NC State University 406 Watts St.

Department of English Durham, NC 27701

Campus Box 8105 [Website](https://english.chass.ncsu.edu/faculty_staff/jsmulhol)

Raleigh, NC 27695 [Humanities Commons](https://hcommons.org/members/jmulholl/)

[mulholland@ncsu.edu](mailto:mulholland@ncsu.edu) [ORCID ID](https://orcid.org/0000-0002-4149-6212)

**ACADEMIC APPOINTMENTS**

2015-present Associate Professor of English, NC State University

2012-15 Assistant Professor of English, NC State University

2006-2012 Assistant Professor of English, Wheaton College (MA)

2005-6 Visiting Assistant Professor of English, Connecticut College

**administrative appointments**

2019-present Director of Graduate Programs

Responsible for enrollment, retention, and graduation of 100 students in three different master’s programs.

Key Achievements: Overhauled graduate student recruitment process by creating new digital advertising materials that increased program visibility and increased applications after years of declines. Led departmental response to protests about anti-Black racism in summer 2020 and coordinated departmental efforts to increase inclusion among students from underrepresented groups.

**EDUCATION**

2005 PhD, Rutgers University, Literatures in English

1997 BA, University of Virginia, English Language and Literature

**PUBLICATIONS**

**Books:**

*Before the Raj: Writing Early Anglophone India*.

Johns Hopkins University Press (2021).

*Sounding Imperial: Poetic Voice and the Politics of Empire, 1730-1820*.

Johns Hopkins University Press (2013).

**Articles:**

“The Past and Future of Historical Poetics: Poetry and Empire.”

*Literature Compass* 17.7 (July 2020) (10000 words): link [here](https://onlinelibrary.wiley.com/journal/17414113).

“Translocal Anglo-India and the Mutlilingual Reading Public.”

*PMLA* 135.2 (March 2020): 272-98: link [here](https://www.mlajournals.org/doi/abs/10.1632/pmla.2020.135.2.272).

Honorable Mention, 2020 William Riley Parker Prize (MLA)

“Outpost Aesthetics: The Literary Culture of British-Occupied Java, 1811-16.”

*Postcolonial Text* (2019) (9500 words): link [here](https://www.postcolonial.org/index.php/pct/article/view/2465/2325).

“An Indian It-Narrative and the Problem of Circulation: Reconsidering a Useful Concept for Literary Study.”

*MLQ* 79.4 (Dec. 2018): 373-96. Link [here](http://depts.washington.edu/mlq/contents/contents.php?id=79.4).

Winner of the 2019 Srinivas Aravamudan Prize (ASECS)

“Measuring Literature: Digital Humanities, Behavioral Economics, and the Problem of Data in Thomas Piketty’s *Capital in the 21st Century*.”

*Common-Place* (2016; 16.3) (3000 words): link [here](http://commonplace.online/article/measuring-literature/).

“Impersonating Islanders: Inauthenticity, Sexuality, and the Making of the Tahitian Speaker in 1770s British Poetry”

*The Eighteenth-Century: Theory and Interpretation* 57.3 (Fall 2016): 343-63. Link [here](http://repository.lib.ncsu.edu/handle/1840.20/34650).

“What I’ve Learned about Publishing a Book.”

*Journal of Scholarly Publishing* (April 2014): 211-236

Reprinted in TheInformedLibrarianOnline.com (May 2014).

Web copy [here](https://repository.lib.ncsu.edu/handle/1840.20/34647).

“Connecting Eighteenth-Century India: The Translocal Poetics of William and Anna Maria Jones.”

*Representing Place in British Literature and Culture of the Long Eighteenth Century: From Local to Global*, ed. Evan Gottlieb and Juliet Shields (Ashgate 2013): 117-136.

“What I’ve Learned about Revising a Dissertation.”

*Journal of Scholarly Publishing* (October 2011): 39-51. Link [here](http://repository.lib.ncsu.edu/handle/1840.20/34646).

“James Macpherson, Oral Traditions, and the Invention of Voice.”

*Oral Tradition* 24.2 (October 2009): 393-414. Link [here](https://journal.oraltradition.org/ecompanion/9158/).

“Gray’s Ambition: Printed Voices and Performing Bards in the Later Poetry.”

*ELH* 75.1 (Spring 2008): 109-134. Web copy [here](https://repository.lib.ncsu.edu/handle/1840.20/34648).

“‘To Sing the Toils of Each Revolving Year’: Song and Poetic Authority in Stephen Duck’s ‘The Thresher’s Labour’.”

*Studies in Eighteenth-Century Culture* 33 (2004): 153-174.

**Reviews:**

Review of Jeff Strabone, *Poetry and British Nationalism* (Palgrave 2018).

*Modern Philology* (February 2020) (1500 words): link [here](https://www.journals.uchicago.edu/doi/10.1086/708450).

“Weather, Water, Persons, and Books: Mediating Global Romanticism.”

*Eighteenth-Century Life* 42.1 (2018) (2500 words): ink [here](https://read.dukeupress.edu/eighteenth-century-life/article-abstract/42/1/110/133198/Weather-Water-Persons-and-BooksMediating-Global?redirectedFrom=fulltext).

“The Futures of Anglophone Literary Studies.” Review of Daniel E. White’s *From Little London to Little Bengal* (Hopkins, 2014).

*The Eighteenth Century: Theory and Interpretation* 57. 4 (Winter 2016).

“Citizens of the World: Adapting the Eighteenth Century.”

*Digital Defoe* 8.1 (Fall 2016) (2000 words): link [here](http://digitaldefoe.org/wp-content/uploads/2016/10/Mulholland.pdf).

Romantic Circles “BookChat: *Romantic Globalism*” September 2, 2015: link [here](https://www.rc.umd.edu/reviews-blog/romantic-circles-bookchat-romantic-globalism-evan-gottlieb-0).

Manuscript reviewer for *Eighteenth-Century Studies*, *The Eighteenth-Century: Theory and Interpretation*, *Eighteenth-Century Fiction*, *Journal of Eighteenth-Century Studies*, *European Romantic Review*, *Studies in Eighteenth-Century Culture*,Penn Press, Routledge, Ohio University Press.

**OTHER PROFESSIONAL WRITING**

“Slow Down: On Dealing with Midcareer Burnout.”

*Profession* (Winter 2020) (3000 words): link [here](https://profession.mla.org/slow-down-on-dealing-with-midcareer-burnout/?utm_campaign=profwinter20&utm_medium=email&utm_source=mlaoutreach).

“Academics: Forget About Public Engagement; Stay in Your Ivory Towers” *The Guardian* (Dec. 10,

2015): link [here](http://www.theguardian.com/higher-education-network/2015/dec/10/academics-forget-about-public-engagement-stay-in-your-ivory-towers).

“It’s Time to Stop Mourning the Humanities.”

*The Chronicle of Higher Education* (June 1, 2010) link [here](http://chronicle.com/article/Its-Time-to-Stop-Mourning-the/65700/).

“Neither a Trap nor a Lie: A Reply to Thomas Benton.”

*The Chronicle of Higher Education* (March 12, 2010): link [here](http://chronicle.com/article/Neither-a-Trap-Nor-a-Lie/64535/).

Mentioned on *The Economist* blog (moreintelligentlife.com) and NPR’s *Talk of the Nation* blog (www.npr.org/blogs/talk/)

“Life at the Center.”

*The Chronicle of Higher Education* (Nov. 24, 2009): link [here](http://chronicle.com/article/Life-at-the-Center/49235/).

“Just Win?”

*The Chronicle of Higher Education* (May 18, 2009): link [here](http://chronicle.com/article/Just-Win-/47548/).

“Signposting and Frontloading.”

*The Chronicle of Higher Education* (Dec. 5, 2008): link [here](http://chronicle.com/article/SignpostingFront-Loading/45894/).

“Money, Money, Money.”

*The Chronicle of Higher Education* (Oct. 3, 2008): link [here](http://chronicle.com/article/Money-Money-Money/45923/).

“Teaching and Learning the 9/11 Novel”; interview w/ “American Fiction Notes” (May 2009): link [here](http://americanfiction.wordpress.com/2009/05/10/teaching-and-learning-the-911-novel/).

**HONORS**

2020-21 Provost Faculty Fellowship, NC State (deferred to 2021-22)

2020 Honorable Mention, William Riley Parker Prize for *PMLA* article “Translocal Anglo-India”

2019-20 ASECS Srinivas Aravamudan Prize for *MLQ* article “An Indian It-Narrative”

2016-17 ACLS Frederick Burkhardt Residential Fellowship (National Humanities Center)

2014 Lighting Rod Grant, NC State ($17,900), for symposium, “Rethinking Globalization and the Question of Scale”

2013 Junior Faculty Development Award (NC State Univ.)

2013 Folger Seminar, “The Orality/Literacy Heuristic”

2013 Folger Seminar, “Law as Politics in England and the Empire”

2009-10 NEH Fellowship in Poetics, Fox Center for Humanistic Inquiry, Emory University

2009-10 Marion Jasper Whiting Fellowship

2007 Wheaton Summer Research Award

2006 ASECS/Paula Backscheider Archival Fellowship

2003-5 Milton V. Blum Teaching Fellow, Rutgers University

2004 Daniel Francis Howard Travel Fellowship

2003-4 Rutgers Dissertation Fellowship

2002-3 Fellowship, Center for Critical Analysis, Rutgers University

**PRESENTATIONS**

**Invited Lectures:**

“An Indian It-Narrative and the Problem of Circulation.”

University of Washington Eighteenth- and Nineteenth-Century Research Group, Feb. 13, 2019

“Regionalism and the Emergence of Anglophone Literature in Asia”

*The Colonial South*, University College, Dublin, Nov. 30-Dec. 1, 2017

“From Dissertation to Book” British Women’s Writers Conference Workshop

University of North Carolina, Chapel Hill, June 24, 2017

“Without Circulation: The Translocal Poetics of Eyles Irwin, East India Company Employee”

Columbia Univeristy, Faculty House, Nov. 10, 2016

“The Dancing Boys of Mysore: Captivity, Coercion, and Sexual Knowledge in Late-Eighteenth-Century

India”

Clemson University, Oct. 29-30, 2016

Stonybrook University Humanities Center, “Romanticism’s Future,” Nov. 4-5, 2016

“Eyles Irwin’s Vagrant Muse: Translocal Poetics and the Construction of an Eighteenth-Century

Anglophone Literary Reputation”

LSU, Jan. 17, 2016

CalTech, May 27, 2016

“Ossian and the Global Crisis in Authenticity”

*New Approaches to Ossian*, Royal Irish Academy, Sept. 4, 2015

“Mail-Order Brides: Austen’s Contemporaries Portray Love and Marriage in Calcutta”

Wright State University, *Pride and Prejudice*: The Bicentennial, Oct. 9, 2013

Colloquium on *Sounding Imperial: Poetic Voice and the Politics of Empire, 1730-1820*

NYU Colloquium on Eighteenth-Century Studies, March 1, 2011

“Dislocated Orientalism: The Intertextual Voices of Anglo-Indian Poetry”

Emory University, March 31, 2010

University of Georgia, Colloquium on Eighteenth-Century Studies, Nov. 5, 2009

**Papers Delivered and Organized Sessions:**

Co-organizer and Chair, “Anglophone Poetry Across the Globe, 1750-1800”

*American Society for Eighteenth-Century Studies*, St. Louis, MO, March 19-22, 2020

Co-organizer, “Time Again for E.P. Thompson.” *Modern Language Association*, Seattle, January 7-10, 2020

“The Historical Poetics of the British Empire”

Historical Poetics Now, University of Texas at Austin, Nov. 7-10, 2019

“Subalterns, Impersonation, and the Archive of the Inauthentic.”

*American Society for Eighteenth-Century Studies*, Denver, CO, March 21-24, 2019

“What I’ve Learned About Writing a Book: Lessons about Time Management, Revision Plans, and Interacting with Publishers”

*American Society for Eighteenth-Century Studies*, Denver, CO, March 21-24, 2019

Co-organizer and chair, “Touching Empire”

*Modern Language Association*, Chicago, June 3 - 6, 2019

“Impersonating Asians: Inauthenticity and the Making of the Anglo-Indian Literary Canon”

*Modern Language Association*, Chicago, June 3 - 6, 2019.

Respondent, “Bad Poetry”

*American Society for Eighteenth-Century Studies*, Orlando, FL, March 22-25, 2018

Respondent, “Imperial Publics”

*Modern Language Association*, New York City, NY, Jan. 4-7, 2018

Respondent, “Form and Identity; Race and Nation”

*C18/C19 Historical Poetics Symposium*, Connecticut College, Nov. 3-4, 2017

“Regionalism, Not Cosmopolitanism”

*Canadian Society of Eighteenth-Century Studies*, Toronto, Oct. 18-22, 2017

“The Dancing Boys of Mysore: Captivity, Coercion, and Sexual Knowledge in Late-Eighteenth-Century India”

*American Society for Eighteenth-Century Studies*, Minneapolis, MN March 31-April 2, 2017

“Madras and the Construction of the Colonial Public Sphere 1770-1800,”

*North American Conference on British Studies*, Washington, D.C., Nov 10-12, 2016

“How to Read the Unread Poetry of Colonialism”

*American Society for Eighteenth-Century Studies*, Pittsburgh, PA, March 31-April 2, 2016

“The Literary Publics of Eighteenth-Century Anglo-Indian Writing: Making the Colonial Public Sphere?”

*American Comparative Literature Association*, March 17-20, 2016

“Irwin, Translocalism, and the Problem of Circulation in Eighteenth-Century Madras”

*USC 18th Annual Comparative Literature Conference*, Columbia, SC, Feb 26-March 2, 2016

Roundtable, “Global Romanticism”

*Modern Language Association*, Austin, TX, January 7-10, 2016

“The Normal Literature of Empire: Calcutta Newspapers and the Emergence of Anglo-Indian Literature”

*South Atlantic Modern Language Association*, Durham, NC, Nov. 4-6, 2015

“Digital Projects, Public Presentations, and Verbal Articulacy in the Visualization Studio”

*NCSU First Year Writing Program*, Raleigh, NC, September 30, 2015

“The Problems of Translocalism in Late Eighteenth-Century Anglo-Indian Poetry”

*International Society of Eighteenth-Century Studies* Rotterdam, Netherlands, July 27-31, 2015

Respondent, “Europe’s Asian Trades: Routes, Encounters, and Knowledge Systems”

*International Society of Eighteenth-Century Studies*, Rotterdam, Netherlands, July 27-31, 2015

Roundtable, “*Capital in the 21st-Century Century* in the 18th-Century”

*American Society for Eighteenth-Century Studies*, Los Angeles, CA, March 19-22, 2015

Roundtable, “Re-defining Romanticism in the Eighteenth Century”

*American Society for Eighteenth-Century Studies*, Los Angeles, CA, March 19-22, 2015

Roundtable, “Professor Michael McKeon: The Politics of Poetry”

*American Society for Eighteenth-Century Studies*, Los Angeles, CA, March 19-22, 2015

“The Temporality of Globalization in the Eighteenth-Century British World”

*Rethinking Globalization and the Question of Scale*, Raleigh, NC, April 24-26, 2014

Roundtable on “Race and Empire: State of the Field”

*American Society for Eighteenth-Century Studies*, Cleveland, OH, April 4-8, 2013

“The Archaeological Imagination of an East India Company Merchant: Multiregionalism and the

Emergence of an Anglo-Indian Literature”

*American Society for Eighteenth-Century Studies*, Cleveland, OH, April 4-8, 2013

“Local Situation: Re-thinking the Core-Periphery Model in Two Indian Ocean Novels”

*American Society for Eighteenth-Century Studies*, San Antonio, TX, March 22-24, 2012

“Pacific Voices: Impersonating Tahitians in Eighteenth-Century Poetry”

*American Society for Eighteenth-Century Studies*, Vancouver, BC, Canada, March 17-20, 2011

Roundtable, “Britain 2.0” on the future of British Studies

*American Society for Eighteenth-Century Studies*, Vancouver, BC, Canada, March 17-20, 2011

“A Della Cruscan in India: Translocalism, Literary Fashion, and Global Publication.”

*Northeast American Society for Eighteenth-Century Studies*,Buffalo, NY, October 21-23, 2010

Roundtable on “Wales, Scotland, and Ireland in Eighteenth-Century Studies”

*American Society for Eighteenth-Century Studies*, Albuquerque, NM, March 18-21, 2010

“Bards in India: Poetry and the Politics of Colonialism”

*East Coast American Society for Eighteenth-Century Studies*, Georgetown University, November 5-7, 2008

“Displaced Voices of the Global Eighteenth Century: Re-writing Thomas Gray’s ‘The Bard’ in

Colonial India”

*Place, Writing and Voice*, University of Plymouth, UK, Sept. 5-6, 2008

“John Gay and the Sounds of the City: An Experiment in Reading Aurally”

*American Society for Eighteenth-Century Studies*, Portland, OR, March 27-30, 2008

“James Macpherson, Scottish Traditions, and the Intimacy of the Oral Text”

*American Society for Eighteenth-Century Studies*, Portland, OR, March 27-30, 2008

“James Macpherson and the Invention of Voice”

*Sound Effects*, St. Andrews University, Scotland, July 5-8, 2006

Seminar, Experimental Poetics: 1580 to the Present

*Association of Literary Scholars and Critics*, Boston, MA, Nov. 4-6, 2005

“The Ambition of Thomas Gray”

*American Society for Eighteenth-Century Studies*, Las Vegas, NV, March 31-Apr. 3, 2005

“Recovering Lost Voices: Translation and Eighteenth-Century Poetics”

*Prospect and Retrospect*, Poetics and Linguistics Association, NYU, July 26, 2004

“Voices in Translation: Thomas Gray’s Imitations and Eighteenth-Century Poetics”

*Found in Translation*, University of Virginia, March 26, 2004

“Bardic Voices, Material Texts: Print Capitalism and the Problem of Authorial Voice”

*Book History: Dissertations in Progress*, Princeton Center for the Study of Books

and Media, February 13, 2004

“To Tell a Merry Tale? The Representation of Rural Labor and the Eighteenth-Century British Pastoral”

*American Society for Eighteenth-Century Studies*, Colorado Springs, CO, April 4-7, 2002

“By Sacred Song Inspired: Orality and Literacy in William Collins”

*American Society for Eighteenth-Century Studies*, New Orleans, LA, April 17-19, 2001

**OTHER CONFERENCE ACTIVITIES**

Conference co-organizer, *Historical Poetics Now*, University of Texas at Austin, Nov. 7-10, 2019

Conference co-organizer, *C18/C19 Historical Poetics*, Connecticut College, Nov. 3-4, 2017.

Moderator, “Ballads Then,” Novel Sounds II, National Humanities Center, March 3, 2017

Organizer, “Rethinking Globalization and the Question of Scale” NC State, April 24-26, 2014

Organizer and Moderator, with Anne Carson, “Poetry, Performativity, and the Creative Process”

Fox Center for Humanistic Inquiry, Emory University, Jan. 28, 2010

Guest Lecturer, “How to Revise a Dissertation into a Book,”

“Scholarly Publishing Today,” Emory University, Spring 2010

Convener, Atlanta Eighteenth-Century Studies Colloquium, Spring 2010

Organizer and Moderator, “Reconsidering Enlightenment: Cosmopolitanism and the Global Eighteenth Century”

Fox Center/James Weldon Johnson Institute joint session, Emory University, Feb. 17, 2010

Organizer and Chair, “Walking London: Reassessing John Gay’s *Trivia*”

*American Society for Eighteenth-Century Studies*, Portland, OR, March 27-29, 2008.

Organizer and Chair, “Voice in Eighteenth-Century Poetry”

*Modern Language Association*, Washington D.C., Dec. 27-30, 2005

Organizer and Chair, “Voice in the Eighteenth Century”

*American Society for Eighteenth-Century Studies*, Las Vegas, NV, March 31-April 3, 2005.

**TEACHING EXPERIENCE**

**NC State:**

English 669, Methods and the Profession

English 498, Slaves, Pirates, and Revolutionaries: Money, Power, and Politics in the Atlantic World

English 362, The Eighteenth-Century Novel

English 260, Introduction to Literary Study

English 598, Edges of Empire: The Global Eighteenth Century

English 491, Literature and Culture of 9/11

English 462, Global Eighteenth Century

Honors 296, Literature and Culture of 9/11

English 208, Studies in Fiction

English 251, Major British Authors

**Other Courses:**

Eighteenth-Century and Romantic courses

The Global Eighteenth Century (Wheaton)

The Edges of Empire: Senior Seminar in Eighteenth-Century Literature (Wheaton)

Speaking Objects, Talking Texts: Voice in the Eighteenth Century (Emory)

British Poetry: 1660-1798 (Wheaton)

The Eighteenth-Century English Novel (Rutgers, Wheaton)

Later Eighteenth-Century Literature (Rutgers)

Restoration and Eighteenth-Century Literature (Wheaton)

Voice in the Eighteenth Century (Connecticut College)

Romantic Period Literature and Culture (Connecticut College)

Literature and Culture of 9/11 (Wheaton)

Folk Literature: 1700-2000 (Connecticut College)

Introductory Literature and Writing courses

The Pleasures of the Imagination: Reading and Writing Literature (Connecticut College)

Introduction to Literary Study I: Poetry (Rutgers)

Popular Culture (Rutgers)

Race and the Law (Rutgers)

Expository Writing (Rutgers, Wheaton)

**ACADEMIC SERVICE**

**NC State:**

Budget Oversight Committee (2013 – 16)

Literature Program Committee (2013 – 15)

English Department Awards Committee (2012 – 16)

**Wheaton College:**

Provost’s Advisory Committee (2010-12)

First-Year Writing Committee (2010-11)

Task Force 1 (2008: a committee tasked with responding to the financial crisis)

Chair, Economic Status and Faculty Workload (2007-9)

Faculty Search Committee: 3rd Cinema and Cinema Studies (2007)

Director, Senior Thesis (Gabrielle Kappes, 2009-10; Emily Ayer, 2009-10)

Second Reader, Senior Thesis (Meghan Smith, 2009-10)

**Professional:**

Forum Executive, Later Eighteenth-Century English, Modern Language Association (2017-2022)

Co-Director, Race and Empire Caucus, American Society for Eighteenth Century-Studies (2014-15)

**AFFILIATIONS**

Modern Language Association (MLA); American Society for Eighteenth-Century Studies (ASECS); Society for the History of Authorship, Reading and Publishing (SHARP)

Revised 6/2020