

Curriculum Vitae

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Education

University of Chicago, Chicago, IL 60637
Ph.D. in English, March 1994
M.A. in English, June 1985

Reed College, Portland, OR 97202
B.A. with honors in English, May 1982

Professional Experience

Faculty Fellow, NC State University Honors Program, May 2016-
Director of Graduate Programs, NC State English Department, July 2002 - July 2005
Associate Professor of English, 2000-
Assistant Professor of English, North Carolina State University, 1994 - 2000
Instructor, North Carolina State University, 1993 - 1994
Norman Maclean Instructor, University of Chicago, 1991

Awards, Honors, and Grants

Alumni Association Outstanding Teaching Award, Spring 2013
NC State Outstanding Teacher Award, Spring 2013
Outstanding Faculty Advisor Award, Spring 2012, from both NC State and National Academic Advising Association (NACADA)
CHASS Summer research stipend for book proposal. \$2,500. Dec. 2011.
CHASS Research Grant: Spring 2010
CHASS Faculty Award: Author of Edited Volumes, 1997-1998
North Carolina State University Faculty Research and Professional Development Grant, December 1995, \$3,450
North Carolina State University Provost's Grant, May 1995, \$3,000
Mrs. Giles Whiting Dissertation Fellowship, 1992- 1993

Professional Memberships

National Advisory Board to Romantic Circles Web Project, August 1997.
Modern Language Association
North American Society for the Study of Romanticism
Washington Area Romanticism Group
C18-L (interdisciplinary, international Eighteenth-Century Studies Online Group).

Books

The Rise of Animals and Descent of Man, 1660-1800: Toward Posthumanism in British Literature between Descartes and Darwin. In production, forthcoming from University of Delaware Press/Rowman and Littlefield, December 2017.

Uneasy Feelings: Literature, the Passions, and Class from Neoclassicism to Romanticism. AMS Studies in the Eighteenth Century 37. New York: AMS Press, 2001.

Book Chapters

"Fervent Bees, Lusty Bulls, Human Insects, and Animal Fellowship in the *Seasons*: Thomson's Revisionist Georgic Fauna." For the *The Genres of James Thomson's Seasons*, ed. Sandro Jung and Kwinten van de Walle (Ghent University). Forthcoming, under contract, University of Delaware Press.

"Poetic Enthusiasm." *A Companion to Eighteenth-Century Poetry*. Ed. Christine Gerard. Oxford: Blackwell, 2006. 69-82.

"Julia Kristeva." *Thinkers of the Twentieth Century*. Ed. Roland Turner. 2nd ed. Chicago: St. James Press, 1987. 419-20.

Edited Collections

Volume Advisor and Contributing Editor. "Elizabeth Inchbald 1753-1821." *Nineteenth-Century Literature Criticism*. Vol. 276. Ed. Lawrence J. Trudeau. Farmington Hills, MI: Gale Cengage Learning, 2013. 123-250. Gale Literary Criticism Ser.

Essays

"Editing Eve: Rewriting the Fall in Austen's *Persuasion* and Inchbald's *A Simple Story*." *Eighteenth-Century Fiction* 23.1 (2010): 195-223.

"John Dennis: Enthusiastic Passions, Cultural Memory, and Literary Theory." *Eighteenth-Century Studies* 34.1 (2000): 21-41.

--- and Wade Newhouse. "History, Romance, and the Sublime Sound of Truth in *Ivanhoe*." *Studies in the Novel* 32.3 (2000): 287-295.

"Seditious Anger: Pope, James Stuart, and Jacobite Politics in Pope's *Iliad* Translation." *Eighteenth-Century Life* 19.2 (1995): 38-58.

"Vegetating Radicals and Imperial Politics: Shelley's *Triumph of Life* as Revision of Southey's *Pilgrimage to Waterloo*." *Keats-Shelley Journal* 43 (1994): 117-140.

Book Reviews

Rev. of *Terrae-Filius or, the Secret History of the University of Oxford (1721; 1726)*, by Nicholas Amhurst. Ed. William E. Rivers. Dover: University of Delaware Press, 2004. *The Scriblerian* 44.2, 45.1 (2012): 83-5.

Rev. of *Satire and Secrecy in English Literature from 1650 to 1750*, by Melinda A. Rabb. New York: Palgrave Macmillan, 2007. *The Scriblerian* 44.1 (2011): 56-8.

Rev. of *Money, Power, and Print: Interdisciplinary Studies on the Financial Revolution in the British Isles*. Ed. Charles Ivar McGrath and Chris Fauske. Dover: Delaware UP, 2008. *The Scriblerian* 43.2 (2011): 259-61.

Rev. of *Swift: The Enigmatic Dean: Festschrift for Hermann Josef Real*, ed. Rudolf Freiburg, Arno Löffler, and Wolfgang Zach. *Scriblerian* 41.1 (2008): 44-6.

Rev. of *Shelley and the Revolutionary Sublime*, by Cian Duffy. *Studies in Romanticism* 46.1 (2007): 129-36.

Rev. of *Pope and the Destiny of the Stuarts: History, Politics, and Mythology in the Age of Queen Anne*, by Pat Rogers. *Journal of British Studies* 45 (2006): 895-6.

Rev. of *Reconstructing Criticism: Pope's Essay on Criticism and the Logic of Definition*, by Philip Smallwood. *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 11 (2005): 562-7.

Rev. of *The Problem of Poetry in the Romantic Period*, by Mark Storey. *Keats-Shelley Journal* 52 (2003): 224-6.

Rev. of *Byron and the Victorians*, by Andrew Elfenbein. *Studies in Romanticism* 36.4 (1997): 663-671.

Online Publications Editor: This represents my work for Romantic Praxis, a refereed scholarly series published only online. Romantic Praxis is the latest addition to *Romantic Circles*, voted one of the 21 best educational sites on the internet by the National Endowment for the Humanities, together with MCI Corporation and the Council for Great City Schools.

I served as technical editor for this electronic series from 1996-2001. I transformed academic text into hypertext (HTML) and multi-media, and worked with authors and volume editors to present their material most effectively on the internet. I also edited for content and style.

Romanticism and Philosophy in an Historical Age. Eds. Karen Weisman and John Morillo. Romantic Praxis Series. Series eds. Orrin N. C. Wang and John Morillo. <http://www.rc.umd.edu/praxis/philosophy/rphcov.html> (August 1999).

Romanticism and the Law. Eds. Michael Macovski and John Morillo. Romantic Praxis Series. Series eds. Orrin N. C. Wang and John Morillo. <http://www.rc.umd.edu/praxis/law/lawcov.htm> (March 1999).

Romantic Passions. Eds. Elizabeth Fay and John Morillo. Romantic Praxis Series. Series eds. Orrin N. C. Wang and John Morillo.

<http://www.rc.umd.edu/praxis/passions/volform.html> (August 1998).

Romanticism and Conspiracy. Eds. Orrin N. C. Wang and John Morillo. Romantic Praxis Series. Series eds. Orrin N. C. Wang and John Morillo.

<http://www.rc.umd.edu/praxis/conspiracy/concover.html> (April 1997).

Presentations

"*Manfred*: Byronic Heroism and Romantic History." Adventures in Ideas Seminar on the English Romantics, with Drs. Joseph Viscomi (UNC-CH), Thomas Pfau (Duke), Sharon Setzer (NCSU). University of North Carolina at Chapel Hill. November 11, 2000.

"The Politics of Passion in Eighteenth-Century Literate Culture." Guest lecturer, Department of English, Wabash College. Crawfordsville, IN, Nov. 1999.

"*The Shade of Alexander Pope on the Banks of the Thames* (1798): Wordsworth's Pope meets Mathias' Pope." British Association for Romantic Studies/North American Society for the Study of Romanticism. Twickenham, England; St. Mary's University, July 1998.

"Marx, Money, and the Analogy of the Passions." Interdisciplinary Nineteenth-Century Studies Conference. New Orleans, Loyola University, April 1998.

"Keats' Urn, Neoclassicism, Sacrifice, and Historicism." North American Society for the Study of Romanticism. Boston, Boston University, Nov. 1996.

"*The Corsair*: Byron's Skeptical Critique of Benevolism." Byron Society Meeting. MLA convention, San Diego, Dec. 1994.

"Falling Into Quotation: *Persuasion* and the Fall of Woman." North American Society for the Study of Romanticism. Durham, Duke University, Nov. 1994.

"Bordering Upon Enthusiasm: Wordsworth and Crimes of Passion." Washington Area Romanticist Group. Fairfax, George Mason University, Feb. 1994.

"Robert Southey's Dream-Vision of Revolution." North American Society for the Study of Romanticism: Inaugural Conference. London, University of Western Ontario, Aug. 1993.

"Vulgar Passions and Common Readers: The Politics of Passion in John Dennis' Literary Criticism, 1701-1704." International Association of Philosophy and Literature Conference. Berkeley, U.C Berkeley, May 1992.

Graduate Theses / MA Capstones Director Reader

Director: 15 MA Theses 1995-2010; 7 MA Capstones 2010-14. 1 in progress 2017. Reader
16 Theses 2001-10

Courses Taught

Graduate: English 669, Bibliography and Methodology; English 563, Eighteenth-Century Novel; English 579, Restoration and 18th-Century Drama; English 562, Land and Money in the Eighteenth Century, and Studies in Genre and Decorum; English 650, Romantic Period.

Undergraduate: English 491h Honors Course in Utopian and Dystopian literature; The English Philosophical Poem from Neoclassicism to Romanticism; English 496, Literary Criticism; English 462, Eighteenth-Century Literature; English 453, Romantic Period; English Independent Study in Romanticism (tutorial); English 362, Eighteenth-Century Novel; English 341 Literature and Science; English 262, English Literature II; English 251, Major British Authors. English 209 Studies in Drama; English 207Q Studies in Poetry, Freshmen Inquiry section; HON 298 Romanticism and the Discipline of Memory; Utopian and Dystopian Literature HON 293 Representing Animals; HON 293 The Appeal of Pastoral.

Community and Public Service

- Selection Panelist, Raleigh Arts Council's Piedmont Laureate Prize, Nov. 2017.
- Guest Speaker on Pastoral in Literature at NC Civic Orchestra's performance of Musical Pastorales, Stuart Theater, Raleigh, NC 11-5-2017.
- Editorial reviewer and blurb author for new edition of Margaret Cavendish's *A Description of the Blazing World*, ed. Sarah H. Mendelson (Broadview, 2016).
- Editorial reviewer for the revised, 3rd. ed. of *The Seagull Reader: Poems*, ed. Joseph Kelly (WW. Norton, 2014).
- Reviewed the entry on Thomas Otway's *Venice Preserv'd* for *Literature of Propaganda*, 3 vols. (St. James Press/Gale-Cengage, 2013; print and e-book).
- Reviewed book proposal for *The Routledge Concise History of Eighteenth-Century Literature*, by Daniel Robinson. Routledge Press, Oxford, UK, Editor Niall Slater. March 16, 2012.
- Promotion reviewer, presenter of teaching for Dr. Marc Dudley, NC State English Department, Oct. 2011
- Promotion reviewer for Dr. Wade Newhouse, Peace University English Department, Oct. 2011
- Department Voting Faculty Statement for Dr. David Rieder's case for promotion, Oct. 2009
- Promotion reviewer for Dr. Maureen Harkin, Reed College tenure case. 2006.
- Promotion reviewer for Dr. Catherine Warren's case for promotion to Associate Professor. October 2002.
- Promotion reviewer for Dr. Rodney Farnsworth's case for promotion to Full Professor in Romanticism, Indiana University/Purdue University at Fort Wayne. July 2002.
- Encore Instructor, NC State Encore Extension/Adult Learning Program. Taught 6-week class, "Romanticism and the Discipline of Memory." Jan. –March 2002.
- Visiting Scholar, Wabash College, Crawfordsville, IN. Invited to present public lecture on my research in Eighteenth-Century Studies, and to guest teach. Nov. 1-2 1999.
- Public Lecture: "Alexander Pope: Gardener." NCSU Visual Arts Center. Feb. 2, 1997.

- Guest Lecture on Marx's Early Works: Dr. Linda Holley's graduate Class in Literary Criticism, Nov. 1998.
- Guest Lecture on *Arcadia*. Dr. Kirsten Shepherd-Barr's undergraduate drama class, April 1997

Committee Service

University: Member, Hiring Committee, Associate Vice Provost for Academic Affairs (2014-5). Member, Administrative Board of the Graduate School (2003-7); Member, First Year Experience Program Advisory Board (2002-5)

College: Member, College of Humanities Strategic Planning Committee (2013); CHASS Graduate Committee (2002-5); Dean's Committee for Evaluating the English Department Head (Spring 99); CHASS Educational Technology Committee (96).

Department: Member, Third-Year Review Promotion Committee for Dr. Fanklin Cason (2017); Chair, Honors and Awards Committee (2014-); Chair, Literature Program Committee (201-3); Member, Department Strategic Planning Committee (2008); Chair, Graduate Council (2002-5); Ad hoc LAN Committee (2002-); Tenure and Promotions Review Committee (02); Advisory Committee (97-); Department Computer Coordinator (1999-); Industrial Relations Committee; Drama Hiring Committee (1999); Rhetoric and Composition Hiring Committee (1997-8); Curriculum Committee (1995-7); Victorian Hiring Search Committee (94-5); Library Committee (1994-) English Club (95-6).