

**PAUL FYFE**

Department of English  
North Carolina State University  
221 Tompkins Hall, Campus Box 8105  
Raleigh, NC 27695-8105  
(919) 515-6053

1322 Mordecai Drive  
Raleigh, NC 27604  
(434) 242-0841  
paul.fyfe@ncsu.edu

**CURRICULUM VITAE**

**POSITIONS HELD**

*Tenure Track Appointments*

Associate Professor, Department of English, North Carolina State University (2015-)  
Assistant Professor, Department of English, North Carolina State University (2013-2015)  
Assistant Professor, Department of English, Florida State University (2009-2013)

*Research Affiliations*

ACLS Frederick Burkhardt Residential Fellowship, National Humanities Center (2018-2019)  
Mercator Fellow, German Research Foundation (DFG), University of Marburg (2019) and  
University of Bochum (2020)  
Andrew W. Mellon Fellowship in Critical Bibliography, Rare Book School, University of  
Virginia (2015-2017), Senior Fellow (2017-)  
Affiliate Faculty, Visual Narrative Initiative, North Carolina State University (2016-)  
Program Faculty in Communication, Rhetoric, and Digital Media (CRDM), North Carolina State  
University (2013-)  
History of Text Technologies interdisciplinary cluster, Florida State University (2009-2013)  
Graduate Fellowship, Networked Interface for Nineteenth-century Electronic Scholarship  
(NINES), University of Virginia (2008-2009)

**EDUCATION**

Ph.D., English Language and Literature, University of Virginia (2009)  
B.A., English with Honors, pre-med, magna cum laude, Wake Forest University (1998)

**BOOKS**

with Antony Harrison, David Hill, Sharon Joffe, and Sharon Setzer. *Victoria's Lost Pavilion: From Nineteenth-Century Aesthetics to Digital Humanities*. New York: Palgrave Macmillan, 2017.  
*By Accident or Design: Writing the Victorian Metropolis*. Oxford; New York: Oxford University Press, 2015. Paperback edition 2020. (Reviews in *Times Literary Supplement*, *Victorian Studies*, *Reviews in History*, *Dickens Quarterly*)

## DIGITAL PROJECTS

- “Nineteenth-Century Newspaper Analytics.” Text mining and image analytics research on digital collections of 19<sup>th</sup>-century British newspapers (2015-2018) <<http://ncna.dh.chass.ncsu.edu/>>
- “Victoria’s Lost Pavilion.” Interdisciplinary project to model historical art and architecture in three-dimensional digital space (2013-2016) <<http://pavilion.chass.ncsu.edu/>>

## WORK IN PROGRESS

*Digital Victorians: Literature, Technology, and Transmission*. Book project describing a long history of digital humanities rooted in nineteenth-century media.

Keck, Jana, Mila Oiva, and Paul Fyfe. “Lajos Kossuth and the International Press System.”

## PUBLICATIONS

- “Access, Computational Analysis, and Fair Use in the Digitized Nineteenth-Century Press.” *Victorian Periodicals Review* 51.4 (2018): 716-37.
- “Reading, Making, and Metacognition: Teaching Digital Humanities for Transfer.” *Digital Humanities Quarterly* 12.2 (2018). <<http://digitalhumanities.org/dhq/vol/12/2/000394/000394.html>>
- “Image Analytics and the Nineteenth-Century Illustrated Newspaper.” *Journal of Cultural Analytics* (2018). <<http://culturalanalytics.org/2018/10/image-analytics-and-the-nineteenth-century-illustrated-newspaper/>>
- “Scale.” *Victorian Literature and Culture* 46.3-4 (2018): 848-51.
- “An Archaeology of Victorian Newspapers.” *Victorian Periodicals Review* 49.4 (2016): 546-77.
- “A Great Exhibition of Print: *Illustrated London News* Supplement Sheet (1851).” Special issue “Object Lessons: The Victorians and the Material Text,” *Cahiers Victoriens et Édouardiens* 84 (2016). <<http://cve.revues.org/2928>>
- “Data Copperfield’: A Pedagogical Experiment in Distributed Collaboration.” Co-written with Richard Menke. *Journal of Victorian Culture* 21.4 (2016): 559-66.
- “Mid-Sized Digital Pedagogy.” *Debates in the Digital Humanities 2016*. Eds. Matthew K. Gold and Lauren Klein. Minneapolis: University of Minnesota Press, 2016. 104-17.
- “Technologies of Serendipity.” *Victorian Periodicals Review* 48.2 (2015): 261-66.
- “1862, Accidental Death: Lizzie Siddal and the Poetics of the Coroner’s Inquest.” *Victorian Review* 40.2 (2014): 17-22.
- “The Scholarly Monograph Unbound.” *Literature Compass* 10.8 (2013): 643-54.
- “Illustrating the Accident: Railways and the Catastrophic Picturesque in the *Illustrated London News*.” *Victorian Periodicals Review* 46.1 (2013): 61-91.
- “The Opening of the Liverpool and Manchester Railway, 1830.” *BRANCH: Britain, Representation, and Nineteenth-Century History*. Ed. Dino Franco Felluga. Extension of *Romanticism and Victorianism on the Net* (2012). <<http://bit.ly/1830railway>>

“Electronic Errata: Digital Publishing, Open Review, and the Futures of Correction.” *Debates in the Digital Humanities*. Ed. Matthew K. Gold. Minneapolis: University of Minnesota Press, 2012. 259-80.

“Digital Pedagogy Unplugged.” *Digital Humanities Quarterly* 5.3 (2011).  
<<http://digitalhumanities.org/dhq/vol/5/3/000106/000106.html>>

“How to Not Read a Victorian Novel.” *Journal of Victorian Culture* 16.1 (2011): 102-6.

“Accidents of a Novel Trade: Industrial Catastrophe, Fire Insurance, and *Mary Barton*.” *Nineteenth-Century Literature* 65.3 (2010): 315-46.

“The Random Selection of Victorian New Media.” *Victorian Periodicals Review* 42.1 (2009): 1-23.

Online edition of “Mrs. Holmes Grey” by William Michael Rossetti. *The Rossetti Archive*. Ed. Jerome McGann. Institute for Advanced Technology in the Humanities, University of Virginia. Web. <<http://www.rossettiarchive.org/docs/wmrossetti014.raw.html>>

## REVIEWS

Rev. of *Literature, Print Culture, and Media Technologies, 1880-1900: Many Inventions*. By Richard Menke (Cambridge UP, 2019). *Media History* (forthcoming 2020).

Reflection on *Reductive Reading: A Syntax of Victorian Moralizing*. By Sarah Allison (Johns Hopkins UP 2018). V21 *Collations* Book Forum (2019).

Rev. of *Engines of Empire: Steamships and the Victorian Imagination*. By Douglas R. Burgess (Stanford UP 2016). *Victorians Institute Journal* 44 (2016): 194-98.

Rev. of *Virtual Victorians: Networks, Connections, Technologies*. Eds. Veronica Alfano and Andrew Stauffer (Palgrave 2015). *Victorian Studies* 58.4 (2016): 775-77.

Rev. of *Victorian Time: Technologies, Standardizations, Catastrophes*. Ed. Trish Ferguson (Palgrave 2013). *Victorian Studies* 57.2 (2015): 316-18.

Rev. of *Charles Dickens's Networks: Public Transport and the Novel*. By Jonathan H. Grossman (Oxford 2012). *Victorians Institute Journal* 41 (2013): 258-61.

Rev. of *Victorian Transformations: Genre, Nationalism and Desire in Nineteenth-Century Literature*. Ed. Bianca Tredennick (Ashgate 2011). *Victorian Studies* 55.2 (2013): 331-33.

## FUNDED RESEARCH AND SCHOLARLY ACTIVITY

“Oceanic Exchanges: Tracing Global Information Networks in Historical Newspaper Repositories, 1840-1914 (OcEx).” (\$46,000) Project member. Digging into Data Transatlantic Partnership Grants. (2017-2019) <<http://oceanicexchanges.org/>>

“Speech Across Dialects of English (SPADE): Developing an Integrated Speech Corpus Analysis system for assessing stability and change in spoken Cross-Atlantic English.” (\$91,000) Project member. Digging into Data Transatlantic Partnership Grants. (2017-2019) <<http://spade.glasgow.ac.uk/>>

“Visual Analytics for Large-Scale Collections of Text” (\$38,000). PI, Laboratory for Analytic Sciences (LAS), North Carolina State University (2016)

- “Tracking Networks, Tracing Genre in Historical Text Bases” (\$60,000). PI, Laboratory for Analytic Sciences (LAS), North Carolina State University (2014-2015)
- “Visualization and Virtual Spaces: Scholarly Communication Beyond Text.” Scholarly Communications Institute, Duke University, Andrew W. Mellon Foundation (2014)
- “Victoria’s Lost Pavilion: Recreating the Arts in Digital Space.” PI, CHASS Scholarship and Research Award (\$6000), North Carolina State University (2014-2015)
- “Cross-Institutional Online Collaboration in the Literature Classroom” (\$1250). Office of Faculty Development, North Carolina State University (2014)
- “Networking the Victorians.” PI, Committee on Faculty Research Support Grant (\$14,000), Florida State University (2013)
- “Urban Textualities.” PI, First-Year Assistant Professor Research Grant (\$14,000), Florida State University (2010)

### **AWARDS AND HONORS**

- University Faculty Scholar, North Carolina State University (2018)
- NC State University Libraries Faculty Award (2018)
- Donald Gray Prize for best essay published in the field of Victorian studies, North American Victorian Studies Association (NAVSA) (2016)
- British Library Labs Awards, runner-up in the Research category for “Illustrated Image Analytics” project (2016)
- Alumni Association Outstanding Teacher Award, North Carolina State University (2016)
- Highlighted title, NAVSA Book Prize (2016)
- Outstanding Junior Faculty Award Nominee, College of Humanities & Social Sciences, North Carolina State University (2015)
- THiNK Faculty Course Development Grant, North Carolina State University (2014-2015)
- Interdisciplinary Nineteenth-Century Studies (INCS) Essay Prize (2013)
- Provost’s Faculty Travel Grant, Florida State University (2010, 2011, 2012)
- Faculty Research Library Materials Grant, Florida State University (2010)
- Rosemary VanArsdel Essay Prize, Research Society for Victorian Periodicals (2008)
- NAVSA Graduate Award for best paper presented at the annual conference (2007)
- Thomas J. Griffis Prize for best essay by a graduate student in English, University of Virginia (2007)
- Bradley Fellowship (2005-2007)
- English Department Fellowship, University of Virginia (2002-2007)

### **INVITED LECTURES AND PRESENTATIONS**

- “Collaboration and Digital Disciplinarity.” Digital Humanities Initiative, University of North Carolina–Wilmington (scheduled 2020)

- “From the Telegraph to the Internet: How Information Lost Its Body.” Sigma Tau Delta Annual Speaker, Western Illinois University (2019)
- “Photography, Periodicals, and the Recombinant Visual Field.” Workshop of the DFG Research Unit “Journal Literature,” University of Marburg, Germany (2019)
- “Past and Presentism: How Computers See Victorian Periodicals.” Scholars’ Lab, University of Virginia Library (2018)
- “Ways of Seeing Victorian Periodicals.” Michael Wolff lecture, Research Society for Victorian Periodicals, University of Freiburg, Germany (2017)
- “Digital Humanities and the Visual/Virtual Turn.” Oxford University Press Journals Day, Cary, NC (2016)
- “Radiant Virtuality.” Stanford Text Technologies Collegium, Center for Spatial and Textual Analysis, Stanford University (2015)
- “The .txtual Condition of Victorian Newspapers.” CUNY Annual Victorians Conference, CUNY Graduate Center (2015)
- “Serendipity In/As Digital Humanities.” Association of English Graduate Students Conference, North Carolina State University (2015)
- “What Is Fair Use of Seven Terabytes?” Scholarly Communication Interest Group, Association of College and Research Libraries, New England Chapter (2015)
- “The Scale of Digital Pedagogy.” Keynote for the Freedman Center for Digital Scholarship Colloquium, Case Western Reserve University (2014)
- “The Scholarly Monograph Unbound.” The Future of Scholarly Publishing, Faculty Luncheon Series, Florida State University (2012)
- “Charles Dickens: The Greatest Victorian Novelist Never to Have Written a Book.” Dickens Bicentennial Lecture, Florida State University Library (2012)
- “The Chapter of Accidents of the Victorian Newspaper.” Georgia Colloquium in Eighteenth- and Nineteenth-Century Literature, University of Georgia (2011)
- “Open Access, Open Secrets: Peer Review and Alternative Scholarly Production.” Open Access Week, Florida State University Libraries (2010)
- “Victoria Telecom.” English Department, Florida State University (2008)

## **CONFERENCE PAPERS**

- “Lajos Kossuth and the International Press System.” Research Society for Victorian Periodicals, Philadelphia, PA (submitted 2020)
- “Data Ethics from Realism to the Right to Be Forgotten.” NAVSA Data Caucus conference, University of Virginia (2019)
- “Henry James, Counting Words, and the Origins of Machine Learning.” International Conference of the DFG Research Unit “Journal Literature,” University of Cologne (2019)
- “Alien Evidence and Infrastructuralism.” North American Victorian Studies Association (NAVSA), Columbus, OH (2019)

- “Paper Trails.” Victorians Institute Meeting, Asheville, NC (2018)
- “Pictures, Piles, Pins, Paper.” NAVSA, St. Petersburg, FL (2018)
- “Old New Media: Teaching the Digital Past.” Victorians Institute Meeting, Furman University (2017)
- “Copying, Computational Analysis, and Fair Use in the Digitized Nineteenth-Century Press.” Copying and Copyright in Nineteenth-Century British Newspapers and Periodicals, Université Paris Diderot (2017)
- “Illustrated Image Analytics: How Computers See Illustrated Victorian Periodicals.” Research Society for Victorian Periodicals, University of Missouri-Kansas City (2016)
- “Digital Pedagogy from Handwriting to Critical Making.” SHORE Symposium, Purdue University (2016)
- “Radiant Virtuality.” Victorians Institute Meeting, Charlotte, NC (2014)
- “Technologies of Serendipity.” Research Society for Victorian Periodicals, University of Delaware (2014)
- “Victoria’s Lost Pavilion: Reconstructing the Arts in Digital Space.” Digital Humanities Summer Institute poster session, University of Victoria (2014)
- “Counting Words with Henry James.” Digital Humanities 2013, University of Nebraska—Lincoln (2013)
- Organizer and Chair for linked panels “Rebooting Graduate Training: Collaboration, Computing, and the New Thesis” and “The Third Degree: Joint Programs in Languages, Literature, and Libraries” (selected for the Presidential Theme, “Avenues of Access”). Modern Language Association, Boston, MA (2013)
- “Is the Mail Coach the Message? Thomas De Quincey’s Textual Networks.” Seminar paper. NAVSA, University of Wisconsin (2012)
- “Rebooting Graduate Training.” The Humanities and Technology Camp (THATCamp) Southeast, University of Georgia (2012)
- “How to Not Read a Victorian Novel.” MLA, Seattle, WA (2012)
- “Performing Wombats; or, The Past and Future Play of Victorian Proofreading.” NAVSA, Vanderbilt University (2011)
- “Boz on the Bus.” Victorians Institute, Coastal Carolina University (2011)
- “On the Future of the Scholarly Monograph in the Humanities.” The Future of the Book, Florida State University (2011)
- “Teaching Students How to Code.” The Humanities and Technology Camp (THATCamp) Southeast, Emory University (2011)
- “Illustrating the Accident: Railways and the Catastrophic Picturesque.” Research Society for Victorian Periodicals, Yale University (2010)
- “The Great Exhibition and the Explosion of Print.” Material Cultures, Centre for the History of the Book, University of Edinburgh (2010)

“Digital Pedagogy Unplugged.” South Atlantic Modern Language Association, Atlanta, GA (2009)

“How to Hack Wikipedia; or, Technologies for Student Collaboration.” Teaching Resource Center, University of Virginia (2009)

Panel chair, “Ephemeral Arts.” Paper, “Popular Media and Random Access.” NAVSA, Yale University (2008)

“Accidents of a Novel Trade: Insurance, Industrial Catastrophe, and *Mary Barton*.” NAVSA, University of Victoria (2007)

“Accidents and Omnibus Agency in *Sketches by Boz*.” NAVSA, Purdue University (2006)

“‘The Palace of Art’ in the Age of Museological Reproduction.” Victorians Institute, University of North Carolina at Greensboro (2005)

“Double Tech: ‘Lightning Communication’ and Mark’s Telephonic Twainness.” Interdisciplinary Nineteenth-Century Studies (INCS), Louisiana State University (2005)

“Couplets and Eighteenth-Century Science: A Much-Abused Poetic Alliance.” Society for Literature and Science, Durham, NC (2004)

“Cultural Landscape and Network Topologies in Jules Verne’s *Journey to the Centre of the Earth*.” Society for Literature and Science, Austin, TX (2003)

## TEACHING INTERESTS

Nineteenth-century prose and poetry, print and media history, digital humanities, scholarly communications, pedagogy

## COURSES OFFERED AT NORTH CAROLINA STATE UNIVERSITY

### *Graduate*

Introduction to Digital Humanities

Victorian Media Studies

Technologies and Pedagogies in the Communication Arts

### *Undergraduate*

Major British Writers

British Victorian Literature

Reading Literature in the Digital Age

Reading Machines

Science Fiction and Steampunk

## COURSES OFFERED AT FLORIDA STATE UNIVERSITY

### *Graduate*

Material Turns and British Literature in the Long-Nineteenth Century

Introduction to Digital Humanities

Victorian Telecommunication

## *Undergraduate*

The Nineteenth-Century British Novel

British Victorian Literature

British Authors 1800 to the Present

What Is a Text?

Charles Dickens from Drafts to Digitization

Steam, Speed, and Circuits: Victorian Literature from the Railway to Steampunk

## *International Study Center in Florence, Italy*

Innocents Abroad and the Experience of Travel

Article and Essay Workshop: Travel Writing

## **COURSES OFFERED AT THE UNIVERSITY OF VIRGINIA**

Introduction to Literary Studies

History of Literatures in English, 1660-1860 (discussion)

Studies in Fiction: Monsters of Literature

Basketball and Sports Culture (writing)

Humans, Clones, and Bioethics (writing)

Academic and Professional Writing

## **ACADEMIC SERVICE TO THE PROFESSION**

### Grant Review Panelist

- American Council of Learned Societies (2020)
- National Humanities Center (2018, 2019)
- Office of Digital Humanities, National Endowment for the Humanities (2011, 2013)

### Advisory / Executive Boards

- Board of Directors, Research Society for Victorian Periodicals (2015-17, 2019-21)
- Publishing Makerspace Working Group (2016-2020)
- Advisory Board, NINES, Pedagogy Representative (2016-)
- Advisory Board, COVE: The Central Online Victorian Educator (2015-)
- Executive Council, Victorians Institute (2014-2018)
- Advisory Board, *Digital Pedagogy in the Humanities: Concepts, Models, and Experiments*. Eds. Katherine Harris, Jentery Sayers, Matthew Gold, and Rebecca Davis. Modern Language Association, 2016. (2011-2017)
- Executive Committee, MLA Discussion Group in Computer Studies in Language and Literature (2008-2013)

### Conference Organizing Committees

- "Flightless NAVSA" (2024)
- Victorians Institute, Asheville, NC (2018)
- Triangle Book History Symposium (lead), National Humanities Center (2017)
- Victorians Institute (lead), Raleigh, NC (2016)
- THATCamp Research Triangle Park, North Carolina State University (2014)
- Collaborations in Humanities, Arts, and Technology (CHAT) Festival (lead) (2014)



- Research Society for Victorian Periodicals, University of Texas at Austin (2012)
- NAVSA, University of Virginia (2005)

#### Manuscript Referee

- *Book History* (2018)
- Princeton University Press (2018)
- *Amodern* (2017)
- *Journal of Victorian Culture* (2016)
- *PMLA* (2012, 2013)
- *Victorian Studies* (2013)
- *Victorian Periodicals Review* (2013)
- Routledge (2012)
- Bedford/St. Martin's (2011)

#### **ACADEMIC SERVICE, NORTH CAROLINA STATE UNIVERSITY**

Graduate Studies Committee, Department of English (2014-2015, 2016-2018)

Literature Program Committee, Department of English (2015-2017)

Proposing Faculty, "Visual Narrative" Cluster, Chancellor's Faculty Excellence Program (2014-2016)

Coordinator of Digital Humanities, Director of the Graduate Certificate in DH (2014-2018)  
<<http://dh.chass.ncsu.edu/>>

Program Committee, Communication, Rhetoric, and Digital Media (CRDM) (2014-2017)

Planning Committee, Triangle Digital Humanities Network (2013-2018)

#### **ACADEMIC SERVICE, FLORIDA STATE UNIVERSITY**

Co-Chair, Task Force on Scholarly Communication (2011-2013)

Organizer and Instructor, Digital Scholars Reading Group (2009-2013)  
<<http://digitalscholars.wordpress.com>>

Executive Committee, English Department (2011-2012)

Organizer, Colloquium and Lecture Series in History of Text Technologies (2010-2011, 2012-2013)

Organizer, "Technology, Trans-Atlanticism, and the Posthuman," Interdisciplinary Graduate Conference (2010)

#### **ACADEMIC SERVICE AND EMPLOYMENT, UNIVERSITY OF VIRGINIA**

Teaching and Technology Support Partner, Instructional Technology Group (2007-2009)

Project Manager, *Dante Gabriel Rossetti: A Hypermedia Research Archive*, Institute for Advanced Technology in the Humanities (2005-2007)

## **PROFESSIONAL AFFILIATIONS**

Modern Language Association (MLA)  
North American Victorian Studies Association (NAVSA)  
NAVSA Data Caucus  
Research Society for Victorian Periodicals (RSVP)  
Interdisciplinary Nineteenth-Century Studies (INCS)  
Victorians Institute

## **ADDITIONAL SKILLS**

Editorial and production experience in book, magazine, desktop, and web publishing  
HTML, CSS, XML, TEI, XSLT authoring  
Reading proficiency in French and Italian

## **REFERENCES**

Alison Byerly, President, Lafayette College  
Jay Clayton, William R. Kenan, Jr. Professor, Department of English, Vanderbilt University  
Jerome McGann, John Stewart Bryan Professor of English, University of Virginia  
Elaine Treharne, Roberta Bowman Denning Professor of Humanities, Stanford University  
Herbert Tucker, John C. Coleman Professor of English, University of Virginia  
Andrew Stauffer, Associate Professor of English, Co-Director of NINES, University of Virginia