

Daulton Selke

North Carolina State University
Department of Sociology & Anthropology
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Education

Doctor of Philosophy, Sociology Expected Spring 2024
North Carolina State University, Raleigh, NC

Master of Science, Sociology Expected Fall 2021
North Carolina State University, Raleigh, NC

Bachelor of Arts, Writing April 2017
Grand Valley State University, Allendale, MI

Research and Teaching Interests

Sociolinguistics; Inequality in class, race, and gender; Social Psychology; Prosody and social meaning; Regionality in African American Language; Educational Sociolinguistics; Sociophonetics; Dialect Contact; Quantitative and Qualitative methods

Teaching Assistantships

Instructional Data Modules *North Carolina State University* Spring 2021

- Coordinate the delivery and development of hands-on data analysis modules for undergraduate sociology courses; develop new pilot module for sociolinguistic variation

Supervisor: Steve McDonald

SOC 300: Social Research Methods. *North Carolina State University*.

Fall 2020.

- Instruct lab section focusing on empirical research and writing processes with GSS data; introduce and explore basic statistical analysis with PSPP.

Supervisor: Dr. Margaret E. Stiffler

SOC/ANT 261: Technology in Society and Culture. *North Carolina State University*.

Spring 2020.

Supervisor: Dr. Stefano Longo

SOC 400: Theories of Social Structure. *North Carolina State University*.

Fall 2019.

Supervisor: Dr. Stefano Longo

Professional History

Writing Intern

Jan. 2017 – June 2017

Spider Marketing Group, Grand Rapids, MI

- Wrote original, SEO-driven web content for a wide variety of clients.
- Researched web-writing genre expectations and research developments in SEO.
- Responded to and applied editorial feedback from the company's SEO consultant.

Nonfiction Reader

Dec. 2016 – Apr. 2017

Fishladder: A Student Journal of Art and Writing, Allendale, MI

- Performed close readings of all nonfiction submissions to GVSU's undergraduate arts journal.
- Recorded editorial feedback communicating constructive feedback on writing quality.
- Engaged in dialogue and creative problem-solving with readers to make final acceptance decisions.

Consultant

Aug. 2015 – Apr. 2017

Fred Meijer Center for Writing and Michigan Authors, Allendale, MI

- Worked with college students on the writing process in one-on-one, online, and classroom settings.
- Conducted professional development workshops on topics in writing instruction.
- Collaborated with faculty from several departments to develop policies for linguistic inclusivity.

Editor

Aug. 2015 – June 2016

Grand Valley Journal of History, Allendale, MI

- Reviewed article submissions and wrote extensive referee reports with constructive feedback.
- Performed e-mail/social media outreach to include submissions from universities across the nation.
- Contributed to overhaul of website design, copyright standards, and journal bylaws.

Volunteer ESL Tutor

Aug. 2014 – Jan. 2015

Bethany Christian Services, Grand Rapids, MI

- Instructed young refugees in English language and literacy acquisition.
- Coordinated personalized instructions with classroom teachers and my Teaching ESL professor.
- Utilized creative problem-solving skills to work with different learner backgrounds.

Teaching Experience

Linguistic Diversity Ambassador

Fall 2020 - Present

NCSU, Raleigh, NC

- Collaborate with faculty and staff on materials raising awareness of language diversity.
- Organize and participate in workshops and seminars on applied language diversity.
- Contribute to outreach and planning for future LDA activities and target areas.

Dialect Curriculum Instructor

Mar. 2020

Hyde County Public Schools, Ocracoke, NC

- Taught a weeklong dialect curriculum for eighth-grade students in Ocracoke.
- Collaborated with professors to curate a locally specific and up-to-date lesson plan.
- Coordinated with fellow students to conduct varied lectures, discussion, and group work.

Conferences and Presentations

Exploring the Current Relevance of Hip-Hop (invited panelist)

Feb. 2017

Marygrove College's Black History Month Lecture Series, Detroit, MI

Students' Right to Their Own Languages (invited panelist)

Jan. 2017

Grand Valley's Teach-In, Allendale, MI

African American English and the Writing Center

Dec. 2016

Meijer Center for Writing professional development workshop, Allendale, MI

Do Faculty Agree about What Good Writing Is? (invited panelist)

Mar. 2016

East Central Writing Centers Association Conference, Alliance, OH

Black English in the Writing Center (invited panelist)

Jan. 2016

Grand Valley's Teach-In, Allendale, MI

What are Students Saying about Race, Ethnicity, Sex, and Gender at GVSU?

Jan. 2015

Grand Valley's Teach-In, Allendale, MI

Publications

“Black Coffee and the Milky Way,” Poem published in *Fishladder: A Student Journal of Art and Writing* (Vol. 15, No. 1), Spring 2017,

<https://scholarworks.gvsu.edu/fishladder/vol15/iss1/20>

“Falling into the Step,” Poem published in *Fishladder: A Student Journal of Art and Writing*

(Vol. 15, No. 1), Spring 2017. <https://scholarworks.gvsu.edu/fishladder/vol15/iss1/21>

“A Fight Song in Solidarity against Lake Effect Snow,” Poem published in *GV Magazine* (Vol. 15, No. 3), Winter 2016. <https://www.gvsu.edu/gvmagazine/focal-point-winter-2016-373.htm>

“Dancing around a Fire for a Smoke Signal,” Poem published in *Fishladder: A Student Journal of Art and Writing* (Vol. 14, No. 1), Spring 2016. <http://scholarworks.gvsu.edu/fishladder/vol14/iss1/8>

“Jazz rudiments,” Poem published in *Fishladder: A Student Journal of Art and Writing* (Vol. 14, No. 1), Spring 2016. <http://scholarworks.gvsu.edu/fishladder/vol14/iss1/7>

Honors & Awards

Oldenburg Writing Prize for Poetry	Apr. 2016
State Competitive Scholarship	Aug. 2010 – Apr. 2017
GV Award for Excellence Scholarship	Aug. 2010 – Apr. 2011
Gale Seedorf Memorial Scholarship	Aug. 2010