

MATTHEW CHAMPAGNE

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EDUCATION

Doctor of Philosophy, Public History

(anticipated) 2023

North Carolina State University

Raleigh, North Carolina

- ◆ Graduate Certificate: Geographic Information Systems
- ◆ 4.00 GPA out of a 4.33-grade scale

Bachelors of Arts, History and Theatre Directing

2017

Pace University

New York, New York

- ◆ Minor: Classical and Medieval Studies
- ◆ 3.95 GPA out of a 4.00-grade scale

MUSEUM & NONPROFIT EXPERIENCE

Program Assistant

2017 – Present

Page-Walker Arts & History Center

Cary, North Carolina

- ◆ Lead the creation, execution, and evaluation of all educational and public programs
- ◆ Ensured programs were diverse, accessible, inclusive, and engaging for all visitors
- ◆ Developed State of North Carolina curriculum-aligned school programs and provided digital resources geared toward students and educators
- ◆ Served as a staff liaison to various committees and constituencies
- ◆ Responded effectively and knowledgeably to visitor questions regarding the organization and its mission, planned programs, local tourist information, and volunteer opportunities

Associate Artistic Director

2013 – 2017

Eagle Project

New York, New York

- ◆ Developed State of New York and State of New Jersey curriculum-aligned school programs that supported teachers in their classroom objectives, educational goals, and teaching methods
- ◆ Served as the lead grant coordinator by writing applications, managing deliverables, and reporting compliance
- ◆ Provided content for Eagle Project's website and social media platforms
- ◆ Coordinated the Eagle Project events schedule
- ◆ Participated in all aspects of setup and breakdown for Eagle Project programs and special events as required and as requested

Curatorial Assistant

2012 – 2017

Fairbanks House Museum

Dedham, Massachusetts

- ◆ Fostered and maintained relationships and coordinated programs with Fairbanks House partner sites and outside groups
- ◆ Created, executed, and evaluated special events at the Fairbanks House (such as the Fairbanks Family Reunion, Flag Day Celebration, and Fall Festival)
- ◆ Developed and delivered content for regular visitors, group tours, and school groups
- ◆ Assisted with general museum reception and visitor services as needed, maintaining the highest standards of customer service
- ◆ Provided engaging experiences that connected visitors to the diverse heritage of Massachusetts

TEACHING EXPERIENCE

Instructor

2019 – Present

North Carolina State University

Raleigh, North Carolina

History

- ◆ Introduction to Public History 1 Section – Spring 2022
- ◆ Sexuality in United States History 1 Section – Spring 2021
- ◆ Modern United States History 2 Sections – Fall 2019 – Fall 2020, Fall 2021

Teaching Assistant

2017 – 2018

North Carolina State University

Raleigh, North Carolina

History

- ◆ Modern United States History 2 Sections – Spring 2018
- ◆ Early United States History 2 Sections – Fall 2017 and Summer 2018

Teaching Assistant

2014 – 2017

Pace University

New York, New York

History

- ◆ American Urban History 1 Section – Spring 2017
- ◆ Children in Urban Society 1 Section – Spring 2017
- ◆ Europe: Enlightenment to 1900 1 Section – Fall 2016
- ◆ History of Human Rights 1 Section – Fall 2015

Performing Arts

- ◆ Introduction to Theatre 1 Section – Fall 2016
- ◆ World Theatre 1 Section – Spring 2016
- ◆ The Drama of Social Change 1 Section – Fall 2014 and Fall 2016
- ◆ Advanced Script Analysis 1 Section – Fall 2014 to Fall 2015

PUBLICATIONS

- Champagne, Matthew, Katie Schinabeck, and Sarah A. M. Soleim. "Free History Lessons: Contextualizing Confederate Monuments in North Carolina." In *Teachable Monuments: Using Public Art to Spark Dialogue and Confront Controversies*, edited by Sierra Rooney and Jennifer Wingate, 237–249. New York: Bloomsbury Press, 2021.
- Champagne, Matthew, Tammy Gordon, Katie Schinabeck, Sarah A. M. Soleim, and Lisa R. Withers. "Q: Sir, would you like a history of this monument?" *History@Work*, March 21, 2018. <https://ncph.org/history-at-work/q-sir-would-you-like-a-history-of-this-monument/>.
- Champagne, Matthew. "Driving Through Dixie" *Brick By Brick: History in the Present Tense*, October 18, 2017. <https://history.news.chass.ncsu.edu/2017/10/18/confederate-road-markers/>.
- Champagne, Matthew. "Decolonizing America's Oldest Timber-Frame Home: A Hidden History of Slavery at the Fairbanks House Museum." *Transactions of the Society of Fellows of Dyson College* 20 (2017): 55–65.
- Champagne, Matthew. "Stonewall National Monument" *Department of Cultural References*, September 22, 2017. <http://tammysgordon.org/DCR/items/show/76>.
- Champagne, Matthew and Ashley Marinaccio. "Casting Out Violence: Queer Youth Combating Violence Through Performance." *Anthropology News* 57 (2016): 68–82.

CONFERENCE PAPERS

- "When the Queer East Met the American West: How the Same-Sex Relationship Between a Syrian 'Princess' and Her 'Secretary' Destabilized Orientalism in the Early Twentieth Century," Annual Meeting, The Pacific Coast Branch of the American Historical Association, Portland State University, Portland, OR, August 2021.
- "Queering Space Outside the Closet: Spatial Conceptions of the Gay Community Since World War II," Graduate Student History Conference, North Carolina State University, Raleigh, NC, March 2019.
- "Home Repair: Maintaining Structures and Relationships at Historic House Museums," Annual Meeting, National Council on Public History, Hartford, CT, March 2019.
- "From Sewing Needle to Unsheathed Sword: The Life of Catalina de Erauso Upon Her Return to Spain, 1623–1630," Graduate History Association Conference, University of North Carolina, Charlotte, NC, March 2018.
- "Decolonizing America's Oldest–Timber Frame Home: A History of Sex and Slavery During King Philip's War, 1675–1678," James A. Barnes Conference, Temple University, Philadelphia, PA, March 2017.
- "Students Become Teachers: Case Studies Exploring New York City's Student Theatre Movement," International Seminar on the Independent Theatre Sector, Dramatic Arts Center of Iran, Tehran, February 2017.

“D) All the Above: Lessons Academics Can Learn from the Theatre Artists,” 33rd Annual Meeting of the Dyson Society of Fellows,” Pace University, New York, NY, March 2014.

INVITED TALKS

“More Than Friends: Interpreting Same-Sex Relationships at Historic Sites,” North Carolina State University, Graduate Student Research Symposium, April 2022.

“Public History in Practice: Museums,” North Carolina State University, Introduction to Public History with Amanda Finn, September 2021.

"The Importance of Including the History and Heritage of LGBTQ+ People in Interpreted Spaces," Speaking Culturally, <https://www.listennotes.com/podcasts/speaking-culturally/the-importance-of-including-AigSqh2tDO3/>, November 2019.

"A Brief History of the Gay Liberation Front," Bellevue Big Picture School, Bellevue, WA, March 2019.

"Historians for a Better Future: Free History Lessons," the Department of History, University of Essex, Colchester, UK, March 2018.

"Focus On: Confederate Monuments," UNC-TV and WFAE's Charlotte Talks, North Carolina Public Television, Raleigh, NC, <https://video.uncvtv.org/video/focus-on-confederate-monuments-czrlxu/>, November 2017.

“Curating Performance: Notes from Public Historians to Theatre Artists,” the Dyson College of Arts and Science, Pace University, New York, NY, October 2017.

FELLOWSHIPS, GRANTS, & AWARDS

North Carolina State University Graduate Student Research Symposium Award	2022
North Carolina State University Graduate Fellowship	2017 – 2021
North Carolina State University Graduate Student Research Award	2018 & 2019
Pace University Performing Arts Award	2017
Benjamin T. Ford Memorial Scholarship Award	2017
Charles H. Dyson Scholarship Award	2017
Puffin Foundation Artist Grant	2016
Pace University Top 100 Scholars Award	2015 & 2017
Lower Manhattan Cultural Council Manhattan Arts Grant	2015 & 2016
Pace University Writing Enhanced Course Award	2015
Pace University Presidential Scholarship Award	2014 – 2016
Riverside Church Densford Fund Grant	2014
William and Hannah Cohen Foundation Scholarship Award	2014
Walpole Scholarship Foundation Award	2013 – 2016
Illinois Tool Works Foundation Scholarship Award	2013 – 2016
Dyson College of Arts and Science Talent Scholarship Award	2013

SERVICE

Steering Committee Member, <i>Eagle Project</i>	Since 2017
Central Prison Outreach Minister, <i>St. Francis of Assisi Church</i>	Since 2017
CHASS Dean Search Committee, <i>North Carolina State University</i>	2020 – 2021
Archival Assistant, <i>St. John's Metropolitan Community Church</i>	2020 – 2021
Editorial Board Member, <i>Brick by Brick: History in the Present Tense</i>	2019 – 2020
Archival Assistant, <i>Moise A. Khayrallah Center for Lebanese Diaspora Studies</i>	2018 – 2019
Historians for a Better Future Member, <i>North Carolina State University</i>	2017 – 2021
Community Engagement Assistant, <i>The Gay & Lesbian Review Worldwide</i>	2017 – 2018
Conference Committee Member, <i>North Carolina State University</i>	2017 – 2018
Professional Development Committee Member, <i>North Carolina State University</i>	2017 – 2018
Education Intern, <i>Oscar Wilde Tours</i>	2016 – 2017

MEMBERSHIPS

National Council on Public History	Since 2017
American Association for State and Local History	Since 2017
American Alliance of Museums	Since 2017

REFERENCES

Dr. Tammy S. Gordon

Director of Public History
North Carolina State University
(910) 795-8933
tsgordo2@ncsu.edu

Ryan Victor "Opalanietet" Pierce

Founder and Artistic Director
Eagle Project
(917) 499-4133
ryanvpierce@yahoo.com

Dr. Meaghan Heisinger-Siekman

Curator
Fairbanks House
(518) 461-63636
heisingm22@gmail.com

Kris Carmichael

Operations and Programs Supervisor
Page-Walker Arts & History Center
(919) 651-0131
kris.carmichael@townofcary.org

You may contact my current and former supervisors.