

Nishani Frazier



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Education

Ph.D. in History, Columbia University, New York, NY, October 2008
M.A. and M. Phil, History, Columbia University, New York, NY, 2003
B.A., English and History, Spelman College, Atlanta, GA

Areas of Specialization

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|-------------------------------|---------------------------------------|-------------------------|
| U.S. History post 1865 | Black Nationalism | Public History/Archives |
| African American History | Theory & Ethics in History Production | Digital Humanities |
| U.S. History, 1960s and 1970s | Oral History | Blockchain & History |

Academic Honors and Awards

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|---|--------------------------|
| Mellon Foundation Grant- <i>Telling Our Stories</i> , University of Kansas | September 2021-2024 |
| Penn State Humanities Institute | September 2020-May 2021 |
| Next System Project Fellow, The Democracy Collaborative | September 2017-June 2020 |
| Fulbright Fellow- Norway, U.S. State Department | August 2016-June 2017 |
| Philip and Elaina Hampton Fund for Faculty International Initiatives, Miami University | Fall 2011 and Fall 2014 |
| Interpreting America's Historic Places Planning Grant, Co-Principle Investigator, National Endowment for the Humanities | 2009-2010 |
| Heanon Wilkins Fellow, Miami University | 2007-2008 |
| Mellon Teaching Associate Fellow, Bates College | 2006-2007 |
| Oral History Training Institute Grantee, Ohio Humanities Council | Summer 2003 |
| Merit Summer Fellow, Columbia University | Summer 2000 |
| Merit Pre-Doctoral Fellow, Columbia University | 2000-2001 |

Academic/Teaching Experience

Academic Positions:

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| Director of Public History and Professor of History, North Carolina State University | 2023 - Present |
| Interim Director of Museum Studies, University of Kansas | 2022 - 2023 |
| Associate Professor, University of Kansas | 2020 - 2023 |
| Associate Professor, Miami University | 2008 - 2020 |
| Visiting Assistant Professor & Heanon Wilkins Fellow, Miami University | 2007 - 2008 |

Courses Taught:

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|---|--|
| African-American Women's History & Feminist Thought | Survey of American History, Post 1865 |
| U. S. in the 1960s and U.S. 1960s Historiography | U.S. in the 1970s |
| History Methodology | Introduction to African American History |

Oral History: Theory and Practicum
 Graduate Seminar: History Research and Methodology
 1968: Global Revolution
 American Studies Theory
 Modern America

History Honors
 Digital History
 Capitalism and the Black Experience
 American Studies- Social Justice Activism
 Introduction to Archives

University Service:

Diversity and Inclusion Strategic Planning Committee; Department Graduate and Undergraduate Student Committees; Department Advisory Board; Department Speaker's Committee; Department Search Committee; Department Undergraduate Committee; Humanities Center Digital Humanities Committee; University Freedom Summer Commemoration Committee; Miami Museum of Art African American Children's Exhibit Committee; University Bridges Program; Altman Fellow: Urban Futures; AAUP Officer; Heanon Wilkins Fellowship for Faculty Diversity Committee. Working Group, Asian-American Film Festival Committee.

Professional Experience

Editor of American Studies Journal 2023-Present
 MAASA- Mid-American Studies Journal

Solicit and implement publication of articles for American Studies Journal. Review journal article submissions for *American Studies Journal* (AMSJ). Utilize social media to enhance AMSJ outreach and supervise Media Assistant, Associate Editor, and Assistant Editor activities.

Associate Editor of American Studies Journal 2022-2023
 MAASA- Mid-American Studies Journal

Solicit and implement publication of online articles for American Studies Journal Blog. Review journal article submissions for *American Studies Journal* (AMSJ). Utilize social media to enhance AMSJ outreach and supervise media assistant activities in these areas.

Development Curriculum Committee, 2021-Present
 Advanced Placement College Board

Develop and direct implementation of AP African American Studies Exam. Advise curriculum development, exam questions, and assessment guidelines for exam. Write and edit course unit summaries. Provide unit education and prepare K-12 teachers on pedagogical approaches for course

Associate Curator of African American History, 2003-2005
 Western Reserve Historical Society

Implement public programs and exhibitions related to Black Cleveland – subjects included the Underground Railroad, Civil Rights, 1970s – 80s School Desegregation, Louis and Carl Stokes; Solicit donations of individuals, organizations, artifacts, records, and other resources relevant to the African American community; Grant writing and fundraising; Advocate and

Consult with local grass roots group for local, state, and federal preservation of Cozad-Bates House – a site believed to be an Underground Railroad site in danger of seizure. Process and arrange archival materials for research; Research, write, and lecture on subjects pertinent to local African American history; Conduct oral history and archival workshops in the community; Interact with the African American community through individuals, organizations, and events to publicize the African American Archives.

John Hope Franklin Personal Assistant, President's Initiative on Race 1997-1998

Respond to correspondence related to President's Initiative on Race; Recommend books, scholars, or teachers kits that provide useful information on racism, discrimination, or racial tolerance as related to President's Initiative on Race; Gather information on organizations considered as "promising practices" in race relations; Attend meetings and other events associated with public forums.

John Hope Franklin Personal Assistant 1996-1997

Arrange travel, maintain correspondence, filter invitation requests, other administrative duties related to Dr. John Hope Franklin; Assist John Hope Franklin Research & Archives with archival maintenance and transition of Franklin Papers to Duke University.

Administrative/Archival Assistant, 1994-1995
Martin Luther King Center for Nonviolent Social Change

Provide basic archival management and maintenance of civil rights papers; Research and provided information on Martin Luther King, Jr., the civil rights movement, and general African American history; Serve as Summer Scholars program supervisor.

Publications

Books:

Harambee City: The Congress of Racial Equality in Cleveland, Ohio and the Rise of Black Power Populism (University of Arkansas Press, 2017)

Freedom on My Mind: The Columbia Documentary History of the African American Experience, Manning Marable, Nishani Frazier, John McMillan, eds., (New York: Columbia University Press, 2003)

Digital Publications

[Harambee City](#) – Omeka based archival and education site on Black Power in Cleveland, Ohio. The site includes oral history interviews, maps, teacher lesson plans, archival documents, and summation behind the technology philosophy guiding the site's creation.

[The \(Anti\)Gentrification Project](#) – Wordpress based site that incorporates themes associated with gentrification and anti-gentrification strategies. It also includes a map constructed from over 300 news articles, which documents the type of gentrification and the individuals and organizations engaged with issues associated with housing displacement.

[Cleveland Civil Rights Trail](#) – Wordpress based site created by Cleveland Restoration Society. The site includes approximately 40 pages of author-produced discussion on the history of civil rights in Cleveland, Ohio.

Policy Papers/Manuals:

“Social Justice Oral History Guidelines,” co-authored, Oral History Association (March 2022)

<https://www.oralhistory.org/social-justice-task-force-commission-summary-and-recommendations-report/>

“A ‘New Direction’: Community Wealth Building, Then and Now” *Next System*, (November 2021).

<https://democracycollaborative.org/learn/blogpost/new-direction-rediscovering-community-wealth-building-age-gentrification>

“Black Folks Guide to Surviving Corona,” September 2020

Published Commentaries:

“Dishes to Die For: Black Madness, Power, and Agency,” *American Studies Journal Dialogues*, Summer 2024

“Breonna Taylor and Gentrification: It’s No Mere Claim,” *American Studies Journal Dialogues*, Summer 2022

“Black Blockchain: The Future of Black Studies and Blockchain,” *American Studies Journal Dialogues*, Summer 2021,

<https://amsj.blog/2021/08/19/black-blockchain-the-future-of-black-studies-and-blockchain/>

“How State Surveillance Undermines Black Freedom Movements,” *Black Perspectives*, March 5, 2021,

<https://www.aaihs.org/how-state-surveillance-undermines-black-freedom-movements/>

“We Love Through Time: A History of the Black Family,” in *Black Families: A Systems Approach*, (San Diego: Cognella, 2020)

David Garrow, Martin Luther King, Jr., and the Politics of History,” *Black Perspectives*, June 7, 2019,

<https://www.aaihs.org/david-garrow-martin-luther-king-jr-and-the-politics-of-history/>

“The FBI and Mischaracterization of Bayard Rustin,” *Black Perspectives*, December 7, 2017, [http://www.aaihs.org/the-fbi-](http://www.aaihs.org/the-fbi-and-the-mischaracterization-of-bayard-rustin/)

[and-the-mischaracterization-of-bayard-rustin/](http://www.aaihs.org/the-fbi-and-the-mischaracterization-of-bayard-rustin/)

“The Return of Black Political Power: How 1970s History Can Guide New Black Mayors Toward a Radical City,” *Truth Out*,

November 6, 2017, <http://www.truth-out.org/news/item/42493-the-return-of-black-political-power-how-1970s-history-can-guide-new-black-mayors-toward-a-radical-city>

Published Articles and Chapters:

Nishani Frazier, Christy Hyman, Hilary Green, “Black is Not the Absence of Light”: Restoring Black Visibility and Liberation to Digital Humanities, *Debates in Digital Humanities* (forthcoming 2023)

Nishani Frazier, Wesley Hogan, et al., “Pedagogical Tools for Teaching Civil Rights,” *FIRE!!!: The Multimedia Journal of Black Studies* (September 2015)

“The ‘Other’ Jim Jones: Rabbi David Hill, House of Israel, and Black American Religion in the Age of Peoples Temple,”
The Jonestown Report, Volume 14 (October 2012)

“A McDonald’s That Reflects the Soul of a People: Hough Area Development Corporation in Cleveland, Ohio” in Laura Hill and Julia Rubig, eds., *The Business of Black Power* (Rochester, NY: University of Rochester Press: June 2012)

“Building a Black Nation: CORE, Black Power, and the Community Development Corporation Movement” in Manning Marable and Elizabeth Hinton, eds., *The New Black History: Revisiting the Second Reconstruction* (New York: Palgrave MacMillan Critical Black Studies Book Series, October 2011)

“To Die For the People: Prophecy and Death in the Rhetoric of Martin Luther King, Malcolm X, and Fred Hampton” in anthology *Homegoings, Crossings, and Passings: Life and Death in the African Diaspora* (New World African Press, August 2011)

Book and Film Reviews:

The Power to Heal: Medicare and The Civil Rights Revolution, H-FedHist, April 2020.

The Gentleman from Ohio by Louis Stokes, H-FedHist, January 2018, <https://networks.h-net.org/node/5299/reviews/1312626/frazier-stokes-gentleman-ohio>.

Carry It On: The War on Poverty and the Civil Rights Movement in Alabama 1964-1972 by Youngblood Ashmore in *Journal of American Ethnic History* 30:4 (Summer 2011).

Many Minds, One Heart: SNCC’s Dream for a New America by Wesley Hogan in *Journal of African American History*, Fall 2009.

Work in Progress

“Cooking with Black Nationalism” manuscript in research preparation

This history cookbook discusses various representations of nationalist ideology and identity as expressed within dietary restrictions and food recipes. The text is intended to be both functional and a serious study of how black nationalism has changed the culinary culture of various communities from the Nation of Islam and smaller groups like the House of Israel to nation-states like Guyana which also set guidelines for food import and export during its Black Power period.

“Voices of the Displaced: The Fight Over Sound and Space Gentrification - In progress digital manuscript and site <https://gentrificationproject.lib.miamioh.edu/>

The gentrification project is a digital database which outlines practices and responses to gentrification. The goal of the anti-gentrification project is to preserve the history of black communities and urban spaces in danger of gentrification, unearth, and delineate the varied and multiple forces which operate to dispossess black people of housing, demonstrate responses/practices against gentrification, map known perpetrators and respondents, and document the multiple reports and references on the subject matter. Beginning Fall 2020, the project will begin oral history interview as part of a Mellon Foundation Grant, Telling Our Stories. I’m currently outlining a digital text

based on these interviews with the intent to provide new theories of oral history praxis and to challenge assertions that gentrification improves neighborhoods and the lives of the people in them.

Journal/Book/Digital Referee

The Sixties: A Journal of History, Politics, and Culture
Oxford University Press (two manuscripts)
Journal of African American History
H-Fed Net

University of Georgia Press
Stanford University Press – Digital Project
Kent State University Press
University of North Carolina Press, Chapel Hill

Conference/Keynote Presentations

National Council of Black Studies, March 2024

Conference Presentation: Will the Real Marcus Garvey Stand Up?: Using Large Language Models to Digitally Map a Black Nationalist Mind

Wilmington 1898 Commemoration, November 2023

Keynote: Killing Black Business as a Long Project of White Nationalism - Wilmington 1898 to Now

Oral History Association Conference, October 2023

Conference Plenary: Oral History and the Battle Over Teaching the Past

Oral History Association Conference, October 2021

Conference Plenary: Unreconciled Strivings: Investigating Race and Power Dynamics in the Field of Oral History

Vienna American Embassy, February 2021

Keynote: It is Our Duty to Fight- Black Lives Matter and the Black Power Movement

Fulbright Association, February 2021

Roundtable: John Hope Franklin- Redefining the American Story

Oral History Association Conference, October 2020

Conference Roundtable: Rethinking Oral History and Tradition: An Indigenous Perspective by Nepia Mahuika,

Oral History Association Annual Conference, October 2020

Conference Paper: Black Lives Open Forum

St. Louis University, October 2020

Teacher Workshop: Teaching Presences and Silences in US History

Marquette University, October 2020

Peace Maker in Residence Keynote: History of Non-Violent Organizing by Women in the Civil Rights Movement

Association for the Study of Afro-American Life and History, October 2019

Conference Paper: Cooking with Black Nationalism!: Black Spiritual and Folkloric Connections to Food

Social Justice Institute, Case Western Reserve University, September 2019

Keynote: Cleveland Cooperative Economics and Lessons from the Argentina Cooperative Movement in *The Take* documentary

Sorbonne University-Paris, American Studies Department, December 2018

Keynote: What Kind of Historian Are You?: How Midwest History Can Make a Movement

Association for the Study of Afro-American Life and History, October 2018

Conference Paper: Poor People's Campaign Lives On!

International Oral History Association - Jyväskylä, Finland, June 2018

Conference Paper: "You Don't Know Shit and You Can't Have Shit: Shared Authority and Embracing Silence in Freedom Movement Digital Work"

Cleveland State University African American Studies Department, March 2018

Presentation: Lonely are the Brave: School Desegregation in Cleveland

Schomburg Conversations in Black Freedom Studies Series, December 2017

Presentation: Black Power and CORE

(<https://www.facebook.com/SchomburgCenter/videos/10154998003095079/>)

Regulator Book Store, November 2017

Presentation: "Lonely are the Brave," excerpt from *Harambee City*

Association for the Study of Afro-American Life and History, October 2017

Conference Paper: Black Digital Protocols: Inserting Black Studies Back into Digital Humanities.

Digital Humanities International Conference, Montreal, August 2017

Conference Paper: "Power to the People: Recovery and Shared Authority in Civil Right Movement Digital Work"

Vienna American Embassy, February 2017

Keynote: Fighting for an Education: School Desegregation Struggles from 1960s to the Present

Association for the Study of Afro-American Life and History, October 2016

Roundtable: Reimagining Black Power Studies

Irish American Studies Association, National University of Ireland in Galway,

Conference Paper: Black in India: Cross Pollination of Indian and African American Activism April, 2014

Cleveland State University, Cleveland Civil Rights 50 Years Later

Keynote: Bruce Klunder and the Cleveland Civil Rights Movement 50 Years Later, March 2014

National Conference of Black Political Scientists,

Conference Paper: "Politics of Sex in the Civil Rights Movement", March 2014

Miami University Institute for Learning in Retirement,

Conference Paper: "The Many Faces of Rabbi Hill: American Black Power in Guyana, April 2013

Organization of American Historians,

Conference Paper: "Black Power is Green Power: Black Power Protest and the formation of Hough Area Development Corporation, April 2012

Association for the Study of Afro-American Life and History,

Conference Paper: Hough Area Development Corporation and the Business of Black Power, October 2011

Centennial Civil Rights Conference at University of Southern Mississippi,

Presentation: "Oral History Talk with John Frazier," October 2010

"Reflections, Relevance and Continuity: Caribbean and Global Perspectives of Black Power," University of the West Indies, St. Augustine, Trinidad and Tobago

Conference Paper: "Can the Real Rabbi David Hill Stand Up?: Cleveland Conman and Black Power Activist or Guyana's PNC Henchman," Sept 2010

Business History Conference

Conference Paper: "Black Power is Green Power," March 2010,

Association for the Study of Afro-American Life and History Conference

Conference Paper: Hopelessly Separated: The NAACP and Black Nationalism, Sept. 2009

Association for the Study of Afro-American Life and History Conference,

Panelist Chair: Finding Freedom Summer, Sept. 2009

Weekend University, Miami University

- Workshop: "Cause You Never Asked Me': Oral History Interviews as Primary Source," June 2009.
Penny Lecture Series, Miami University
- Lecture: "Negroes Will Not Be Pacifists: CORE and the Early Signs of Black Power," April 2009.
Western Reserve Historical Society
- Keynote: "Where Do We Go From Here?: The Meaning of Martin Luther King after the Election of Barack Obama," January 2009
OAH Midwest Regional Conference
- Conference Paper: "Negroes Will Not Be Pacifists: CORE and the Early Signs of Black Power," July 2006
Homecomings, Crossings, and Passings: An Academic Conference at Cleveland State University
- Conference Paper: "To Die For the People: Prophecy and Death in the Rhetoric of Martin Luther King, Malcolm X, and Fred Hampton" in 2005
Cleveland Afro-American Historical and Genealogical Society Conference
- Workshop: "Cause You Never Asked Me': Oral History Interviews as Primary Source," November 2004
American Journalism Historians Association
- Conference Paper: "Conflict of Duty: Race Over Temperance in the Call and Post Writings of CORE Activist Juanita Morrow, and Religious Activities Editor, Ellen Perry," October 2004
Cleveland Museum of Art and Western Reserve Historical Society
- Keynote: "Re-imagining King, His Holiday, and the I Have a Dream Speech," January 2004
Building Connections: Ohio's Conference on History, Preservation, & Revitalization
- Workshop: "Documenting the Underground Railroad," November 2003
Association for the Study of Afro-American Life and History Conference
- Panel Commentator: Black Women and Political Activism, September 2003
Association for the Study of Afro-American Life and History Conference,
- Conference Paper: "Voices from the Underground: Documenting Black Life and Civil Rights from the Ground Up" September 2003
Martin Luther King Celebration at Bates College
- Keynote: "Pimping King, Prostituting X, the Commodification of Black History," January 2003
Black Feminism 2000 Conference, Columbia University
- Conference Paper: "Standing Against Traitors to the Race: Birth Control Opposition in the Black Community 1920- 1940," April 2000
Makin' Whoopi Conference at Bates College
- Conference Paper: "Maid or Mammy: Historical Memory in the films Clara's Heart, Long Walk Home, and Corinna, Corinna," March 2000

Thesis

Undergraduate Honors

Sam Purvis, (2021)

Alexandra Fair, "All Things to All People: The Influence of Black Power Ideology on Healthcare Activism of Planned Parenthood, 1966-1973," Miami University (2014-2015)

Brittany Molnar, "Woodstock and Occupy Wall Street: American Youth Culture and Politics," Miami University (2011-2012)

Adrienne Chudzinski, "Media and the Civil Rights Movement," Miami University (2010-2011)

Paul Struebing, "Missing the Forest for the Fields: 1968 Democratic Primaries in Indiana, Oregon and Nebraska," Miami University (2010-2011)

Anthony Phillips, "The Conflict Within: SNCC, Black Integrationists, and Black Nationalists," Bates College outside examiner (2010-2011)

Graduate Exams & Theses

Shannon Spears, current PhD Advisee, KU American Studies- Examination of BLA/AIM influence on water protests in Flint and Dakota Pipeline

Sheila Bonner, current PhD Advisee, KU American Studies, History of black women's activism in Mississippi

Raven Smith, current PhD Advisee, UNC Chapel Hill- Study on Impact of historical trauma on black health

Bre Madsen, *Masters* - Study on African American institutionalization of disabled as precursor to school-prison pipeline. (Spring 2020)

Adam Bruno, "Getting History Right: Conservatism and the Power of the Past in the Long Culture Wars," (Spring 2019)

Alexandra Fair, "The People Who Need Us Read Between the Lines: The Faces of Eugenic Ideology in the Post-WWII United States," (Spring 2019)

Remy Willocks, "Masculinity on Every Channel: The Development and Demonstration of American Masculinity of the Postwar Period via 1960s Television," (Summer 2019)

Eric Rhodes, "Opening the Suburbs After Open Communities: The Dayton Plan and the Fair-Share Era of Fair Housing, 1968-1981," (Spring 2019)

Adrienne Chudzinski, "Sites of Struggle: Civil Rights and the Politics of Memorialization," Miami University (Spring 2011)

Katie Stankiewicz, "Uncensored: Women's Roles and the Dismantling of the Hays Codes," Miami University (Spring 2011)

Susan Williams, "The Politics of Place: Grant Park, 1968-2008" (Spring 2010)

Professional Affiliation

Association of African American Museums - Member (2003-2005, 2022-Present)

American Historical Association - Member; Robinson Prize Committee

Association for the Study of Afro-American Life and History - National Board (2019); Co-Chair Academic Committee (2018-2019); Academic Conference Committee (2015-2020); Life Member

Alliance of Digital Humanities Organizations - Member

Black Women's Political Action Committee - Cleveland, Member (2003-2005)

Communities in Partnership - Board Member (2022-Present)

Coordinating Council for Women in History - Board Member (2006-2008)

COVID Black - co-founder (May-September 2020)

MAAME - consultant (2021-2023)

National Council of Public History - member

Oral History Association - National Council (2022- Present); Nominating Committee (2019-2021)

Society of American Archivists - Member (2003-2005)

Professional Development

Grant Investigator/Consultant

Mellon Foundation, Co-PI

Stories for All, University of Kansas (2021-2024)

National Endowment for the Humanities, Consultant

Martin Luther King, Jr. Virtual Project, North Carolina State University, <https://vmlk.chass.ncsu.edu/>
(2018-2019)

National Endowment for the Humanities, Grant Advisor

Pathways to Freedom Digital Narrative - Brooklyn's Freedom Dreams (decision forthcoming)

National Endowment for the Humanities, Consultant

"Orientation to the Mississippi Summer Project: An Interactive Quest for Social Justice," Interactive storytelling digital project for Freedom Summer (2014)

Ohio Humanities Council (2013), Consultant

Documentary on Oxford, Ohio and Freedom Summer.

National Endowment for the Humanities, Co-Principle Investigator

Interpreting America's Historic Places Planning Grant (Summer 2008-Fall 2010)

Education/Archival Consultant*Consultant, College Board/AP Exam (Fall 2015-Present)*

Workshop trainer for high school educators. Prepare teachers for rigors of AP Exam and college environment to help facilitate student advancement.

Workshop Leader, Poly Prep Country Day School (Summer 2014)

Summer workshop presentation to teachers interested in new historiographical trends in civil rights and black power studies.

Workshop Leader, Bryn Mawr School (Summer 2013)

Summer workshop presentation to teachers interested in new historiographical trends in civil rights and black power studies.

Consultant, SNCC (Student Non-Violent Coordinating Committee) Legacy Group (Spring 2010-2011)

Informal group of former SNCC activists collecting archival papers and attempting to facilitate the preservation and digital availability of documents related to SNCC's history.

Consultant, CORE Freedom Riders Conference (Spring 2010)

Submitted a proposal in celebration of the Freedom Riders 50th anniversary.

Advisory Board Member, King Library & Archives Mellon Planning Grant (Spring 2010)

Particular emphasis was placed on how to make the Martin Luther King Papers at Stanford, Morehouse, King Library and Archives, and Boston College available online.

Consultant, High on the Hog: A Culinary Journal from Africa to America, Jessica Harris (Spring 2010)

Reviewed Jessica Harris' manuscript on African American Culinary History. Currently reviewed in the *New York Times* Book Section reviewed in the *New York Times* Book Section.

Consultant, SNCC Conference Committee (Fall 2009)

In preparation of the 50th anniversary of the SNCC formation, worked with SNCC activists to obtain funding for the three-day conference.

International Education/Travel

China: 6-week Chinese language and cultural study program (Summer 2010)

Guyana: 1-week research visit

International Conferences: Montreal, Canada Trinidad/Tobago Jyväskylä, Finland

Other Travel Sites:

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| | Galway, Ireland | Vienna, Austria | Oslo, Norway | |
| | Paris, France | | | |
| | Amsterdam | Copenhagen | Prague | Dresden |
| | Dakar | Venice | Madrid | Barcelona |
| | London | Paris | Norway (multiple sites) | |
| | Cork/Dublin | Ireland | | |