

Curriculum Vitae

Nora Al-Aati

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Education

M.A. Anthropology (Expected May 2023), North Carolina State University

Thesis Title: “Putting on a Show: A Re-Analysis of Gender and Performativity at the Royal Cemetery of Ur”

Committee: Kathryn Grossman (Chair), John Millhauser, Tate Paulette

B.A. Anthropology (Magna Cum Laude 2021), American University of Kuwait

Capstone Title: “Melody on Lockdown: Pandemic Capitalism and Music Education in Kuwait”

Study Abroad (2018-2019), University of North Carolina at Greensboro

Teaching and Academic Work Experience

- I. **Teaching Assistant (Fall 2021-Present)**, Anthropology Department at North Carolina State University
 - a. Physical Anthropology (Fall 2021, Spring 2022) [asynchronous class]
 - i. Graded students’ assignments and exams and provided feedback
 - ii. Answered emails and questions on the class forum page
 - b. Forensic Anthropology (Fall 2021, Spring 2022) [asynchronous class]
 - i. Graded students’ assignments and exams and provided feedback
 - ii. Answered emails and questions on the class forum page
 - c. People and Cultures of Africa (Fall 2022)
 - i. Transcribed notes from class lectures and discussions
 - ii. Held office hours for students to have additional help with writing or class content
 - iii. Graded students’ writing assignments and provided thorough feedback on their writing
 - d. Departmental diversity project in collaboration with the Director of Graduate Studies, Dr. John Millhauser (Spring 2023)
 - i. Working towards diversifying syllabi in the Anthropology department (upcoming)
- II. **Writing Consultant (Fall 2019-Spring 2021)**, Writing and Tutoring Center at the American University of Kuwait
 - a. Assisted students with writing assignments by collaboratively:
 - i. brainstorming ideas and creating outlines for essays
 - ii. working on argumentative thesis statements and papers

- iii. peer reviewing essays
- iv. polishing projects and public speaking skills
- b. Taught students the foundations of analytical and argumentative writing
- c. Worked with special needs students to improve their writing skills
- d. Worked the front desk at the writing center and managed consultants schedules
- e. Guided writing workshops

Funding and Awards

- I. **Kuwait University Scholarship Candidate**, Anthropology Department, Kuwait University (expected May 2023 for Ph.D.)
- II. **Graduate Assistantship**, Sociology and Anthropology Department, North Carolina State University (Fall 2021 – Spring 2023)
- III. **Internal Scholarship (Trans.) Sponsored by Kuwait’s Ministry of Higher Education** (Fall 2017 – Spring 2021)
- IV. **Dean’s Honor List**, American University of Kuwait (Spring 2018 – Spring 2021)

Research Experience

- I. **Collections Management Training (Fall 2022)**, Archaeology Lab at North Carolina State University
 - a. Cataloging, data entry, and conservation of a segment of materials from Raleigh’s Union Square archaeological collection under the training of Dr. Dru McGill
- II. **Data Entry and Archive Assistant (Spring 2019)**, Anthropology Department at the University of North Carolina at Greensboro
 - a. Cataloged a small number of artifacts in the lab onto an archival program under the training of Dr. Linda Stine
- III. **Research Assistant (Spring 2019)**, Memory and Cognition Lab, Psychology Department at the University of North Carolina at Greensboro
 - a. Attended weekly meetings to discuss graduate students’ research and also discussed assigned publication readings
 - b. Assisted graduate students with their theses research by monitoring their computerized tests on student subjects
 - c. Filed subjects consent form and personal information sheets

Conferences

- I. **Conference Poster: “Seeking Help From Marital Violence: Factors Affecting the Resolution of Victimized Wives in Kuwait”** – poster is in preparation for “Scientific Poster Day” sponsored by Kuwait University’s Research Sector, March 2023.

- II. **Conference Poster:** “The Kuwait National Museum through Ezzedin Ismael’s Archival Materials” presented at the conference of the preservation of cultural heritage, Kuwait UNESCO, 12 December 2022, College of Social Sciences, Kuwait University.

Publications

- I. Alkandari, Hayfaa and Nora AlAati (accepted). “Seeking Help From Marital Violence: Factors Affecting the Resolution of Victimized Wives in Kuwait.” *Social Science Journal*, Kuwait University.
- II. Alkandari, Hayfaa and Nora AlAati (in process). “Maternal Stressors and Cultural Demographics Among Mothers of Children with Cognitive Impairment in Kuwait.” *Social Science Journal*, Kuwait University.
- III. Al-Aati, Nora. “The Pandemic from an Anthropological Perspective.” *Voice of AUK* (2020), Quarantine Issue, (32-34).
- IV. Al-Aati, Nora. “From Kuwait to America and Back: The Enlightened Self.” *Voice of AUK*. Fall 2019, (29-32).
- V. Al-Aati, Nora. “The Long-Term Effects of Littering on Kuwait’s Environment and Society.” *Kuwait Times* (print) (February 2016).

Public Service

- I. **Founder and Co-Creator of We See You Online Magazine** (est. 2020)
 - a. I founded this magazine in June 2020 and began creating it with a colleague of mine from my study abroad semester. Together, we have allowed over 40 individuals to share their cultural and personal experiences of navigating life with their unique identities and share their stories with our readers
- II. **Program Leader (Summer 2019) Greensboro History Museum** [45.5 volunteer hours]
 - a. Guided tours for children’s summer camp trips to the museum
 - b. Talked to children about hunter-gatherer tools and colonial artifacts
 - c. Educationally interacted with children by engaging them in mini projects such as silhouette drawings and feathered ink writing to match themes from the tour
- III. **Final Participant of the Kuwait Ideathon Project** (2020)
 - a. This project was based on building sustainable solutions for issues revolving around migrant and immigrant worker rights and livelihoods in Kuwait
- IV. **Volunteer and Photographer at UNCG I-Fest** (2019) [10 volunteer hours]
 - a. Set up booths, tents, posters, and pamphlets
 - b. Guided tours around cultural booths for visitors

- c. Photographed all cultural booths and activities around the festival
- V. **Volunteer at the National Bank of Kuwait: Specialized Hospital for Children**
(2015) [50 hours]
 - a. Supervised visitations to the play area and guided children to and from their rooms
 - b. Participated in different activities with the children such as arts and crafts, reading in Arabic and English, and story-telling
 - c. Assisted in hosting events for children such as video-game competitions, charity events, and collaborations with children companies in Kuwait to provide toys for the play area

Languages

Arabic - Intermediate

French - Moderate

Swahili – Basic skills