Aaron Joseph Dial

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# Education

**PhD** North Carolina State University, Communication, Rhetoric, Expected: Spr. 2022

and Digital Media (CRDM) – **Candidate**

**Dissertation:** *Deadstock, A Philosophy of Sneakers and Materiality in the Afterlife of Black Bodies*

**Committee:** Nicholas Taylor (chair; NC State University), Grant Bollmer

(NC State University, Andrew Johnston (NC State University), Michael Palm (University of North Carolina at Chapel Hill), and Armond Towns (Carleton University)

**MA** North Carolina Central University, English (Honors) Spring 2017

**BS** North Carolina Central University, English May 2015

Graduated Magna Cum Laude

# Honors, Awards, And Certificates

**Digital Humanities Graduate Certificate** 2022

**North Carolina State University Graduate Summer Fellowship** 2021

**NC State Graduate Student Association’s Teaching Award** 2021

**Honorable Mention**

**Humanities, Arts, Science, and Technology Alliance and Collaboratory** 2019

**(HASTAC) Scholar**

**North Carolina State University Provost Doctoral Fellowship** 2018

# Publications

## Journal Publications

Fulford, Carolyn and Dial, Aaron, "Stone Soup: Establishing an HBCU Writing Concentration." *Composition Studies* 43.2 (2015).

## Journal Papers, Accepted

Dial, Aaron, “‘The blackest Disney movie of all time!’ *A Goofy Movie* and the Production of ‘Film Blackness’.” *Animation Journal.*

## Journal Papers, Works in Progress

Dial, Aaron, “On Pause, An Essay on the Inverse Logics of Quarantine and Black Asphyxia." *Critical Studies in Media Communication.* (Under Review)

Dial, Aaron, “Hangtime Melancholia.” *Cultural Studies*. (Under Review)

# Conference Presentations and Proceedings

**Presentations**

Dial, Aaron (2021). Hangtime Melancholia. Communication, Rhetoric, and Digital Media Symposium – Technologies of Race: Politics, Affect, Platforms, North Carolina State University, Raleigh, NC, March 17-18, 2021.

Dial, Aaron (2020). “The blackest Disney movie of all time!” *A Goofy Movie* and the production of “Film Blackness.” Pop Culture Association National Conference, Philadelphia, PA. **(Cancelled due to COVID-19 Pandemic)**

Dial, Aaron (2018). *So Far Gone*: Drake and the (New) Cultural Politics of Black Love. National Council for Black Studies 42nd Annual Conference, Atlanta, Georgia, March 14-17.

Dial, Aaron (2017). The Economics of Brutality in Harriet Wilson’s *Our Nig*. Critical Voices 2017: Memory, Culture, and Identity, University of North Texas, Denton, Texas, April 22.

Dial, Aaron and Minty, Sean (2014). Experience, Evidence, and Ideology: Conflicting Claims about Student Literacies. North Carolina Symposium on Teaching Writing and Examining Assessment, North Carolina State University, Raleigh, NC, March 1.

Dial, Aaron (2014). Hybrid Pedagogy, Composition, and Scholarship in the Digital Age [Roundtable Discussion]. Composing Knowledge in the Digital Age, Duke University, Durham, NC, April 7.

**Referred Conference Proceedings**

Taylor, Nicholas and Dial, Aaron (2020). [Fuel, Fatigue, Fashion: Towards a Media Ecology of Game Industry Conventions.](http://www.digra.org/wp-content/uploads/digital-library/DiGRA_2020_paper_170.pdf) Digital Games Research Association (DiGRA) International Conference, Tampere, Finland. **(Presentation cancelled due to Covid -19 Pandemic)**

**Invited Lectures**

“Let’s Hear it for the Soundies,” *AV Geeks at the Hunt Library Event Series*: North Carolina State University (Fall 2021)

“Hangtime Melancholia,” Contemporary Science, Technology and Human Values: North Carolina State University (Fall 2021)

“*So Far Gone*: Drake and the (New) Cultural Politics of Black Love,” Women’s History Month Lecture Series: University of South Carolina at Aiken (March 19, 2018)

# Teaching Experience & Curriculum Design

**Teaching Experience**

**North Carolina State University**

Instructor of Record, Communication Department

* **Intro to Public Speaking (COM 110):** Fall 2019 to Fall 2021, 4 sections
* **Special Topics in Race and Communication (COM 417):** Fall 2020
* **Sports Broadcasting (COM 485):** Fall 2021

Instructor of Record, English Department

* **African American Film (ENG 375):** Spring 2020
* **Seeing Sounds -- Afro-Modernity and the Techno-Cultural Contours of Rhythm & Blues (ENG 395):** Spring 2022

# Research Experience

**Research Assistant**, North Carolina State University, Raleigh, NC 2019-2021

Advisor: Dr. Nicholas Taylor

* In this collaborative project, Dr. Taylor and I use ethnographic and photovoice techniques to learn the perspectives of people whose job requires them to attend games industry conventions like the Game Developers Conference. The aim is to make sense of the material cultures – and associated politics – of events that demarcate who is ‘inside’ and ‘outside’ the games industry.

**Provost Fellow**, North Carolina State University, Raleigh, NC 2018 to 2019

Advisor: Dr. Nicholas Taylor

* Qualitative Study Design
* Navigating IRB Application Process and Approval
* Qualitative Fieldwork: Interviews, Surveys, and Transcription
* Data Analysis

# Professional Affiliations

Popular Culture Association, 2020-Present

Society of Cinema and Media Studies, 2021-Present

# Professional Service

***Hyperrhiz* Journal**

**Special Issue Co-Editor** – publication date Spring 2022

[*Look @ Me Now: Black (In)Visibility across Institutions and Platforms*](http://hyperrhiz.io/cfp.html)

[**Communication, Rhetoric, and Digital Media Symposium, Technologies of Race: Politics, Affect, and Platforms**](https://crdmsymposium2021.wordpress.ncsu.edu/)– March 17-18th, 2021

**Graduate Student Organizer**

**CRDM Recruitment Committee** – Fall 2020

Student Organizer focusing BlPOC and HBCU Recruitment Strategies

**CRDM Colloquium Presents #BlackintheIvory** – October 30, 2020

Organizer and Panelist

**Technology Award Committee** – Fall and Spring 2020

**CRDM Student Association**