**Ari A. Green**

North Carolina State University

3267-B Calumet Drive, Raleigh, NC 27610

Phone: (916)213-9697

E-Mail: aagreen2@ncsu.edu

**Education**

Ph.D. in Public History, North Carolina State University

 Concentrations: Historic Preservation, African-American Urban History

 Advisor: Dr. Blair Kelley

 M.A. in Public History, California State University, Sacramento, December 2020

 Concentrations: African-American Public History, Digital History

 Advisor: Dr. Lee Simpson and Dr. Paula Austin

Thesis: “New Gentrification: An Interdisciplinary Analysis of Sacramento’s Erasure of Blackness Through Public Policy”

 B.A. in History, California State University, Sacramento, May 2016

 Concentrations: Pre-Credential, History

 Advisor: Jeffrey Wilson, History Department Chair

**Fellowships, Grants and Honors**

2021 Sony Pictures Scholarship

2021 Graduate School Diversity Enhancement Grant

2021 Witherspoon Graduate Fellowship

2020 AMIA Diversity and Inclusion Fellowship Pilot Program

2020 California State University, Sacramento, Lawrence A. Brooks Conference Award

2020 California State University, Sacramento, Rose-Christensen Travel Award

2020 National Council on Public History, Graduate Student Travel Award

2018-2019 California State University, Sacramento, State University Grant

2018 California State University, Sacramento, Rose-Christensen Travel Award

**Papers and Presentations**

“Building Fellowship in times of Remote Engagement.” The Association of Moving Image Archivists, Virtual Conference, November 19, 2020

“The New Gentrification: A Thin Line Between Economic Development and Urban Displacement of Black People.” National Council for Public History Annual Meeting, Atlanta, Georgia, March 19, 2020.

“Black Public History from Post-Emancipation to Neo-Emancipation” National Council for Public History Annual Meeting, Hartford, Connecticut, March 30, 2019.

**Publications/Projects**

“The John Mark Hall Photography Collection,” author, Ari Green. North Carolina State University, Special Collections, Fall 2021.

“National Historic Landmark Nomination for Pond Farm Pottery”, lead author, Anne Lindsay,  co-authors: Ari Green, Anjelica Hall, Evan Mackall. Under review by California State Parks and National Park Service, Fall 2019.

“The Allen Chamberlin LGBTQ Newspapers Collection,” author, Ari Green. Center for Sacramento History, July 2019.

**Internship Experience:**

February 2021 – August 2021: NC State University, Special Collections Library

 Archival Processing Graduate Assistant

* Arrange and describe archival collections
* Survey collections
* Prepare collection inventories
* Develop processing plans
* Implement preservation procedures
* Assure appropriate archival housing
* Sort and arrange records into series and subseries
* Create finding aids using ArchiveSpace

June 2020 – September 2020: California State Library, California Revealed/AMIA

 Audiovisual Preservation Project Intern

* Perform quality assurance and control of audiovisual files and metadata records with PBCore cataloging standards
* Inventory and describe audiovisual materials
* Prepare audiovisual collection materials for digitization
* Upload audiovisual access files and metadata to the Internet Archive
* Normalize metadata in an Islandora content management system
* Pack audiovisual materials for shipping to digitization vendors
* Collection curation development

September 2019 – May 2020: Central Public Library, The Sacramento Room

 Digitization Project Intern

* Digitization Project Management with software ContentDM
* Scan images, postcards, periodicals, ephemera, and city directories.
* Research and create metadata
* Promote digitized collections

June 2019 – August 2019: Center of Sacramento History

 Archives Inventory Project Internship

* Evaluate, select, retrieve, and arrange materials
* Store and preserve perishable documents
* Process collections and create finding aides
* Encode manuscript finding aid for publishing on Online Archive California
* Encode finding aids into EAD format
* Arrange and rehouse collection

**Employment History:** March 2017 – July 2020

 Records Clerk, Weintraub Tobin

* Maintains and secures records in accordance with established firm policies and procedures.
* Receives and processes files for department filing and archiving at off-site storage.
* Researches the location of folders and documents upon request.
* Convert any incoming lateral client/matter files into the firm wide records management system software Orion and Worldox.
* Processes obsolete records for destruction in accordance with the firm’s record retention policy and established procedures.
* Maintain records of destruction activity for future usage.
* Transfer client files from departing firm to receiving firm.
* Conduct conflict management checks.

**Volunteer Experience:**

October 2020 – Present: Sacramento Independent Redistricting Commission

 Vice Chair, Commissioner

* Conduct community engagement meetings for each council district.
* Participate and teach general public how to create maps with ESRI redistricting application.
* The Sacramento Independent Redistricting Commission is responsible for taking the 2020 U.S. Census Bureau demographics and establishing Sacramento council district boundary lines so that they are equal in population; Redrawing the final map for the Sacramento City's Boundaries.

September 2017 – April 2018: California State Railroad Museum

 Library and Archives Volunteer

* Sort and file books, periodicals, photos, technical drawings, and maps using several different alpha-numerical protocols.
* Digitizing maps.
* Collect and/or recode written and computer data.
* Sleeve and prepare photographs.
* Assist with housekeeping to conserve and maintain Library and Archive materials and work environments.
* Trained Docent

**Languages**

French - Fair

**Professional Associations**

Organization of American Historians, 2021

The Association of Moving Image Archivists, 2020

National Council on Public History, 2018