

CONTACT INFORMATION

Office

Department of English
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Raleigh, NC 27695-8105

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FIELD OF SPECIALIZATION

English Renaissance/Early Modern Literature
History of Reformation and Post-Reformation Christianity in England
Digital Humanities

EDUCATION

Ph.D. Harvard University (English), 1973
M.Div. Episcopal Theological School (Church History), 1972
A.M. Duke University (English), 1969
A.B. University of North Carolina at Chapel Hill (with Highest Honors in English), 1967

ACADEMIC EXPERIENCE

Professor, Department of English, NC State University, 1987-
Associate Professor, 1980-87
Assistant Professor, 1973-80
Lecturer, Anglican Studies, Duke Divinity School, 1994-2006

CONTINUING EDUCATION EXPERIENCE

Visiting Fellow, Wolfson College, Cambridge University, 2003
Folger Institute Seminar, "The Reformation of the Bible/The Bible of the Reformation," Folger
Shakespeare Library, 2002
NEH Seminar "Redefining the Sacred in Early Modern England," Folger Shakespeare Library,
1998
Institute for Lifespan Clinical Developmental Psychology, Harvard Graduate School of Education,
1987
Folger Institute Seminar, "Like Angels from a Cloud: Metaphysical Preachers,"
Folger Shakespeare Library, 1982

ADMINISTRATIVE EXPERIENCE

Founding Director, University Honors Program, 1999-02
Director, University Honors Council, 1997-2002, 1991-92
Chair, Phi Beta Kappa Chapter Organization Committee, 1994-95
Co-Chair, Phi Beta Kappa Application committee, 1990-94
Chair, SACS Reaccreditation Self-Study, 1992-94
Director, Honors/Scholars Programs and Scholarships, College of
Humanities and Social Sciences, 1981-99

FELLOWSHIPS and GRANTS

National Endowment for the Humanities Digital Humanities Implementation Grant, 2015 (for 2016-20), \$325,000.00
Hurford Fellowship, National Humanities Center, 2013-14
NEH Digital Start-Up Grant, 2011 (for 2011-12), \$50,000.00
NEH Folger Fellowship, 1998
NCSU Faculty Research and Professional Development Grants, 1988, 1976
National Humanities Center Fellow, 1980-81
Andrew Mellon Fellow in the Humanities, Duke University, 1977-78
NCSU Grant for Teaching, 1975

HONORS and AWARDS

Doctor of Divinity (*honoris causa*), awarded by the Virginia Theological Seminary, May 17, 2018
Best Data Visualization Project (DH Awards Program), for the Virtual Paul's Cross Project website, 2014
John Donne Society Award for Distinguished Publication, for the Virtual Paul's Cross Project website, 2013
Church Historical Society Award for Best Scholarly Article in Anglican/Episcopal, Church History, for "Worship at Trinity Chapel, Lincoln's Inn, 22 May 1623," 2012
Alexander Quarles Holladay Medal for Excellence, awarded by the NC State Board of Trustees, 2003
Phi Kappa Phi, NC State University, 1993
Award for *Transformations of the Word*, SAMLA Book Award Competition, 1986
Arthur Mueller Prize in Church History, Episcopal Divinity School, 1972
Graduate Prize Fellowship, Harvard University, 1968-69
NDEA IV Fellowship, Duke University, 1967-68
Woodrow Wilson Fellowship (Honorary), 1967
Herbert Worth Jackson Scholarship, UNC Chapel Hill, 1966-67
Phi Beta Kappa, UNC Chapel Hill, 1966
Phi Alpha Theta, UNC Chapel Hill, 1966
Phi Eta Sigma, UNC /Chapel Hill, 1964

PUBLICATIONS

Websites

<https://virtualdonne.chass.ncsu.edu/> (website linking to all other sites)
<https://vpcathedral.chass.ncsu.edu/> (website for the Virtual St Paul's Cathedral Project)
<http://vpcp.chass.ncsu.edu> (website for the Virtual Paul's Cross Project)
<http://vtpc.chass.ncsu.edu> (website for the Virtual Trinity Chapel Project)

Books

- Authored, *Transformations of the Word: Spenser, Herbert, Vaughan*. Athens: Univ. of Georgia Press, 1988.
- Authored, *A Dictionary for Episcopalians* Boston, MA: Cowley, 2000.; rpt. Rowman & Littlefield 2005; (ebook) Rowman & Littlefield, 2005
- Authored, *A New Dictionary for Episcopalians*. 1984; rpt. HarperCollins, 1986, 1988, 1990, 1992, 1994, 1996.
- Edited, with introduction and annotations. *George Herbert: The Country Parson and the Temple*. 1981; rpt. New York: Paulist Press, 1984.
- Coauthored, with John E. Booty and David Siegenthaler. *The Godly Kingdom of Tudor England*. Wilton, CT: Morehouse/Barlow, 1981.
- Coauthored, with James E. Evans. *A Guide to Prose Fiction in The Tatler and The Spectator*. New York: Garland, 1977.
- Edited, with Introduction. *Erasmus: Paraphrases on the Gospels and Acts*. Delmar, NY: Scholars' Facsimiles & Reprints, 1975.

Articles

- “Recreating Time: The Virtual Cathedral Project and the Representation of Early Modern Reality.” Proceedings of IV2019@PARIS – 23rd International Conference on Information Visualization, University of Paris, 2 - 5 July 2019, pp. 449-451.
- “What they are yet I know not’: Speech, Silence, and Meaning in *King Lear*.” *Renaissance Papers 2018* (2019), pp. 13 – 29.
- “The Contested Pliability of Sacred Space in St Paul’s Cathedral and Paul’s Churchyard in Early Modern London.” *Renaissance Papers 2017* (2018), pp. 1-16.
- “Out of this silence yet I picked a welcome”: The Audience in *A Midsummer Night’s Dream*.” In *Renaissance Papers 2016* (2017), pp. 31-47.
- "St Paul's Cathedral Rises from the Dust." *ERCIM (European Research Consortium for Informatics and Mathematics) News*. October 2017, p. 32.
<https://ercim-news.ercim.eu/images/stories/EN111/EN111-web.pdf>
- “You would pluck out the heart of my mystery”: The Audience in *Hamlet*.” In *Renaissance Papers 2015* (2016), pp. 13-24.
- “Gazing into Imaginary Spaces: Digital Modeling and the Representation of Reality.” In *Early Modern Studies and the Digital Turn*, ed. Laura Estill, Diane Jakacki, and Michael Ulliot. Blackwell, 2016, pp. 283-317.
- “George Herbert’s Incarnational Poetics.” In *Renaissance Papers 2013* (2014), pp. 1-15.
- “Preaching to the Choir: Understanding Worship in an Aural Culture.” In *Preaching and the Theological Imagination*, ed. [Zachary Guiliano](#) and [Cameron E. Partridge](#). New York: Peter Lang, 2015, pp. 125 – 150.
- “The Virtual Paul’s Cross Project: Digital Modeling’s Uneasy Approximations.” *EDUCAUSE Review* (2014)
<http://www.educause.edu/ero/article/virtualpaul%E2%80%99scrossprojectdigitalmodeling%E2%80%99suneasyapproximations>
- “Recovering Lost Acoustic Spaces: St. Paul’s Cathedral and Paul’s Churchyard in 1622.” In *Digital Studies/Le Champ Numérique*
http://www.digitalstudies.org/ojs/index.php/digital_studies/article/view/251/310
- “Virtual Paul’s Cross: The Experience of Public Preaching after the Reformation,” in *Paul’s*

- Cross and the Culture of Persuasion in England, 1520–1640*, ed. Torrance Kirby and P.G. Stanwood. Leiden: E. J. Brill, 2014, pp. 61 – 92.
- “Worship at Trinity Chapel, Lincoln’s Inn, 22 May 1623.” In *The Journal of Anglican and Episcopal History* 81 (2012), 113-210. (With Zola Packman)
- “The Irregular Ordination of John Donne.” In *John Donne Journal* 27 (2008), 81-102.
- “John Donne and the Practice of Priesthood.” *Renaissance Papers 2007* (2008), 1-16.
- “That Holy roome”: John Donne and the Conduct of Worship at St. Paul’s Cathedral.” In *Renaissance Papers* (2005), 61-84.
- “The Consecration of Trinity Chapel, Lincoln’s Inn.” *John Donne Journal* 26 (2007), 159-239.
- “Crashaw, Catholicism, and Englishness: Defining Religious Identity.” In *Renaissance Papers 2003* (2004), 107-126.
- “John Donne Practices Law: The Case of the Brentwood School.” In *John Donne Journal* 23 (2004), 1-40.
- “The Milton Effect.” *Renaissance Papers 2001*, pp. 107-125.
- “Sermons,” in *Tudor England: An Encyclopedia*, Arthur F. Kinney and David W. Swain, eds. New York: Garland. 2001, pp. 635-37.
- “Fifty Years of Renaissance Studies in the Southeast: A History of the Southeastern Renaissance Conference.” *Renaissance Papers 1993*, 141-157.
- “Thomas Cranmer,” in *Sixteenth Century British Nondramatic Writers*, Dictionary Literary Biography, v. 132. Detroit: Gale, 1993, pp. 98-111.
- “Henry Vaughan,” in *Seventeenth Century British Nondramatic Writers*, Dictionary of Literary Biography, v. 131 (Detroit: Gale, 1993), 291-309.
- “History, Culture, and the Changing Language of Worship: The Case of the Books of Common Prayer.” *Anglican Theological Review* 73 (1991), 403-29.
- “Of Mad Gods and Englishmen: Reading Religious Writers of the English Renaissance.” *Journal of Books and Religion* 18.3 (1991), 1820-31.
- “Hooker’s ‘Faire Speeche’: Rhetorical Strategies in the *Lawes of Ecclesiasticall Polity*.” In *This Sacred History: Anglican Reflections for John Booty*, ed. Donald S. Armentrout. Cambridge: Cowley Publications, 1990, pp. 125-43.
- “Orion’s Flaming Head’: Spenser’s *Faerie Queene*, II. ii. 44-46 and the Feast of the Twelve Days of Christmas.” *Spenser Studies VII* (1986), 93-101
- “Orion Once More: Revisiting the Sky over Faerieland.” *Spenser Studies VIII* (1987), 331-33.
- “Deconstruction and the Universe of Theological Discourse; or, Who is Jacques Derrida and What is He Saying about the Logos?” *St. Luke’s Journal of Theology*, 28 (1985), 251-65.
- “Donne’s Satire IV and the Feast of the Purification of Saint Mary the Virgin.” *English Language Notes*, 23 (1985), 23-31.
- “Thomas More and the Painter’s Eye: Visual Perspective and Artistic Purpose in More’s *Utopia*.” *Journal of Medieval and Renaissance Studies*, 15 (1985), 231-65.
- “By this printing . . . the doctrine of the Gospel soundeth to all nations”: The Reformation in England and the Typographical Revolution.” In *Print and Culture in the Renaissance*, ed. Gerald Tyson and Sylvia Wagonheim. Newark: University of Delaware Press, 1985, pp. 67-84.
- “Fruitfullest Virginia’: Edmund Spenser, Roanoke Island, and the Bower of Bliss.” *Renaissance Papers 1984*, pp. 1-17.
- (With Terry B. Burgin). “This Sermon . . . upon the Gunpowder day: The Book of Homilies of 1547 and Donne’s Sermon in Commemoration of Guy Fawkes’ Day, 1622.” *South Atlantic Review*, 49 (1984) 19-30.

- "Spenser's Poetics of Persuasion: The *Faerie Queene*, Book I, and the English Reformation." *Studies in Philology* 80 (1983), 142-62.
- "Jan van Eyck's Art of Persuasion: The Arnolfini Wedding Portrait as Christian Proclamation." *Renaissance Papers 1981*, pp. 71-85.
- "Godly and Fruitful Lessons: The English Bible, Erasmus' *Paraphrases*, and the Book of Homilies." In *The Godly Kingdom of Tudor England*, (1981), pp. 45-135.
- "The Contrarious Hand of God: *Samson Agonistes* and The Biblical Lament." *Milton Studies*, 12 (1978), 111-39.
- "Jeremy Taylor and Richard Hooker's Contemporary Reputation." *Seventeenth Century News*, 25 (1977), 112-13.
- "Donne's Wit of Redemption: The Drama of Prayer in the *Holy Sonnets*." *Studies in Philology*, 73 (1976), 189-203.
- "The *Book of Homilies* of 1547 and the Continuity of English Humanism in the Sixteenth Century" *Anglican Theological Review*, 58 (1976), 75-87.

CONFERENCE PAPERS

- "Historically Situated Sound: Modeling Soundscapes for Outdoor Preaching in Early Modern London." Il Encontro Paisagens Sonoras Historias (The Historical Soundscapes Meeting) Universidade de Evora (University of Evora), Evora, Portugal, October 16 - 18, 2019.
- “Recreating Time: The Virtual Cathedral Project and the Representation of Early Modern Reality.” IV2019@PARIS – 23rd International Conference Information Visualization, University of Paris, July 2 - 5 2019.
- "Donne's *Devotions upon Emergent Occasions* in its Liturgical Context: Pastoral Care in the Post-Reformation Church of England." Renaissance Society of America, Toronto, Canada, March 16 - 19, 2019.
- "The Contested Pliability of Sacred Space in St Paul's Cathedral and Paul's Churchyard in Early Modern London." Southeastern Renaissance Conference, University of South Carolina, October 13–14, 2017.
- "The Contested Pliability of Sacred Space in St Paul's Cathedral and Paul's Churchyard in Early Modern London." *Space, Place, and Image in Early Modern English Literature Conference*, University of Lausanne, 11-13 May 2017.
- "Imagination and the Work of the Audience in Shakespeare's *A Midsummer Night's Dream*." Renaissance Society of America, Chicago, March 30 – April 1, 2017.
- "Out of this silence yet I picked a welcome": The Audience in *A Midsummer Night's Dream*." Southeastern Renaissance Conference, Wake Forest University, September 23-24, 2016.
- "Gazing into Imaginary Spaces: The Epistemology of Digital Modeling." Renaissance Society of America, Boston, April 2016.
- “You would pluck out the heart of my mystery”: The Audience in *Hamlet*.” Southeastern Renaissance Conference, UNC-Chapel Hill, October 23, 2015.
- "Donne Preaching in Place: The Paul's Cross Sermon and the Acoustics of Paul's Churchyard." *Place and Preaching Conference*, St Paul's Cathedral, London, September 67, 2013
- "Virtual Medieval St Paul's Cathedral." Digital Humanities Seminar, Institute of Historical Research, University of London, February 18, 2014
- "Reconstructing PreModern Spaces." *Reconceiving PreModern Spaces Conference*. MARCO Institute, University of Tennessee, Knoxville, March 8, 2014
- "John Donne as Absentee Rector: New Light from the Archives." Renaissance Society of America, New York City, March 29th, 2014.

- “George Herbert’s Incarnational Poetics,” Southeastern Renaissance Conference, Duke University, Durham, NC, October 2012
- “John Donne at Sermons: The Case of Site-Specific and Occasion-Specific Sermon.” John Donne Society Conference annual meeting, Baton Rouge, LA, February 2011
- “Marginally Modern Milton: The Performance of *Paradise Lost* and the Construction of a Paradise Within,” Renaissance Society of America, Montreal, March 2011.
- “Living in the Divine Gaze: Milton, Blindness, and the Construction of God,” Renaissance Society of America, 2010.
- “Donne in Bed: Locating the *Devotions upon Emergent Occasions*,” John Donne Society, Baton Rouge, LA, February 19-22, 2009.
- “Milton Reading Marlowe: The Case of *Paradise Lost*,” Renaissance Society of America, Los Angeles, CA, March 19-22, 2009.
- Herbert, Crashaw, and Catholicism: Interpreting Early Modern Religious Affiliations,” George Herbert Conference, UNC-Greensboro, October 9-11, 2008.
- “Donne’s Third Anniversary.” John Donne Society, LSU, February 21-24, 2008
- “Worship in the Early Modern Church of England: New Light from the Archives.” Renaissance Society of America, April 3-5, 2008.
- “John Donne and the Practice of Priesthood.” Southeastern Renaissance Conference, University of Georgia, October 12-13, 2007.
- “John Donne and the Performance of Priesthood.” John Donne Society, Baton Rouge, LA, February 2007
- “Reconstructing Trinity Chapel at Lincoln’s Inn on the Occasion of Donne’s Sermon: New Light from the Archives.” Renaissance Society of America annual meeting, March, 2007.
- “The Irregular Ordination of John Donne: New Light from the Archives.” Renaissance Society of America, March 2006.
- “John Donne’s Apology for the Church of England: The Dedication Sermon at Lincoln’s Inn.” John Donne Society, Baton Rouge, LA, February 2006.
- “*Paradise Lost* and the Transformation of Heroism,” UNC Humanities Program in Chapel Hill, NC, July 1516, 2005.
- “The Architectural and Liturgical Setting of Donne’s Sermons,” Folger Institute Seminar on the English Reformation, May-June, 2004.
- “Pleasing Old Damaetus: Milton, Authority, and the Creation of the Tudor Myth.” Southeastern Renaissance Conference, March 24, 2001.
- “Milton Reading Marlowe: The Case of *Il Penseroso*.” Renaissance Society of America, October 23, 1998.
- “The Question of Anglican Identity: The Case of George Herbert.” University of the South, December 4, 1995
- "George Herbert, Anglican Priest." Carolinas Symposium on British Studies, Duke University, October 17, 1992.
- "Pleasing Old Damaetus: Milton's Poetics of Repression in *Il Penseroso* and the Scene of Professional Work." SAML A Renaissance Discussion Group, 1989.
- "Milton and the Poetics of Repression: *L'Allegro*, *Il Penseroso*, and the Scene of Professional Work." Faculty Forum Series, NC State U, 1988.
- "Going to Carolina in my mind': Spenser, Roanoke Island, and The Bower of Bliss." Southeastern Renaissance Conference, 1984.
- "Reading as Doing: Spenser's Red Crosse, Revelation, the Prayer Book, and Interpretation." SAML A, 1982.
- "By this printing . . . the doctrine of the Gospel Soundeth to all Nations': The English Reformation

- and the Typographical Revolution." *Print and Culture in the Renaissance* (Inaugural Conference, Center for Renaissance and Baroque Studies, Univ. of Maryland, 1982).
- "Toward a Poetics of Persuasion: Anglican Poetics and the Religious Poetry of the English Renaissance." MLA, 1981.
- "George Herbert's Poetics of Persuasion: The Dialectics of Choice in *The Temple*." SAMLA, 1981.
- "Jan van Eyck's Art of Persuasion: The Arnolfini Wedding Portrait as Christian Proclamation." Southeastern Renaissance Conference, 1981.
- "Edmund Spenser's Poetics of Persuasion: Language and Reading in Book I of *The Faerie Queene*." Interpretation Seminar, National Humanities Center, 1981.
- "John Donne and the Enacted Word: *Devotions Upon Emergent Occasions* as Christian Proclamation." Speech-Communication Association of America Convention, 1980.
- "'I Might Invoke Thy Name': The Poetics of Persuasion in Donne's *Anniversaries*." SAMLA, 1979.
- "Shakespeare's Aural Art: The Metaphor of the Ear in *Othello*." Southeastern Renaissance Conference, 1979.
- "'That Sabbaoth's Sight': Marriage for Time and Eternity in Spenser's *Epithalamion*." Philological Association of the Carolinas, 1979.
- "The Book of Homilies and the Recovery of Community in Tudor England." Philological Association of the Carolinas, 1978; Sixteenth-Century Studies Association, 1977.
- "*Samson Agonistes* and the Biblical Tradition of Lament." NCSU Department of English Faculty Seminars, 1975.
- "Renaissance Painting and the Scenic Structure of Shakespeare's Plays." North Carolina Museum of Art, 1975.

PROFESSIONAL MEMBERSHIPS

Modern Language Association (life member)
 Renaissance Society of America
 Southeastern Renaissance Conference

OTHER RELATED EXPERIENCE

Chair, Board of Examining Chaplains, Episcopal Diocese of North Carolina, 2001-present
 Member, Board of Visitors, School of Theology, University of the South, 1996-2000
 Member, Duke Divinity School Anglican Studies Committee, 1993-1995
 Member, Editorial Board, *South Atlantic Review*, 1994-97
 Chair, Renaissance Discussion Circle, South Atlantic Modern Language Association, 1994
 Secretary, Renaissance Discussion Circle, South Atlantic Modern Language Association, 1993
 President, Southeastern Renaissance Conference, 2002
 Secretary-Treasurer, Southeastern Renaissance Conference, 1990-2001
 Chair, Secretary, Member of Nominating Committee, English II Section of South Atlantic Modern Language Association, 1987-91
 Book Review Editor, *John Donne Journal*, 1982-87