

MATTHEW CHAMPAGNE

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EDUCATION

Doctor of Philosophy, Public History

(anticipated) 2023

North Carolina State University

Raleigh, North Carolina

- ◆ Graduate Certificate: Geographic Information Systems
- ◆ 4.00 GPA out of a 4.33 grade scale

Bachelors of Arts, History and Theatre Directing

2017

Pace University

New York, New York

- ◆ Minor: Classical and Medieval Studies
- ◆ 3.95 GPA out of a 4.00 grade scale

MUSEUM & NON-PROFIT EXPERIENCE

Collections Manager

2017 – Present

Page-Walker Arts & History Center

Cary, North Carolina

- ◆ Grew the museum's collection while managing an existing repository of mixed material
- ◆ Supervised staff in collection and exhibition development
- ◆ Curated exciting exhibitions of the museum's collection
- ◆ Oversaw budgets for diverse preservation needs and varied exhibitions
- ◆ Provided curatorial, reference, and consultative services to stakeholders
- ◆ Prepared policy documents and presented them to external audiences
- ◆ Coordinated, packed, and tracked fine arts shipments
- ◆ Performed duties related to the preservation of historic structures

Associate Artistic Director

2013 – 2017

Eagle Project

New York, New York

Eagle Project is a non-profit theatre company exploring the concepts of citizenship, freedom, and sovereignty through the performing arts and the Native American heritage of the United States.

- ◆ Crafted materials for educational programs on Native American history and culture
- ◆ Provided successful strategic direction to the Artistic Director and Steering Committee
- ◆ Encouraged collaboration between playwrights, directors, actors, and designers
- ◆ Worked professionally with a diverse assortment of peers, volunteers, and supporters
- ◆ Launched new productions, workshops, and galas
- ◆ Managed sizable budgets for the organization, productions, and grants
- ◆ Exhibited zeal for all aspects of the visual arts

Curatorial Assistant

2012 – 2017

Fairbanks House Museum

Dedham, Massachusetts

- ◆ Prepared carefully researched historical reports for visitors
- ◆ Applied preventative conservation and storage methods to the museum's collection
- ◆ Taught communication skills, operating procedures, and best practices to colleagues
- ◆ Led engaging and informative tours for diverse public groups
- ◆ Established physical and intellectual control over an artifact collection using proper accession, registration, documentation, management, and inventory methods
- ◆ Organized computer folders to store images and information
- ◆ Fostered good working relationships with board members, volunteers, and donors
- ◆ Executed a more accessible and progressive vision for curatorial and collections activities

TEACHING EXPERIENCE

Instructor

2019 – Present

North Carolina State University

Raleigh, North Carolina

History

- ◆ Sexuality in United States History 2 Sections - Spring 2021
- ◆ Modern United States History 2 Sections - Fall 2019 - Fall 2020

Teaching Assistant

2017 – 2018

North Carolina State University

Raleigh, North Carolina

History

- ◆ Modern United States History 2 Sections - Spring 2018
- ◆ Early United States History 2 Sections - Fall 2017 and Summer 2018

Teaching Assistant

2014 – 2017

Pace University

New York, New York

History

- ◆ American Urban History 1 Section - Spring 2017
- ◆ Children in Urban Society 1 Section - Spring 2017
- ◆ Europe: Enlightenment to 1900 1 Section - Fall 2016
- ◆ History of Human Rights 1 Section - Fall 2015

Public Administration

- ◆ Social Responsibility 1 Section - Fall 2015
- ◆ Leadership Principles in Practice 1 Section - Spring 2015, 2016, and 2017

Performing Arts

- ◆ Performance Workshop 1 Section - Fall 2016

- ◆ Introduction to Theatre 1 Section - Fall 2016
- ◆ World Theatre 1 Section - Spring 2016
- ◆ The Drama of Social Change 1 Section - Fall 2014 and Fall 2016
- ◆ Advanced Script Analysis 1 Section - Fall 2014 to Fall 2015

PUBLICATIONS

- Champagne, Matthew, Katie Schinabeck, and Sarah A. M. Soleim. "Free History Lessons: Contextualizing Confederate Monuments in North Carolina." In *Teachable Monuments: Using Public Art to Spark Dialogue and Confront Controversies*, edited by Sierra Rooney and Jennifer Wingate, 237-249. New York: Bloomsbury Press, 2021. [manuscript under review]
- Champagne, Matthew, Tammy Gordon, Katie Schinabeck, Sarah A. M. Soleim, and Lisa R. Withers. "Q: Sir, would you like a history of this monument?," *History@Work*, March 21, 2018, <https://ncph.org/history-at-work/q-sir-would-you-like-a-history-of-this-monument/>.
- Champagne, Matthew. "Driving Through Dixie," *Brick By Brick: History in the Present Tense*, October 18, 2017, <https://history.news.chass.ncsu.edu/2017/10/18/confederate-road-markers/>.
- Champagne, Matthew. "Jack the Ripper Museum," *Department of Cultural References*, October 6, 2017, <http://tammysgordon.org/DCR/items/show/82>.
- Champagne, Matthew. "Decolonizing America's Oldest Timber-Frame Home: A Hidden History of Slavery at the Fairbanks House Museum." *Transactions of the Society of Fellows of Dyson College* 20 (2017): 55-65.
- Champagne, Matthew. "Stonewall National Monument," *Department of Cultural References*, September 22, 2017, <http://tammysgordon.org/DCR/items/show/76>.
- Champagne, Matthew and Ashley Marinaccio. "Casting Out Violence: Queer Youth Combating Violence Through Performance." *Anthropology News* 57 (2016): 68-82.

CONFERENCE PAPERS

- "Queering Space Outside the Closet: Spatial Conceptions of the Gay Community Since World War II," Graduate Student History Conference, North Carolina State University, Raleigh, NC, March 2019.
- "Home Repair: Maintaining Structures and Relationships at Historic House Museums," Annual Meeting, National Council on Public History, Hartford, CT, March 2019.
- "From Sewing Needle to Unsheathed Sword: The Life of Catalina de Erauso Upon Her Return to Spain, 1623 – 1630," Graduate History Association Conference, University of North Carolina, Charlotte, NC, March 2018.

- “Decolonizing America’s Oldest–Timber Frame Home: A History of Sex and Slavery During King Phillip’s War, 1675 – 1678,” James A. Barnes Conference, Temple University, Philadelphia, PA, March 2017.
- “Students Become Teachers: Case Studies Exploring New York City’s Student Theatre Movement,” International Seminar on the Independent Theatre Sector, Dramatic Arts Center of Iran, Tehran, Iran, February 2017.
- “D) All the Above: Lessons the Academy Can Learn from the Performing Arts,” 33rd Annual Meeting of the Dyson Society of Fellows,” Pace University, New York, NY, March 2014.

INVITED TALKS

- "Let's Talk About Sex," A/V Geeks at the Hunt Library Event Series, The A/V Geeks Film Archive, <https://www.youtube.com/watch?v=hGgi5QYJsoI>, May 2020.
- "More Than Friends: Interpreting Same-Sex Relationships at Historic Sites," Virtual Threads: An NCPH Twitter Mini-Con, National Council on Public History Annual Meeting, March 2020.
- "The Importance of Including the History and Heritage of LGBTQ+ People in Interpreted Spaces," Speaking Culturally, <https://www.listennotes.com/podcasts/speaking-culturally/the-importance-of-including-AigSqh2tDO3/>, November 2019.
- "A Brief History of the Gay Liberation Front," Bellevue Big Picture School, Bellevue, WA, March 2019.
- "Historians for a Better Future: Free History Lessons," the Department of History, University of Essex, Colchester, UK, March 2018.
- "Focus On: Confederate Monuments," UNC-TV and WFAE's Charlotte Talks, North Carolina Public Television, Raleigh, NC, <https://video.uncctv.org/video/focus-on-confederate-monuments-czrlxu/>, November 2017.
- “Curating Performance: Notes from Public Historians to Theatre Artists,” the Dyson College of Arts and Science, Pace University, New York, NY, October 2017.
- “Historians for a Better Future: Free History Lessons,” Durham Humanities Alliance, Durham Convention and Visitors Bureau, Durham, NC, October 2017.

FELLOWSHIPS, GRANTS, & AWARDS

North Carolina State University Graduate Student Travel Award	2018 & 2019
North Carolina State University Graduate Fellowship	2017
Pace University Performing Arts Award	2017
Benjamin T. Ford Memorial Scholarship Award	2017
Charles H. Dyson Scholarship Award	2017
Puffin Foundation Artist Grant	2016
Pace University Top 100 Scholars Award	2015 & 2017

Lower Manhattan Cultural Council Manhattan Arts Grant	2015 & 2016
Pace University Writing Enhanced Course Award	2015
Pace University Presidential Scholarship Award	2014 – 2016
Riverside Church Densford Fund Grant	2014
William and Hannah Cohen Foundation Scholarship Award	2014
Walpole Scholarship Foundation Award	2013 – 2016
Illinois Tool Works Foundation Scholarship Award	2013 – 2016
Dyson College of Arts and Science Talent Scholarship Award	2013
Order of Sons of Italy in America Scholarship Award	2013
102 nd Infantry Division Association Scholarship Award	2013

SERVICE

Historians for a Better Future, <i>North Carolina State University</i>	Since 2017
Steering Committee, <i>Eagle Project</i>	Since 2017
Editorial Board, <i>Brick by Brick: History in the Present Tense</i>	2019 – 2020
Lead Peer Mentoring Collaborative, <i>North Carolina State University</i>	2018 – 2019
Conference Committee, <i>North Carolina State University</i>	2017 – 2018
Professional Development Committee, <i>North Carolina State University</i>	2017 – 2018