JULIE L. MELL

# History Dept., CB# 8108

NC State University

Raleigh, NC 27695

jlmell@ncsu.edu

919-641-9759

EDUCATION

PHD, 2007, Religious Studies

UNC - Chapel Hill, NC:   
Thesis "Economy and Religion: The Economic Function of the Jews during the Medieval Commerical Revolution"

MA, 1997, History,   
UNC - Chapel Hill, NC

BA, 1990, History of Religion

Columbia University

FELLOWSHIPS

Center for the History of Political Economy, Duke University, 2018

Centre of Hebrew & Jewish Studies, University of Oxford, 2016–17

Yad Hanadiv Visiting Fellowship in Jewish Studies, Israel, 2013–14

American Association of University Women Dissertation Fellowship, 2003–04

Charlotte Newcombe Doctoral Dissertation Fellowship 2003–04 (declined)

LANGUAGES

Hebrew (modern & Biblical) German (modern & medieval) Latin, French, Aramaic, Yiddish, Old Norse (reading knowledge)

### ACADEMIC POSITIONS

### Associate Professor of History, 2014 –, NC State University

### Assistant Professor of History, 2007–14, NC State University

### PUBLICATIONS

### *The Myth of the Medieval Jewish Moneylender: Volume II* (Palgrave MacMillan, 2018)

*The Myth of the Medieval Jewish Moneylender: Volume I* (Palgrave MacMillan, 2017)

*Jewish Émigrés and the Shaping of Postwar Culture*, Julie Mell and Malachi Hacohen, eds. (MDPI, 2014)

––––––

*forthcoming*: "Graffiti as Gaming: Vikings at Play in the Orkney Islands" in *Medieval Games and Visual Culture*, ed. by Elizabeth Lapina and Vanina Kopp (Brepols, 2019)

"The Myth of the Jewish Moneylender," in *Jews, Money, Myth*, (Jewish Museum London and Pears Institute for the Study of Antisemitism, Birkbeck, University of London, 2019). Reprinted in *Jewish Renaissance* (April 2019): 32–33.

"Being Frum in medieval Ashkenaz" a review of Practicing Piety in Medieval Ashkenaz by Elisheva Baumgarten (University of Penn, 2014) in Marginalia: LA Review of Books (February 1, 2016) <https://marginalia.lareviewofbooks.org/being-frum-in-medieval-ashkenaz-by-julie-mell/>

"Cultural Meanings of Money in Medieval Ashkenaz: On Gift, Profit, and Value in Medieval Judaism and Christianity" *Jewish History* 28/2 (2014): 125-158

"Hybridity in a Medieval Key: the paradox of Jewish participation in self-representative political processes" *Jewish Historical Studies: Transactions of the Jewish Historical Society of England* 44 (2012): 127-38

"Twentieth-century Jewish Émigrés and Trajectories in European Economic History" *Religions* (2012) 3: 556-587, doi:[10.3390/rel3030556](http://dx.doi.org/10.3390/rel3030556)

"Geteilte Urbanität. Die befestigte Stadt in der deutsch-jüdischen Kunst in der Zeit vor der Entstehung des Ghettos," [Shared

Urbanity: the Walled City in Pre-Ghetto, German-Jewish Art] *Wiener Jahrbuch für Jüdische Geschichte Kultur und Museumswesen* 5 (2001): 25-41.

PAPERS / INTERVIEWS / MEDIA APPEARANCES

Podcast interview: "The Myth of the Medieval Jewish Moneylender" *Money on the Left*  (15 Feb. 2019) <https://www.buzzsprout.com/172776/958486>

Invited Lecturer, "Viking Graffiti as Gaming:  Teaching with Immersive visualization," with class visits to "Hacking the Humanities" & "Early Medieval Worlds," Carleton College, (28 January, 2019)

Respondent: "Reconsidering the Myth of the Economic Function of the Jew," Association of Jewish Studies (AJS), Boston (18 December 2018)

"Court Jews as Emancipatory Figures: A Historical Construction of German-Jewish émigré women against the backdrop of their double dis-emancipation, 1900-1950," AJS, Boston (17 December 2018)

"Insights from the medieval history of money and monetary thought" Round Table: "Grounded MMT: Historical and Empirical Research," Second International Conference of Modern Monetary Theory, New School for Social Research, NYC (28–30 September, 2018)

“The Economic Thought of Hannah Arendt: A Critical Appraisal of the Court Jew, the Jewish banker and the Jewish Economic Function, 1920 – 1950,” Center for the History of Political Economy, Duke University (March 9, 2018)

Radio interview: [“N.C. State Professor highlights myth of medieval Jewish moneylenders,”](https://www.carolinajournal.com/radio/n-c-state-professor-highlights-myth-of-medieval-jewish-moneylenders/) Carolina Journal Radio, (Program No. 778, recorded on Jan. 8, 2018)

"Graffiti as Gaming: Vikings at Play in Orkney’s Ancient Space," Haskins Conference (UNC-Chapel Hill, NC October 26, 2018) [earlier version delivered at Leeds International Medieval Congress, University of Leeds (3-6 July, 2017)].

“Medieval Fantasies: Visualizing the Monster in medieval Hebrew Manuscripts,” Communities of the Book: Triangle Book History Symposium National Humanities Center (April 20-22, 2017)

"Gender, Economic Liberalism, Antisemitism: Selma Stern, Hannah Arendt, Toni Oelsner and the Dialectics of Exclusion" Conference on Jews, Liberalism, Anti-Semitism: the Dialectics of Inclusion (1780-1950), University of Oxford, (March 14, 2017)

"Immersive Visualizations and 3D-Printed Objects in the Teaching & Curating of Viking Sites and Artifacts," joint paper with Shaun Bennett given at Rediscovering the Vikings: Reception, Recovery, Engagement, University College Cork, Cork, Ireland (25-26 November 2016)

TV interview: [FOX Xploration Earth 2050:  "The Classroom of the Future"](https://vimeo.com/187243433/9699e555c0) (aired fall 2016)

### PROFESSIONAL ACTIVITIES

2017 – 19 Editorial Board, *Jewish Historical Studies: Transactions*

2017 – 19 Academic Steering Committee, Jewish Studies Initiative at NC State, (Founder)

2016 – 19 Division Editor, “Global Religious Cultures, subdivision Judaism," Religions

2014 – 19 Convener, North Carolina Jewish Studies Seminar

2010 – 2014 Founder & Convener, Triangle Medieval Studies Seminar: Duke, NC State, UNC

### *TEACHING AREAS*

Medieval Europe, Byzantium, and Islamic civilizations; Late Antiquity; the Vikings, Jewish-Christian Relations in the pre-modern world; Jewish History – biblical to contemporary, History of Economic Thought and Medieval Economic History.