**EDUCATION**

**Doctor of Philosophy in Communication, Rhetoric and Digital Media**  Expected May 2023

North Carolina State University

Raleigh, NC

**Master of Arts in English and African American Literature** May 2019

North Carolina Agricultural & Technical State University

Greensboro, NC

**Bachelor of Arts in Mass Communication: Public Relations** December 2016

Louisiana State University

Baton Rouge, LA

**TEACHING EXPERIENCE**

North Carolina State University

* ENG 332: Communication for Business and Management
* COM 226: Introduction to Public Relations
* COM 346: Public Relations Case Studies

North Carolina Agricultural and Technical State University

* ENG 100: Ideas and their Expressions I
* ENG 101: Ideas and their Expressions II
* ENG 331: Writing Science and Technology

**RESEARCH EXPERIENCE**

**Master’s Thesis, North Carolina Agricultural & Technical State University**

Faculty Advisor/Thesis Chair: Dr. Jason DePolo, English Department Chair

*When Hip-Hop Hears the Home Girls: Using Feminist Hip-Hop Rhetoric in the First Year Composition Classroom*

* This research project investigates the use of Black feminist hip-hop rhetoric in the first-year composition classroom. Relying on the framework of critical hip-hop pedagogy, students employed self-reflective narrative based inquiry to write their own critical hip-hop narratives. The researcher conducted a discursive analysis on the critical hip-hop narratives using a rhetorical coding tool, based on the researcher’s hip-hop based framework, to measure the efficacy of using Black feminist hip-hop rhetoric in the composition classroom. It is the researcher’s hope that inviting this rhetoric into educational settings will rid first year composition classrooms of assimilistic practices that deem a student’s rhetoric outside of the academy problematic and improve future writing experiences of Black women students.

**Manship School of Mass Communication, Louisiana State University**

Senior Researcher: Dr. Jinx Broussard, Associate Professor

* This research project investigates client research on the Louisiana Organ Procurement Agency. By extending existing knowledge on organ donation registration tactics, we hoped to increase support for organ donation and increase the number of registered Louisiana donors.

**Summer Research Opportunities Program, Pennsylvania State University**

Faculty Advisor: Dr. George Anghelcev, Associate Professor

*Black Face in a White Advertising Space: An Analysis of Twitter Reactions to Mixed Raced Families in Advertising*

* This research project investigates the Twitter reactions to two major companies, General Mills and Old Navy, whom used mixed race families in advertisements. Two case studies were conducted, and the reactions were analyzed. By exploring the place of mixed families in advertising, companies can project the future of campaigns involving mixed families. This research project also looks at defining Black/White Twitter.

**Manship School of Mass Communication, Louisiana State University**

Senior Researcher: Dr. Jensen Moore, Assistant Professor

*Social Media Mourning: Men v. Women and Community Sharing*

* This research project investigates social media mourning of celebrity deaths, focusing on the two aspects of gender mourning and community sharing. By extending existing knowledge on social media mourning, we hoped to increase support for mourners in order to provide better resources online.

**Ronald E. McNair Scholars, Louisiana State University**

Faculty Mentor: Angeletta KM Gourdine, Ph.D., Assistant Professor

*More Than Welfare Queens and Strong Black Women: Black Mothers in the Films Precious and Claudine*

* This research project investigates stereotypes and representations of black females, namely the “welfare queen” and “strong black woman” in contemporary media and how those representations affect the way black women are perceived. It is an attempt to educate the Black community on these stereotypes.

**CONFERENCE & PANEL PRESENTATIONS**

**Young, Brittany C.** (October 2020). *#BlackintheIvory*

Communication, Rhetoric and Digital Media Colloquium. North Carolina State University.

**Clark, Brittany Q.** (March 2019). *#IfSlaveryWereAChoice: Enacting Performance in the Digital Griot*

*and its Role in Black Digital Counterpublics*

Communication, Rhetoric and Digital Media Symposium. North Carolina State University.

**Clark, Brittany Q.** (September 2018). *When Hip-Hop Hears the Home Girls: Using Feminist Hip-Hop*

*Rhetoric in the First Year Composition Classroom*

North Carolina English and Humanities Graduate Student Conference.North Carolina A&T State

University.

**Clark, Brittany Q.** (April 2018). *English Recruitment Event Speaker.* The English Department.

North Carolina A&T State University.

**Clark, Brittany Q.** (April 2018). *Welcome to the Beauty Shop: Killing Respectability and Accepting*

*Rage.*

Rhetorical Listening: An unConference for Social Justice. North Carolina State University RSA

Chapter. North Carolina State University.

**Clark, Brittany Q.** (November 2017). *The Graduate College Open House Student Panel.* The

Graduate College. North Carolina A&T State University.

**Clark, Brittany Q.** (April 2017). *More Than Welfare Queens and Strong Black Women:*

*Black Mothers in the Films Precious and Claudine.* LSU Women’s Center. Louisiana State

University

**Clark, Brittany Q.** (November 2016). *Rouge Communications LOPA Campaign Presentation*.

Manship School of Mass Communication. Louisiana State University

**Clark, Brittany Q.** (September 2016). *More Than Welfare Queens and Strong Black Women:*

*Black Mothers in the Films Precious and Claudine.* LSU Minority Women’s Movement.

Louisiana State University

**Clark, Brittany Q.** (July 2016). Pennsylvania State University Summer Research Opportunities

Program Research Symposium

**Clark, Brittany Q.** (May 2016). *Social Media Mourning: Men v. Women and Community*

*Sharing*. Final Presentation. Louisiana State University

**Clark, Brittany Q.** (April 2016). *More Than Welfare Queens and Strong Black Women: Black*

*Mothers in the Films Precious and Claudine.* LSU Discover Day. Louisiana State University.

**Clark, Brittany Q.** (November 2015). *What You Say v. What I Hear: Surviving Micro*

*Aggressions at LSU.* Louisiana State University

**Clark, Brittany Q.** (November 2015). *More Than Welfare Queens and Strong Black Women:*

*Black Mothers in the Films Precious and Claudine.* LSU Undergraduate Research

Conference. Louisiana State University.

**Clark, Brittany Q.** (October 2015). *State of the Union*. Louisiana State University.

**Clark, Brittany Q.** (November 2015). *More Than Welfare Queens and Strong Black Women:*

*Black Mothers in the Films Precious and Claudine.* McNair Scholars Research Conference.

University of New Mexico.

**AWARDS, FELLOWSHIPS & GRANTS**

* North Carolina State University Provost Fellowship
* North Carolina A&T State University Rising Graduate Scholar Award
* North Carolina A&T State University College of Arts, Humanities and Social Sciences Rising Graduate Scholar Award
* Indiana State University at Bloomington GUI2IU Recruitment Weekend Program
* North Carolina A&T State University Office of University Advancement Star Scholar
* North Carolina A&T State University: The Graduate College Need-Based Scholarship
* Women’s Month Research Partnership with Louisiana State University Women’s Center
* Pennsylvania State University Summer Research Opportunities Program Internship
* Ronald E. McNair Research Scholars Summer Research Internship
* Mr. and Miss Imani Pageant Scholarship
* Black Faculty & Staff Caucus at LSU Academic Achievement Award
* Louisiana State University Academic Excellence Fee Exemption
* Taylor Opportunity Award Scholarship

**WORK EXPERIENCE**

**2019-Present Part-Time Instructor**

North Carolina State University

North Carolina A&T State University

**2018-2019 *Black* *Girl Meets World Non-Profit: Founder***

Baton Rouge, LA

Run day to day operations

**2017-2019 *North Carolina A&T SU, The Graduate College: Graduate Assistant***

Greensboro, NC

Assist with incoming calls and office visits, process admission paperwork

**2017-2019 *Sunkissed Fame CEO and Managing Editor***

Greensboro, NC

Run day to day operations, create content, edit stories

**2015-2017 *Upward Bound Tutor and Mentor***

Louisiana State University

One-on-one tutoring and mentoring, group supplemental instruction.

**2014-2015 *The Daily Reveille***

Louisiana State University

Networking with prominent faculty and Baton Rouge residents to write stories

**2014-2015 *Student Media Executive Board***

Louisiana State University

Selecting the editors for the various forms of student media on campus

**2013-2016 *Residential Life Desk Assistant***

Louisiana State University

Submit work orders, check residents in, handle keys, serve as the face of the residential

community.

**PROFESSIONAL ORGANIZATIONS**

* Association of Black Women Studies

**SKILLS**

* Leadership
* Adobe Photoshop
* Adobe In-Design
* Blogging
* Microsoft Word
* Basic Spanish and French speaking skills
* Event planning
* Website management
* Media writing
* Visual communication
* Public relations practices, research and writing
* Strategic social media

**CERTIFICATIONS**

* Google Analytics Certification
* Google Ads Search Certification
* HubSpot Email Marketing Certification
* Hootsuite Social Marketing Certification
* Hootsuite Platform Certification