

# Daulton Selke

North Carolina State University  
Department of Sociology & Anthropology  
10 Current Dr.  
1911 Building, Office 337  
[djselke@ncsu.edu](mailto:djselke@ncsu.edu) | Cell: 248-787-2068

## Education

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Doctor of Philosophy, Sociology Expected Spring 2025  
*North Carolina State University, Raleigh, NC*

Master of Science, Sociology Spring 2023  
*North Carolina State University, Raleigh, NC*

Bachelor of Arts, Writing April 2017  
*Grand Valley State University, Allendale, MI*

## Research and Teaching Interests

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Sociolinguistics; Inequality in class, race, and gender; Social psychology; Cultural sociology; Prosody and social meaning; Regionality in African American Language; Educational Sociolinguistics; Sociophonetics; Dialect Contact; Mixed-methods approaches

## Teaching Experience

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**ENG 210: Introduction to Language and Linguistics** **Spring 2022 - Present**

- Teach a class of 30+ students on introductory topics in linguistics.
- Evaluate weekly problem sets in morphology, phonology, syntax, pragmatics, and semantics.
- Incorporate Language and Life Project resources to expand opportunities for reflection on sociolinguistic variation.

**SOC 207: Language and Society** **Fall 2021**

- Taught a class of 30+ students on introductory topics in sociology and sociolinguistics.
- Evaluated weekly discussion posts and 2 larger essays.
- Updated syllabus with newer readings, particularly in the area of legal linguistic discrimination

**Linguistic Diversity Ambassador** **Fall 2020 - Present**  
*NCSU, Raleigh, NC*

- Collaborate with faculty and staff on materials raising awareness of language diversity.

- Organize and participate in workshops and seminars on applied language diversity.
- Contribute to outreach and planning for future LDA activities and target areas.

### **Dialect Curriculum Instructor**

**Mar. 2020**

*Hyde County Public Schools, Ocracoke, NC*

- Taught a weeklong dialect curriculum for eighth-grade students in Ocracoke.
- Collaborated with professors to curate a locally specific and up-to-date lesson plan.
- Coordinated with fellow students to conduct varied lectures, discussion, and group work.

## **Teaching Assistantships**

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All positions listed in this section were held at North Carolina State University

### **Instructional Data Modules**

**Spring 2021**

- Coordinated the delivery and development of hands-on data analysis modules for undergraduate sociology courses.

### **SOC 300: Social Research Methods.**

**Fall 2020.**

- Instructed lab section focusing on empirical research and writing processes with GSS data using the statistical software PSPP.

### **SOC/ANT 261: Technology in Society and Culture.**

**Spring 2020.**

- Evaluated essays and discussion-forum responses for a class of 65+ students in a distance-learning environment.

### **SOC 400: Theories of Social Structure.**

**Fall 2019.**

- Graded all essays, exams, and homework assignments for an in-person class of 30+ upper-level sociology undergraduates.

## **Professional History**

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### **Research Assistant**

**June 2023 - Present**

*NC State Department of Sociology and Anthropology (NSF Grant 531935)*

- Contribute to design and distribution of mixed-methods survey measuring ethics knowledge in archaeology.
- Prepare survey results for both quantitative and qualitative analysis of variables predicting ethics knowledge.
- Manage participant outreach and other administrative tasks.

**Research Assistant****May 2022 – Aug. 2022***NCSU Linguistics Lab*

- Transcribe sociolinguistic interviews to facilitate acoustic analysis of speech data.
- Review Chatham County interviews to help develop an oral history of the speech community.
- Provide support to the maintenance of various speech corpora projects as needed.

**Writing Intern****Jan. 2017 – June 2017***Spider Marketing Group, Grand Rapids, MI*

- Wrote original, SEO-driven web content for a wide variety of clients.
- Researched web-writing genre expectations and research developments in SEO.
- Responded to and applied editorial feedback from the company's SEO consultant.

**Nonfiction Reader****Dec. 2016 – Apr. 2017***Fishladder: A Student Journal of Art and Writing, Allendale, MI*

- Performed close readings of all nonfiction submissions to GVSU's undergraduate arts journal.
- Recorded editorial feedback communicating constructive feedback on writing quality.
- Engaged in dialogue and creative problem-solving with readers to make final acceptance decisions.

**Writing Consultant****Aug. 2015 – Apr. 2017***Fred Meijer Center for Writing and Michigan Authors, Allendale, MI*

- Working with college students on cultivating their writing process in one-on-one, online, and classroom settings.
- Conducted professional development workshops on topics in writing instruction.
- Collaborated with faculty from several departments to develop policies for linguistic inclusivity.

**Editor****Aug. 2015 – June 2016***Grand Valley Journal of History, Allendale, MI*

- Reviewed article submissions and wrote extensive referee reports with constructive feedback.
- Performed e-mail/social media outreach to include submissions from universities across the nation.
- Contributed to overhaul of website design, copyright standards, and journal bylaws.

**Volunteer ESL Tutor****Aug. 2014 – Jan. 2015***Bethany Christian Services, Grand Rapids, MI*

- Instructed young refugees in English language and literacy acquisition.
- Coordinated personalized instructions with classroom teachers and my Teaching ESL professor.
- Utilized creative problem-solving skills to work with different learner backgrounds.

## Conferences and Presentations

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- Gendered Job Advertisement Stereotyping as a Source of Occupational Segregation **Mar. 2023**  
*NC State's Equity Research Symposium, Raleigh, NC*
- Job Advertisements, Stereotype Content, and Occupational Segregation: A Socio-Linguistic Analysis **Apr. 2022**  
*Southern Sociological Society Conference, Birmingham, AL*
- Warmth and Competence in Job Advertisements: Validating a Sociolinguistic Measurement Strategy **Apr. 2022**  
*North Carolina Sociological Association Conference, Virtual*
- Exploring the Current Relevance of Hip-Hop (invited panelist) **Feb. 2017**  
*Marygrove College's Black History Month Lecture Series, Detroit, MI*
- Students' Right to Their Own Languages (invited panelist) **Jan. 2017**  
*Grand Valley's Teach-In, Allendale, MI*
- African American English and the Writing Center **Dec. 2016**  
*Meijer Center for Writing professional development workshop, Allendale, MI*
- Do Faculty Agree about What Good Writing Is? (invited panelist) **Mar. 2016**  
*East Central Writing Centers Association Conference, Alliance, OH*
- Black English in the Writing Center (invited panelist) **Jan. 2016**  
*Grand Valley's Teach-In, Allendale, MI*
- What are Students Saying about Race, Ethnicity, Sex, and Gender at GVSU? **Jan. 2015**  
*Grand Valley's Teach-In, Allendale, MI*

## Publications

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- "Black Coffee and the Milky Way," Poem published in *Fishladder: A Student Journal of Art and Writing* (Vol. 15, No. 1), Spring 2017,  
<https://scholarworks.gvsu.edu/fishladder/vol15/iss1/20>
- "Falling into the Step," Poem published in *Fishladder: A Student Journal of Art and Writing* (Vol. 15, No. 1), Spring 2017. <https://scholarworks.gvsu.edu/fishladder/vol15/iss1/21>
- "A Fight Song in Solidarity against Lake Effect Snow," Poem published in *GV Magazine* (Vol. 15, No. 3), Winter 2016. <https://www.gvsu.edu/gvmagazine/focal-point-winter-2016-373.htm>
- "Dancing around a Fire for a Smoke Signal," Poem published in *Fishladder: A Student Journal of Art and Writing* (Vol. 14, No. 1), Spring 2016.  
<http://scholarworks.gvsu.edu/fishladder/vol14/iss1/8>

“Jazz rudiments,” Poem published in *Fishladder: A Student Journal of Art and Writing* (Vol. 14, No. 1), Spring 2016. <http://scholarworks.gvsu.edu/fishladder/vol14/iss1/7>

## **Honors & Awards**

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Oldenburg Writing Prize for Poetry	<b>Apr. 2016</b>
State Competitive Scholarship	<b>Aug. 2010 – Apr. 2017</b>
GV Award for Excellence Scholarship	<b>Aug. 2010 – Apr. 2011</b>
Gale Seedorf Memorial Scholarship	<b>Aug. 2010</b>

## **Technical Skills**

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Stata  
SPSS/PSPP  
Tableau  
Praat  
MS Office