

LATANYA MCQUEEN

Department of English, NC State University
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EDUCATION

Ph.D. in English, University of Missouri, May 2017
Fiction Dissertation: *When the Evening Comes*
Nonfiction Dissertation: *And It Begins Like This*
Dissertation Committee: Trudy Lewis (Dir.), Anand Prahlad, Karen Piper, and Michael Ugarte

MFA in Creative Writing, Emerson College, 2011
Thesis: *The Burning City*
Thesis Committee: Frederick Reiken (Dir.), Pablo Medina

BFA in Writing, Literature, and Publishing, Emerson College, 2006
Thesis: *In Our Quiet World*
Director: Risa Miller

UNIVERSITY TEACHING EXPERIENCE

Assistant Professor of English, NC State University, Fall 2023-present

COURSES TAUGHT:

Intermediate Fiction (one section)
Graduate Fiction Workshop (two sections)
Advanced Fiction (two sections)
Creative Nonfiction (one section)
Special Topics in Creative Writing: Literary Citizenship and Controversies (one section)

Assistant Professor of English-Creative Writing and African American Studies
Coe College, Fall 2018-May 2023

COURSES TAUGHT:

Introduction to Creative Writing: The Sentence, two sections
Exploring Creative Writing: Serialized Narratives; one section
Exploring Creative Writing: Genre Conventions; one section
Exploring Creative Writing: The “Fraudulent Artifact” as Form; one section
Exploring Literature: Southern Gothic; one section
Fiction Workshop I; three sections
Fiction II/III; two sections
Fiction Workshop I/II/III; one section
Introduction to African American Studies; four sections

Introduction to African American Literature; five sections
Studies in African American Literature: Afrofuturism; one section
Manuscript Workshop: one section
First-Year Seminar (FYS): Interpreting Public Spaces; one section

Robert P. Dana Emerging Writer Fellow, Cornell College, Fall 2017-Spring 2018

COURSES TAUGHT:

Introduction to Creative Writing; one section
Topics in Literature, Film, Cultural Studies: Afrofuturism; one section

Graduate Teaching Assistant, University of Missouri, Fall 2012-May 2017

COURSES TAUGHT:

Introduction to Fiction; three sections
Intermediate Fiction; three sections
Introduction to Nonfiction; one section
Intermediate Nonfiction: one section
Introduction to Film Studies: one section
Introduction to American Literature; two sections
Exposition and Argumentation; six sections
Intermediate Composition, one section
Professional Writing; one section

OTHER TEACHING EXPERIENCE

Low-Residency MFA Faculty, Pacific Northwest College of Art (PNCA) at
Willamette University, Summer 2022

Faculty, Yale Writers' Workshop, Summer 2022, Summer 2023, and Summer 2024

COURSE TAUGHT:

First Ten Pages: Fiction and Memoir (virtual); three sections

Faculty, Midwest Writing Center's Collins Writers' Conference, June 23-25, 2022

COURSE TAUGHT:

Novel Workshop: Elements of Scene; one section

Faculty, Creative Nonfiction Foundation, Fall 2016-Fall 2018

COURSE TAUGHT:

Foundations of Creative Nonfiction (virtual); three sections.

PUBLICATIONS

BOOKS

When the Reckoning Comes, novel, a limited edition series of "bestselling and celebrated titles" published with Olive Editions, August 3, 2024.

When the Reckoning Comes, novel, published with Harper Perennial/Harper Collins, August 3, 2021.

And It Begins Like This, essay collection, published with Black Lawrence Press, October 2018.

E-BOOKS

“Leopardia,” story, first published in *Day One* and republished as a Kindle Single under the Storyfront Publishing imprint.

SHORT WORK IN PRINT PUBLICATIONS

FICTION

- “In This New World,” forthcoming in *Quarter After Eight*.
“Middling,” published in *Pleiades* (feature on African American women writers), Summer 2018.
“Jashanna,” published in *The Florida Review*, Vol. 41.2, Fall 2017.
“Blackheart,” published in *Rockhurst Review*, 30th Anniversary Issue, Fall 2017.
“The Mythology of the Axolotl,” published in *Dogwood: A Journal of Poetry and Prose*, Vol. 15, Spring 2016.
“We Are All Already Gone,” published in *New South*, Vol. 8.1, Spring 2016.
“Muscle Memory Of A Body That is Not Her Body,” published in *Black Warrior Review*, Vol. 42.2, 2015.
“The Balloonist Dreams of Flight,” republished in *Booth*, 2015.
“Believers,” published in *New Orleans Review*, Vol. 39.1, 2013.
“The Burning City,” published in *Digital Americana*, Fall 2012.
“On the Terra Roxa Earth We Saw Stars,” published in *Nimrod International Journal*, Vol. 55.2, 2012.
“Tell Me,” published in *Yemassee*, Vol. 19.2, 2012.
“Flash to Bang,” published in *War, Literature, and the Arts*, Vol. 23, 2011.
“Leaving Bujumbura,” published in *Fourteen Hills*, Vol. 17.2, 2011.
“To Build A House,” published in *Gigantic Sequins*, Issue 2.2.
“In the Valley of the Kings,” published in *Potomac Review*, Vol. 47, April 2010.
“Coyotes,” published in *North American Review*, Jan.-Feb. 2008.
“Once,” published in *The 2007 Robert Olen Butler Prize Stories*, 2007.
“Crosswalk,” published in *The Emerson Review*, 2006.

NONFICTION

- “Upon Learning Lynchings Were Once Recorded and Recreated,” forthcoming in *Hayden’s Ferry Review*.
“Color Theory,” published in *Stanchion Magazine*, Issue 14, January 2024.
“Installation Piece,” published in *The Cincinnati Review*, Vol. 20.2, Fall 2023.
“Color Theory,” published in *Stanchion Magazine*, Issue 14, Fall 2023.
“Before It All Came Tumbling Down,” published in *Shenandoah*, Vol. 72.2, Spring 2023.
“The Time Before the Last Time You Disappeared,” published in *Puerto Del*

Sol, Vol. 58.1, Spring 2023.

"We Were Never Free," published in *The Arkansas International*, Issue 4, Spring 2018.

"A Plumb, Falling," published in *The Adroit Journal*, Issue 21, Spring 2017.

"And For By Grace," published in *Indiana Review*, Vol. 39.1, Summer 2017.

"Points of Interest," published in *Passages North*, Issue 38, Spring 2017.

"As For Me And My House," published in *Carve Magazine*, Fall 2016.

"After Water Comes the Fire," published in *Bennington Review*, Issue 2, Fall 2016.

"In the Name of the Fathers," published in *Fugue Literature Journal*, Spring 2016.

"Violin Dreams," published in *Grist: The Journal for Writers*, Issue 7, Spring 2014.

"Fifteen Attempts At Truth," published in *Portland Review*, Vol. 60.3, Spring 2014.

SHORT WORK IN ONLINE PUBLICATIONS

FICTION

"Bit," published in *New Ohio Review*, July 2018.

"The Tiny Man Inside Me," published in *West Branch*, Issue 87, Spring/Summer 2018.

"The Howler," published in *Permafrost*, July 2015.

"The Balloonist Dreams of Flight," published in *Booth*, November 2014.

"How to Date A White Boy," published in *JMWW*, December 2011.

"Tender Deaths," published in *Wigleaf*, January 2011.

"Dear Wigleaf," published in *Wigleaf*, January 2011.

"The History of Adolescence As Told Through Made-For-Television," published in *You Must Be This Tall To Ride*, March 2010.

"Where You've Been," published in *Monkeybicycle*, November 2009.

"The Women of My Father," published in *Blue Print Review*, June 2007.

"Disappeared," published in *The Summerset Review*, December 2006.

"How to Cheat on Your Wife," published in *Rumble*, June/July 2005.

NONFICTION

"What Remains," forthcoming in *New Delta Review*.

"After [.] " in *In Short: A Journal of Flash Nonfiction*, May 31, 2024.

"What Visiting Plantations Taught Me About Historical Erasure," published in *Lit Hub*, August 9, 2021.

"Portrait of an American Male," published in *TriQuarterly*, Issue 154, Fall 2018.

"Admission," published in *The Los Angeles Review*, June 2017.

“Before You Throw Her Body Down,” published in *Ninth Letter*, July 2016.

“Here If You Love Me,” published in *Cobalt Review*, September 2012.

SHORT WORK IN PRINT ANTHOLOGIES

FICTION

“Wonder Wonderland,” published in *Microchondria II: 42 Short Short Stories Collected by Harvard Bookstore*, Harvard Bookstore, 2015.

“The Women of My Father,” published in *Best of the Web 2008*, Steve Almond, editor, Dzanc Press, 2008.

“Once,” published in *The 2007 Robert Olen Butler Prize Stories*, 2007.

“How to Cheat On Your Wife,” published in *Brevity and Echo: An Anthology of Short Short Stories*, Kathleen Rooney and Abigail Beckel, editors, Rose Metal Press, 2006.

NONFICTION

“The Lyric Essay As a Mode of Resistance,” craft essay, in *Bending Genre*, 2nd Edition with Bloomsbury Press, forthcoming in January 2023.

“Of A Confession, Sketched from Ten Vignettes,” essay, published in *A Harp In the Stars: An Anthology of Lyric Essays* with University of Nebraska Press, October 2021.

INTERVIEWS, FEATURES, INVITED BLOG POSTS, BOOK REVIEWS

“Lessons From A Life: Alexander Chee’s *How To Write An Autobiographical Novel*,” book review, in *The Rumpus*, May 2018.

“An Interview with Colson Whitehead,” podcast interview, in *The Missouri Review* Soundbooth, May 2014.

“An Interview with *The Fog Horn’s* Quinn Emmett,” interview, in *The Lit Pub*, May 2014.

“An Interview with Scott Garson, Editor of *Wigleaf*,” interview, in *The Missouri Review* Soundbooth, March 2014.

“Advice for the (Writing) Road,” essay, in *The Missouri Review*, January 2014.

“A Handy Dandy Guide to Applying to PhD Programs,” essay, in *The Missouri Review*, August 2013.

“Writing Against Expectations: An Open Letter,” essay, in *The Missouri Review*, June 2013.

“A Little Ode to the Little Magazines and Their Very Big Work,” essay, in *The Missouri Review*, December 2012.

“Echolocation: An Interview with Myfanwy Collins,” interview, in *Vernacular*, October 2011.

“If Nobody Speaks of Remarkable Things by Jon McGregor,” book review, in *HTMLGLANT*, August 2011.

“*Palo Alto* by James Franco,” book review, in *HTMLGLANT*, August 2011.

AWARDS AND DISTINCTIONS

Awarded a Vermont Studio Center Fellowship, 2024.

Finalist Shortlist for Creative Capital Grant, 2024.

Awarded a 2024 Money for Women/Barbara Deming Memorial Grant for feminist fiction, 2024.

When the Reckoning Comes a finalist for the 2021 Bram Stoker Awards for Superior Achievement in a First Novel from the Horror Writers Association (HWA), 2022.

When the Reckoning Comes a finalist for the 2021 Ladies of Horror Fiction Award for Best Debut, 2022.

Awarded a 2022 Creative Writing Fellowship in Prose from the National Endowment for the Arts, 2021.

And It Begins Like This selected as a campus read for Fall 2020 Kalamazoo College's One Read Program, 2020.

"Portrait of An American Male," essay, winner of the Best of the Net 2019 in nonfiction, judged by Hanif Abdurraquib, originally published *TriQuarterly*, 2020.

And It Begins Like This selected as a book for Fall 2019 Penn State Altoona's Common Read, Uncommon Experiences Program, 2019.

Awarded a research grant from the Elizabeth George Foundation, 2019.

"What We Lost," story, semifinalist in *Witness*' Annual Literary Award, 2019.

"A Plumb, Falling," essay, nominated for a Pushcart Prize by Black Lawrence Press, 2018.

"Middling," story, nominated for a Pushcart Prize by *Pleiades*, 2018.

"Portrait of An American Male," essay, nominated for a Pushcart Prize by *TriQuarterly*.

"Bit," story, semifinalist in *Conium Review*'s Flash Fiction Contest, 2017.

"Near Her Mother's End, Her Brother Takes Her Hunting," story, finalist in *Paper Darts* Micro Fiction Award, 2017.

"After Water Comes the Fire," essay, notable mention in *Best American Essays* 2017.

"The Inheritors," essay, winner of the *Harpur Palate* Award in Creative Nonfiction, 2016.

"Points of Interest," essay, finalist in *Sonora Review*'s Essay Contest, 2016.

"Before You Throw Her Body Down," essay, 1st Place in SLS-Disquiet Literary Contest and recipient of a scholarship to the Disquiet International Literary Program in Lisbon, Portugal, 2016.

"The Mythology of the Axolotl," story, finalist in the *Dogwood: A Journal of Poetry and Prose* Literary Prize.

"We Are All Already Gone," story, honorable mention in *Glimmer Train*'s September Family Matters contest, 2015.

"In the Name of the Fathers," essay, honorable mention for the Schiff Award in

Prose by *The Cincinnati Review*, 2015.

"Violin Dreams," essay, notable mention in *Best American Essays* 2015.

"The Burning City," story, finalist for the Moon City Short Fiction Award by Moon City Press, 2015.

"In the Name of the Fathers," essay, finalist for the Thomas Hrushka Memorial Prize in Nonfiction by *Passages North*, 2015.

"The Howler," story, semifinalist for the SLS-Disquiet Literary Contest, 2015.

"Violin Dreams," essay, nominated for a Pushcart Prize by *Grist Journal*.

"Believers," story, winner of the Walker Percy Prize in Short Fiction by *New Orleans Review*, 2013.

"The Burning City," story, finalist for Dzanc's Short Story Collection Competition, 2013.

"The Burning City," story, finalist for Willow Books Literature Awards, 2012.

"How to Date A White Boy," story, Best of the Net Nomination, 2012.

Recipient of the Gus. T. Ridgel Fellowship through University of Missouri, 2012.

"When the Evening Comes," novel excerpt, shortlisted for the Charles Pick Fellowship in East Anglia, 2012.

"The Burning City," story collection, winner of the Emerson College Dean's Prize for a Masters' Thesis, 2011.

"On the Terra Roxa Earth We Saw Stars," story, winner of the Emerson College Graduate Short Story Award, 2011.

"Coyotes," story, finalist in *Glimmer Train* Short Story Award for New Writers, 2008.

"Once," story, finalist for the Robert Olen Butler Prize, 2007.

"The Women of My Father," story, reprinted in *Best of the Web 2008* by Dzanc Books, 2008.

"The Women of My Father," story, reprinted in *Best of the Net 2007* by Sundress Publications, 2007.

INVITED GUEST TALKS/READINGS/WORKSHOPS

***WHEN THE RECKONING COMES* BOOK EVENTS:**

Reading for *When the Reckoning Comes* with Jayne Allen and Mia McKenzie at Politics and Prose, virtual event, October 26, 2021.

Panelist for Belmont Books 2nd Annual Women in Horror Panel, moderated by Sadie Hartmann and with Cassandra Khaw, Rachel Harrison, and Zin E. Rocklyn, October 13, 2021.

Interview and Book Discussion for *When the Reckoning Comes* for Rolling Out Book Club, virtual discussion, September 19, 2021.

Reading for *When the Reckoning Comes* with Rachel Yoder at Prairie Lights, virtual event, September 2, 2021.

Interview and Book Discussion for *When the Reckoning Comes* with Brown Girl Collective Book Club, virtual event, August 16, 2021.

Reading for *When the Reckoning Comes* with Nick White at 44th and 3rd Booksellers, virtual event, August 11, 2021.

Black and African Genre-Bending Fiction Discussion with Anita Kopacz at Brookline Booksmith, virtual event, August 9, 2021.

Book Launch Reading for *When the Reckoning Comes* with Megan Giddings at Greenlight Bookstore, virtual event, August 3, 2021.

INVITED COLLEGE EVENTS:

Reading for Brevard College for their Visiting Writer Series, March 21, 2022.

Reading at Bennington College for their Visiting Writer Series, Bennington, VT, December 6, 2021.

Workshop (Five Hour Workshop on The Sentence As A Unit of Composition), Reading, and Craft Talk for Ohio State University's Graduate Program, November 6-7, 2021.

Reading at Indiana University for their Visiting Writer Series, October 6, 2021.

Reading and Student Visit at Cornell College during their Summer Residency for their Low Residency MFA Program, July 1, 2021-July 9, 2021.

Reading and Craft Talk for Old Dominion University's Graduate Program as their Visiting Fiction Writer-in-Residence, Spring 2021.

Reading and Talk at Worcester Polytechnic Institute for their Visiting Writer Series, October 6, 2020.

Reading at Penn State Altoona for their Common Read, Uncommon Experiences program, Altoona, PA, October 10, 2019.

Visiting Writers Series, Reading, Craft Talk, and Manuscript Consultations for the Graduate Program at University of Alaska-Fairbanks Fairbanks, AK, November 16, 2018.

Alumni Visiting Writers Series, University of Missouri, Columbia, MO, November 1, 2018.

In Print/In Person, Reading and Craft Talk, University of Iowa, Iowa City, IA, October 23, 2018.

Writes of Spring Reading Series, Maryville University, February 15, 2018.

Reading and Craft Talk, Missouri Valley College Visiting Writers Series, Marshall, MO, March 16, 2016.

OTHER INVITED EVENTS:

Reading, Craft Talk, and Workshop on Horror Writing for the nonprofit organization Girls Write Now's Friday Night Salon Series: Halloween Edition, (virtual event) October 29, 2021.

READINGS:

Reading with Vanessa Cuti and Elizabeth Nunez for Write America!, virtual

event, July 11, 2022.

Reading with K-Ming Chang at the IPRC, Portland, OR, July 1, 2022.

Reading and conversation with Mike Meginnis for his debut book launch of *Drowning Practice*, Prairie Lights, April 1, 2022.

Reading with Francine Prose for Write America!, virtual event, January 10, 2022.

Reading at The Writer's Center with Sandra Beasley and Christen Noel Kauffman for *A Harp in the Stars: An Anthology of Lyric Essays*, Bethesda, MD, virtual event, November 3, 2021.

Adroit Journal's Ten-Year Anniversary Reading with K-Ming Chang, Victoria Chang, Chen Chen, Tiana Clark, Megan Giddings, Laura Kasischke, Dorianne Laux, Ben Loory, Justin Phillip Reed, & Arthur Sze, virtual event, November 21, 2020.

Judge and Keynote Speaker for the Virginia Festival of the Book's Women's Initiative Challenge into Change Writing Contest, Charlottesville, VA, March 20, 2019.

Writing into the Silences—A Reading of Recent Creative Nonfiction, Association of Writers and Writing Programs Conference (AWP) in Portland, OR, 2019.

TriQuarterly Annual Reading with Jericho Brown, Kayleb Rae Candrill, Gabriella Garcia, Julia Kolchinsky Dasbach, and Bonnie Nadzam in Portland, OR, March 29, 2019.

Reading with Rachel Arndt, Mission Creek Festival, Iowa City, IA, April 7, 2018.

Lit Walk reading with Rebecca Makkai, Inara Verzemnieks, Cathy Linh Che, Sandra Allen, and Brittany Borghi, hosted by VIDA and The Rumpus, Mission Creek Festival, April 6, 2018.

Cracked Walnut Reading Series, Marion Public Library, Marion, IA, September, 23, 2017.

Muffin Top Café, *Iron Horse* and *Grist Journal* AWP Offsite Reading, Minneapolis, MN, April 9, 2015.

Orr Street Studios, Hearing Voices and Seeing Visions, Columbia, MO, April 2, 2013.

Emerson College, Graduate Reading Series, Boston, MA, March 4, 2011.

Grub Street, *Dzanc Best of the Web* Reading, Boston, MA, October 4, 2011.

CONFERENCE AND FESTIVAL PRESENTATIONS

Panelist, "Research and Reckoning: How Nonfiction Research Allows Us to Reckon with the Past" (AWP) with Nikky Lyssy, Julia Koets, Natalie Lima, and Minda Honey, virtual, November 16, 2021.

Panelist with Lyz Lenz and Sejal Shah for Luther College Writers Festival, September

24, 2021.

Panelist, “Out of Our Time: Writing Dissent in Creative Nonfiction,” Association of Writers and Writing Programs Conference (AWP) in Portland, OR, 2019.

Moderator, “Leading Lives, in Bondage or Free,” Virginia Festival of the Book in Charlottesville, VA, 2019.

Moderator, “Reports from the Field: Recent Candidates Discuss the Academic Job Hunt,” Association of Writers and Writing Programs Conference (AWP) in Tampa, FL, 2018.

Panelist, “The Diggers: African American Folk Reimagining of the Night Doctors.” American Folklore Society Conference (AFS) in Miami, FL, 2017.

SERVICE

TO THE DEPARTMENT:

2024-present	Graduate Studies Committee, NC State University.
2023-present	English Club Advisor, NC State University.
2024-present	Thesis Chair for Skylar Carmon’s novel-in-progress, NC State University.
2024-present	Thesis Committee Member for Bella Woods, novel-in-progress, NC State University.
2024-present	Thesis Committee Member for Lauren Baker’s story collection-in-progress, NC State University.
2024-present	Thesis Committee Member for Covenant Adewale’s novel-in-progress, NC State University.
2024-present	Thesis Committee Member for Shelby Weisburg’s novel-in-progress, NC State University.
2024-2024	Faculty Mentor and hosted guest teacher (graduate student Cela Xie) as part of Guest Teacher Program, NC State University.
2023-2023	Thesis Chair for Sally Parlier’s novel <i>Baby Granny</i> , defended March 5, 2024, NC State University.
2023-2023	Thesis Committee Member for Holly Brantley’s novel <i>Haunting the Kaleidoscope</i> , Defended March 19, 2024, NC State University.
2023-2023	Thesis Committee Member for Michael Coombs story collection <i>Everything Went Dark</i> , Defended March 19, 2024, NC State University.
2023-2023	Faculty Mentor and hosted guest teacher (graduate student Holly Brantley) as part of Guest Teacher Program, NC State University.
2023-2023	Participant in the Faculty-Student Lunch mentorship program with the following graduate students: Shelby Weisburg, Bella Woods, and Lauren Baker.
2022-2023	Director of the Gorman Writers Series for the Creative Writing Department, Coe College.
2019-2023	Faculty representative for English, Creative Writing, and African American Studies programs in Crimson and Gold Visit Day academic fairs for students, Coe College.
2018-2023	Advisor to Coe College’s Creative Writing Club.
2021-2022	Thesis Chair for Gable Meade’s novel <i>The Centurions</i> , Defended

2021-2022	March 8, 2021 (now in the MFA Program in University of Nebraska). Thesis Member for Chinasa Menakaya's novel <i>Dear Death</i> , Defended February 25, 2021 (now in the MFA Program at University of Cincinnati).
2021-2022	Job search committee member for tenure-track creative writing position, Coe College.
2019-2020	Job search committee member for tenure-track literature position, Coe College.
2017-2018	Advisor to <i>Open Field</i> and <i>Boom</i> , Cornell College's undergraduate journals.
2017-2018	Advisor to Student Literary Advisory Board (SLAB), for Cornell College.

TO THE INSTITUTION:

2024-present	University Housing Committee, NC State University
2022-2023	Member of the First Year Seminar (FYS) Committee, Coe College
2022-2023	Academic Advisor for 19 undergraduate students, Coe College
2021-2022	Member of the Petitions Committee, Coe College
2020-2021	New Faculty Mentor, Coe College
2020-2021	Faculty Development Committee, Coe College

TO THE PROFESSION OR COMMUNITY:

2025-2025	Preliminary Judge for the Hopwood Prize in Nonfiction, University of Michigan's MFA Program
2024-present	Advisory Board, <i>Story Magazine</i>
2017-present	Creative Nonfiction Editor, <i>Gigantic Sequins</i>
2018-2024	Associate Editor, <i>Story Magazine</i>
2023-2023	Wrote Blurb for Kent Wascom's novel <i>The Great State of West Florida</i> .
2023-2023	Wrote Blurb for Rebecca Meacham's hybrid collection <i>Feather Rousing</i> .
2023-2023	Reader for National Endowment for the Arts (NEA) Fellowship in Prose
2022-2023	Development Committee Member for the Iowa City UNESCO City of Literature
2021-2023	Board Member for the Iowa City UNESCO City of Literature
2021-2022	Peer Review Reader for <i>The Lyric Essay as Resistance: Truth from the Margins</i> , edited by Zoë Bossiere & Erica Trabold, Wayne State University Press.
2020-2020	Emerson College WLP Fiction Award Judge
2020-2020	Mentor for <i>The Adroit Journal's</i> Summer Mentorship Program for High School Students (six-week program; two students)
2019-2019	Mentor for <i>The Adroit Journal's</i> Summer Mentorship Program for High School Students (six-week program; one student)
2019-2019	Judge for Ohio University's Annual Fiction Contest
2019-2019	Judge for Challenge Into Change Writing Contest in partnership with the Virginia Festival of the Book
2015-2017	Fiction & Nonfiction Reader, <i>Gigantic Sequins</i>

2014-2015	Audio Editor, McClaskey Technology Fellow, <i>The Missouri Review</i>
2013-2014	Anthology Editor, <i>The Missouri Review</i>
2012-2014	Peer Mentor for First Year Graduate Students, University of Missouri
2012-2013	Intern, <i>The Missouri Review</i>

PROFESSIONAL WORK EXPERIENCE

2017-2018	Robert P. Dana Emerging Writer Fellow and Assistant to Cornell College's Center for Literary Arts, Cornell College, Mount Vernon, IA
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Duties for the Center for the Literary Arts (CLA) included: acting as primary contact/staff point person for the CLA program's faculty and students, as well as for other college departments and outside entities; assisting with the planning, coordination, and documentation of CLA-sponsored special events, exhibitions, reviews, lectures, student awards, competitions, and workshops; coordinating program-related publicity including updating and maintaining the CLA website, program and FB pages, and calendar listings; providing a consistent on-campus presence for the CLA program, as well as written and verbal communications, including answering and screening phone calls, emails, and in-person inquiries; coordinating with the chair and other search committee members for the yearly hire of the distinguished visiting writers; advising the publication of the undergraduate journal *Open Field* which included overseeing applications for and the hiring of editor positions, attending monthly meetings where I communicated with the staff to ensure the publication met quality standards and deadlines, copyediting and proofing the issue, and conducting tutorials for students in Indesign and Photoshop.

I was an advisor for the Student Literary Advisory Board (SLAB), where I assisted students in their planning of literary arts activities throughout the year. As part of SLAB, I did the proofing, interior layout design, and promotion for their chapbook that's part of their *Poetry For...* series.

In addition, I implemented my own creative writing activities throughout the year, including instituting a weekly writing group open for students and Mount Vernon community members where people could write, receive writing prompts and feedback, and share work.

I also was a faculty sponsor for a student who participated in the newly developed internship program at the Chautauqua Literary Arts. As part of being a sponsor, I read and evaluated the creative work he wrote as part of the classes and followed up with weekly discussions where I offered revision feedback.

2012-2013	Intern, <i>The Missouri Review</i> , Columbia, MO.
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- Duties included reading and evaluating fiction and nonfiction submissions, as well as reading submissions for their annual contest.
- 2013-2014 Anthology Editor, *The Missouri Review*, Columbia, MO.
- Duties included developing content for TextBox, a website created for educators who want to use *The Missouri Review* archives in their classroom. TextBox contains selected pieces of poetry and prose along with supplementary materials including an introduction to each piece, discussion questions, writing prompts, interviews with the author, and recorded readings. I also supervised a group of interns in the creation of prose and poetry for the website.
- 2014-2015 Audio Editor, *The Missouri Review*, Columbia, MO.
- Duties included creating the audio issues of *The Missouri Review*. For poetry, I scheduled recordings for the authors with local radio stations. With the prose, I solicited and held auditions for readers. Using ProTools, I recorded and edited these audio files. I also supervised a group of interns on the beginning stages of an audio anthology of curated TMR previously published works.

MEDIA COVERAGE

FOR *WHEN THE RECKONING COMES* (BOOK REVIEWS):

“McQueen does a good job balancing the various timelines to show how a place can be haunted by living history. This leaves readers with much to consider.” —*Publisher’s Weekly*, August 10, 2021.

“McQueen carefully walks the line between visions and reality, weaving the voices and stories of the former slaves into the present-day lives and thoughts of her characters as history that has been denied and buried asserts itself.” —*Kirkus Reviews*, August 3, 2021.

“McQueen writes with rich understanding of the spine-chilling violence Black people have experienced from slavery down throughout generations, often leading many on a journey of self discovery of their own. She writes layered characters who deal with elitism, trust, social class, and a strong desire to be seen and understood.” —*Booklist*, August 1, 2021.

“Engrossing...Playing on the disturbing trend of celebrating happy moments on restored plantations, McQueen cranks the discomfort up a notch to create a story where readers will actively cheer on the restless spirits.” —*Library Journal*, June 1, 2021.

FOR *WHEN THE RECKONING COMES* (SELECTED FEATURES, INTERVIEWS, MENTIONS, ETC):

“La’Tanya McQueen’s New Novel Shines a Light on the Horror of Plantation Weddings,” Personal Interview with Nylah Burton, *Shondaland*, August 12, 2021.

“On Returning Home in Literary Fiction,” Personal Interview with Robert

Lee Brewer, *Writer's Digest*, August 6, 2021.

Featured as one the “46 Books You Need to Read in 2021” by *Harper's Bazaar*, July 15, 2021.

Featured as one the “10 Great New Books to Read” by *Bustle*, August 2, 2021.

Featured as one of the “August 2021 Reads for the Rest of Us” by *Ms. Magazine*, August 4, 2021.

“Newly Published, From Octogenarian Marathoners to a Haunted Southern Plantation Wedding,” Recent Titles of Note, Book Review Mention, *The New York Times*, August 4, 2021.

Interview for *When the Reckoning Comes* with Jeannine Cook with Harriet's Bookshop on Instagram Live, July 29, 2021.

Featured in “What to Read When You Want to Celebrate Black History” for *The Rumpus*, February 5, 2021.

When the Reckoning Comes featured in “A Year in Reading: Megan Giddings” for *The Millions*, December 16, 2020.

FOR AND IT BEGINS LIKE THIS (SELECTED):

New Books in Literature Interview with Eric LeMay for the New Books Network, April 3, 2019.

“LaTanya McQueen On Imagining Her Audience and Life On Twitter,” reprinted personal interview featured on *Literary Hub*, April 5, 2019.

C-Span Interview for their “2019 C-Span Cities Tour” televised on their Book TV (CSPAN2) and American History TV (C-SPAN3) channels, March 2019.

And It Begins Like This Book Excerpt Feature in *The Coil*, December 2018:

Featured for October 2018 in Call Number's library-inspired book subscription box celebrating contemporary Black literature and authors.

“Episode 340: Interview with LaTanya McQueen,” Personal Interview, *The Drunken Odyssey: A Podcast About the Writing Life*, November 10, 2018.

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LITERARY REPRESENTATION

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MEMBERSHIPS AND AFFILIATIONS

Modern Language Association (MLA)
The Society for the Study of Multi-Ethnic Literature of the United States
(MELUS)
The Association of Writers and Writing Programs (AWP)
Creative Writing Studies Organization (CWSO)
American Folklore Society (AFS)