

CURRICULUM VITAE

Jorge Marí

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EDUCATION

- 1997: Ph.D. in Spanish. Cornell University
- 1996: Special M.A. in Spanish. Cornell University
- 1993: M.A. in Spanish. California State University, Los Angeles
- 1985: Licenciatura in History of Art. Universidad de Barcelona (Spain)

EMPLOYMENT

- 2013-Present: Professor, North Carolina State University.
- 2003-2013: Tenured Associate Professor, North Carolina State University.
- 1997-2003: Assistant Professor, North Carolina State University.

VISITING APPOINTMENTS

- 2007: Invited Associate Visiting Professor, Duke University
- 2004: Invited Associate Visiting Professor, Université Lumière-Lyon 2 (Lyon, France)

PUBLICATIONS

BOOKS

- Ecopedagogy, Spanish Environmental Cultural Studies, and Film (working title). In progress.
- Tracing the Borders of Spanish Horror Cinema and Television. Editor, introduction. New York: Routledge. 2017.
- Ventanas sobre el Atlántico: España-EE.UU. durante el postfranquismo (1975-2008). Co-editor, introduction, and bibliography. Valencia: PUV, 2011.

Reviewed in:

- Romance Notes 54.1 (2014): 147-48 (by Neil Anderson)
- Hispania 95.3 (2012): 539-41 (by Estrella Cibreiro)
- Arizona Journal of Hispanic Cultural Studies 15 (2011): 189-92 (by Cristina Martínez Carazo)
- Revista Canadiense de Estudios Hispánicos 35.3 (2011): 616-18 (by Txetxu Aguado)

Lecturas espectaculares: el cine en la novela española desde 1970. Madrid: Libertarias, 2003.

Reviewed in:

- Anales de la Literatura Española Contemporánea 31.1 (2006): 329-32 (by Nathan Richardson)

Bulletin of Spanish Studies 83.3 (2006): 441-42 (by Alexis Grohmann)
Revista Canadiense de Estudios Hispánicos 29.3 (2005): 617-20 (by Kathleen Vernon)
Revista de Estudios Hispánicos 38.3 (2004): 612-14 (by Justin Crumbaugh)
Studies in Twentieth and Twenty-First Century Literature 28.2 (2004): 511-13 (by Salvador Oropesa)

SPECIAL ISSUES

Editor, Special Issue: Socio-Environmental Emergencies and Futuristic Imaginaries in Iberian and Latin American Cinemas and Television. *Humanities*. In progress (scheduled publication in Spring 2022)

ARTICLES AND BOOK CHAPTERS

"Transitional Villages, Alternative Economies, and Eco-Cinematic Practices in La Cosecha's *Carrícola, Pueblo en Transición*." Co-authored with Katarzyna Olga Beilin. forthcoming in Arizona Journal of Hispanic Cultural Studies.

"Cinema, Eco-cinema, and Film Eco-criticism". In Luis I. Prádanos, ed. *Companion to Spanish Environmental Cultural Studies*. Woodbridge, UK: Tamesis, 2021 (in progress)

"Cierra la boca y abre los ojos: Gastronomy, Environmental Awareness, and Contemporary Spanish Cinema." Special section: "Ecología y Estudios Culturales Ibéricos en el Siglo XXI." Arizona Journal of Hispanic Cultural Studies 23 (2019): 197-208.

"Contra la torre de marfil: pensamiento ecocrítico y humanidades medioambientales en España y Estados Unidos." Studi Ispanici 44 (2019): 323-34.

"Land Without a Song: An Autonomous Community's Quest for an Anthem." In Irene Gómez-Castellano, ed. *Dissonances of Modernity: Intersections Between Music and Literature in Spanish Culture, 1700-2000*. University of North Carolina Press, 2021.

"Muera la inteligencia, viva la muerte: Donald Trump contra el planeta Tierra." in González-Esteban, José Luis, and Carmen María López-Rico, eds. *Periodismo, Derechos Humanos, Migración y Fronteras: Vigencia y Legado de Ryszard Kapuscinski*. Valencia: Diego Marín, 2018 (45-58)

"Cambio climático: conciencia y acción". Eurogaceta: Pensamiento, Universidad y Red. Desgobierno, Migración y Derechos Humanos. José Luis González-Esteban and Carmen María López-Rico, coords. Universidad de La Laguna: Cuadernos Artesanos de Comunicación 114 (2016): 31-34.

"HB-2: la peor solución para un problema inexistente". Eurogaceta: Pensamiento, Universidad y Red. Desgobierno, Migración y Derechos Humanos. José Luis González-Esteban and Carmen María López-Rico, coords. Universidad de La Laguna: Cuadernos Artesanos de Comunicación 114 (2016): 77-81.

"La matanza del club Pulse: tomando el pulso a la homofobia en EE.UU". Eurogaceta: Pensamiento, Universidad y Red. Desgobierno, Migración y Derechos Humanos. José Luis González-Esteban and Carmen María López-Rico, coords. Universidad de La Laguna: Cuadernos Artesanos de Comunicación 114 (2016): 103-107.

"The *Movida* as a Debate." In William Nichols & H. Rosi Song, eds. Back to the Future: Toward a Cultural Archive of La Movida. Lanham, Maryland: Farleigh Dickinson University Press, 2013 (19-35)

"Té, pistolas e inmigrantes: reflexiones sobre el atentado a Gabrielle Giffords." In Miguel Ors Montenegro, Alicia de Lara González, and Fernando Olabe Sánchez, eds. Medios, política y ciudadanía. Murcia, Spain: Diego Marín, 2011 (67-80)

"La hora perdida: memoria, olvido, reconciliación y representabilidad en *España otra vez*." In Rosalía Cornejo-Parriego and Alberto Villamandos, eds. Un hispanismo para el siglo XXI: ensayos de crítica cultural. Madrid: Biblioteca Nueva, 2011 (241-60)

"Objetivo: García Lorca. Nuevas inquisiciones cinematográficas y televisivas sobre la vida, obra y muerte del poeta." Arbor 187.748 (2011): 211-222

- "La Movida como debate." Arizona Journal of Hispanic Cultural Studies 13 (2009): 127-41.
- "Pal White's Redemption: Gender and Spanishness in Manuel Mur Oti's Una chica de Chicago." In Cristina Sánchez-Conejero, ed. Spanishness in the Spanish Novel and Cinema of the 20th-21st Centuries. Newcastle, UK: Cambridge Scholars, 2007 (203-12)
- "Desnudos, vivos y muertos: la transición erótico-política en la obra de Manuel Vázquez Montalbán." In José F. Colmeiro, ed. Manuel Vázquez Montalbán: el compromiso con la memoria. Woodbridge, UK: Tamesis, 2007. (129-41)
- "No somos unos zulús': música de masas, inmigración negra y cultura española contemporánea." In Rosalía Cornejo-Parriego, ed. Memoria colonial e inmigración: la negritud en la España postfranquista. Barcelona, Spain: Edicions Bellaterra, 2007 (81-102)
- "La narrativa de Juan Marsé, a caballo entre el cine y la literatura." In Celia Romea Castro, coord. Juan Marsé, su obra literaria: lectura, recepción y posibilidades didácticas. Barcelona, Spain: Horsori, 2005 (193-202)
- "Embrujos, promesas, engaños y desengaños: una conversación con Juan Marsé." In Jean-Claude Seguin, ed. Shanghai, entre promesse et sortilège. Lyon, France: Le Grimoire, 2004 (223-41)
- "Motion, Emotion, and the Art of Staircase Climbing: Cortázar's 'Instructions' and Granell's El clavo." In Paul Seaver, ed. Humor Across the Ages: Essays on Luso-Hispanic Humor. Lewiston, NY: Edwin Mellen, 2004 (105-15)
- "El Umbral del Destape". In Carlos Ardavín, ed. Valoración de Francisco Umbral: ensayos críticos en torno a su obra. Gijón, Spain: Llibros del Peixe, 2003 (242-58)
- "Puentes, catalejos y pantallas: el guión de cine como fuente de recursos retóricos en la novela española contemporánea." España Contemporánea 15.2 (2002): 23-38.
- "La astronomía de la pasión: espectadores y estrellas en El día que murió Marilyn de Terenci Moix." MLN 115.2 (2000): 224-47.
- "Del espacio sideral a las librerías: viajes intergaláctico-textuales al Planeta Hollywood." LA CHISPA '99 Selected Proceedings (1999): 199-209.
- "Moix y Marilyn, las paradojas de la ilusión." Annual of Foreign Films and Literature 5 (1999): 85-99.
- "Embrujos visuales: cine y narración en Marsé y Muñoz Molina." Revista de Estudios Hispánicos 31.3 (1997): 449-74.
- "Ironía, relectura y suspense: la estructura narrativa del Réquiem de Sender." Letras Peninsulares 9.2-3 (1996-97): 257-74.
- Co-author, "Facilitating a Discussion." Handbook. Graduate Teaching Development Workshop Series 1996-97. Office of Instructional Support, Cornell University (19-28).
- "Hacia una valoración del lenguaje de José Donoso: La misteriosa desaparición de la marquesita de Loria." Selected Proceedings. Pacific Coast Council on Latin American Studies 15.1-2 (1991-92): 79-86.

ENCYCLOPEDIA ENTRIES

- "Biopolitics / Biopolítica". Constellation of the Commons / Constelación de los Comunes. Online Co-Dictionary. <https://constelaciondeloscomunes.org/en/home/>
- "Literature and Film in Spain." World Literature in Spanish: An Encyclopedia. Ed. Salvador Oropesa and Maureen Ihrle. Santa Barbara, CA: ABC-CLIO, 2011 (568-70)
- "Marsé, Juan." World Literature in Spanish: An Encyclopedia. Ed. Salvador Oropesa and Maureen Ihrle. Santa Barbara, CA: ABC-CLIO, 2011 (602-03)

"Mendoza, Eduardo." World Literature in Spanish: An Encyclopedia. Ed. Salvador Oropesa and Maureen Ihrie. Santa Barbara, CA: ABC-CLIO, 2011 (620-21)

"Moix, Terenci." World Literature in Spanish: An Encyclopedia. Ed. Salvador Oropesa and Maureen Ihrie. Santa Barbara, CA: ABC-CLIO, 2011 (644)

"Vázquez Montalbán, Manuel." World Literature in Spanish: An Encyclopedia. Ed. Salvador Oropesa and Maureen Ihrie. Santa Barbara, CA: ABC-CLIO, 2011 (1001-02)

BOOK AND FILM REVIEWS

Luis I. Prádanos, Postgrowth Imaginaries: New Ecologies and Counterhegemonic Culture in Post-2008 Spain. Liverpool: Liverpool UP, 2018. Revista de ALCESXXI (in progress)

Gabriel Eljaiek-Rodríguez, The Migration and Politics of Monsters in Latin American Cinema. Palgrave Macmillan, 2018. Bulletin of Spanish Studies (in progress)

Jorge Pérez, Confessional Cinema: Religion, Film, and Modernity in Spain's Development Years, 1960-1975. University of Toronto Press, 2017. EuropeNow 16 (2018)

Katarzyna Olga Beilin, In Search of an Alternative Biopolitics: Anti-Bullfighting, Animality, and the Environment in Contemporary Spain. Ohio State University Press, 2015. Revista de ALCESXXI (in progress)

Katarzyna Olga Beilin and William Viestenz, eds. Ethics of Life: Contemporary Iberian Debates. Vanderbilt University Press, 2016. Hispanófila (in progress)

Alfredo Martínez-Expósito, Cuestión de imagen: cine y Marca España. Vigo: Editorial Academia del Hispanismo, 2015. Hispania 100.3 (2017): 482-83

Ofelia Ferrán and Gina Herrmann, eds. A Critical Companion to Jorge Semprún: Buchenwald, Before and After. New York: Palgrave Macmillan, 2014. Journal Of Spanish Cultural Studies 17.4 (2016): 425-28

José Manuel del Pino, ed. America, the Beautiful: La presencia de Estados Unidos en la cultura española contemporánea. Madrid & Frankfurt: Iberoamericana Vervuert, 2014. Hispania 99.1 (2016): 182-84

Los amantes pasajeros. Dir. Pedro Almodóvar. Madrid: El Deseo, 2013. Hispania 98.3 (2015): 627-29

Marvin D'Lugo and Kathleen Vernon, eds. A Companion to Pedro Almodóvar. Chichester, UK: Wiley-Blackwell, 2013. Revista Canadiense de Estudios Hispánicos 38.2 (2014): 395-97

Maite Zubiaurre, Cultures of the Erotic in Spain, 1898-1939. Nashville, TN: Vanderbilt UP, 2012. Hispania 97.2 (2014): 337-38

Edgar Illas, Thinking Barcelona: Ideologies of a Global City. Liverpool, UK: Liverpool UP, 2012. Cincinnati Romance Review 36 (2013): 236-39

Lorenzo J. Torres Hortelano, Ed. Directory of World Cinema: Spain. Bristol, UK: Intellect, 2011. Hispania 96.3 (2013): 603-605

Mary McVey Gill & Deanna Smalley, ¡De película! Spanish Conversation through Film, and Mary McVey Gill, Deanna Smalley & María-Paz Haro, Cinema for Spanish Conversation, 3rd edition. (double review) Hispania 96.1 (2013): 192-94

También la lluvia. Dir. Icíar Bollaín. Madrid: Morena Films, 2010. Hispania 95.2 (2012): 369-71

La piel que habito. Dir. Pedro Almodóvar. Madrid: El Deseo, 2011. Hispania 95.4 (2012): 774-75

Tatjana Pavlovic. The Mobile Nation: España cambia de piel (1954-1964). Bristol, UK: Intellect, 2011. Revista de Estudios Hispánicos 46.2 (2012): 376-78

Luis Mariano González. *Fascismo, kitsch y cine histórico español (1939-1953)*. Cuenca: Ediciones de la universidad de Castilla-La Mancha, 2009. *Revista Canadiense de Estudios Hispánicos* 33.3 (2009): 614-15.

Sally Faulkner. *Literary Adaptations in Spanish Cinema*. London: Tamesis, 2004. *Revista de Estudios Hispánicos* 39.1 (2005): 215-17.

Spanish Writers in Exile. Films for the Humanities and Sciences, 2002. *Hispania* 87.3 (2004): 513-14.

Ricardo Krauel. *Voces desde el silencio: heterologías genérico-sexuales en la narrativa española moderna (1875-1975)*. Madrid: Libertarias, 2001. *Hispanic Review* 72.3 (2004): 452-54.

Anthony Trippett, ed. *Sender 2001. Actas del Congreso Centenario celebrado en Sheffield*. Bristol, UK: U of Bristol, 2002. *Bulletin of Spanish Studies* 80.5 (2003): 631-32.

Jessica A. Folkart. *Angles on Otherness in Post-Franco Spain: The Fiction of Cristina Fernández Cubas*. Bucknell UP, 2002. *Studies in Twentieth and Twenty-First Century Literature* 28.2 (2004): 509-11.

Pedro Almodóvar. Films for the Humanities and Sciences, 1997. *Hispania* 86.4 (2003): 840-41.

Francisco La Rubia Prado. *Unamuno y la vida como ficción*. Madrid: Gredos, 1999. *Hispanic Review* 70.4 (2002): 652-53.

Mechthild Albert, ed. *Vencer no es convencer: literatura e ideología del fascismo español*. Frankfurt: Vervuert, 1998. *Hispanic Review* 70.2 (2002): 295-96.

David T. Gies, ed. *The Companion to Modern Spanish Culture*. Cambridge, UK: Cambridge UP, 1999. *Hispanic Review* 70.1 (2002): 137-38.

JOURNALISTIC ESSAYS

"Veganismo y cambio climático" https://issuu.com/veggiesworld/docs/veggie_s_world

"Menos testosterona, más oxitocina" www.eurogaceta.es

"Catalonia 1-O Spain?" <https://fil.news.chass.ncsu.edu/2017/09/20/catalonia-1-o-spain/>

"Pensando en voz alta sobre Catalunya" www.eurogaceta.es

"La matanza del club Pulse: tomando el pulso a la homofobia en EE.UU" www.eurogaceta.es

"HB-2: la peor solución para un problema inexistente" www.eurogaceta.es

"Cambio climático: conciencia y acción" www.eurogaceta.es

CREATIVE FICTION

"De turismo (ficción interinsular con mapa)." *Torre de Papel* 5.3 (1995): 117-23.

INVITED LECTURES and KEYNOTE SPEECHES

"Elecciones EE.UU. 2020" VII Seminario Periodismo Ryszard Kapuscinski. Universidad Miguel Hernández, Elche (Spain). Conducted via zoom, October 2020.

"Medio ambiente, enseñanza y activismo socioambientales en España y Estados Unidos". Invited online presentation. Círculo Podemos, July 22, 2020.
https://www.youtube.com/watch?v=35SsjZ5g160&feature=share&fbclid=IwAR06aa8c6RNf1sOooCHhU2eARLx88mBEQTLQfKd_JXd8wSDCElnh_l6NB8

"Muerte, memoria y representación: construcciones mediáticas de la figura de García Lorca en la España democrática". Invited lecture. Department of Romance Studies, Duke University. September 2016.

- "Tracing the Borders of Spanish Horror Cinema". Invited lecture. Symposium on Current Work in Hispanic Cinemas. Brown University. May 2014.
- "Construcciones mediáticas e institucionales de la figura de García Lorca en la España democrática". Invited lecture. Closing speech to the Graduate Seminar on Federico García Lorca. University of Ottawa, Canada, November 2013.
- "Spain & the U.S. Through the Media Lens: From the Transition to Wikileaks". Invited lecture. Seminario Internacional de Periodismo. Universidad Miguel Hernández. Alicante, Spain, April 2011.
- "Té, pistolas e inmigrantes: reflexiones sobre el atentado a Gabrielle Giffords". Invited lecture. VI Jornadas Internacionales de Periodismo UMH. Universidad Miguel Hernández. Alicante, Spain, April 2011.
- "Hacia una crónica erótica de la transición: aproximaciones al estudio del destape". Invited lecture. University of Miami. Miami, FL, September 2010.
- "Cine español y latinoamericano en cartelera". Invited lecture. College for International Studies – University of North Carolina at Greensboro Study Abroad Program in Madrid. Madrid, Spain, May 2010.
- Graduation Speech. Department of Foreign Languages and Literatures, North Carolina State University. December 2009.
- "Landing *Dragon Rapide* in its Cultural & Historical Contexts". Invited lecture. University of North Carolina at Greensboro. September 2009.
- "From Glory to Ridicule: War, Nazism & Fascism in Spanish Theater and Film". Invited lecture. Burning Coal Theater Lecture Series. Raleigh, NC, January 2009.
- "Re-Focusing the Trans-Atlantic Lens: U.S., Spanish, and Latin American Cinemas & Film Criticism in the Era of Globalization". Invited lecture. University of South Carolina. Columbia, SC, October 2007.
- "Contemporary Spanish Cinema". Invited lecture. University of North Carolina at Greensboro. Spring 2007.
- "Latest Trends in Spanish Cinema". Invited lecture. University of North Carolina at Chapel Hill. Broadcast live to Seville (Spain) as part of UNC's International Education Week. November 2005.
- "Promesses et sortilèges de Shanghai". Invited lecture. Université de la Sorbonne Nouvelle - Paris-III (France). February 2005.
- "Promesses et sortilèges de Shanghai". Invited lecture. Université de Cergy-Pontoise (France). February 2005.
- "Macario's Treasure". Invited lecture. 18th Duke-University of North Carolina Latin American Film Festival. North Carolina State University, Raleigh, November 2004.
- "The Invasion Continues: Abel Ferrara's *Body Snatchers*." Invited lecture. "Remaking Horror" Film Series. North Carolina State University Film Program. North Carolina State University, Raleigh, October 2004.
- "Bodies in Transition: Eroticism and Ideology in Contemporary Spanish Culture." Invited lecture. Indiana University, Bloomington. April 2004.
- "El extraño viaje de Juan Marsé, Víctor Erice y Fernando Trueba: de Barcelona a Shanghai, de la novela al guión, del guión a la película". Invited lecture. Université de Cergy-Pontoise (France). February 2004.
- "Objetivo: Marsé". Invited lecture. Université de Montpellier (France). February 2004.
- "Promesas, embrujos y engaños de Shanghai." Invited lecture. Université d'Aix-en-Provence (France). February 2004.
- "El cine en la narrativa de Juan Marsé." Invited lecture. I Symposium Internacional Juan Marsé. Universitat de Barcelona (Barcelona, Spain), November 2003.

"Buñuel's *Exterminating Angel*". Invited lecture. CHASS International Film Series. North Carolina State University, Raleigh, February 2003.

"Bajo el signo de la paradoja: el cuerpo erotizado como espacio de negociación cultural en la transición española". Invited lecture. University of Kansas. Lawrence, January 2003.

"Understanding If You Only Understood Me (*Si me comprendieras*)". Invited lecture. 16th Duke-University of North Carolina Latin American Film Festival. North Carolina Central University, Durham, November 2002.

"*El Mariachi*'s Quest". Invited lecture. 16th Duke-University of North Carolina Latin American Film Festival. North Carolina Central University, Durham, November 2002.

"*Lista de espera*." Invited lecture. 15th Duke-University of North Carolina Latin American Film Festival. University of North Carolina, Chapel Hill, November 2001.

"Back to the Future, and Back: War, Film, and the Two 98's." Invited lecture. Symposium on the Representations and Effects of the Spanish-American War. Duke University, December 1998.

"The Edison Collection and the Puerto Rican National Archive on the 1898 Spanish-American War." Invited lecture. 12th Duke-University of North Carolina Latin American Film Festival. North Carolina State University, Raleigh, November 1998.

"Who the Hell is Juliette?" Invited lecture. 12th Duke-University of North Carolina Latin American Film Festival. North Carolina State University, Raleigh, November 1998.

Keynote Speech at the 18th Initiation Ceremony of Sigma Delta Pi, Xi Omicron Chapter. North Carolina State University. Raleigh, NC, November 1998.

"Writing in a Film Age: Interactions of Film and the Novel at the Turn of Two Centuries (1898-1998)." Invited lecture. Interdisciplinary Symposium on the Effects of the Spanish-American War. Meredith College, Raleigh, NC, October 1998.

"El silencio de Neto". Invited lecture. 11th Duke-University of North Carolina Latin American Film Festival. North Carolina State University, Raleigh, November 1997.

"Moving Pages: Cinematic Presence in the Contemporary Spanish Novel." Invited lecture. Centre College. Danville, Kentucky, January 1997.

"Moving Pages: Cinematic Presence in the Contemporary Spanish Novel." Invited lecture. Union College. Schenectady, New York, January 1997.

"Moving Pages: Cinematic Presence in the Contemporary Spanish Novel." Invited lecture. North Carolina State University. Raleigh, January 1997.

CONFERENCE PAPERS

"Ecopedagogy and Spanish Film". Panel: "Pedagogía en los estudios literarios y culturales ibéricos". Kentucky Foreign Languages Conference. University of Kentucky, Lexington. April 2020. (paper accepted, conference cancelled due to COVID-19 pandemic)

"Muera la inteligencia, viva la muerte: Donald Trump contra el planeta Tierra". Table on "El ecosistema mediático en la era Trump: derechos y libertades en los Estados Unidos de América". International Seminar Ryszard Kapuscinski on Journalism, Human Rights, Migration, and Borders. Universidad Miguel Hernández, Elche (Spain). November, 2017.

"*Abre la boca y cierra los ojos*: Gastronomy, Environmental Awareness, and Contemporary Spanish Cinema." Panel: "Scrap, Food, Electricity & Water: Ecocritical Perspectives on Contemporary Spain and Latin America". MIFLC 2017. Wilmington, NC, October 2017.

"Fictional Politics and Conspiracy Theories: Beyond *Operación Palace*." Special Session on Cinema and Ideology. Cine-Lit VIII. Portland, OR, February 2015.

"La Movida, o el halo nebuloso del malentendido." Panel: "Toward a Cultural Archive of La Movida." Kentucky Foreign Languages Conference. University of Kentucky, Lexington. April 2014.

"De Murcia a París, del franquismo al postfranquismo, y vuelta atrás: Fernando Fernán Gómez, José Luis Garcí y sus Ninettes." Special session: "Recuerdos de la emigración española a Europa occidental." Congreso Internacional Hispanic Cinemas: En Transición. Universidad Carlos III. Madrid, Spain, November 2012.

"De Murcia a París, del franquismo al postfranquismo, y vuelta atrás: Fernando Fernán Gómez, José Luis Garcí y sus Ninettes." Special session: "Adapting Images of Spain in the Global Mediascape". 62nd Mountain Interstate Foreign Language Conference. Wake Forest University, Winston-Salem, North Carolina, October 2012.

"X." Special Session: "Beyond the Repressive Hypothesis: New Approaches to the *Destape*." Modern Language Association Annual Convention. Philadelphia, December 2009.

"Objetivo: García Lorca. Nuevas inquisiciones cinematográficas y televisivas sobre la vida, obra y muerte del poeta." Special Session: "Uses of the Past in 20th- & 21st-Centuries Spanish Visual Arts, Film, and Literature." Modern Language Association Annual Convention. San Francisco, December 2008.

"La Movida como debate." Special Session: "Revisiting the Cultural Archives of La Movida." Modern Language Association Annual Convention. San Francisco, December 2008.

"La hora perdida: memoria, olvido, reconciliación y representabilidad en España otra vez." España XX /XXI: Diálogos en el hispanismo peninsular. Congreso sobre literatura y cultura españolas. University of Ottawa, Canada. March 2008.

"Pal White's Redemption." Conference on Spanishness In the Spanish Novel and Cinema of the 20th-21st Centuries. University of North Texas, Denton, May 2007.

"Los nuevos españoles no fuman: americanización/antiamericanismo y cultura corporativa en el cine español desde los años 70." Panel on "Capitalism and Corporate Culture in Contemporary Spanish Film". Memories of Modernity: An International Conference on Hispanic Cinemas. SUNY Stony Brook - Manhattan. November 2006.

"La Guerra otra vez." Panel on "Retrospective Visions of the Civil War in Spanish Film". Romance Languages Film Symposium. Wake Forest University. Winston-Salem, October 2006.

"Inversión sentimental, orden natural y relaciones internacionales en Una chica de Chicago". Panel on "Ideological Discourses of Spanish Popular Culture, 1938-2002". Mid-America Conference on Hispanic Literatures. University of Colorado at Boulder, October 2003.

"Tricornios en transición: cine, democracia y Guardia Civil." Kentucky Foreign Language Conference. University of Kentucky. Lexington, April 2002.

"Spanish Cinema and the Civil Guard: Transitions, Contradictions, Intersections, and Interactions." Panel on Spanish Cinema at the FIU Conference on World Cinema: International & U.S. Independent Productions. Organized by Florida International University in conjunction with the Miami Film Festival and the Motion Picture Association. Miami, January 2002.

"De Cuenca a Tombuctú: Representaciones de la Guardia Civil y las Fuerzas Armadas en el cine español de la democracia." Panel on the Representations of Francoism in Contemporary Spanish Cinema. Modern Language Association. 117th Annual Convention. New Orleans, December 2001.

"El Umbral del Destape." Special Session on Francisco Umbral. Florida International University Conference on Spanish and Latin American Literature: New Trends for a New Millennium. Florida International University. Miami, November 2001.

"Undressing Franco's Legacy, Or Peeping Through the 'Aperturas' of the Spanish '70s." Special Session: "Around Censorship: Negotiating Cultural Control in Spanish Film and Media (1938-1980)". Modern Language Association. 116th Annual Convention. Washington, D.C., December 2000.

"La Transición al desnudo: crónica erótico-política del Destape." Kentucky Foreign Language Conference. University of Kentucky. Lexington, April 2000.

"Cuando el guión lo exige: la retórica del 'Destape' en la España de la Transición." Special Session: "Discursos y metadiscursos de la Transición española." Carolina Conference on Romance Literatures. University of North Carolina, Chapel Hill, March 2000.

"Narraciones mudas, lectores analfabetos y espectadores ciegos: reflexiones sobre la voz y la mirada fílmico-literaria." Special Session: "Voces, ecos, imágenes y reflejos: interacciones de cine y literatura en la España de la posmodernidad." Cine-Lit 2000: International Conference on Hispanic Film and Fiction. Portland, Oregon, February 2000.

"Write it Again, Sam: Intertextual Re-inscriptions of Casablanca in Recent Spanish Novels and Films." Kentucky Foreign Language Conference. University of Kentucky. Lexington, April 1999.

"Puentes, catalejos y pantallas: el guión de cine como fuente de recursos retóricos en la novela española contemporánea." Carolina Conference on Romance Literatures. University of North Carolina, Chapel Hill, March 1999.

"From Outer Space to the Bookstore: Pompeyo Gil's Journey to Planet Hollywood." Louisiana Conference on Hispanic Literatures / La Chispa. Tulane University, New Orleans, February 1999.

"Maniobras editoriales en la oscuridad: evocaciones literarias del montaje cinematográfico." Kentucky Foreign Language Conference. University of Kentucky. Lexington, April 1998.

"Moix y Marilyn, la astronomía de la pasión." Carolina Conference on Romance Literatures. University of North Carolina, Chapel Hill, March 1998.

"Motion, Emotion, and the Art of Staircase Climbing." Annual Conference of the International Society for Luso-Hispanic Humor Studies. Philadelphia, September 1997.

"De turismo (ficción interinsular con mapa)." Short story read at the Third Annual "Meet the Writers" Conference. Organized by the Department of Spanish and Portuguese, University of Iowa, in association with the Iowa International Writing Program. University of Iowa, October 1995.

"Unusual Perspectives: Humor and Speech Genres in Two of Cortázar's 'Instructions.'" International Society of Humor Studies 1994 Conference. Ithaca College, June 1994.

"Amor, simbología y metaescritura en El amor en los tiempos del cólera de Gabriel García Márquez." Symposium on Hispanic Linguistics and Literatures. California State University, Los Angeles, May 1993.

"Una aproximación al humor en Julio Cortázar: Historias de cronopios y de famas y La vuelta al día en ochenta mundos." AATSP Southern California Chapter Spring Conference. Pepperdine University, Malibu, May 1993.

"Hacia una valorización del lenguaje en José Donoso: La misteriosa desaparición de la marquesita de Loria." Pacific Coast Council on Latin American Studies 37th Annual Meeting. California State University, Fullerton, October 1991.

SESSIONS ORGANIZED & CHAIRED, PARTICIPATIONS IN ROUND-TABLE DISCUSSIONS, PANEL RESPONSES

2021

Organizer and facilitator, virtual conversation on Oliver Laxe's *O que arde*. Conducted via zoom, January 2021.

Participant in the Virtual Colloquium on Eco-Pedagogy. ALCESXXI. Conducted via zoom, April 2021.

Co-organizer and facilitator, virtual seminar "Eco-pedagogía, ecocrítica y estudios culturales ibéricos: repensando la pedagogía crítica para el Antropoceno". Jornadas de ALCESXXI. July 2021.

2020

Participant in the round table discussion "Iberian Cinema Studies in 2020: States of the Field" at the Annual Convention of the Modern Language Association (MLA). Seattle, January 2020.

Co-organizer and facilitator, seminar "Eco-pedagogía, ecocrítica y estudios culturales ibéricos: repensando la pedagogía crítica para el Antropoceno". Jornadas de ALCESXXI. Universidad de Oviedo Spain, July 2020. (Conducted online due to COVID-19 pandemic)

Organizer and facilitator, virtual interdisciplinary conversation on Jeff Gibbs's & Michael Moore's *Planet of the Humans*. Conducted via zoom, December 2020.

2019

Participant in the round table discussion on "Gastrocracy: Peninsular History and the Politics of Food". ASPHS (Association for Spanish and Portuguese Historical Studies) conference. Barcelona, Spain, July 2019.

Participant in the ALCESXXI round tables on Current Trends in Iberian Studies. Kentucky Foreign Language Conference. University of Kentucky, Lexington, April 2019.

2018

Participant in the 4-day ALCESXXI's Seminar on Contemporary Spanish Culture. University of Minnesota, October 2018.

Organizer and respondent: A presentation on petrol narratives, ENI, and the Italian industrial documentary genre. By Emiliano Guaraldo (University of North Carolina, Chapel Hill). North Carolina State University, October 2018.

Organizer and respondent: "International Climate Policy and Environmental Youth Activism". Talk by Mark Ortiz (University of North Carolina, Chapel Hill). North Carolina State University, September 2018.

Organizer and participant: Environmental Humanities Mini-Symposium and Round Table. Co-participants: Dr. Helga Braunbeck, "The Brilliant Green We Don't See: Plants and Humans", Dr. Laura Call, "Waste Ecology in a Post-Natural World", and Dr. Runlei Zhai, "Chinese Eco-Cinema". North Carolina State University, April 2018.

Organizer and respondent: "The Pedagogy of Degrowth: Teaching as if People and the Planet Mattered". Talk by Dr. Luis I. Prádanos (Miami University, Ohio). North Carolina State University, March 2018.

2017

Participant in the 5-day International Seminar Ryszard Kapuscinski on Journalism, Human Rights, Migration, and Borders. Universidad Miguel Hernández, Elche (Spain). November, 2017.

Panel organizer: "Scrap, Food, Electricity & Water: Ecocritical Perspectives on Contemporary Spain and Latin America". MIFLC 2017. Wilmington, NC, October 2017.

Participant in the 3-day seminar "Ecología social". IV Jornadas de ALCESXXI, Zaragoza (Spain), July 2017.

Participant in the 3-day workshop "Academia y periodismo". IV Jornadas de ALCESXXI, Zaragoza (Spain), July 2017.

2015

Participant in the 3-day seminar "El cine *Made In Spain* del siglo XXI." III Jornadas de ALCESXXI, Soria (Spain), July 2015.

Moderator, round table with invited filmmakers Cecilia Barriga, Óscar Clemente, Javier Rebollo, Mercedes Álvarez, Luis López Carrasco, Guillermo Peydró, and Ramón Luis Bande. III Jornadas de ALCESXXI, Soria (Spain), July 2015.

Presenter of the film *El muerto y ser feliz*, by Javier Rebollo, and moderator of the post-screening discussion with the director. III Jornadas de ALCESXXI, Soria (Spain), July 2015.

Chair, panel on "Glances and Images of Gender in Hispanic Cinema". Cine-Lit VIII. Portland, OR, February 2015.

2014

Respondent, panel "Remembering the Perpetrators: Empathy and Moral Responsibility in 20th and 21st Century Spanish Cultural Production". Kentucky Foreign Language Conference. University of Kentucky. Lexington, Kentucky, April 2014.

2013

Participant in the round table discussion, "Perspectives on Interdisciplinary Scholarship & Teaching". Second Annual MALS Alumni Homecoming. MALS Program, North Carolina State University, Raleigh, April 2013.

2011

Co-organizer & Round Table leader. Official presentation of Jorge Marí & Carlos Ardavín's book *Ventanas sobre el Atlántico: España-Estados Unidos durante el posfranquismo (1975-2008)*. La casa del libro, Valencia, Spain, May 2011.

2009

Organizer, Special Session: "Beyond the Repressive Hypothesis: New Approaches to the *Destape*." Modern Language Association Annual Convention. Philadelphia, December 2009.

Round Table leader. Discussion on Juan Mayorga's *Way to Heaven* and the representations of war, nazism, and fascism in contemporary Spanish theater and film. Burning Coal Theater. Raleigh, NC, January 2009.

2008

Organizer, Special Session: "Uses of the Past in 20th- & 21st-Centuries Spanish Visual Arts, Film, and Literature." Modern Language Association Annual Convention. San Francisco, December 2008.

Plenary Round Table discussion. "España XX /XXI: Diálogos en el hispanismo peninsular. Congreso sobre literatura y cultura españolas". University of Ottawa, Canada. March 2008.

2007

Chair, "Urban Disencounters: Space and the Praxis of the Other". SCLA (Southern Comparative Literature Association) Annual Conference. North Carolina State University, Raleigh, September 2007

Chair, "Gender and Spanishness" panel. International Conference: "Spanishness" in the Spanish Novel and Cinema of the 20th-21st Century. University of North Texas, Denton, May 2007

2004

Invited presenter and discussion participant in the "Journée d'Étude Sur Shanghai, entre promesse et sortilège." Université Lumière-Lyon 2 (Lyon, France). February 2004. Session available online at <http://nte.univ-lyon2.fr/grimh/>

2003

Invited presenter and discussion facilitator, "Luis Buñuel's *Un chien andalou*". NC State Film Club. North Carolina State University, May 2003

2001

Organizer of the panel "Franco & Francoism Revisited: Representations of the Dictator(ship) in the Spanish Cinema of the Democracy" at the Annual Convention of the Modern Language Association. New Orleans, December 2001

Chair and Respondent of the Special Session "Spectacular Politics: Tourist Attractions in Franco's Spain" at the Carolina Conference on Romance Literatures. University of North Carolina, Chapel Hill, March 2001.

2000

Chair, Session on Contemporary Spanish Literature at the Kentucky Foreign Language Conference. University of Kentucky. Lexington, April 2000.

Organizer and Chair of the Special Session "Discursos y metadiscursos de la Transición española" at the Carolina Conference on Romance Literatures. University of North Carolina, Chapel Hill, March 2000.

Organizer and Chair of the Special Session "Voces, ecos, imágenes y reflejos: interacciones de cine y literatura en la España de la posmodernidad" at Cine-Lit 2000: International Conference on Hispanic Film and Fiction. Portland, OR, February 2000.

OTHER RESEARCH ACTIVITIES

2019

Summer residence at the National Humanities Center, North Carolina. June 2019

2018

Summer residence at the National Humanities Center, North Carolina. June 2018

2011

Two-week research at the Biblioteca Nacional, Madrid, Spain. April-May 2011

2010

Four-week research at the Biblioteca Nacional, Madrid, Spain. May-June 2010

Four-week research at the Filmoteca Nacional, Madrid, Spain. May-June 2010

2004

Three-week archival research at Fotogramas. Barcelona, Spain. June 2004

2003

Visiting researcher, Brown University. June-August 2003

OTHER SERVICE TO THE PROFESSION

EVALUATION OF TENURE & PROMOTION DOSSIERS

2020

Evaluator of a dossier for tenure & promotion to associate professor, Wesleyan University

Evaluator of a dossier for promotion to professor, University of Texas at San Antonio

2019

Evaluator of a dossier for promotion to professor, Dartmouth College

2018

Evaluator of a dossier for tenure & promotion to associate professor, Indiana University

2017

Evaluator of a dossier for promotion to professor, Georgetown University

Evaluator of a dossier for senior lecturer, Harvard University

Evaluator of a dossier for tenure & promotion to associate professor, University of South Alabama

Evaluator of a dossier for tenure & promotion to associate professor, Oklahoma State University

2016

Evaluator of a dossier for promotion to professor, Ithaca College

Evaluator of a dossier for tenure & promotion to associate professor, Miami University, Ohio

Evaluator of a pre-tenure dossier, San Francisco State University

2015

Evaluator of a dossier for promotion to professor, Virginia Polytechnic Institute and State University

Evaluator of a dossier for promotion to professor, Trinity University, Texas

Evaluator of a dossier for tenure & promotion to associate professor, Claremont McKenna College

2014

Evaluator of a dossier for promotion to professor, Bryn Mawr College

Evaluator of a dossier for tenure & promotion to associate professor, Oakland University

2012

Evaluator of a pre-tenure research dossier, University of Colorado Denver

2006

Evaluator of a dossier for tenure & promotion to associate professor, Ohio University

2003

Evaluator of a dossier for tenure & promotion to associate professor, Virginia Polytechnic Institute and State University

EVALUATION OF GRANT PROPOSALS**2017**

Evaluator of a Social Sciences and Humanities Research Council of Canada (SSHRC) Insight Grant application

2016

Evaluator of a Social Sciences and Humanities Research Council of Canada (SSHRC) Insight Grant application

EVALUATION OF BOOK AND ARTICLE MANUSCRIPTS**2021**

Article manuscript referee for Revista de Estudios Hispánicos

Article manuscript referee for Romance Notes

2020

Article manuscript referee for Peripherica

Article manuscript referee for Revista de ALCESXXI

Article manuscript referee for Hesperia

2019

Article manuscript referee for Journal of Spanish Cultural Studies

2018

Article manuscript referee for Journal of Spanish Cultural Studies

Article manuscript referee for Sustainability

Article manuscript referee for Revista Canadiense de Estudios Hispánicos

Evaluator of a 15-article special issue of The Bulletin of Spanish Studies

Article manuscript referee for Humanities

Article manuscript referee for Fonseca Journal of Communication

2017

Article manuscript referee for Subjectivities

Article manuscript referee for Papeles del CEIC (International Journal On Collective Identity Research)

Article manuscript referee for Ecozon@ (2 manuscripts)

Article manuscript referee for Revista Canadiense de Estudios Hispánicos

Article manuscript referee for Romance Notes

2016

Book manuscript referee for Palgrave Macmillan Press

Article manuscript referee for Revista Canadiense de Estudios Hispánicos

2015

Book manuscript referee for I.B. Tauris

Article manuscript referee for Hispanófila

Article manuscript referee for Revista Canadiense de Estudios Hispánicos

2014

Book manuscript referee for the University of Toronto Press

Book manuscript referee for Palgrave Macmillan Press

Article manuscript referee for Journal of Spanish Cultural Studies

Article manuscript referee for Hispanófila

Article manuscript referee for A Contracorriente

Article manuscript referee for Romance Notes

Article manuscript referee for Hispania

Article manuscript referee for Revista Canadiense de Estudios Hispánicos

2013

Book manuscript referee for the University of Toronto Press

Article manuscript referee for Bulletin of Hispanic Studies

Article manuscript referee for The Arizona Journal of Hispanic Cultural Studies

Article manuscript referee for Revista Canadiense de Estudios Hispánicos

Article manuscript referee for Romance Notes

2012

Article manuscript referee for The Arizona Journal of Hispanic Cultural Studies

Article manuscript referee for Hispania

2011

Article manuscript referee for Revista Canadiense de Estudios Hispánicos

2010

Article manuscript referee for Revista Canadiense de Estudios Hispánicos

2009

Article manuscript referee for Journal of Spanish Cultural Studies

Article manuscript referee for Revista Canadiense de Estudios Hispánicos

2008

Article manuscript referee for Arbor

Article manuscript referee for The Arizona Journal of Hispanic Cultural Studies

Article manuscript referee for Revista Canadiense de Estudios Hispánicos

2007

Book manuscript referee for SUNY Press

Article manuscript referee for The Arizona Journal of Hispanic Cultural Studies

2005

Book manuscript referee for Pearson Education / Prentice Hall

Article manuscript referee for Revista Canadiense de Estudios Hispánicos

2004

Article manuscript referee for Revista Canadiense de Estudios Hispánicos

2003

Article manuscript referee for Cine-Lit 2003: Essays on Hispanic Film and Fiction

2002

Article manuscript referee for The Arizona Journal of Hispanic Cultural Studies

2001

Article manuscript referee for The Arizona Journal of Hispanic Cultural Studies

Article manuscript referee for Revista Canadiense de Estudios Hispánicos

2000

Article manuscript referee for The Arizona Journal of Hispanic Cultural Studies

1999

Article manuscript referee for The Arizona Journal of Hispanic Cultural Studies

TEACHING EXPERIENCE**Courses taught at North Carolina State University:**

Graduate seminars:

MALS Graduate Seminar: "The Anthropocene and Its Discontents: An Interdisciplinary Introduction to Our Critical Times"

Spanish Graduate Seminar: "There Is No (Plan)et B: Socio-Environmental Crisis and Imaginaries in Contemporary Spain"

Spanish Graduate Seminar: "Environmental Debates & Environmental Activism in Contemporary Spain: Theory and Praxis"

MALS Graduate Seminar: "Environmental Humanities and Social Ecology in Contemporary Culture"

MALS Graduate Seminar: "Fear and Laughter in the 20th & 21st Centuries: A Cultural Approach to Contemporary Horror and Humor"

Spanish Graduate Seminar: "Barcelona(s)"

MALS Graduate Seminar: "Fighting with Arms, Words, and Images: History, Literature, and Art of the Spanish Civil War"

Spanish Graduate Seminar: "Spain and the U.S.A. from 1898 to the Present: Literary, Artistic, Political, and Cultural Interactions"

Spanish Graduate Seminar: "The Cultural Production of the Spanish Democracy"

Senior & advanced undergraduate seminars:

Senior Seminar for Spanish Majors: "There Is No (Plan)et B: Socio-Environmental Crisis and Imaginaries in Contemporary Spain"

Film Studies Senior Seminar: "Film and the Environment"

Senior Seminar for Spanish Majors: "Humanidades Medioambientales, Ecología Social y Cultura en la España contemporánea"

Film Studies Senior Seminar: "Re-Focusing the Trans Atlantic Lens: A Global Approach to Spanish and Latin American Cinemas"

Film Studies Senior Seminar: "Film Genres & Styles: Spanish Thriller & Horror"

Topics in the culture of Spain: "Mass Movements & Mass Displacements in Contemporary Spain: Tourists, Migrants, Refugees, and Exiles"

Topics in the culture of Spain: "Cineastas españolas contemporáneas: Iciar Bollain e Isabel Coixet"

Senior Seminar for Spanish Majors: "Contemporary Spanish Women Filmmakers"

Senior Seminar for Spanish Majors: "Spain-U.S. Relations, 1898-Today"

Senior Seminar for Spanish Majors: "Bodies, Genders, Sexualities, and Ideologies in Twentieth-Century Spain"

Senior Seminar for Spanish Majors: "The Cultural Production of the Spanish Democracy"

Senior Seminar for Spanish Majors: "Interactions of Film and the Novel in Contemporary Spain"

Other courses:

Hispanic Cinema

Contemporary Hispanic Literature: "The Post-Franco Novel in Spain"

Survey of Modern Spanish Literature (1700-Present)
 20th- & 21st-Centuries Spanish Literature and Culture
 Introduction to Hispanic Literature
 Spanish Culture, Technology, and Society
 Advanced and Intermediate Spanish Conversation and Reading
 Intermediate Spanish

Courses taught at Duke University:

Doctoral Seminar: "De Casas Viejas a casas encantadas: guerra, memoria y representabilidad en el cine español de la dictadura a la democracia"
 Working Group for Graduate Students and Faculty: "Introducción a la retórica cinematográfica en español"
 Survey on Modern Spanish Literature, 18th-21st centuries

Course taught at Université Lumière-Lyon 2 (Lyon, France):

CAPES Seminar on the Interactions of Film and Literature in Contemporary Spain

Ph.D. Dissertations, M.A. Thesis, Other Graduate / Undergraduate Projects:

Ph.D. Dissertations committee member:

Emiliano Guaraldo (Romance Studies, UNC-Chapel Hill): Estrazione. The Anthropocene and the Emergence of Italian Petro-Imagination. Successfully defended, September 2019.

Nieves González (Romance Studies, UNC-Chapel Hill): Érase una vez la transición española: Un nuevo relato a través del análisis fílmico feminista del cine de Cecilia Bartolomé. Successfully defended, February 2020.

Santiago Girón (Romance Studies, UNC-Chapel Hill): In progress.

Stella Kim (Romance Studies, UNC-Chapel Hill): Ways of Looking in Contemporary Spanish-Language Films. Successfully defended in May, 2015.

Tyler Oakley (Romance Studies, UNC-Chapel Hill): El concepto de tragedia en el teatro español de vanguardia. Successfully defended in May, 2014.

Juli Cáceres (Spanish and Portuguese, Georgetown University): El destape del macho ibérico: masculinidades queer en la comedia sexy celtibérica. Successfully defended in June, 2008.

Ashlee Balena (Romance Studies, UNC-Chapel Hill): Rosa Montero: Procreation and Loss as a Genesis of the Feminine Metafictive Narrative. Successfully defended in April, 2007.

Alberto Villamandos-Ferreira, University of Ottawa (Canada): De la subversión a la nostalgia: el intelectual de la Gauche Divine en su literatura. Successfully defended in June, 2006.

Abel Muñoz (Romance Studies, UNC-Chapel Hill): Esperanza e insatisfacción adolescente en la novela española de finales del siglo veinte: graffiteros, okupas y soñadores. Successfully defended in April, 2006.

Ana Corbalán (Romance Studies, UNC-Chapel Hill): El cuerpo del delito: transgresiones en la narrativa y cine españoles de fines del milenio. Successfully defended in April, 2006.

Juan Carlos Martín (Romance Studies, UNC-Chapel Hill): Realismo documental en la novela española a principios del siglo XXI. Successfully defended in March, 2006.

M.A. / M.A.L.S / M.I.S. Thesis / Projects directed:

Itsasne Rey (M.A. in Spanish, NC State University). in progress.

Liz Marie Ocon (M.A. in Spanish, NC State University). in progress.

Darlenys Mahoney (M.A. in Spanish, NC State University). in progress.

Darryl Smith (MALS, NC State University). in progress.

Rachel Breazeale (M.A. in Spanish, NC State University). From Prostitutes to Vengeful Fetuses: An Analysis of the Effects of Franco's Dictatorship on Spanish Abortion Films. Successfully completed in May, 2019.

Celina Morice Molina (M.A. in Spanish, NC State University). Miremos al mundo con otros ojos: Integrando conocimientos ecológicos y conciencia medioambiental en la enseñanza del español en la escuela secundaria. Successfully completed in August, 2018.

Brandon Inman (M.A. in Spanish, NC State University). Destination Spain: The Intersection of Spanish Cinema and *Marca España*. Successfully completed in April, 2018.

Luis Cortés (M.A. in Spanish, NC State University). La memoria histórica en la España contemporánea: La Ley de Memoria Histórica y las víctimas del franquismo. Successfully completed in May, 2014.

Nieves González (M.A. in Spanish, NC State University). El feminismo en la transición española: un análisis de Vindicación Feminista (1976-1979). Successfully completed in May, 2014.

Andrews González (M.A. in Spanish, NC State University). Nostalgia en la música popular puertorriqueña. Successfully completed in May, 2013.

Ellen Davies (M.A. in Spanish, NC State University). La ley de matrimonios gays en España: historia, repercusiones sociales, representaciones mediáticas, literarias y cinematográficas. Successfully completed in May, 2012.

Dorothy Eubanks (M.A. in Spanish, NC State University). Brigadas Internacionales y avances médicos en la Guerra Civil Española. Successfully completed in May, 2012.

Mallory Smith (M.A. in Spanish, NC State University). Identidad y nacionalismo en Cataluña a través del F.C. Barcelona. Successfully completed in March, 2011.

Jaclynn Szwagiel (M.A. in Spanish, NC State University). Temas del espacio en la literatura catalana. Successfully completed in December, 2010.

Roger Collins (M.A. in Spanish, NC State University). Spanish-English Translation of José Ovejero's *La España que te cuento*. Successfully completed in June, 2010.

Ken Stewart (M.A. in Spanish, NC State University). Practical Reading Strategies for the Foreign Language Classroom (Grades 6-14). Successfully completed in May, 2007.

Luis Olivieri (M.A. in Spanish, NC State University). Mujeres entre mundos: Lenguaje, cultura, sociedad y migración (recursos tecnológicos y ASL para un curso de español avanzado). Successfully completed in December, 2006.

Olga Sendra (M.A. in Spanish, NC State University). Galopando entre fantasmas: narración, historia y memoria en *El jinete polaco*. Successfully completed in May, 2006.

M.A. / M.A.L.S / M.I.S. Thesis / Projects committee member:

Hanna Socha. (M.A. in Spanish, NC State University). Translation of poems by Ana Merino. (in progress)

Trish Fajardo (MALS, NC State University). "Global Perspectives on ICTs and Global Progress". Successfully completed, December 2019.

Hannah Bollinger (M.A. in Spanish, NC State University). "Digital Curation Implementation in the World Language Classroom". Successfully completed, April 2018.

Ainhoa Urkitza (M.A. in Spanish, NC State University). "Las políticas lingüísticas del segundo franquismo y resistencia lingüística: El caso vasco". Successfully completed, May 2018.

Viana Hara (M.A. in Spanish, NC State University). Successfully completed, May 2017.

Juan Núñez (M.A. in Spanish, NC State University). Successfully completed, May 2017.

Vanessa Pietras (M.A. in Spanish, NC State University). La repercusión literaria del comunismo costarricense como parte de la vanguardia política: caso *Mamita Yunai*. Successfully completed in May, 2015.

Sheila Casalett (M.A. in Spanish, NC State University). Performing Modernity in 19th-Century Madrid. Successfully completed in May, 2014.

Gabriel Mena (M.A. in Spanish, NC State University). La importancia de *Rosario Tijeras* en la narcocultura. Successfully completed in May, 2012.

Catherine Loiacano (M.A. in History, NC State University): Casualties of a Radicalizing Cuban Revolution: Middle-Class Opposition and Exile, 1961-1968. Successfully completed in April, 2010.

Sue Stites (M.A. in Spanish, NC State University). Successfully completed in May, 2007.

Maida Jarrell (MIS, NC State University): Looking Into the Future: Will ETA Survive the 21st Century? Successfully completed in May, 2006.

Simone Keith (MALS, NC State University): Heavier Than Air: A Documentary on the Life of Alberto Santos-Dumont. Successfully completed in Fall, 2002.

James Lowe (MALS, NC State University): Edward Luttwak's Neoconservative Critique of Carter Administration Foreign Policy. Successfully defended in Fall, 2002.

Fred Gorelick (MALS, NC State University): The Dybbuk: Stage Production and Critical Analysis. Successfully defended in November 2002.

NCSU's University-wide Undergraduate Research Symposium:

2007

Mentored one research project

2001

Mentored seven research projects and received the CHASS Undergraduate Research Mentor Award

2000

Mentored four research projects

Independent Studies:

2018

Directed one Foreign Language graduate independent study (Spanish MA). NC State University
2013

Directed one Foreign Language graduate independent study. NC State University
2008

Directed one Foreign Language graduate independent study. NC State University
2005

Directed one Foreign Language graduate independent study. NC State University
2003

Directed one Foreign Language undergraduate independent study. NC State University
2000

Directed one Foreign Language undergraduate independent study. NC State University
1999

Directed one Foreign Language undergraduate independent study. NC State University
1998

Directed one Foreign Language undergraduate independent study. NC State University

Other Teaching Activities

2021

Gave presentation, "Portals and Mirrors: Imagining Futures Through Film" on Futuristic Films and Socio-Environmental Dystopias & Utopias to Dr. Robert Dunn's Wicked Problems, Wolfpack Solutions class. Spring 2021. North Carolina State University

2018

Gave presentation and participated in a discussion on "How To Write a Successful Seminar Paper" at the MALS Program's 3M Night. North Carolina State University

2017

Gave presentation on "Contemporary Catalan Culture and Literature" to Ms. Kate Good's Catalan Language and Literature class. Department of Romance Studies, University of North Carolina-Chapel Hill

Gave presentation on "Death, Memory, and Representation: Media Constructions of Federico García Lorca's Figure in Democratic Spain". Department of Foreign Languages and Literatures, North Carolina State University

2016

Gave presentation on "Contemporary Spanish Horror Cinema" in Dr. Irene Gómez-Castellano's Contemporary Spanish Cultures class. Department of Romance Studies, University of North Carolina-Chapel Hill

Gave presentation on "Satire and Stereotypes in U.S. Film and Television" in Dr. Shelley Garrigan's Hispanic Cinema class. Department of Foreign Languages and Literatures, North Carolina State University

2015

Gave presentation and participated in a discussion on "The Graduate Seminar Paper" at the MALS Program's 3M Night. North Carolina State University

Gave presentation on "Satire and Stereotypes in U.S. Film and Television" in Dr. Shelley Garrigan's Hispanic Cinema class. Department of Foreign Languages and Literatures, North Carolina State University

2013

Conducted graduate workshop on "Formulating Research Questions". FLL Bibliography & Research Methods Graduate Student Workshop Series. Department of Foreign Languages and Literatures, North Carolina State University

2012

Conducted graduate workshop on "Formulating Research Questions". FLL Bibliography & Research Methods Graduate Student Workshop Series. Department of Foreign Languages and Literatures, North Carolina State University

2011

Conducted graduate workshop on "Writing a Scholarly Review". FLL Bibliography & Research Methods Graduate Student Workshop Series. Department of Foreign Languages and Literatures, North Carolina State University

1996-97

Session Facilitator at the University-Wide Graduate Teaching Workshops. Topic: Effective Lecturing. Office of Instructional Support, Cornell University

1994-96

Graduate Teaching Assistant, Cornell University. Introduction to Hispanic Literature, Beginning and Intermediate Spanish

Session Facilitator at the University-Wide Graduate Teaching Workshops. Topic: Facilitating a Discussion. Office of Instructional Support, Cornell University

1989-93

Spanish-English Bilingual Elementary Teacher. R.F. Kennedy Elementary School. Los Angeles Unified School District, Los Angeles, California

AWARDS

2019

Winner, Alumni Association Outstanding Teaching Award. North Carolina State University

Winner, University Outstanding Teacher Award. North Carolina State University

Recipient, Thank a Teacher. Office of Faculty Development. North Carolina State University

2014

Winner, Lonnie and Carol Poole Award for Excellence in Teaching. North Carolina State University

Recipient, \$ 2,000 research phased account. Department of Foreign Languages and Literatures, North Carolina State University

2013

Nominated for the Outstanding Teaching Award. North Carolina State University

Nominated for the University Faculty Scholars Award. North Carolina State University

Recipient, Thank a Teacher. Office of Faculty Development. North Carolina State University

\$ 5,000 Summer Research Stipend, Department of Foreign Languages and Literatures, North Carolina State University

2012

\$ 5,000 Summer Research Stipend, Department of Foreign Languages and Literatures, North Carolina State University

2010

\$ 5,000 Summer Research Stipend, Department of Foreign Languages and Literatures, North Carolina State University

2003-04

Winner, College of Humanities and Social Sciences Outstanding Research Award. North Carolina State University

Nominated for the Alumni Association Outstanding Research Award. North Carolina State University

One-year Off-campus Academic Leave. North Carolina State University

2002-03

College of Humanities and Social Sciences Publication Subvention. North Carolina State University

2001-02

College of Humanities and Social Sciences Summer Stipend. North Carolina State University

2000-01

Winner, Undergraduate Research Mentor Award. College of Humanities and Social Sciences. North Carolina State University

1999-2000

Nominated for the College of Humanities and Social Sciences Outstanding Junior Faculty Award. North Carolina State University

1998-99

College of Humanities and Social Sciences Summer Stipend. North Carolina State University

1997-98

Faculty Research and Professional Development Fund Grant. A University-Wide award for research. North Carolina State University

College of Humanities and Social Sciences Summer Stipend. North Carolina State University

1996-97

Sage Graduate Fellowship. Cornell University

1995

Graduate Student Travel Grant. Cornell University

1993-94

Sage Graduate Fellowship. Cornell University

1992

Certificate of Honor as Outstanding Graduate Student. Department of Foreign Languages and Literatures, California State University, Los Angeles

1990

Innovative Programs Grants Award for the project "Historical Literature Books for First Grade Social Studies". Los Angeles Unified School District, Los Angeles, California

PROFESSIONAL DEVELOPMENT

2018

Completed the seven-week online course "Cambio climático: evidencias, causas socioeconómicas y soluciones". Universidad de Salamanca (Spain). January-March 2018.

2017

Completed the four-week online course "Psicología y estrategia en defensa de los animales" taught by Daniela Romero, Universitat de Barcelona (Spain). November-December 2017.

Completed the four-week online course "La consideración moral de los animales" taught by Dr. Óscar Horta, Department of Philosophy, Universidad de Santiago de Compostela (Spain). October 2017.

2015

Participant in the "Research on Plagiarism in Multilingual Students' Writing" Seminar by Dr. Huiling Ding. Campus Writing and Speaking Program. North Carolina State University.

2012

Participant in the ACTFL Oral Proficiency Guidelines Workshop by Lizette Mujica McLaughlin (University of South Carolina). Department of Foreign Languages and Literatures. North Carolina State University

2011

Participant in the "Using Games to Teach Rethoric and Writing" Seminar by Dr. Pavel Zemliansky. Campus Writing and Speaking Program. North Carolina State University

2009

Participant in the "Enter, Stage Left: Using Written Dialogue to Promote Deeper Learning in all Disciplines" Workshp. A Campus Writing and Speaking Program "Theory-Into-Practice" Session. North Carolina State University

2006

Participant in the "Teaching Literature in the Foreign Languages" Workshop. Department of Foreign Languages and Literatures. North Carolina State University

2003

Participant in the Web-CT Workshops. Department of Foreign Languages and Literatures. North Carolina State University

2002

Participant in the "Web-Enhanced Intensive Writing in History". A Campus Writing and Speaking Program "Theory-Into-Practice" Session. North Carolina State University

Participant in the FLL Computing Support - Professional Development Workshop on MS PowerPoint / Corel Presentations. Department of Foreign Languages and Literatures. North Carolina State University

2001

Participant in the "2,500 Years of Grammar-35 Years of Interlanguage" Seminar by John De Mado. Department of Foreign Languages and Literatures. North Carolina State University

Participant in the Campus Writing and Speaking Program's Seminar Series. North Carolina State University

Participant in the Workshop "If Only They Were Better Readers: Writing, Speaking, and Assigned Reading." Campus Writing and Speaking Program. North Carolina State University

Participant in the First Year Inquiry Program. North Carolina State University

1997

Participant in the University-Wide Graduate Teaching Development Workshops. Sessions taken: Philosophies of Teaching, Multicultural Diversity in the Classroom. Office of Instructional Support, Cornell University

1996

Microteaching and Video Recall Training Workshop. Obtained qualification as Microteaching and Video Recall workshop facilitator. Office of Instructional Support, Cornell University

Participant in the University-Wide Graduate Teaching Development Workshops. Sessions taken: Active Learning, Teaching Styles. Office of Instructional Support, Cornell University

1995

Participant in the University-Wide Graduate Teaching Development Workshops. Sessions taken: Microteaching, Leading a Discussion. Office of Instructional Support, Cornell University

Participant in the Romance Studies Teaching Assistants Training Program. Lectures and practice on discussion and questioning techniques, student counseling, class preparation, and teaching & evaluation of writing. Department of Romance Studies, Cornell University

1994

Applied Linguistics Course for Teachers of Spanish as a Second Language. Department of Modern Languages and Linguistics, Cornell University

Participant in the Cornell Summer Training Program for Teaching Assistants in Modern Languages. Program included lectures, readings, class observations, and videotaped teaching practice. Department of Modern Languages and Linguistics, Cornell University

1991

Introductory Course on the Use of Computers in the Classroom. Department of Education. California State University, Los Angeles

National Teacher Examination / Teaching of Reading

1990

Bilingual Certificate of Competence / Spanish-English. State of California

National Teacher Examination / Spanish and General Knowledge

1989

Teaching Credential / Multiple Subject, grades K-12 & adults. State of California

California Basic Educational Skills Test. State of California

1988

Certificado de Aptitud Pedagógica / English. Escuela Oficial de Idiomas, Barcelona (Spain)

1987

Certificado de Aptitud Pedagógica / History. Universidad de Barcelona (Spain)

SERVICE / OUTREACH**2019-20**

Member, University Outstanding Teaching Award Committee. North Carolina State University

Member, Advisory Board. MALS (Master of Arts in Liberal Studies). North Carolina State University

Member, Executive Committee. Department of Foreign Languages and Literatures. North Carolina State University

Member, Departmental Web Oversight Committee. Department of Foreign Languages and Literatures. North Carolina State University

Student Portfolio Assessor. Department of Foreign Languages and Literatures. North Carolina State University

2018-19

Member, Advisory Board. MALS (Master of Arts in Liberal Studies). North Carolina State University

Member, Executive Committee. Department of Foreign Languages and Literatures. North Carolina State University

Member, Departmental Web Oversight Committee. Department of Foreign Languages and Literatures. North Carolina State University

Student Portfolio Assessor. Department of Foreign Languages and Literatures. North Carolina State University

2017-18

Member, International Programs Committee. North Carolina State University

Member, Advisory Board. MALS (Master of Arts in Liberal Studies). North Carolina State University

Member, Executive Committee. Department of Foreign Languages and Literatures. North Carolina State University

Member, Departmental Web Oversight Committee. Department of Foreign Languages and Literatures. North Carolina State University

Student Portfolio Assessor. Department of Foreign Languages and Literatures. North Carolina State University

University Commencement FLL Representative. May Graduation Ceremony. North Carolina State University

2016-17

Member, International Programs Committee. North Carolina State University

Member, Study Abroad Scholarship Selection Committee. Study Abroad Office. North Carolina State University

Member, Humanities and Social Sciences RTP (Reappointment, Tenure, and Promotion) Committee. College of Humanities and Social Sciences. North Carolina State University

Member, Humanities and Social Sciences PTR (Post-Tenure Review) Rules Revision Committee. College of Humanities and Social Sciences. North Carolina State University

Member, Advisory Board. MALS (Master of Arts in Liberal Studies). North Carolina State University

Member, Executive Committee. Department of Foreign Languages and Literatures. North Carolina State University

Member, Departmental Web Oversight Committee. Department of Foreign Languages and Literatures. North Carolina State University

Student Portfolio Assessor. Department of Foreign Languages and Literatures. North Carolina State University

2015-16

Member, Executive Committee. Department of Foreign Languages and Literatures. North Carolina State University

Member, Advisory Board. Master of Arts in Liberal Studies. North Carolina State University

Chair, Departmental PTR Rules Revision Committee. Department of Foreign Languages and Literatures. North Carolina State University

Member, Humanities and Social Sciences PTR Rules Revision Committee. College of Humanities and Social Sciences. North Carolina State University

Member, Study Abroad Scholarship Selection Committee. Study Abroad Office. North Carolina State University

Member, Departmental Web Oversight Committee. Department of Foreign Languages and Literatures. North Carolina State University

Student Portfolio Assessor. Department of Foreign Languages and Literatures. North Carolina State University

2014-15

Member, Executive Committee. Department of Foreign Languages and Literatures. North Carolina State University

Member, Advisory Board. Master of Arts in Liberal Studies. North Carolina State University

Member, International Programs Committee. North Carolina State University

Member, Study Abroad Scholarship Selection Committee. Study Abroad Office. North Carolina State University

Member, Departmental Web Oversight Committee. Department of Foreign Languages and Literatures. North Carolina State University

Student Portfolio Assessor. Department of Foreign Languages and Literatures. North Carolina State University

2013-14

Member, Executive Committee. Department of Foreign Languages and Literatures. North Carolina State University

Member, International Programs Committee. North Carolina State University

Member, Study Abroad Scholarship Selection Committee. Study Abroad Office. North Carolina State University

Member, Departmental Web Oversight Committee. Department of Foreign Languages and Literatures. North Carolina State University

Student Portfolio Assessor. Department of Foreign Languages and Literatures. North Carolina State University

2012-13

Gave the presentation “La Guerra Civil Española: breve panorama histórico, artístico y cultural” to a high school senior class. Carrboro High School, Carrboro, NC, January 2013.

Member, Faculty Grievance and Non-Reappointment Committee. North Carolina State University.

Member, Curriculum Committee. Department of Foreign Languages and Literatures. North Carolina State University

Member, Study Abroad Scholarship Selection Committee. Study Abroad Office. North Carolina State University

Member, Faculty Awards Committee. Department of Foreign Languages and Literatures. North Carolina State University

Member, Teaching Award Resources Committee. Department of Foreign Languages and Literatures. North Carolina State University

Student Portfolio Assessor. Department of Foreign Languages and Literatures. North Carolina State University

2011-12

Member, Curriculum Committee. Department of Foreign Languages and Literatures. North Carolina State University

Member, Study Abroad Scholarship Selection Committee. Study Abroad Office. North Carolina State University

Member, Faculty Awards Committee. Department of Foreign Languages and Literatures. North Carolina State University

Member, Teaching Award Resources Committee. Department of Foreign Languages and Literatures. North Carolina State University

Student Portfolio Assessor. Department of Foreign Languages and Literatures. North Carolina State University

Member, Organizing Committee. XXV Duke University-University of North Carolina Latin American Film & Video Festival. Organized the visits of filmmaker Sebastián Hiriart and film scholar Miguel Cabañas to NCSU.

2010-11

Chair, Spanish Search Committee. Department of Foreign Languages and Literatures. North Carolina State University

Member, Study Abroad Scholarship Selection Committee. Study Abroad Office. North Carolina State University

Member, Faculty Awards Committee. Department of Foreign Languages and Literatures. North Carolina State University

Member, Teaching Award Resources Committee. Department of Foreign Languages and Literatures. North Carolina State University

Student Portfolio Assessor. Department of Foreign Languages and Literatures. North Carolina State University

Member, Spanish Ph.D. Proposal Committee. Department of Foreign Languages and Literatures. North Carolina State University

Member, Organizing Committee. XXIV Duke University-University of North Carolina Latin American Film & Video Festival. Organized the visits of filmmaker Charlie Thompson to NCSU.

2009-10

Member, Study Abroad Scholarship Selection Committee. Study Abroad Office. North Carolina State University

Interviewer, Jefferson Scholars Program. North Carolina State University

Member, Research and Leave Committee. Department of Foreign Languages and Literatures. North Carolina State University

Member, Teaching Award Resources Committee. Department of Foreign Languages and Literatures. North Carolina State University

Student Portfolio Assessor. Department of Foreign Languages and Literatures. North Carolina State University

Member, Spanish Ph.D. Proposal Committee. Department of Foreign Languages and Literatures. North Carolina State University

Member, Organizing Committee. XXIII Duke University-University of North Carolina Latin American Film & Video Festival. Organized the visits of filmmakers Jorge Albán (Costa Rica), Gabriela Hernández (Costa Rica), and Alex Rivera (Peru-USA) to NCSU.

2008-09

Member, Study Abroad Scholarship Selection Committee. Study Abroad Office. North Carolina State University

Member, Research and Leave Committee. Department of Foreign Languages and Literatures. North Carolina State University

Member, Teaching Award Resources Committee. Department of Foreign Languages and Literatures. North Carolina State University

Student Portfolio Assessor. Department of Foreign Languages and Literatures. North Carolina State University

Member, Spanish Ph.D. Proposal Committee. Department of Foreign Languages and Literatures. North Carolina State University

Member, Organizing Committee. XXII Duke University-University of North Carolina Latin American Film & Video Festival. Organized the visits of film directors, Felipe Aljure (Colombia) and Víctor Ruano (El Salvador) to NCSU.

Organized a Seminar Speakers Series, which featured Dr. Justin Crumbaugh (Mount Holyoke College), Dr. José Luis González (Universidad Miguel Hernández, Elche, Spain), and Leonardo Bacarezza (Duke University).

Organizer, Transatlantic Film Series. A series of eight Spanish, Latin American, and US Hispanic films open to the general public. D.H. Hill Library, NCSU, January-April 2009.

2007-08

Member, Study Abroad Scholarship Selection Committee. Study Abroad Office. North Carolina State University

Member, Research and Leave Committee. Department of Foreign Languages and Literatures. North Carolina State University

Member, Search Committee (Spanish full professor search). Department of Foreign Languages and Literatures. North Carolina State University

Member, Department Head Review Committee. Department of Foreign Languages and Literatures. North Carolina State University

Member, Teaching Award Resources Committee. Department of Foreign Languages and Literatures. North Carolina State University

Student Portfolio Assessor. Department of Foreign Languages and Literatures. North Carolina State University

Member, Spanish Ph.D. Proposal Committee. Department of Foreign Languages and Literatures. North Carolina State University

Member, Organizing Committee. XXI Duke University-University of North Carolina Latin American Film & Video Festival

2006-07

Chair, University Awards Nominations Committee. Department of Foreign Languages and Literatures. North Carolina State University

Member, Study Abroad Scholarship Selection Committee. Study Abroad Office. North Carolina State University

Member, Teaching Award Resources Committee. Department of Foreign Languages and Literatures. North Carolina State University

Student Portfolio Assessor. Department of Foreign Languages and Literatures. North Carolina State University

Member, Spanish Ph.D. Proposal Committee. Department of Foreign Languages and Literatures. North Carolina State University

Member, Organizing Committee. XX Duke University-University of North Carolina Latin American Film Festival

Organized the visit of Mexican filmmaker Marcela Fernández-Violante. North Carolina State University, November 2006

2005-06

Director, North Carolina State University's Study Abroad Program in Segovia, Spain. Completed student enrollment, budget, and pre-trip logistics. August 2005-March 2006.

Upper-Division Coordinator, Spanish Section. Department of Foreign Languages and Literatures. North Carolina State University

Advisor of Spanish Minors. Department of Foreign Languages and Literatures. North Carolina State University

Chair, University Awards Nominations Committee. Department of Foreign Languages and Literatures. North Carolina State University

Member, Graduate Studies Committee. Department of Foreign Languages and Literatures. North Carolina State University

Chair, Outstanding Students Awards Committee. Department of Foreign Languages and Literatures. North Carolina State University

Member, Study Abroad Scholarship Selection Committee. Study Abroad Office. North Carolina State University

Member, Teaching Award Resources Committee. Department of Foreign Languages and Literatures. North Carolina State University

Student Portfolio Assessor. Department of Foreign Languages and Literatures. North Carolina State University

Member, Organizing Committee. XIX Duke University-University of North Carolina Latin American Film Festival

Organized the visit of Dr. José Luis González (Universidad Cardenal Herrera, Alicante, Spain). North Carolina State University, April 2006

2004-05

Upper-Division Coordinator, Spanish Section. Department of Foreign Languages and Literatures. North Carolina State University

Advisor of Spanish Minors. Department of Foreign Languages and Literatures. North Carolina State University

Chair, Library Committee. Department of Foreign Languages and Literatures. North Carolina State University

Chair, University Awards Nominations Committee. Department of Foreign Languages and Literatures. North Carolina State University

Member, Graduate Studies Committee. Department of Foreign Languages and Literatures. North Carolina State University

Member, Outstanding Students Awards Committee. Department of Foreign Languages and Literatures. North Carolina State University

Member, Study Abroad Scholarship Selection Committee. Study Abroad Office. North Carolina State University

Member, Teaching Award Resources Committee. Department of Foreign Languages and Literatures. North Carolina State University

Student Portfolio Assessor. Department of Foreign Languages and Literatures. North Carolina State University

Member, Organizing Committee. XVIII Duke University-University of North Carolina Latin American Film Festival

Organized the visit of Dr. José Luis González (Universidad Cardenal Herrera, Alicante, Spain). North Carolina State University, October 2004

2002-03

Advisor of Spanish Majors. Department of Foreign Languages and Literatures. North Carolina State University

Chair, Library Committee. Department of Foreign Languages and Literatures. North Carolina State University

Member, Study Abroad Scholarship Selection Committee. Study Abroad Office. North Carolina State University

Member, Teaching Award Resources Committee. Department of Foreign Languages and Literatures. North Carolina State University

Member, Oral Assessment Sub-Committee and Task Force, Undergraduate Program Review. Department of Foreign Languages and Literatures. North Carolina State University

Member, Spanish Section Self-Study Committee. Department of Foreign Languages and Literatures. North Carolina State University

Student Portfolio Assessor. Department of Foreign Languages and Literatures. North Carolina State University

Member, Organizing Committee. XVI Duke University-University of North Carolina Latin American Film Festival

Chapter Advisor. Hispanic Honor Society Sigma Delta Pi (Xi Omicron, Honor and Merit Chapter).

Organized the visit of Dr. Aurora Morcillo (Florida International University). North Carolina State University, April 2003.

2001-02

Advisor of Spanish Majors. Department of Foreign Languages and Literatures. North Carolina State University

Chair, Library Committee. Department of Foreign Languages and Literatures. North Carolina State University

Member, Study Abroad Scholarship Selection Committee. Study Abroad Office. North Carolina State University

Member, Teaching Award Resources Committee. Department of Foreign Languages and Literatures. North Carolina State University

Member, Oral Assessment Sub-Committee, Undergraduate Program Review. Department of Foreign Languages and Literatures. North Carolina State University

Member, Spanish Section Self-Study Committee. Department of Foreign Languages and Literatures. North Carolina State University

Student Portfolio Assessor. Department of Foreign Languages and Literatures. North Carolina State University

Member, Organizing Committee. XV Duke University-University of North Carolina Latin American Film Festival

Chapter Advisor. Hispanic Honor Society Sigma Delta Pi (Xi Omicron, Honor and Merit Chapter). North Carolina State University

Organized the visit of Dr. Harry Vélez-Quiñones (University of Puget Sound), who gave a talk on Don Quixote and participated in a session of the Spanish Senior Seminar. North Carolina State University, November 2001.

2000-01

FLL Departmental Representative in the College of Humanities and Social Sciences Faculty Council. North Carolina State University

Member, Space Committee of the College of Humanities and Social Sciences Faculty Council. North Carolina State University

Advisor of Spanish Majors. Department of Foreign Languages and Literatures. North Carolina State University

Member, Department Head Search Committee. Department of Foreign Languages and Literatures. North Carolina State University

Chair, Library Committee. Department of Foreign Languages and Literatures. North Carolina State University

Member, Study Abroad Scholarship Selection Committee. Study Abroad Office. North Carolina State University

Member, Spanish Section Self-Study Committee. Department of Foreign Languages and Literatures. North Carolina State University

Student Portfolio Assessor. Department of Foreign Languages and Literatures. North Carolina State University

Conducted two Peer Reviews. Department of Foreign Languages and Literatures. North Carolina State University

Member, Organizing Committee. XIV Duke University-University of North Carolina Latin American Film Festival

Chapter Advisor. Hispanic Honor Society Sigma Delta Pi (Xi Omicron). North Carolina State University. Under my advisorship, Xi Omicron obtained "Capítulo de Honor y Mérito" status (Honor and Merit Chapter)

Organized the visit of Dr. Gina Herrmann (Colby College) who gave a talk to faculty and students from NCSU and other Triangle institutions on "Revolutionary Feminism, Radical Politics: Women in the Spanish Civil War." North Carolina State University, November 2000.

1999-2000

Advisor of Spanish Majors. Department of Foreign Languages and Literatures. North Carolina State University

Member, Search Committee. Department of Foreign Languages and Literatures. North Carolina State University

Member, Library Committee. Department of Foreign Languages and Literatures. North Carolina State University

Member, Teaching Award Committee. Department of Foreign Languages and Literatures. North Carolina State University

Chair, Sharing-of-Resources Committee. Department of Foreign Languages and Literatures. North Carolina State University. Organized Sharing Sessions for the faculty to discuss teaching ideas and materials

Student Portfolio Assessor. Department of Foreign Languages and Literatures. North Carolina State University

Mentor of new Spanish instructors. Department of Foreign Languages and Literatures. North Carolina State University

Conducted one Peer Review. Department of Foreign Languages and Literatures. North Carolina State University

Department Coordinator, SECC (State Employees Combined Campaign). Department of Foreign Languages and Literatures. North Carolina State University

Participant in the Shack-a-thon Fundraising. Organized by The Spanish Club of North Carolina State University in conjunction with Habitat for Humanity

Member, Organizing Committee. XIII Duke University-University of North Carolina Latin American Film Festival

Chapter Advisor. Hispanic Honor Society Sigma Delta Pi (Xi Omicron). North Carolina State University

Organized the visit of Dr. Alejandro Mejías (UNC-CH), who gave a talk to CHASS faculty and students on the Representations of Nature in Latin American Modernist Fiction. North Carolina State University, October 1999

1998-99

Advisor of Spanish Majors. Department of Foreign Languages and Literatures. North Carolina State University

Member, Search Committee. Department of Foreign Languages and Literatures. North Carolina State University. Interviewed candidates at the Modern Language Association Conference, San Francisco, CA. December 1998

Member, Study Abroad Scholarship Selection Committee. Study Abroad Office. North Carolina State University

Member, Library Committee. Department of Foreign Languages and Literatures. North Carolina State University

Student Portfolio Assessor. Department of Foreign Languages and Literatures. North Carolina State University

Chair, Sharing-of-Resources Committee. Department of Foreign Languages and Literatures. North Carolina State University. Organized Sharing Sessions for the faculty to discuss teaching ideas and materials

Member, Organizing Committee. XII Duke University-University of North Carolina Latin American Film Festival

Chapter Advisor. Hispanic Honor Society Sigma Delta Pi (Xi Omicron). North Carolina State University
Organized the visit of Mexican-Puerto Rican filmmaker Sonia Fritz, who gave a talk and presented some of her films. North Carolina State University, November 1998

1997-98

Participant in the XI Duke University-University of North Carolina Latin American Film Festival. North Carolina State University, November 1997

Participant in the Shack-a-thon Fundraising. Organized by The Spanish Club of North Carolina State University in conjunction with Habitat for Humanity

Co-organizer of the Entralogos Spring Conference. Cornell University

1996-97

Organizer of the Entralogos Round Tables. Discussion forums for graduate students from all sections in the Departments of Romance Studies and Comparative Literature. Cornell University

Participant in Cuentos / Tales, a bilingual student group devoted to the Hispanic oral tradition of storytelling. Cornell University

Co-organizer of Video / Café, a series of Hispanic film sessions and discussions, open to the general public. Cornell University

1995

Organizer of the Entralogos Round Tables. Cornell University

Coordinator of the Romance Studies Graduate Students Research Interests Page. Cornell University

RESEARCH INTERESTS

20th & 21st-Centuries Peninsular Spanish Cultural Studies, Film & Media

Environmental Humanities, Ecocriticism, Ecocinema

Latin American & World Cinema

Film Theory & History, Intermedial (Film-Lit) Studies

20th & 21st-Centuries Peninsular Spanish Prose Fiction

LANGUAGES

Spanish: native

English and Catalan: near-native

French, Italian, and Portuguese: reading knowledge

MEMBERSHIPS

Editorial Boards

Humanities

Miguel Hernández Communications Journal (MHCJ)

JPM Ediciones, Valencia (Spain)

ALCESXXI (Asociación Internacional de Literatura y Cine Españoles del Siglo XXI) Delegate for Information and Advertising

Honor Societies

Phi Kappa Phi Honor Society

Sigma Delta Pi Hispanic Honor Society

Professional Organizations

Modern Language Association of America

American Association of Teachers of Spanish and Portuguese

ALCESXXI (Asociación Internacional de Literatura y Cine Españoles del Siglo XXI)

Instituto Cervantes

Eurogaceta

Twentieth Century Spanish Association of America

Association for the Study of Literature and the Environment

International Society For Luso-Hispanic Humor Studies