: Routledge, 2023.
- Cole, Kirsti and Holly Hassel, Eds. *Transformations: Change Work Across Writing Programs, Pedagogies, and Practices*. Logan, UT: Utah State University Press, 2021. <https://upcolorado.com/utah-state-university-press/item/4064-transformations>
- Cole, Kirsti and Holly Hassel, Eds. *Academic Labor beyond the Classroom: Working for our Values*. London: Routledge, 2019. <https://www.routledge.com/Academic-Labor-Beyond-the-College-Classroom-Working-for-Our-Values/Hassel-Cole/p/book/9780367313227>
- Cole, Kirsti and Holly Hassel, Eds. *Surviving Sexism in Academia: Strategies for Feminist Leadership*. London: Routledge, 2017. <https://www.routledge.com/Surviving-Sexism-in-Academia-Strategies-for-Feminist-Leadership/Cole-Hassel/p/book/9781138696846>
- Cole, Kirsti, Ed. *Feminist Challenges or Feminist Rhetorics?: Locations, Scholarship, and Discourse*. Newcastle upon Tyne, UK: Cambridge Scholars Press, 2014. <https://www.cambridgescholars.com/product/978-1-4438-5501-3>

Refereed Article

- Renegar, Valerie R. and Kirsti Cole. "‘Evil is Part of the Territory’: Inventing the Stepmother in Self-Help Books." *Women’s Studies in Communication*. 17 October 2019. <https://www.tandfonline.com/doi/full/10.1080/07491409.2019.1660745>
- Bivens, Kristin, Kirsti Cole, and Leah Hellig. "The Activist Syllabus as Technical Communication and the Technical Communicator as Curator of Public Intellectualism." *Technical Communication Quarterly*. 17 July 2019. <https://www.tandfonline.com/doi/full/10.1080/10572252.2019.1635211>
- Bivens, Kristin and Kirsti Cole. "The Grotesque Protest in Social Media as Embodied, Political Rhetoric." *Journal of Communication Inquiry*. 9 October 2017. <https://doi.org/10.1177/0196859917735650>
- Schomberg, Jessica and Kirsti Cole. "Hush...The Dangers of Silence in the Academic Library." *In the Library with a Lead Pipe*. 5 April 2017. <http://www.inthelibrarywiththeleadpipe.org/2017/hush-the-dangers-of-silence-in-academic-libraries>
- Cole, Kirsti. "‘It’s Like She’s Eager to be Verbally Abused:’ Twitter, Trolls, and (En)gendering Disciplinary Rhetoric." *Feminist Media Studies* 15.2, April 2015. <http://www.tandfonline.com/doi/full/10.1080/14680777.2015.1008750#abstract>
- Bivens, Kristin, Kirsti Cole, Eileen Schell, et al. "Sisyphus Rolls On: Reframing Women's Ways of 'Making It' in Rhetoric and Composition." *Harlot: A Revealing Look at the Arts of Persuasion* 10, October 2013. <http://harlotofthearts.org/index.php/harlot/article/view/119/141>
- Webb, Patricia, Kirsti Cole and Thomas Skeen. "Feminist Social Projects: Building Bridges between Communities and Universities" *College English* 69.3, 2007. <https://doi.org/10.2307/25472208>

Refereed Book Chapters

- Moreland, Kelly, Sarah Henderson Lee, and Kirsti Cole. "(E)merging Expertise: Multivocal, Multimodal Preparation and Development of Graduate Teaching Assistants in Writing Programs," IN Pandey, Shyam and Santosh Khadka, Eds. *Professionalizing Multimodal Composition*. USUP, 2023..
- Bivens, Kristin, Kirsti Cole, and Amy Koerber. "Activism by Accuracy: Women’s Health and Hormonal Birth Control" IN *Women’s Health Advocacy: Rhetorical Ingenuity for the 21st Century*. White-Farnham, Jamie, Bryna Siegel Finer, and Cathryn Molloy, Eds. London: Routledge, 2020. <https://www.routledge.com/Womens-Health-Advocacy-Rhetorical-Ingenuity-for-the-21st-Century/White-Farnham-Finer-Molloy/p/book/9780367192259>
- “Transgressing the Digital Terrain: Humor in Feminist Responses to ‘Trolling’” IN *Transgressing Feminist Theory and Discourse*. Manning, Jimmie and Jennifer Dunn, Eds. London: Routledge, 2018. <https://www.taylorfrancis.com/books/e/9781351209793>
- “No Body is Disinterested: The Discursive Materiality of Composition in the University” IN *Reinventing (with) Theory in Rhetoric and Writing Studies: Essays in Honor of Sharon Crowley*. Skinnell, Ryan, Kendall Gerdes, and Andrea Alden, Eds. Logan, UT: Utah State University Press, 2018. <https://upcolorado.com/utah-state-university-press/item/3720-reinventing-with-theory-in-rhetoric-and-writing-studies>
- Renegar, Valerie R., Lacy Lowrey, and Kirsti Cole. "Feminist Comedy’s Blond Badass: Amy Schumer and the Limits of White Feminism" IN *Women, Feminism, and Pop Politics: From "Bitch" to "Badass" and Beyond*. Anderson, Karrin Vasby, Ed. New York: Peter Lang, 2018. <https://www.peterlang.com/view/title/67693>

- Cole, Kirsti, Holly Hassel, and Eileen Schell. "Remodeling Shared Governance: Feminist Decision Making and Resistance in Academic Neoliberalism" IN *Surviving Sexism in Academia: Strategies for Feminist Leadership*. Cole, Kirsti and Holly Hassel, Eds. London: Routledge, 2017.
- Cole Kirsti and Valerie Renegar. "The Wicked Stepmother Online: Maternal Identity and Personal Narrative in Social Media" IN *Taking the Village Online: Mothers, Motherhood, and Social Media*. Arnold, Lorin Basden and Betty Ann Martin, Eds. Bradford, Ontario: Demeter Press, 2016. <http://demeterpress.org/books/taking-the-village-online-mothers-motherhood-and-social-media-edited-by-lorin-basden-arnold-and-bettyann-martin/>

Invited Presentations

- A Dangerous Venture: Leadership Strategies that Combat Sexism in the Academy. Presented at the University of Minnesota, Duluth. 4 December 2015.
- "Where Do We Go From Here?: Looking Forward, Reaching Back, and Two Decades of the Feminist Workshop." Keynote Address presented at the 2014 Feminist Workshop, Conference on College Composition and Communication. Indianapolis, IN. 19 March 2014.
- 20 Years of Feminist Work(shop): Trends, Themes and Theories of Feminist Space and Discourse. Keynote Address presented at the 2011 Feminist Workshop, Conference on College Composition and Communication. Atlanta, GA. 6 April 2011.
- Interdisciplinarity, Rhetoric, and Media: Using the Tools, Changing the Tools. Plenary Address presented at the 2011 Minnesota Colleges and Universities English and Writing (MnCUEW) Conference, Brooklyn Park, MN. 25 March 2011.
- Women Radicals and Radical Women in American Discourse: A Rhetorical Analysis. Presented at "The Modern Rhetoric Project" at The Institute of Advanced Study. University of Minnesota, Minneapolis, MN. 23 October 2009.

Selected Conference Presentations

- Critical Friendship as Literacy Practice: Reconceptualizing a U.S. First-Year Writing Program. Writing Research Across Borders. Trondheim, Norway. 18–22 February 2023.
- Finding Place: Neoliberal Parenting and the Rise of the Ideal Stepmother. National Communication Association. New Orleans, LA. 17-20 November 2022.
- Equity and Access in Graduate Education: Teaching Graduate Students to Teach Online. Conference on College Composition and Communication. Chicago, IL 9-12 March 2022.
- Interrogating Rhetorical Futures of Parenthood: Stepmothers, Trans Mothers, and Alternative Pathways to Conception. National Communication Association. Seattle, WA 18-21 November 2021.
- Jill Biden, Resistance, and Stepmothering: Resilience in the Neoliberal Landscape. Southern States Communication Association. Greenville, SC 6-10 April 2021.
- Old Stereotypes, Worn Metaphors, Outdated Fairy Tales: Stepmother Self-Help Books as (useless) Equipment for (Barely) Living. Rhetoric in Society 7. Ghent, Belgium 11-13 September 2019.
- "Evil is Part of the Territory:" Inventing the Stepmother in Self-Help Books. 18th Biennial Rhetoric Society of America Conference "Reinventing Rhetoric." Minneapolis, MN 31 May-3 June 2018.
- Creating Collectivity in the Neoliberal Academy: The Case for a Transinstitutional Feminist Collaborative. [Roundtable]. 18th Biennial Rhetoric Society of America Conference "Reinventing Rhetoric." Minneapolis, MN 31 May-3 June 2018.

- Teaching Methods in Rhetoric and Composition: The Ethics of Feminist Praxis as Teacher Research. 11th Biennial Feminisms and Rhetorics Conference “Rhetorics, Rights, Revolutions.” Dayton, OH 4-7 October 2017.
- Monsters Like Us: Revisiting Progress in *Penny Dreadful* Dr. Frankenstein and His Creature. Victorians Like Us III Conference “Progress: A Blessing or A Curse?” Lisbon, Portugal 26-27 October 2016.
- Transgressing the Digital Terrain: Humor in Feminist Responses to Trolling. 39th Annual Meeting of the Organization of Communication, Language, & Gender “TRANS*GRESSIONS” Oak Park, IL 13-16 October 2016.
- The “Wicked Stepmother”: Changing Maternal Identity and Transforming Personal Narrative. 17th Biennial Rhetoric Society of America Conference “Rhetoric & Change.” Atlanta, GA 26-29 May 2016.
- Collaboration and Convergence: Writing Groups, Retreats, Coaches, and Accountability Circles. Sponsored ORWAC panel at the 2016 Western States Communication Association Conference. San Diego, CA. 29 February 2016.
- Stepmonsters: Remixing the Rhetoric of Stepmotherhood. 10th Biennial Feminisms and Rhetorics Conference, Arizona State University, Tempe, AZ. 28-31 October, 2015.
- Stepmonsters: Stepmothers, Labor, and the Rhetoric of Motherhood. 2014 National Women’s Studies Association Conference, San Juan, Puerto Rico. 13-16 November 2014.
- Shifting a Culture: Writing, WAC, and Assessment. 13th International Writing Across the Curriculum Conference. University of Minnesota, Minneapolis, MN. 12-14 June 2014.
- #mencallmethings, #sorryfeminists: Linking Naming, Ethos, and Gendered Rhetoric in Cyberspace. Feminisms & Rhetorics. Stanford University, Palo Alto, CA. 25-28 September 2013.
- “It’s Been a Weird Week:” Kairos in the 21st Century. Nineteenth Biennial Conference of the International Society for the History of Rhetoric. Chicago, IL. 24-27 July 2013.
- “Remember, Baby Units, register your uterus by Friday to retain your voting privileges:” A Brief History of the Womb as a Rhetorical Trope. “Contemporary Rhetorical Citizenship: Purposes, Practices, Perspectives.” Rhetoric in Society 4. Copenhagen, Denmark. 15 January-18 January 2013.

Selected Grants and Awards

- Faculty Research Grant Recipient, Minnesota State University, 2020, 2012 (\$5000)
- Nominee for the Winifred Bryan Horner Outstanding Book Award, Coalition of Feminist Scholars in the History of Rhetoric and Composition, 2018
- Nadine B. Andreas Scholar, Minnesota State University, 2015 (\$9000)
- Arts and Humanities Research Grant Recipient, Minnesota State University, 2013, 2014, 2015 (\$2500)

Service

Profession

- Chair, 2011 International Conference on Feminisms and Rhetorics, Mankato, MN October 12-15, 2011.
- Member of the Editorial and Reviews Board, *Peitho* (2016-present)
- Member of the Reviews Board, *Composition Studies Journal* (2010-present)
- Member of the Editorial Board, *Undergraduate Journal of Service Learning and Community-Based Research* (2012-present)

Institution

Arts and Humanities Unit Representative, IFO, Minnesota State University (2018-present).
Cole Kirsti, and Sarah Henderson Lee “Writing at MSU: A Guide for Faculty” (2016)
Steering Committee Member, Anti-Bullying Group, Minnesota State University (2015-2016)
Steering Committee Member, Anti-Racism Initiative, Minnesota State University (2015-2016)
IFO Representative, Minnesota State University, Mankato (2015-2017)
President, President’s Commission on the Status of Women (2015-2017)
Director, Writing Across the Curriculum, Minnesota State University (2013-2016)
Faculty Representative, Higher Learning Commission of North Central Association of Colleges and
Schools (HLC) Assessment Academy, Minnesota State University (2011-2016)
Writing Across the Curriculum Community of Scholars Leader (CETL Fall 2014, 2015, 2016)
Faculty Co-Chair on the Faculty Association Submeet and Confer University Assessment and
Evaluation Committee, Minnesota State University (2011-2014)
Department Representative to the Writing Task Force, Minnesota State University (2010-2012)
Designed, Developed, and Implemented the Writing@MSU Program, including monthly Faculty
Brownbags, monthly Graduate Professional and Writing Workshops, and Graduate Writing
Groups (2009-2012)
Writing in the Disciplines Learning Community and Faculty Writing Certificate Program Leader
(CETL, 2008-2009)

Department

Summer Chair, English Department, 2010
Composition Program Coordinator (2009-present)
Diversity and Inclusivity Ad-Hoc Committee Chair, English Department, Minnesota State
University (2017-2019)
English Department Personnel Committee Member, Minnesota State University (2013-2016)
English Department Graduate Conference Committee Member and Panel Facilitator, Minnesota
State University (April 26, 2013)
English Department Curriculum Committee Chair, Minnesota State University, (2009-2012)
English Department Curriculum Committee Member, Minnesota State University, (2008-2009)

References are available on request.