

# Kyeshia L. Jennings

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## Education

PhD. Literature and Criticism, Indiana University of Pennsylvania, 2017-Present  
M.A. English and African American Literature, North Carolina A&T University, 2011 B.A.  
Secondary English Education, Lincoln University, 2010

## Academic Employment

NC State University

Lecturer/Faculty Mentor (NTT) 2017-Present

Danville Community College  
English Instructor

2014- 2017

Duke University Youth Writers Camp  
English Instructor

Summer 2017

Davidson County Community College  
English Instructor (Time Limited)  
Adjunct English Instructor (Online)

2013-2014  
2012-2017

Guilford Technical Community College  
English Instructor (Time Limited)  
Adjunct, English Instructor

2013  
2012-2014

University of Mount Olive  
Adjunct, English Instructor

2012-2014

## Teaching Experience

*\*--Offered Online/hybrid*

Academic Writing and Research\*  
Writing and Research in the Disciplines\*  
Disciplinary Perspectives in Writing\*  
Composition I\*  
Composition II\*  
American Literature\*  
Survey of African American Literature I\*  
Survey of African American Literature II\*  
Expository Writing  
Introduction to Argument Based Research  
Introduction to Literature Based Research

Professional Research and Reporting  
World Literature\*  
British Literature  
Applied Communications  
Introduction to Literature\*  
Advisement and Fundamentals of Student  
Success  
Writing/Research in the Discipline  
Performance and Poetry: From Tupac to  
Shakespeare  
Remixing Fairy Tales

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## Publications

- Jennings, Kyeshia. "Ratchet and Intelligent as Ever: A Critical Reading of Cardi B as a Digital Hip-Hop Feminist." *Hip Hop Feminist Pedagogies of Renewal*, Edited by Aisha Durham and Ruth-Nicole Brown, 2021 (*In Progress*).
- Jennings, Kyeshia. "City Girls, Hot Girls and the Re-imagining of Black women in Hip-Hop and Digital Spaces." *Global Hip-Hop Studies Journal*, 1(1), Spring 2020.
- Jennings, Kyeshia. "Wake Up Mr. West: Kanye West, The Sunken Place and the Rhetoric of Black Twitter." *Hashtag Activism: Case Studies of Digital Protests & Online Social Movements*, Edited by Kristi McDuffie and Melissa Ames, Utah State University Press, 2020 (*Forthcoming*).
- Jennings, Kyeshia. "1520 Sedgwick Avenue." Thomas Riggs, editor. *St. James Encyclopedia of Hip Hop Culture*. Farmington Hills, MI: Gale, a Cengage Company, 2018.
- Jennings, Kyeshia. "1989 Boycott." Thomas Riggs, editor. *St. James Encyclopedia of Hip Hop Culture*. Farmington Hills, MI: Gale, a Cengage Company, 2018.
- Jennings, Kyeshia. "Campbell, Luther "Luke"." Thomas Riggs, editor. *St. James Encyclopedia of Hip Hop Culture*. Farmington Hills, MI: Gale, a Cengage Company, 2018.
- Jennings, Kyeshia. "Dapper Dan." Thomas Riggs, editor. *St. James Encyclopedia of Hip Hop Culture*. Farmington Hills, MI: Gale, a Cengage Company, 2018.
- Jennings, Kyeshia and Emery Petchauer. "Teaching in the Mix: Turntabilism, DJ Aesthetics, and African American Literature". *Changing English Journal*, Vol 24. No.2, 2017, pp. 216-228.
- Jennings, Kyeshia. "Overcoming Racial Tension: Using Student's Voices in the Classroom to Create Safe Spaces in the Classroom" Diversity and Inclusion in the College Classroom. *Magna Publication*. 2016.

## Conference/Workshop Presentations

- 2020 **Popular/American Culture Association Conference**  
"City Girls, Hot Girls and the Re-imagining of Black women in Hip-Hop and Digital Spaces." (Conference Cancelled)
- 2020 **Southwest Popular/American Culture Association Conference**  
"City Girls, Hot Girls and the Re-imagining of Black women in Hip-Hop and Digital Spaces."

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- 2020 **Modern Language Association MLA 2020**  
“Wake Up Mr. West: Kanye West, The Sunken Place and the Rhetoric of Black Twitter”
- 2019 **Racial Disposability and Cultures of Resistance (A Sawyer Seminar Series by Penn State's Department of African American Studies)**  
“Three K’s Two A’s in Amerikkka”: Hip-Hop’s Documentation of Trauma in the Age of Trump
- 2018 **Southern Atlantic Modern Language Association (SAML A)**  
‘No Telephone to Hell’: Horace’s Battle with the Church and Southern Community
- 2017 **NC State FYW Professional Development Series**  
"Hip-Hop, Rock-n-Roll, and 'The Elephant Love Medley': Teaching Rhetoric and Research through Music in English 101"
- 2017 **UNCG Women’s and Gender Studies Annual Research Symposium**  
“This sh\*t is for us”: Black Music and our Personal Guide Towards Joy and Healing”
- 2017 **The Hip-Hop Literacies Conference**  
“This sh\*t is for us”: Black Music and our Personal Guide Towards Joy and Healing”
- 2017 **VCCS New Horizons Conference**  
“Supporting Faculty, Staff and Students of Color on Campus”
- 2016 **The VCCS Diversity, Inclusion and Student Success Conference**  
“Overcoming Racial Tension: Using Student Voices to Create Safe Spaces in the Classroom”
- 2016 **Conference on College Composition and Communication Convention**  
“Social Analysis: Using Hip-Hop and Visual Literacy as a Writing Strategy”
- 2015 **Midwest Popular Culture Association/Midwest American Culture Association**  
"Using Hip-Hop and Visual Literacy as a Pedagogical Tool for Writing"
- 2015 **Teaching with a Purpose Conference**  
“Social Analysis: Using Hip-hop and Visual Literacy as a Writing Strategy”
- 2015 **Albany State Presents: Circling Our Wagons: Stories of Histories and Hip-Hop**  
“Hip-Hop Matters: The Disposability of Black Bodies in Hip-Hop”
- 2015 **Danville Community College Tech Expo**  
“Using Poll Everywhere to Increase Student Engagement”
- 2014 **English and ESL Peer Group Conference**  
“Active Learning Strategies: Speed Dating, Socratic Seminars and the Use of Technology”

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- 2014 **Popular Culture Association/American Culture Association (ACA/PCA)**  
“Re-emphasizing the Reality: How Reality Television Depicts Hip-Hop Fathers”
- 2014 **College English Association (CEA)**  
“Limiting Their Horizons: The Church vs. Homosexuality in Kenan's *A Visitation of Spirits* and Winterson's *Oranges Are Not the Only Fruit*”
- 2013 **College English Association (CEA)**  
“Choosing Sides: Hybridity and Racial Identity in Cliff’s No Telephone to Heaven”

## Invited Talks/Panels

- 2020 **Research Triangle Park: RTP180 \*July**  
Healing Through Hip-Hop | *Featured Speaker*
- 2020 **AERA Hip-Hop Theories, Praxis, and Pedagogies SIG Webinar Series Pt. 2** Past, Current, and Future Directions in Hip-Hop Based Education Research
- 2020 **Averett University + Virginia Humanities Convocation**  
Hip-Hop Don’t Stop: Cultural Identification and 1<sup>st</sup> Generation College Students  
*Keynote*
- 2019 **Durham Public School District**  
"Hip-Hop Based Pedagogical Practices"
- 2018 **A3C Festival and Conference/Action Summit**  
“Women in Activism + Music” | *Curator and Moderator of panel*
- 2018 **Temples of Lungs and Air, UNC Chapel Hill**  
“Second Act of Conversation” | *Moderator of panel*
- 2018 **Langston Hughes Middle School, Reston VA**  
“Hip-Hop Education” | *Featured Speaker*
- 2018 **Digging in the Crates: Hip Hop Studies at Virginia Tech**  
Gender Roles & Hip Hop | *Featured Speaker*
- 2018 **Beauties Who Love the Arts Net Working Brunch**  
“Curating Advocacy for the Arts” | *Featured Panelist*
- 2018 **North Carolina State University Pedagogy Workshop**  
“Professional Black Girl: Crafting my Unique Teaching Persona” | *Featured Speaker*
- 2018 **UNC-Chapel Hill**  
"Hip-Hop an Agent for Social Change" | *Featured Panelist*

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- 2017 **NPR: The State of Things with Frank Stasio**  
NC Resounds: Music Experts Share Local Music Highlights Of 2017 | *Featured Panelist*
- 2017 **UNC-Chapel Hill**  
Where is the Silver Lining? A Discussion about Hip-Hop and its Effects on American Society | *Featured Panelist*
- 2017 **Durham, NC**  
The Listening: Jay Z's 4:44-- A discussion on Black Masculinity, Fidelity and Capitalism | *Featured Panelist*
- 2017 **Danville Community College**  
Lemonade + Black Girl Magic = Beyoncé, Black Feminism and African Diasporic Imagery | *Featured Speaker*
- 2017 **Danville Community College**  
An Introduction to Malcolm X: The Unsung Hero | *Featured Speaker*

## Professional Development

- 2018 **North Carolina State University TH!NK Program**
- 2018 **North Carolina State University**  
Campus Writing and Speaking Program: Faculty Seminar
- 2018 **North Carolina State University-GLBT Center** Recognizing Our Role in Classism
- 2017 **North Carolina State University-GLBT Center**  
Project SAFE
- 2017 **North Carolina State University-FYW**  
Teaching in Turbulent Times
- 2017 **North Carolina State University-FYW** Guiding Students Through Difficult Conversations
- 2017 **Virginia Community College System**  
Putting the Pieces of Diversity Together
- 2017 **North Carolina Central University**  
Let's Talk Racism: Recognizing, Resisting, and Revising

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- 2016 **Words, Beats and Life**  
Remixing the Art of Social Change
- 2016 **Urban Word NYC**  
Preemptive Education Conference: Social Justice Pedagogy Youth Voice
- 2016 **Columbia University**  
Institute for Research in African American Studies Fellowship
- 2016 **NC State University**  
Hip-Hop in Context Series with 9<sup>th</sup> Wonder
- 2015 **Words, Beats and Life**  
Remixing the Art of Social Change
- 2015 **Urban Word NYC**  
Preemptive Education Conference: Social Justice Pedagogy Youth Voice
- 2015 **University of Wisconsin-Madison** Hip-Hop  
in the Heartland Summer Institute
- 2015 **Blue Ridge Community College**  
Looking Through Each Other's Eyes: Power, Privilege and Difference from Ferguson to Blue Ridge

## Honors and Awards

- 2020 William E. Brigman Award for Outstanding Graduate Student Paper | Popular Culture Association
- 2020 Heldrich-Dvorak Travel Fellowship | Southwest Popular Culture Conference
- 2017 DCC Outstanding Academic Advisor
- 2017 DCC Educational Foundation Supplementary Support Grant *I am Not Your Negro*
- 2017 DCC Educational Foundation Supplementary Support Grant *Jackie and Me*
- 2017 DCC Educational Foundation Supplementary Support Grant "Civil Rights Museum"
- 2016 DCC Education Foundational Professional Development Grant
- 2016 Columbia University Institute for Research in African American Studies Fellowship
- 2015 DCC Educational Foundation Supplementary Support Grant "Danville Historical Society Tour"
- 2015 DCC Educational Foundation Supplementary Support Grant "*Fences @* Gretna Little Theatre"
- 2015 DCC Educational Foundation Professional Development Grant
- 2015 University of Wisconsin-Madison "Hip-Hop in the Heartland" Scholarship

## Academic Service

- 2020 NCSU 3rd Annual "Technimetric Stem Poetry Slam" Judge
- 2020 NCSU Faculty Mentor

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2019 NCSU Advisory Committee  
2019 NCSU Faculty Mentor  
2018 NCSU Homecoming Committee “Cupcakes for Canines” Judge  
2018 NCSU Homecoming Committee “Banner Competition” Judge  
2018 NCSU Homecoming Committee “Paint the Town Red” Judge  
2017 DCC Invited Speaker: Harvard Hip-Hop Fellow Dasan Ahanu  
2017 DCC Diversity Committee  
2017 DCC Advisor African American Culture Club  
2017 DCC Women’s History Month Celebration  
2017 DCC Invited Speaker: Hillsborough, NC Poet Laureate William Davis Jr.  
2017 DCC Black History Month Celebration  
2017 DCC Dr. Martin Luther King Jr. Celebration  
2016 DCC Black History Month Celebration  
2016 DCC Dr. Martin Luther King Jr. Celebration  
2016 DCC Diversity Committee  
2016 DCC Curriculum Committee  
2016 DCC Co-Advisor African American Culture Club  
2015 DCC Ad Hoc Multi-year Advisory Committee  
2015 DCC Celebration of the Arts Committee  
2015 DCC Co-Advisor African American Culture Club  
2014 DCC Celebration of the Arts Committee

## Professional Affiliations

Popular Culture/American Culture Association (Southwest Region) 2019-2020  
Popular Culture/American Culture Association ACA/PCA 2019-2020  
Modern Language Association 2019-2020  
Columbia University Institute for Research in African American Studies 2016  
National Council of Teachers of English 2016  
University Wisconsin-Madison Hip-Hop in the Heartland Institute 2015  
Popular Culture/American Culture Association (Midwest Region) 2015-16  
Popular Culture/American Culture Association ACA/PCA 2014-15  
College English Association 2013-15  
Piedmont Alliance for Composition 2013-15  
Sigma Tau Delta 2011

## Public Scholarship

“Dinner Party merges 9th Wonder’s production with leaders of the new generation of jazz”  
*CLTure.org* (July 2020)

“Reuben Vincent’s “Boy Meets World” Is Wise Beyond His Years” *Indy Week*. (July 2020) |

“From Snow Hill to Raleigh to the Billboard Charts, Rapsody Is Redefining Success”  
*Indy Week*. (February 2020) | *Cover Story*

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- “Challenging yet Humane, ‘Just Mercy’ Wrenches a Victory from the Tragedy of Capital Punishment.” *Indy Week*. (Jan 2020)
- “Haitian Storytelling and Generosity Power Flutist Nathalie Joachim's *Fanm d'Ayiti*.” *Indy Week*. (Jan 2020)
- “How 9th Wonder’s Jamla Records Turned Two Dope Solo Artists, Swank and King Draft, into a Formidable Duo.” *Indy Week*. (Dec 2019)
- “Rissi Palmer's "Revival" Is Pure Inspiration for Navigating Love, Racial Tensions, and SelfAcceptance” *Indy Week*. (Nov 2019)
- “Adrian Younge and A Tribe Called Quest’s Ali Shaheed Muhammad Meld Minds as The Midnight Hour” *Indy Week*. (Sep 2019)
- “Best. Concert. Ever! The Reunited Little Brother and a Vital Raphael Saadiq Were the Life of Hopscotch” *Indy Week*. (Sep 2019)
- “Local Rap Stars Pat Junior and JooseLord Magnus Outmaneuver Sound Issues in HighEnergy Hopscotch Sets” *Indy Week*. (Sep 2019)
- “A Crash Course in Overachieving with Hip-Hop Legend DJ Jazzy Jeff.” *Indy Week*. (Aug 2019)
- “Triangle Music Issue: Fifteen Women to Follow on the Local Hip-Hop Scene” *Indy Week*. (July 2019)
- “Forty Thousand Hip-Hop Fans and Smooth Operations Made Dreamville Fest a Decisive Success” *Indy Week*. (April 2019)