

# RAGAN GLOVER-RIJKSE

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## EDUCATION

Ph.D. (in progress), Communication, Rhetoric and Digital Media North Carolina State University	2021
M.A., English with emphasis in Composition and Rhetoric University of South Carolina	2015
B.A., English University of North Carolina	2013

## ACADEMIC POSITIONS

Graduate Teaching Assistant Communication, Rhetoric, and Digital Media   NC State University	2018-
Graduate Research Assistant Communication, Rhetoric, and Digital Media   NC State University	2017-
Lecturer First Year Composition Program   Colorado State University- Pueblo	2016-2017
English Language Learning Instructor Composition Program   Colorado Springs Early Colleges	2015-2016
Graduate Teaching Assistant English Department   University of South Carolina	2014-2015

## PUBLICATIONS

### Peer-Reviewed Books

de Souza e Silva, A. & Glover-Rijkse, R. (Eds.) (2020). *Hybrid Play: Crossing Boundaries in Game Design, Player Identities and Play Spaces*. New York: Routledge Press.

### Peer-Reviewed Journal Articles

Gallagher, V., Renner, M., & Glover-Rijkse, R. (2020). Public address as embodied experience: Using digital technologies to enhance communicative and civic engagement in the communication classroom." *Communication Education*.

Glover-Rijkse, R. (2019) "Mobilized networked infrastructures: Implications for action, space, and knowledge." *Mobile Media and Communication*, 7(3), pp. 380-394.

### Peer-Reviewed Book Chapters

de Souza e Silva, A. & Glover-Rijkse, R. (2020) Historicizing hybrid spaces. In: L. Hjorth & A. de Souza e Silva (Eds.) *Routledge Companion to Mobile Media Art*.

Glover-Rijkse, R. (2020) You start it: A dialogue with Nick Tandavanitj (Blast Theory). In: A. de Souza e Silva and R. Glover-Rijkse (Eds.), *Hybrid Play: Crossing Boundaries in Game Design, Player identities and Play spaces*. New York: Routledge Press.

### **Book Reviews**

Glover-Rijkse, R. (2018). Review of K. Cumiskey & L. Hjorth's (2017) *Haunting Hands\_: Mobile Media Practices and Loss*." *Mobile Media and Communication*, 6(3), pp. 428-429.

Glover-Rijkse, R. (2018). Review of A. Proppen & M. L. Schuster's (2017) *Rhetoric and Communication Perspectives on Domestic Violence*." *Technical Communication Quarterly*, 27(4), pp.1-2.

## **CONFERENCE PRESENTATIONS**

de Souza e Silva, A., Glover-Rijkse, R., Njathi, A., & Cunto Bueno, D. (2020). Playful Mobilities in the Global South: A comparative study of Pokémon Go play between Rio de Janeiro and Nairobi. *Association of Internet Researchers (AoIR)*. Dublin, Ireland.

Glover-Rijkse, R. & Stone, M. (2020). Mobile Safety Apps. In: *Mediating Precarity through Mobile Apps*. *Association of Internet Researchers (AoIR)*. Dublin, Ireland.

Glover-Rijkse, R. (2019). Beyond boundaries of privacy and consent: BLE beacons and location tracking. *International Communication Association (ICA)*. Washington, D.C. USA.

Glover-Rijkse, R. (2019). Content Delivery Networks: Understanding Infrastructures as Experience. *Graduate Research Symposium at NC State University*. Raleigh, NC.

Glover-Rijkse, R. (2019). An Accessible Pedagogy: Disability and the Performance of Multimodality. *Conference on College Composition and Communication*. Pittsburgh, Pennsylvania.

Glover-Rijkse, R. [Chair], Ranade, R. & Hannah, M. (2019). Accountability through Accessibility in the Technical Communication Classroom Workshop. *Association of Teachers of Technical Writing*. Pittsburgh, Pennsylvania.

Glover-Rijkse, R. (2018). Mobile Internet Access in a Rural Region: An Examination of the Mobility Implications for Disabled Populations. In: *Mobile Technology and Access: For Material Approaches that Re-Contextualize the Digital Divide*. *Association of Internet Researchers (AoIR)*. Montreal, Canada.

Glover-Rijkse, R. (2018). Rural Spaces, Interfaces, and Disability. *Place/Interface: Situating Space as Ways of Knowing, Accessing, and Remembering*. *Computers and Writing Conference*. George Mason University.

Glover-Rijkse, R. (2015). Competitive Eating as Rhythmic Emergence: Implications for Multimodal Composition. *Performance and American Cultural Studies*. New Orleans, Louisiana.

Glover-Rijkse, R. (2014). Assessing Portfolios as Hypertext. *North Carolina Symposium on Teaching Writing*. Raleigh, North Carolina.

## EXHIBITED WORKS

Glover-Rijkse, R., Grandinetti, J., & Ecenbarger, C., & de Souza e Silva, A. (2018). *Mobile Gaming Expo*. CRDM Symposium: Hybrid Play. Raleigh, North Carolina.

## COURSES TAUGHT

<b>North Carolina State University</b>	2018-
STS 302: Science, Technology, and Human Values	
COM 257: Media History and Theory	
COM 267: Electronic Media Writing: Theory and Practice	
COM 477: Mobile Communication	
<b>Colorado State University- Pueblo</b>	2015-2016
English 099: Composition College Bridge	
English 101: Composition I	
English 102: Composition II	
<b>Colorado Springs Early Colleges</b>	2015-2016
English 060: Composition Foundations	
English 090: Composition College Preparation	
English 099: Composition College Bridge	
<b>University of South Carolina</b>	2014-2015
English 101: Critical Reading and Composition	
English 102: Rhetoric and Composition	

## COMPETITIVE INTERNAL FUNDING

\$500 Graduate Student Travel Award   NC State University	2019
\$1,000 Lead Peer Mentor Grant   NC State University	2018
\$2500 MAESTRO Curriculum Development Grant, CSU-Pueblo	2016

## SERVICE AND PARTICIPATION

<b>Review and Conference Administration</b>	
Vice Chair, ICA Mobile Communication Interest Group preconference organizing committee	2019-2020
Ad hoc Reviewer, <i>Cyberpsychology</i> Journal	2019
Ad hoc Reviewer, <i>Behavior and Technology</i> Journal	2019
Reviewer, ICA Annual Conference.	2018-2019
Moderator, Plenary Session at CRDM Symposium at NC State University.	2018
Organizer. CRDM Symposium on Hybrid Play at NC State University.	2017 – 2018

## Department and Institution

Co-adviser, Computer Science 492 Senior Design Course, Project: Developing a Mobile Gaming Database   NC State University	2020
Co-organizer, Mobile Gaming Research Lab Invited Speaker Lecture Series   NC State University	2019
Planning Committee, Virtual Martin Luther King Project National Endowment for the Humanities Workshop   NC State University	2019
Web Content Manager, Graduate Peer Mentoring Program   NC State University	2019
Web Content Manager, Mobile Gaming Research Lab   NC State University	2017-
Web Content Manager, CRDM Symposium   NC State University	
Assessment Developer, Growth Fund Scholarship   Colorado Early Colleges	2015 - 2016
Assessment Coordinator   Colorado Early Colleges	2015 - 2016
Faculty Advisor, National Honor Society   Colorado Early Colleges	2015 - 2016
Member, Digital Learning Initiative   University of South Carolina	2013 - 2015
Web Content Manager, Rhetoric Society of America Graduate Chapter	2013 - 2014
Reader, Grace Hagood Downs Undergraduate Multimedia Scholarship	2014

## ARCHIVE/CATALOG CONTRIBUTIONS

Contributor, Mobile Gaming Research Lab physical collection catalog	2018-
Interviewer, "Interview with Michael Cummings" <i>Long Civil Rights Movement: Individual Biographies in Southern Oral History Program Database</i> . Interview U-1026.	2013
Interviewer, "Interview with Louise Maynor and Waltz Maynor." <i>Long Civil Rights Movement: Individual Biographies in Southern Oral History Program Database</i> . Interview U-1016, 2013.	2013

## AWARDS AND HONORS

HASTAC Fellowship   North Carolina State University	2019-2021
Provost Fellowship   North Carolina State University	2017 -2018
Nominee, Students' Choice Outstanding Faculty   CSU-Pueblo	2016
Teacher of the Quarter   Colorado Springs Early Colleges	2015
Preparing Future Faculty   University of South Carolina	2015
Edmund A. Ramseur Fellowship   University of South Carolina	2014
Carolina Research Scholar   University of North Carolina	2013