

# **Michael David Garval**

205 Glenview Place  
Chapel Hill, North Carolina 27514  
(919) 969-1644

## **Education:**

Ph.D, Center for French Civilization & Culture, New York University, 1992

Dissertation: *Balzac's Comedy of Names: Fictions of Individual Identity in La Comédie humaine*

M.A., Center for French Civilization & Culture, New York University, 1987

B.A., Vassar College, French Major, 1985

## **Grants & honors:**

Book, '*A Dream of Stone*' named "Outstanding Academic Title," *Choice*, 2006.

College of Humanities & Social Sciences, Scholarly Project Award, 2006

College of Humanities & Social Sciences Publication Subvention, NC State University, 2003

College of Humanities & Social Sciences Summer Stipend, NC State University, 1998

North East Modern Language Association Summer Stipend for Research, 1996

College of Humanities & Social Sciences Research Fund Grant, NC State University, 1996

Summer Research Travel Grant, Vassar College, 1993

Dean's Dissertation Fellowship, New York University, 1990-91

French Government Fellowship, 1989-90

University Fellowship, New York University, 1987

M.A. & Ph.D exams with distinction, New York University, 1987 & 1989

Phi Beta Kappa, Departmental Honors, & General Honors, Vassar College, 1985

## **Principal positions:**

### North Carolina State University:

Director, Master of Arts in Liberal Studies (MALS) Program, 2011-present

Professor of French, 2013-present; Associate Professor of French, Dept. of Foreign Languages and Literatures, 2001-2013; French Section Coordinator, 2001-2008

Assistant Professor of French, Dept. of Foreign Languages and Literatures, 1995-2001

### The Culinary Institute of America:

Director of French Studies & Co-Director of Language Lab, 1994-95

### Vassar College:

Visiting Assistant Professor, French Dept., 1992-94

## **Research interests:**

Visual Culture; Fame; Gastronomy; Word & Image Relations; Fin-de-siècle & Belle Époque

## **Teaching expertise:**

French Civilization & Culture; Gastronomy; 19th-Century Literature & Culture; 19th- & 20th-Century Fiction; French Media; Business French; Composition; Translation; Language, all levels

## **Publications:**

### **Books**

*Cléo de Mérode and the Rise of Modern Celebrity Culture*. Burlington, VT: Ashgate, 2012.

*'A Dream of Stone': Fame, Vision, and Monumentality in Nineteenth-Century French Literary Culture*. Newark, DE: University of Delaware Press, 2004.

### **Book manuscript in preparation**

*Envisioning the Celebrity Chef in Post-Revolutionary France*

### **Special issue**

"Visual Culture," *Contemporary French Civilization* XXVII, 2 (Summer/Fall 2004), co-ed. with Andrea Goulet

### **Book chapters**

Invited: "Rediscovering Third Republic Illustrated Menus," *Beyond Tradition: French Studies and Popular Culture, 1800-2013*. Masha Belenky, Kathryn Kleppinger, and Anne O'Neil-Henry, eds. (under review by University of Delaware Press).

Invited: "The Conquest of Gastro-Literary Space in Post-Revolutionary France," *Literaturgeschichte und Bildmedien*, A. Hölter & M. Schmitz-Emans, eds. (Heidelberg: Synchron, 2015).

Invited: "Reaching for Stars: Jean de Tinan's 'Essay on Cléo de Mérode Considered as Popular Symbol,'" *Modernist Star Maps*, Jonathan Goldman and Aaron Jaffe, eds. (Burlington, VT: Ashgate, 2010): 137-152.

Invited: "L'avènement des yeux dévorateurs de la gastronomie moderne," *L'Oeil écrit*, Derval Conroy and Johnnie Gratton, eds. (Geneva: Slatkine, 2005): 191-205.

Invited: "Teaching Tours de France," *Modern French Literary Studies in the Classroom: Pedagogical Strategies*, Charles J. Stivale, ed. (New York: Modern Language Association, 2004): 116-129.

Invited: "Grimod's Gastronomic Vision: the Frontispieces for the *Almanach des Gourmands*." *Consuming Culture: The Arts of the French Table*, John West-Sooby, ed. (Newark, DE: University of Delaware Press [Monash Romance Studies], 2004): 11-33.

Invited: "Grimod de la Reynière's *Almanach des gourmands*: Exploring the Gastronomic New World of Post-Revolutionary France." *French Food: On the table, on the page, and in French culture*, Lawrence R. Schehr and Allen S. Weiss, eds. (New York and London: Routledge, 2001): 51-70.

"Visions of the Great Woman Writer: Imagining George Sand through Word and Image," *Le Siècle de George Sand*, David A. Powell, ed. (Amsterdam: Rodopi, 1998): 213-224.

"The Rise and Fall of the Literary Monument in Post-Revolutionary France," *The Pictured Word. Word & Image Interactions 2*, Martin Heusser et al., eds. (Amsterdam: Rodopi, 1998): 183-199.

"*The Physiology of Taste* by Brillat-Savarin," *Encyclopedia of the Essay* (London: Fitzroy Dearborn, 1998).

### **Articles**

"Visions of Pork Production, Past and Future, in French Belle Époque Pig Postcards,"

*Nineteenth-Century Art Worldwide*, 14.1 (Spring 2015):

<http://www.19thc-artworldwide.org/index.php/spring15/garval-on-visions-of-pork-production-past-and-future-french-belle-epoque-postcards>

- Invited: "Cléo de Mérode on Broadway: a fin-de-siècle French celebrity's 'successful failure' in America," *Contemporary French Civilization*, 37.1 (Summer 2012)
- Invited: "Cléo's Ears," *Dix-Neuf, Journal of the Society of Dix-Neuviémistes* (April 2008): <http://www.sdn.ac.uk/dixneuf/previous.htm#10> (username: sdnuser; password: flaubert)
- "Cléo de Mérode's Postcard Stardom," *Nineteenth-Century Art Worldwide* 7, 1 (Spring 2008): <http://www.19thc-artworldwide.org/index.php/spring08/112-cleo-de-merodes-postcard-stardom>
- Invited: "Alexis Soyer and the Rise of the Celebrity Chef," *Romantic Gastronomies*, Denise Gigante, ed., *Romantic Circles Praxis Series* (January 2007): [http://www.rc.umd.edu/praxis/gastronomy/garval/garval\\_essay.html](http://www.rc.umd.edu/praxis/gastronomy/garval/garval_essay.html)
- Invited: "L'invention du restaurant," *Critique LX* 685-686 (June-July 2004): 520-529.
- "'A Dream of Stone': Fame, Vision, and the Monument in Nineteenth-Century French Literary Culture," *College Literature* 30.2 (Spring 2003): 82-119.
- "Balzac's *La Comédie humaine*: the Archival Rival," *Nineteenth-Century French Studies* 25 (Fall-Winter 1996-1997): 30-40.
- "Dealing with Different Age Groups: 'Chronological Diversity' in the Foreign Language College Classroom." *Northeast Conference on the Teaching of Foreign Language Newsletter* 38 (October 1995): 30-32.

### Translation

Excerpts from Alexandre Balthazar Laurent Grimod de la Reynière's *Almanach des Gourmands* (1803-1812) and *Manuel des Amphitryons* (1808), in *Gusto: Essential Writings in Nineteenth-Century Gastronomy*, Denise Gigante, ed., with a foreword by Harold Bloom (New York: Routledge, 2005): 1-55.

### Reviews

- Reverzy, Éléonore and Bertrand Marquer, eds. *La Cuisine de l'oeuvre au XIX<sup>e</sup> siècle. Regards d'artistes et d'écrivains.* *Nineteenth-Century French Studies* 43, 3-4 (Spring-Summer 2015): <http://www.ncfs-journal.org/node/1282>.
- Mesch, Rachel. *Having It All in the Belle Époque: How French Women's Magazines Invented the Modern Woman.* *Nineteenth-Century French Studies* 43,1-2 (Fall-Winter 2014): <http://www.ncfs-journal.org/?q=node/607>
- Stourna, Athéna-Hélène. *La cuisine à la scène: Boire et manger au théâtre du XX<sup>e</sup> siècle.* Forthcoming, *The Drama Review*.
- Lindsay, S.G. *Funerary Arts and Tomb Cult: Living with the Dead in France, 1750-1870.* *French Studies* 67,4 (2013): 559-560.
- Pitte, Jean-Robert. *Bordeaux/Burgundy: A Vintage Rivalry.* *Contemporary French Civilization* XXIV, 2 (Summer 2010): 201-205.
- This, Hervé. *Molecular Gastronomy: Exploring the Science of Flavor.* *Contemporary French Civilization* XXXII, 2 (Summer 2008): 236-239.
- Abramson, Julia. *Food Culture in France.* *South Central Review* 25, 2 (Summer 2008): 111-113.
- Ferguson, Priscilla. *Accounting for Taste: The Triumph of French Cuisine.* *Contemporary French Civilization* XXIX, 2 (Summer/Fall 2005): 185-188.
- Boisard, Pierre. *Camembert: A National Myth.* *South Central Review* 22, 2 (Summer 2005): 130-131.
- Poulain, Jean-Pierre. *Sociologies de l'alimentation: Les mangeurs et l'espace social alimentaire.* *Contemporary French Civilization* XXVII, 2 (Summer/Fall 2003): 427-429.
- Aspley, Keith, Elizabeth Cowling, and Peter Sharratt, eds. *From Rodin to Giacometti: Sculpture and Literature in France 1880-1950.* *The Comparatist* (May 2002): 156-158.
- Review, Keith Tester, ed., *The Flâneur* (London and New York: Routledge, 1994), *Choice*, June 1995: 1528.

### **Invited lectures:**

- "Le Chef," Nineteenth-Century French Studies Colloquium, Princeton, November 2015.
- "À la recherche de Cléo de Mérode : des archives aux enchères," Scripps College, November 2014.
- "Cléo de Mérode, Behind the Scenes," Scripps College, November 2014.
- "Travel-Study Programs," Pre-Conference Workshop Session, Association of Graduate Liberal Studies Programs, Philadelphia, October 2014.
- "The Rise of the Celebrity Chef in Post-Revolutionary France," Harvard University, September 2014.
- "Escaping the Kitchen," Nineteenth-Century French Studies Colloquium, San Juan, Puerto Rico, October 2014.
- "Reading the Menu," Beyond Tradition: French Studies and Popular Culture, 1800-2013, Symposium co-sponsored by Georgetown and George Washington Universities, April 2014.
- "Frying Pan into Fire: Victorian Celebrity Chef Alexis Soyer's Energetic Odyssey, from Reform Kitchen to Crimean Battlefield," Interdisciplinary Nineteenth-Century Studies, Houston, March 2014.
- "Borderline Cartomania," Nineteenth-Century French Studies, University of Richmond, October 2013.
- "When Pigs Fly: toward Modern Pork Production on Belle Époque Postcards," Triangle French Studies Seminar, National Humanities Center, October 2013.
- "The Conquest of Gastro-literary Space, in Post-Revolutionary France," Literary Historiography and Visual Media: International and Interdisciplinary Conference, Vienna, Austria, 12-14 December 2012.
- "Cooking with Larry," Articulations of Difference: A Symposium in Honor of Lawrence Schehr, University of Illinois, September 2012. (Also participated in separate roundtable discussion.)
- "Cléo de Mérode's postcard stardom," University of North Carolina-Chapel Hill, February 2012.
- "Pork Roles," Nineteenth-Century French Studies, Philadelphia, October 2012.
- "A Feast for the eyes: illustrated menus in Third Republic France," Montclair State University, March 2011.
- "Cléo de Mérode and the invention of the star," Triangle French Studies Group, National Humanities Center, November 2007.
- "Cléo's Ears," Nineteenth-Century French Studies, University of South Alabama, October 2007.
- "Monet in Context," Making an Impression! The Fine Arts in the Time of Monet, Symposium co-sponsored by the Raleigh Fine Arts Society and North Carolina Museum of Art, October 2006 (in conjunction with the *Monet in Normandy* show).
- "Cléo de Mérode and the birth of modern stardom," University of Illinois, October 2006.
- "Painters and Writers in the Early Years of Picasso," North Carolina Museum of Art, October 2004 (in conjunction with the exhibition *Matisse, Picasso and the School of Paris*).
- "Feast your eyes: gastronomy and vision in nineteenth-century French illustrated menus," Davidson College, February 2004.
- "Hungry eyes," Nineteenth-Century French Studies, University of Arizona, October 2003.
- "Victor Hugo's Fame: From Monumentality, to Ubiquity, and Beyond," North Carolina Museum of Art, March 2003.
- "Grimod's Gastronomic Visions," French Cultural Studies Conference, University of Illinois, October 2001.
- "Rodin's World," opening address for "Rodin and His World," weekend seminar program, UNC-Chapel Hill Program in the Humanities and Human Values, in conjunction with North Museum of Art, June 2000 (also participated in panel discussion at museum).

### **Conference papers:**

- "Bocuse Imperator," 40 Years of *Contemporary French Civilization* Conference, Baltimore, September 2015.
- "The French Chef Abroad," Interdisciplinary Nineteenth-Century Studies, Atlanta, April 2015.
- "Human-Animal Connections in the Belle Époque Postcard Menagerie," MLA Convention, Chicago, January 2014.

- “Merrymaking Modern Pigs on Belle Epoque French Postcards,” *Interdisciplinary Nineteenth-Century Studies*, University of Virginia, March 2013.
- “Exposing the Celebrity Body: Intersections of Sculpture, Cinema, & X-rays in Fin-de-siècle Paris,” *Interdisciplinary Nineteenth-Century Studies*, University of Kentucky, March 2012.
- “Dancing on the digital frontier,” *Nineteenth-Century French Studies*, Yale University, October 2010.
- “Celebrity Freakery,” *Interdisciplinary Nineteenth-Century Studies*, University of Texas, Austin, March 2010.
- “African Masquerade: “Cléopold” in the Congo,” *Nineteenth-Century French Studies*, Vanderbilt University, Nashville, Tennessee, October 2008.
- “How to be a famous woman: an unlikely dialogue between Cléo de Mérode and Simone de Beauvoir,” *International George Sand Conference*, University of California at Santa Barbara, September 2008.
- “Cléo’s Ears,” *Nineteenth-Century French Studies*, University of South Alabama, Mobile, October 2007.
- “Inventing the Star: Cléo de Mérode and the carte postale,” *Nineteenth-Century French Studies*, Indiana University, October 2006.
- “Cléo in New York,” *Nineteenth-Century French Studies*, University of Texas, October 2005.
- “Colonial encounters in the French illustrated menu, 1870-1940,” *International Association for Word and Image Studies*, University of Pennsylvania, September 2005.
- “Legacy, or Lagasse? Envisioning the celebrity chef in nineteenth-century France,” *Nineteenth-Century French Studies*, Washington University, St. Louis, October 2004.
- “Gastronomy à la carte,” *Interdisciplinary Nineteenth-Century Studies*, London, July 2003.
- “The Body Gastronomic,” *Nineteenth-Century French Studies*, Ohio State University, October 2002.
- “From the Gastronomic Body to the Body Gastronomic,” *Food Representation in Literature, Film and the Other Arts*, University of Texas San Antonio, February 2002.
- “Tours de France”: an experiment in pedagogical flexibility, and its broader implications for the French Studies curriculum,” *Nineteenth-Century French Studies*, University of Wisconsin Madison, October 2001.
- “Grimod’s Gastronomic New World,” *Nineteenth-Century French Studies*, University of Illinois Urbana-Champaign, October 2000.
- “The Obelisk of Luxor: A Vision of Monuments to Come,” *Interdisciplinary Nineteenth-Century Studies*, Paris, France, June 2000.
- “Statufying the Great Woman Writer at the *Fin-de-siècle*: the 1884 La Châtre and 1904 Paris Monuments to George Sand,” *Nineteenth-Century French Studies*, London, Ontario, October 1999.
- “Genius and George’s Little Hard Thing: Women’s Literary Expression and the Nineteenth-Century Phallic Imaginary,” *Women Seeking Expression Conference*, Indiana University, September 1999.
- “Veiled Phalluses and an Outrageous ‘Erection’: Envisioning the Great Male Writer in 19<sup>th</sup>-Century France,” *International Association for Word and Image Studies Conference*, Claremont Colleges, California, March 1999.
- “Zola, before and after,” *Nineteenth-Century French Studies*, Penn State University, October 1998.
- “Hugo by Ionesco, Ionesco by Hugo,” *Carolina Conference on Romance Languages*, University of North Carolina, Chapel Hill, March 1998.
- “Biography as Necropolis: Michaud’s *Biographie Universelle*,” *Nineteenth-Century French Studies Session on Biography*, MLA Convention, Toronto, Canada, December 1997.
- “George Sand: A Monument of Her Own?” *Carolina Conference on Romance Languages*, University of North Carolina, Chapel Hill, March 1996.
- “Visions of the Great Woman Writer: Images of George Sand and Her Sisters,” *Friends of George Sand Session*, MLA Convention, Washington D.C., December 1996.
- “Imagining George Sand through Word and Image: Collective Visions of the Great Woman Writer,” *George Sand Conference*, Hofstra University Cultural Center, November 1996

- “The Contours of Literary Fame: Victor Hugo and Monumentality,” Mountain Interstate Foreign Language Conference, Wilmington, NC, October 1996.
- “Envisioning the Great Woman Writer,” International Association for Word and Image Studies Conference, Dublin, Ireland, August 1996.
- “Villiers de l’Isle-Adam’s Critique of 19th-Century Fame Culture in *La Machine à gloire*,” Mountain Interstate Foreign Language Conference, Radford, Virginia, October 1995.
- “God in a Cigar Box: Popular Culture Images of Victor Hugo,” Literature and Popular Culture Conference, SUNY Binghamton, April 1995.
- “Dealing with Different Age Groups: ‘Chronological’ Diversity in the Foreign Language Classroom.” NEMLA Convention, Boston, April 1995.
- “Nadar and his *Panthéon*: From Monumental Memory to Photographic Amnesia.” MLA Convention, San Diego, December 1994.
- “Interpreting Maupassant on the *folie* of Interpretation: The Strange Case of *Le Docteur Héraclius Gloss*.” Mountain Interstate Foreign Language Conference, Knoxville, October 1994.
- “Women of Stone: Representing Female Celebrities in Nadar’s *Panthéon*.” Woman, Text, Image, SUNY Binghamton, April 1994.
- “Outside the Border, Within the Collective Memory: Victor Hugo as Exiled Cultural Hero.” ACLA Annual Meeting, Claremont, California, March 1994.
- “Imagining Modern Terrorism: Balzac’s Vautrin as Proto-Terrorist.” Nineteenth-Century French Studies, Lawrence, Kansas, October 1993.
- “Caricature and Monument, or Representing Literary Fame in 19<sup>th</sup>-Century France: the Case of Balzac and Nadar.” International Association for Word and Image Studies, Ottawa, Canada, August 1993.
- “A Description of Vassar’s *France Through Her Media* Course,” Co-presentation with Christine Reno, Vassar College. AATF Convention, San Diego, July 1993.
- “Onomastic Otherness in the ‘Other World’: Musical Names in Cyrano de Bergerac’s *L’Autre monde ou les Etats et Empires de la Lune*.” NEMLA, Philadelphia, March 1993.
- “Balzac’s Comedy of Names.” Literary Onomastics Session, NEMLA, Buffalo, April 1992.
- “Balzac’s *Comédie humaine*: the Archival Rival.” Nineteenth-Century French Studies, New Orleans, October 1991.

### **Sessions organized and chaired:**

- Organizer, "Portraits," Executive Committee for Nineteenth-Century French Literature Session, Modern Language Association Convention, Austin, January 2015.
- Organizer, "Heads and Hands," Nineteenth-Century French Studies Colloquium, Princeton, November 2015.
- Organizer, “Évasions gastronomiques,” Nineteenth-Century French Studies Colloquium, San Juan, Puerto Rico, October 2014.
- Organizer, “Énergies,” Nineteenth-Century French Studies, Houston, March 2014.
- Organizer, “Bricabracomania 2.0: Collecting for Research in the Digital Age,” Nineteenth-Century French Studies, University of Richmond, October 2013.
- Organizer and Chair, “Zoomorphing,” Nineteenth-Century French Studies, Philadelphia, October 2012.
- Organizer and Chair, “Advanced search options: the lure and lore of the archive,” Nineteenth-Century French Studies, Yale University, October 2010.
- Organizer and Chair, “Body Parts High and Low,” Nineteenth-Century French Studies, University of South Alabama, October 2007.
- Organizer, “Transatlantic Encounters,” Nineteenth-Century French Studies, University of Texas, Austin, October 2005.

- Organizer, "Eyeballs," Nineteenth-Century French Studies, University of Arizona, October 2003.
- Chair, "Dialoguer avec l'autre," Twentieth-Century French Studies, University of Illinois, March 2003.
- Organizer & Chair, "The Underbelly of Nineteenth-Century French Gastronomy: Poverty, Prostitution, and the 'Body Gastronomic,'" Food Representation in Literature, Film and the Other Arts," University of Texas San Antonio, February 2002.
- Organizer, "Imagining the Woman Writer," Nineteenth-Century French Studies, University of Western Ontario, London, Ontario, October 1999.
- Organizer and Chair, "Revisiting Influence," Carolina Conference on Romance Languages, University of North Carolina, Chapel Hill, March 1998.
- Chair, "Juste Milieu," Nineteenth-Century French Studies, University of Georgia, October 1997.
- Organizer, "The Rise of the Gastronomic Imagination in Post-Revolutionary France." Special Session, MLA Convention, Chicago, December 1995.
- Organizer & Chair, "The Rise of Literary Fame in Post-Revolutionary France: From Balzac to Bernard Pivot." Special Session, MLA Convention, San Diego, December 1994.
- Organizer & Chair, "Contextualizing the Literary Proper Name." NEMLA Convention, Pittsburgh, April 1994.
- Organizer & Moderator, "From the Strange to the Familiar: Translation, Transformation, Transculturation." Panel discussion on translation, Vassar College, November 1993.

### **Selected Courses Taught:**

- Change in the Modern World (MALS Seminar)
- "Paris" (graduate and senior seminar)
- Cuisine et culture (graduate and senior seminar)
- Exoticism (graduate seminar)
- Food For Thought (MALS Seminar)
- France in the Fin-de-siècle & Belle Époque, 1880-1914 (MALS Seminar)
- Tradition and Innovation in French Culture: Art, Architecture, Cuisine (MALS Seminar)
- 'Tendances' fin-de-siècle et belle époque (graduate and senior seminar)
- Cross-Currents in French Culture: Literary Fame (senior seminar)
- French Cultures and Contexts: 'Regime Changes'
- The Literature of the Fantastic (senior seminar)
- Histoires d'amour (prose fiction, 16th-19th centuries)
- Fiction & Representation (19th-century prose fiction)
- From Romanticism to Naturalism (19th-century survey)
- Masterpieces of French Literature (16th-20th centuries)
- Romantic Icons (World Literature, in English)
- Composition; Conversation; Translation; Business French; language, all levels

### **Professional Development and Extension**

- Co-organizer, "Staying in, Part II: Building Partnerships with Existing Resources to Address Student and Program Needs," Pre-Conference Workshop Session, Association of Graduate Liberal Studies Programs, San Jose, October 2015.
- Organizer, public lecture, Janet Beizer (Harvard University), "Savor the Harlequins: Patchwork Eating in Nineteenth-Century Paris," sponsored by Department of Foreign Languages & Literatures, NC State University, March 2015.
- Co-organizer, "Special Delivery: Advice from the Trenches," Pre-Conference Workshop Session, Association of Graduate Liberal Studies Programs, Philadelphia, October 2014.

- Organizer, MALS 25<sup>th</sup> Anniversary Celebration, March 1, 2014
- Organizer, 2<sup>nd</sup> Annual MALS Alumni Homecoming, April 27, 2013
- Organizer, First MALS Alumni Homecoming, May 5, 2012
- Organizer and moderator, MALS Alumni Homecoming Alumni Panel, "So, What Can You Do With a MALS Degree?", with panelists Simone Keith ('03), Videographer and Editor, College of Agriculture and Life Sciences, NC State University, and 2-time Emmy Award Winner; Dr. Laura Paramoure ('97), President, Strategic Training LLC, Raleigh, NC; Jeff Merritt ('05), Executive Director at Centennial Authority/PNC Arena; Jane Patterson ('98), Executive Director, e-NC Authority; and, brief video clips of Florine Bell ('03), Lincoln Heights community organizer.
- Organizer, MALS Alumni Homecoming Faculty Panel, "Perspectives on Interdisciplinary Scholarship & Teaching," moderated by Dr. Nancy Gustke (History), with Dr. Seth Murray (International Studies), Dr. Jordi Mari (Foreign Languages & Literatures), Dr. Jonathan Kramer (Music), and Dr. Bob Patterson (Crop Science)
- Organizer, public lecture at NC State, in conjunction with the Nineteenth-Century French Studies Colloquium: Steven L. Kaplan (Cornell University), "'Cursed Bread': a Tale of Mystery and Tragedy in France, 1945-1958," October 10, 2012. Bread samples provided by La Farm Bakery in Cary, and refreshments from La Farm provided by NC State's Global Training Initiative. Lecture, bread tasting, and reception attended by over 200 people from the university and local communities, including NC State French students and their partners from SKEMA, the French business school.
- Initiator and coordinator, first-ever web exhibit in conjunction with the Nineteenth-Century French Studies Colloquium, in conjunction with NC State's Gregg Museum of Art and Design: <http://www.ncsu.edu/gregg/exhibitions/french/webexhibit.html>
- Organizer, Public Lecture, Alexandra Wettlaufer (University of Texas, Austin), "Women in the Atelier: Constructing Female Artistic Identity in France, 1785-1850," sponsored by the Department of Foreign Languages & Literatures, NC State University, November 2007.
- Organizer, Public Lecture, Marni Kessler (University of Kansas), "Unmasking Manet's Morisot," sponsored by the Department of Foreign Languages & Literatures, NC State University, December 2006.
- Extension visits to Garner High School, Raleigh Charter School and North Carolina School of Science and Math, Spring 2000, 2006, 2010, and 2015; Fall 2000, 2002, 2008, 2009, and 2013; spoke on Victor Hugo, Guy de Maupassant, and French cuisine to approximately 300 students, in French and World Literature classes.
- "Discovering France" taught (on volunteer basis) to approximately 30 senior citizens, through NC State Encore Program, Fall 1998
- Panelist, "Departmental Culture and Junior Faculty Lifestyle" session, Graduate Student Career Symposium, Graduate School of Arts and Science, Duke University, February 1998.
- Fuqua-Ciber Seminar on Teaching Business Language, Duke University, Fall 1995-1997.
- Extension visits to Eastern Wayne High School, Goldsboro, Fall 1995 and 1996; spoke on Antoine de Saint-Exupéry and *The Little Prince* to approximately 80 students
- "Discovering France" taught on Wake County Educational Cable, Fall 1997.

## **Academic Service**

- Committee on International Programs, NC State University, 2015-present.
- O. Max Gardner Award Nomination Committee, NC State University, 2014-present.
- Search Committee for IDS Post-Doc, 2014.
- Search Committee for Assistant Dean, CHASS, 2014.
- Search Committee for French Post-Doc, 2012 & 2014.



Chair, Faculty Award Selection Committee, Association of Graduate Liberal Studies Programs, 2014-present

Interdisciplinary Nineteenth-Century Studies Essay Prize Committee, 2014

Board, Association of Graduate Liberal Studies Programs, 2013-present.

Lawrence R. Schehr Memorial Award Committee, *Contemporary French Civilization*, 2013-present.

MLA Executive Committee for Nineteenth-Century French Literature, 2013-present.

Organizer and Host, 38<sup>th</sup> Annual Nineteenth-Century French Studies Colloquium, October 2012.

Board, Interdisciplinary Nineteenth-Century Studies Association, 2012-present.

Executive Committee, Nineteenth-Century French Studies Association, 2011-2013.

College Directors of Graduate Programs Committee, 2011-present.

College Interdisciplinary Studies Council, 2011-present.

Director, Master of Arts in Liberal Studies Program, 2011-present ; Interim Director, 2008.

Dissertation Committee, Marnie Bethel, University of Texas, Dept. of French & Italian, 2010-2012.

Departmental RPT By-laws Committee, 2009-2010.

University Dining Committee, 2006-2009.

Departmental German Search Committee, 2007-2008.

Director, Summer Study Abroad Program in Burgundy & Paris, 2007-2008.

Master of Arts in Liberal Studies Advisory Board, 2007-present.

College Search Committee, Director of Arts Studies, 2005-2006.

Chair, Search Committee for French, 2004-2005.

Departmental Graduate Studies Committee, 2004-2009.

University Study Abroad Scholarship Selection Committee, 2003-present.

Chair, College Research Committee, 2002-2003; member, 2001-2003.

University Watauga Medal Selection Committee, 2002.

University Art Acquisition Committee, 2002-2005, 2007-2009, 2012-present.

Faculty Senator, 2001-2003.

French Section Coordinator, 2001-2008.

Director, NC State Summer Program in Lille, France, 2001 & 2002.

Chair, College Curriculum Committee, 1999-2000; member, 1997-2002.

University Extension and Outreach Committee, NC State University, 1997-1998.

Departmental Head Search Committee, NC State University, 2000-2001.

Departmental Curriculum Committee, NC State University, 1996-2001 (Chair, 1998-2001).

Departmental Search Committees for Spanish, NC State University, 1996-2002.

Departmental Foreign Language Major Committee, NC State University, 1996-1998.

Departmental Committee for Permission to Plan M.A. Program, NC State University, 1996-2001.

Departmental Senior Exit Interview Committee, NC State University, 1996-1997.

### **Editing & Consulting:**

External Program Reviewer, Department of Modern Languages, Literatures, & Cultures, University of Massachusetts, Boston, April 2015.

Associate Editor (2003-present) & Arts Editor (2001-2003), *Contemporary French Civilization*

Outside Evaluator for promotion to professor, Vassar College, 2013; and Indiana State University, 2014.

Outside Evaluator for tenure and promotion, Bucknell University, 2003; University of Pittsburgh at Johnstown, 2011; Scripps College, 2014; and, University of Texas-El Paso, 2015.

Manuscript reader for *College Literature*, *MOSAIC*, *The Comparatist*, *Contemporary French Civilization*, *Food & History*, University of Nebraska Press

Submission Evaluator, Nineteenth-Century French Studies Colloquium, 2000, 2006-2007 and 2010-present.

**Affiliations:** Modern Language Association, International Word & Image Studies Association, Interdisciplinary Nineteenth-Century Studies Association, Nineteenth-Century French Studies Association, Association of Graduate Liberal Studies Programs, Triangle French Studies Group

**Languages:** French, native proficiency; German, strong proficiency; Romanian, some proficiency