PAUL FYFE

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North Carolina State University
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CURRICULUM VITAE

POSITIONS HELD

Tenure Track Appointments

Associate Professor, Department of English, North Carolina State University (2015-)

Assistant Professor, Department of English, North Carolina State University (2013-2015)

Assistant Professor, Department of English, Florida State University (2009-2013)

Research Affiliations

ACLS Frederick Burkhardt Residential Fellowship, National Humanities Center (2018-2019)

Mercator Fellow, German Research Foundation (DFG), University of Marburg (2019) and University of Bochum (2020)

Andrew W. Mellon Fellowship in Critical Bibliography, Rare Book School, University of Virginia (2015-2017), Senior Fellow (2017-)

Affiliate Faculty, Visual Narrative Initiative, North Carolina State University (2016-)

Program Faculty in Communication, Rhetoric, and Digital Media (CRDM), North Carolina State University (2013-)

History of Text Technologies interdisciplinary cluster, Florida State University (2009-2013)

Graduate Fellowship, Networked Interface for Nineteenth-century Electronic Scholarship (NINES), University of Virginia (2008-2009)

EDUCATION

Ph.D., English Language and Literature, University of Virginia (2009)

B.A., English with Honors, pre-med, Wake Forest University (1998)

BOOKS

Digital Victorians: From Nineteenth-Century Media to Digital Humanities. Stanford: Stanford University Press, 2024.

Fyfe, Paul, Antony Harrison, David Hill, Sharon Joffe, and Sharon Setzer. *Victoria's Lost Pavilion: From Nineteenth-Century Aesthetics to Digital Humanities*. New York: Palgrave Macmillan, 2017.

By Accident or Design: Writing the Victorian Metropolis. Oxford; New York: Oxford University Press, 2015. Paperback edition 2020. (Reviews in *Times Literary Supplement*, *Victorian Studies*, *Reviews in History*, *Dickens Quarterly*)

DIGITAL PROJECTS

"Distant Viewing the Illustrated Press." Collaboration with Thomas Smits, Ben Lee, and Julia Thomas on using multimodal AI to extract and identify historical newspaper illustrations (2023-)

"Nineteenth-Century Newspaper Analytics." Text mining and image analytics research on digital collections of 19th-century British newspapers (2015-2018) <http://ncna.dh.chass.ncsu.edu/>

"Victoria's Lost Pavilion." Interdisciplinary project to model historical art and architecture in three-dimensional digital space (2013-2016) <http://pavilion.chass.ncsu.edu/>

PUBLICATIONS

"The Advent of Periodical Indexes and the Event of Victorian Studies." *Victoriographies* (submitted)

Smits, Thomas, Bethany Warner, Paul Fyfe, and Ben Lee. "A Fully-Searchable Multimodal Dataset of the *Illustrated London News*, 1842-1890." *Journal of Open Humanities Data* (2025).

Smits, Thomas, and Paul Fyfe. "Circulation (images)." *Handbook of Transnational Periodical Research*, eds. Marianne Van Remoortel and Fionnuala Dillane. Leiden: Brill, 2025. (submitted)

"The Term Paper Turing Test." In *TextGenEd: An Introduction to Teaching with Text Generation Technologies*, eds. Annette Vee, Tim Laquintano, and Carly Schnitzler. WAC Clearinghouse, 2023.

Keck, Jana, Mila Oiva, and Paul Fyfe. "Lajos Kossuth and the Transnational News: A Computational and Multilingual Approach to Digitized Newspaper Collections." *Media History* 29.3 (2022): 287-304.

"How to Cheat on Your Final Paper: Assigning AI for Student Writing." *AI & Society* 38 (2022): 1395-1405.

Fyfe, Paul, and Fionnuala Dillane. "Multilingualism and Periodical Studies: A Report from an RSVP + ESPRit Workshop." *Journal of European Periodical Studies* 7.1 (2022): 29-33.

"Access, Computational Analysis, and Fair Use in the Digitized Nineteenth-Century Press." *Victorian Periodicals Review* 51.4 (2018): 716-37.

"Reading, Making, and Metacognition: Teaching Digital Humanities for Transfer." *Digital Humanities Quarterly* 12.2 (2018).

Fyfe, Paul, and Qian Ge. "Image Analytics and the Nineteenth-Century Illustrated Newspaper." *Journal of Cultural Analytics* 3.1 (2018): 1-25.

"Scale." *Victorian Literature and Culture* 46.3-4 (2018): 848-51.

"An Archaeology of Victorian Newspapers." *Victorian Periodicals Review* 49.4 (2016): 546-77.

"A Great Exhibition of Print: *Illustrated London News* Supplement Sheet (1851)." Special issue "Object Lessons: The Victorians and the Material Text," *Cahiers Victoriens et Édouardiens* 84 (2016).

Fyfe, Paul, and Richard Menke. "'Data Copperfield': A Pedagogical Experiment in Distributed Collaboration." *Journal of Victorian Culture* 21.4 (2016): 559-66.

"Mid-Sized Digital Pedagogy." *Debates in the Digital Humanities 2016*. Eds. Matthew K. Gold and Lauren Klein. Minneapolis: University of Minnesota Press, 2016. 104-17.

"Technologies of Serendipity." *Victorian Periodicals Review* 48.2 (2015): 261-66.

"1862, Accidental Death: Lizzie Siddal and the Poetics of the Coroner's Inquest." *Victorian Review* 40.2 (2014): 17-22.

"The Scholarly Monograph Unbound." *Literature Compass* 10.8 (2013): 643-54.

"Illustrating the Accident: Railways and the Catastrophic Picturesque in the *Illustrated London News*." *Victorian Periodicals Review* 46.1 (2013): 61-91.

"The Opening of the Liverpool and Manchester Railway, 1830." *BRANCH: Britain, Representation, and Nineteenth-Century History*. Ed. Dino Franco Felluga. Extension of *Romanticism and Victorianism on the Net* (2012).

"Electronic Errata: Digital Publishing, Open Review, and the Futures of Correction." *Debates in the Digital Humanities*. Ed. Matthew K. Gold. Minneapolis: University of Minnesota Press, 2012. 259-80.

"Digital Pedagogy Unplugged." *Digital Humanities Quarterly* 5.3 (2011).

"How to Not Read a Victorian Novel." *Journal of Victorian Culture* 16.1 (2011): 102-6.

"Accidents of a Novel Trade: Industrial Catastrophe, Fire Insurance, and *Mary Barton*." *Nineteenth-Century Literature* 65.3 (2010): 315-46.

"The Random Selection of Victorian New Media." *Victorian Periodicals Review* 42.1 (2009): 1-23.

Online edition of "Mrs. Holmes Grey" by William Michael Rossetti. *The Rossetti Archive*. Ed. Jerome McGann. Institute for Advanced Technology in the Humanities, University of Virginia.

REVIEWS

Rev of BibSite, a research and pedagogy clearing house from the Bibliographical Society of America, in *Reviews in Digital Humanities* 3.12 (2022).

Rev. of *Literature, Print Culture, and Media Technologies, 1880-1900: Many Inventions*. By Richard Menke (Cambridge UP, 2019). *Media History* (2020).

Reflection on *Reductive Reading: A Syntax of Victorian Moralizing*. By Sarah Allison (Johns Hopkins UP, 2018). V21 *Collations* Book Forum (2019).

Rev. of *Engines of Empire: Steamships and the Victorian Imagination*. By Douglas R. Burgess (Stanford UP, 2016). *Victorians Institute Journal* 44 (2016): 194-98.

Rev. of *Virtual Victorians: Networks, Connections, Technologies*. Eds. Veronica Alfano and Andrew Stauffer (Palgrave, 2015). *Victorian Studies* 58.4 (2016): 775-77.

Rev. of *Victorian Time: Technologies, Standardizations, Catastrophes*. Ed. Trish Ferguson (Palgrave, 2013). *Victorian Studies* 57.2 (2015): 316-18.

Rev. of *Charles Dickens's Networks: Public Transport and the Novel*. By Jonathan H. Grossman (Oxford, 2012). *Victorians Institute Journal* 41 (2013): 258-61.

Rev. of *Victorian Transformations: Genre, Nationalism and Desire in Nineteenth-Century Literature*. Ed. Bianca Tredennick (Ashgate, 2011). *Victorian Studies* 55.2 (2013): 331-33.

FUNDED RESEARCH AND SCHOLARLY ACTIVITY

"Center for AI in Society and Ethics (CASE)." ($500,000) Co-PI. Humanities Research Centers on Artificial Intelligence Grant, National Endowment for the Humanities (2024)

"Multimodal AI, Image Analysis, and the Illustrated Periodical Press." ($27,000) Project member. Research Society for Victorian Periodicals Field Development Grant (2023)

"Oceanic Exchanges: Tracing Global Information Networks in Historical Newspaper Repositories, 1840-1914 (OcEx)." ($46,000) Project member. Digging into Data Transatlantic Partnership Grants (2017-2019) <http://oceanicexchanges.org/>

"Speech Across Dialects of English (SPADE): Developing an Integrated Speech Corpus Analysis system for assessing stability and change in spoken Cross-Atlantic English." ($91,000) Project member. Digging into Data Transatlantic Partnership Grants (2017-2019) <http://spade.glasgow.ac.uk/>

"Visual Analytics for Large-Scale Collections of Text" ($38,000). PI, Laboratory for Analytic Sciences (LAS), North Carolina State University (2016)

 "Tracking Networks, Tracing Genre in Historical Text Bases" ($60,000). PI, Laboratory for Analytic Sciences (LAS), North Carolina State University (2014-2015)

"Visualization and Virtual Spaces: Scholarly Communication Beyond Text." Scholarly Communications Institute, Duke University, Andrew W. Mellon Foundation (2014)

"Victoria's Lost Pavilion: Recreating the Arts in Digital Space." PI, CHASS Scholarship and Research Award ($6000), North Carolina State University (2014-2015)

"Cross-Institutional Online Collaboration in the Literature Classroom" ($1250). Office of Faculty Development, North Carolina State University (2014)

"Networking the Victorians." PI, Committee on Faculty Research Support Grant ($14,000), Florida State University (2013)

"Urban Textualities." PI, First-Year Assistant Professor Research Grant ($14,000), Florida State University (2010)

AWARDS AND HONORS

DELTA Faculty Fellow, North Carolina State University (2024)

University Faculty Scholar, North Carolina State University (2018)

NC State University Libraries Faculty Award (2018)

Donald Gray Prize for best essay published in the field of Victorian studies, North American Victorian Studies Association (NAVSA) (2016)

British Library Labs Awards, runner-up in the Research category for "Illustrated Image Analytics" project (2016)

Alumni Association Outstanding Teacher Award, North Carolina State University (2016)

Highlighted title, NAVSA Book Prize (2016)

Outstanding Junior Faculty Award Nominee, College of Humanities & Social Sciences, North Carolina State University (2015)

THiNK Faculty Course Development Grant, North Carolina State University (2014-2015)

Interdisciplinary Nineteenth-Century Studies (INCS) Essay Prize (2013)

Provost's Faculty Travel Grant, Florida State University (2010, 2011, 2012)

Faculty Research Library Materials Grant, Florida State University (2010)

Rosemary VanArsdel Essay Prize, Research Society for Victorian Periodicals (2008)

NAVSA Graduate Award for best paper presented at the annual conference (2007)

Thomas J. Griffis Prize for best essay by a graduate student in English, University of Virginia (2007)

Bradley Fellowship (2005-2007)

English Department Fellowship, University of Virginia (2002-2007)

INVITED LECTURES AND PRESENTATIONS

"Digitized Newspapers, Oceanic Exchanges, and Historical Networks." Digital Humanities Initiative, University of North Carolina–Wilmington (2021)

"Unruly Britannia: Teaching and Learning Victorian Studies in 2020." Faculty Speaker Series, NC State University Department of English (2020)

"The Boundaries of Digital Humanities." Digital Humanities Initiative, University of North Carolina–Wilmington (2020)

"From the Telegraph to the Internet: How Information Lost Its Body." Sigma Tau Delta Annual Speaker, Western Illinois University (2019)

"Photography, Periodicals, and the Recombinant Visual Field." Workshop of the DFG Research Unit "Journal Literature," University of Marburg, Germany (2019)

"Past and Presentism: How Computers See Victorian Periodicals." Scholars' Lab, University of Virginia Library (2018)

"Illustrated Image Analytics." High Performance Computing in the Humanities, Research Computing Event Series, NC State University Libraries (2018)

"Ways of Seeing Victorian Periodicals." Michael Wolff lecture, Research Society for Victorian Periodicals, University of Freiburg, Germany (2017)

"Digital Humanities and the Visual/Virtual Turn." Oxford University Press Journals Day, Cary, NC (2016)

"Radiant Virtuality." Stanford Text Technologies Collegium, Center for Spatial and Textual Analysis, Stanford University (2015)

"The .txtual Condition of Victorian Newspapers." CUNY Annual Victorians Conference, CUNY Graduate Center (2015)

"Serendipity In/As Digital Humanities." Association of English Graduate Students Conference, North Carolina State University (2015)

"What Is Fair Use of Seven Terabytes?" Scholarly Communication Interest Group, Association of College and Research Libraries, New England Chapter (2015)

"The Scale of Digital Pedagogy." Keynote for the Freedman Center for Digital Scholarship Colloquium, Case Western Reserve University (2014)

"The Scholarly Monograph Unbound." The Future of Scholarly Publishing, Faculty Luncheon Series, Florida State University (2012)

"Charles Dickens: The Greatest Victorian Novelist Never to Have Written a Book." Dickens Bicentennial Lecture, Florida State University Library (2012)

"The Chapter of Accidents of the Victorian Newspaper." Georgia Colloquium in Eighteenth- and Nineteenth-Century Literature, University of Georgia (2011)

"Open Access, Open Secrets: Peer Review and Alternative Scholarly Production." Open Access Week, Florida State University Libraries (2010)

"Victoria Telecom." English Department, Florida State University (2008)

CONFERENCE PAPERS

"The Advent of Periodical Indexes and the Event of Victorian Studies." NAVSA + Victorians Institute partner conference, Georgia State University (2024)

"What's Old Is New: Comparative Textual Media in the Classroom." Researching the Reading Experience in the Digital Age, University of Copenhagen (2024)

"Theodora Bosanquet, ChatGPT, and the Return of Automatic Writing." NAVSA, University of Indiana (2023)

Smits, Thomas, Ben Lee, and Paul Fyfe. "Distant Viewing the *Illustrated London News*." Alliance of Digital Humanities Organizations conference, Graz, Austria (2023)

Legal Literacies for Text Data Mining - Cross-border (LLTDM-X) Round Table Series, University of California-Berkeley (remote 2023)

"Reinstituting Victorian Studies with the Teaching Archive." Victorians Institute Meeting, University of South Carolina Upstate (2022)

"Multilingualism and Periodicals Studies." Organizer and presider of special session for the MLA 2022 Convention, Washington, DC (remote 2022)

"Jekyll, Hyde, and the Dark Side of Digital Humanities." Victorians Institute Meeting, Charlotte, NC (2021)

"Mr. Penumbra's 24-Hour Listserv." Invited roundtable on the lifetime achievement of Patrick Leary. Midwest Victorian Studies Association (remote 2021)

Making (in) the Digital Humanities roundtable, Institute for Advanced Studies, University College London (remote 2021)

"Oceanic Exchanges and the International Press System." Research Society for Victorian Periodicals, Philadelphia, PA (remote 2021)

"Lajos Kossuth and News Transfer in the International Press System." European Society for Periodicals Research (ESPRit) (remote 2021)

"Data Ethics from Realism to the Right to Be Forgotten." NAVSA Data Caucus conference, University of Virginia (2019)

"Henry James, Counting Words, and the Origins of Machine Learning." International Conference of the DFG Research Unit "Journal Literature," University of Cologne (2019)

"Alien Evidence and Infrastructuralism." NAVSA, Columbus, OH (2019)

"Paper Trails." Victorians Institute Meeting, Asheville, NC (2018)

"Pictures, Piles, Pins, Paper." NAVSA, St. Petersburg, FL (2018)

"Old New Media: Teaching the Digital Past." Victorians Institute Meeting, Furman University (2017)

"Copying, Computational Analysis, and Fair Use in the Digitized Nineteenth-Century Press." Copying and Copyright in Nineteenth-Century British Newspapers and Periodicals, Université Paris Diderot (2017)

"Illustrated Image Analytics: How Computers See Illustrated Victorian Periodicals." Research Society for Victorian Periodicals, University of Missouri-Kansas City (2016)

"Digital Pedagogy from Handwriting to Critical Making." SHORE Symposium, Purdue University (2016)

"Radiant Virtuality." Victorians Institute Meeting, Charlotte, NC (2014)

"Technologies of Serendipity." Research Society for Victorian Periodicals, University of Delaware (2014)

"Victoria's Lost Pavilion: Reconstructing the Arts in Digital Space." Digital Humanities Summer Institute poster session, University of Victoria (2014)

"Counting Words with Henry James." Digital Humanities 2013, University of Nebraska—Lincoln (2013)

Organizer and Chair for linked panels "Rebooting Graduate Training: Collaboration, Computing, and the New Thesis" and "The Third Degree: Joint Programs in Languages, Literature, and Libraries" (selected for the Presidential Theme, "Avenues of Access"). Modern Language Association, Boston, MA (2013)

"Is the Mail Coach the Message? Thomas De Quincey's Textual Networks." Seminar paper. NAVSA, University of Wisconsin (2012)

"Rebooting Graduate Training." The Humanities and Technology Camp (THATCamp) Southeast, University of Georgia (2012)

"How to Not Read a Victorian Novel." MLA, Seattle, WA (2012)

"Performing Wombats; or, The Past and Future Play of Victorian Proofreading." NAVSA, Vanderbilt University (2011)

"Boz on the Bus." Victorians Institute, Coastal Carolina University (2011)

"On the Future of the Scholarly Monograph in the Humanities." The Future of the Book, Florida State University (2011)

"Teaching Students How to Code." The Humanities and Technology Camp (THATCamp) Southeast, Emory University (2011)

"Illustrating the Accident: Railways and the Catastrophic Picturesque." Research Society for Victorian Periodicals, Yale University (2010)

"The Great Exhibition and the Explosion of Print." Material Cultures, Centre for the History of the Book, University of Edinburgh (2010)

"Digital Pedagogy Unplugged." South Atlantic Modern Language Association, Atlanta, GA (2009)

"How to Hack Wikipedia; or, Technologies for Student Collaboration." Teaching Resource Center, University of Virginia (2009)

Panel chair, "Ephemeral Arts." Paper, "Popular Media and Random Access." NAVSA, Yale University (2008)

"Accidents of a Novel Trade: Insurance, Industrial Catastrophe, and *Mary Barton*." NAVSA, University of Victoria (2007)

"Accidents and Omnibus Agency in *Sketches by Boz*." NAVSA, Purdue University (2006)

"'The Palace of Art' in the Age of Museological Reproduction." Victorians Institute, University of North Carolina at Greensboro (2005)

"Double Tech: 'Lightning Communication' and Mark's Telephonic Twainness." Interdisciplinary Nineteenth-Century Studies (INCS), Louisiana State University (2005)

"Couplets and Eighteenth-Century Science: A Much-Abused Poetic Alliance." Society for Literature and Science, Durham, NC (2004)

"Cultural Landscape and Network Topologies in Jules Verne's *Journey to the Centre of the Earth*." Society for Literature and Science, Austin, TX (2003)

POSTER SESSIONS

Fyfe, Paul. "How to Cheat on Your Final Paper: Writing for AI Literacy." NC State Conference on Faculty Excellence (2025)

Fyfe, Paul, Qian Ge, and Joseph Aguayo. "Illustrated Image Analytics: Computer Vision and Historical Image Content in 19th-century British Newspapers." Laboratory for Analytic Sciences Symposium (2016)

Fyfe, Paul, Marshall Furman, John Slankas, and Richard Tait. "Victorian Information Networks: Content Mining Digitized Collections of 19th-century British Newspapers." Laboratory for Analytic Sciences Symposium (2016)

Fyfe, Paul, Antony Harrison, David Hill, Sharon Joffe, and Sharon Setzer. "Victoria's Lost Pavilion: Reconstructing the Arts in Digital Space." Digital Humanities Summer Institute (DHSI) Colloquium (2014)

TEACHING INTERESTS

Nineteenth-century prose and poetry, print and media history, digital humanities, science fiction, data and AI literacies, scholarly communications, pedagogy

MEDIA COVERAGE

Coffey, Lauren. "A Year Later, Did Our ChatGPT Advice Get It Right?" *Inside Higher Ed*, January 11, 2024.

Michaels, Will. "Q&A: To Find out More about AI, an NC State Professor Asked His Students to Cheat." WUNC, November 6, 2023.

Funnell, Antony. "ChatGPT — the Hype, the Limitations and the Potential." Future Tense. Australian Broadcasting Company, ABC National Radio. February 23, 2023.

"How AI Like ChatGPT Is Changing Education." The Takeaway. WNYC Studios, February 6, 2023.

Rodriguez, Maya. "AI, like ChatGPT, is creating new teaching challenges on college campuses." Scripps Network (distributed to 60 local affiliates including Baltimore, Detroit, Denver, West Palm Beach, San Diego, &c)

Miller, Eric. "Cheating or Working Smarter? How Colleges, Universities and Schools Are Coping with Students Using AI Technology for Writing Assignments." WRAL. February 1, 2023.

D'Agostino, Susan. "ChatGPT Advice Academics Can Use Now." *Inside Higher Ed*, January 12, 2023.

McMurtie, Beth. "Teaching: Will ChatGPT Change the Way You Teach?" *The Chronicle of Higher Education*. January 5, 2023.

Rosenblatt, Kalhan. "New Bot ChatGPT Will Force Colleges to Get Creative to Prevent Cheating, Experts Say." NBC News, December 7, 2022.

D'Agostino, Susan. "Machines Can Craft Essays. How Should Writing Be Taught Now?" *Inside Higher Ed*, October 26, 2022.

GRADUATE COMMITTEES

Doctoral

Bee Rinaldi, director, Communication, Rhetoric, and Digital Media (CRDM)
Ryan Caroll, member, English, University of North Carolina-Chapel Hill
Thomas Jewell, member, English, UNC
Ericka Christie, member, CRDM
Elizabeth Shand, member, English, UNC
Sarah Walton, member, English, UNC
Calvin Olsen, member, CRDM
Cristiane Damasceno, member, CRDM
Jessica Eagle, member, Teacher Education and Learning Sciences
Danisha Whitaker, member, CRDM
Jamie Harr, member, CRDM
Desiree Dighton, member, CRDM

Masters

Courtney Wilborn, director, English

Margaret Lee, director, English
Michelle Roth, director, English
Mariana Colin, co-director, Film Studies
Andrea Stewart, member, English, University of St. Thomas
Kerri McMurray, director, English

COURSES OFFERED AT NORTH CAROLINA STATE UNIVERSITY

Graduate

British Victorian Literature
Studies in the Nineteenth-Century Novel
Introduction to Digital Humanities
Victorian Media Studies
Technologies and Pedagogies in the Communication Arts

Undergraduate

Major British Writers
British Victorian Literature
Reading Literature in the Digital Age
Reading Machines
Science Fiction
Data and the Human
Literature and Technology

COURSES OFFERED AT FLORIDA STATE UNIVERSITY

Graduate

Material Turns and British Literature in the Long-Nineteenth Century
Introduction to Digital Humanities
Victorian Telecommunication

Undergraduate

The Nineteenth-Century British Novel
British Victorian Literature
British Authors 1800 to the Present
What Is a Text?
Charles Dickens from Drafts to Digitization
Steam, Speed, and Circuits: Victorian Literature from the Railway to Steampunk

International Study Center in Florence, Italy

Innocents Abroad and the Experience of Travel
Article and Essay Workshop: Travel Writing

COURSES OFFERED AT THE UNIVERSITY OF VIRGINIA

Introduction to Literary Studies

History of Literatures in English, 1660-1860 (discussion)
Studies in Fiction: Monsters of Literature
Basketball and Sports Culture (writing)
Humans, Clones, and Bioethics (writing)
Academic and Professional Writing

ACADEMIC SERVICE TO THE PROFESSION

Grant and Fellowship Review Panelist

- National Humanities Center (2018-)
- Society of Fellows in Critical Bibliography, Rare Book School (2017-)
- European Research Council (2023)
- Linda Peterson Fellowship, Research Society for Victorian Periodicals (2023)
- American Council of Learned Societies (2020-22)
- Office of Digital Humanities, National Endowment for the Humanities (2011, 2013)

Advisory / Executive Boards

- Board of Directors, Research Society for Victorian Periodicals (2015-17, 2019-21)
- Advisory Board, Jane's Desk Project (2020-)
- Publishing Makerspace Working Group (2016-2020)
- Advisory Board, NINES, Pedagogy Representative (2016-)
- Advisory Board, COVE: The Central Online Victorian Educator (2015-)
- Executive Council, Victorians Institute (2014-2018)
- Advisory Board, *Digital Pedagogy in the Humanities: Concepts, Models, and Experiments*. Eds. Katherine Harris, Jentery Sayers, Matthew Gold, and Rebecca Davis. Modern Language Association, 2016. (2011-2017)
- Executive Committee, MLA Discussion Group in Computer Studies in Language and Literature (2008-2013)

Conference Organizing Committees

- Victorians Institute annual conference (2016-)
- Triangle Book History Symposium (lead), National Humanities Center (2017)
- Victorians Institute (lead), Raleigh, NC (2016, 2023)
- THATCamp Research Triangle Park, North Carolina State University (2014)
- Collaborations in Humanities, Arts, and Technology (CHAT) Festival (lead) (2014)
- Research Society for Victorian Periodicals, University of Texas at Austin (2012)
- NAVSA, University of Virginia (2005)

Manuscript Referee

- Cambridge University Press (2025)
- *Computational Humanities Research* (2025)
- *Journal of Media Archaeology* (2025)
- *Journal of Victorian Culture* (2025, 2016)
- *Journal of Cultural Analytics* (2024)
- *Journal of Technical Writing and Communication* (2024)
- *AI & Society* (2023)
- *Victorian Studies* (2013, 2017, 2021)
- *Victorian Periodicals Review* (2013, 2021)

- *Victorian Literature and Culture* (2020)
- *Book History* (2018)
- Princeton University Press (2018)
- *Amodern* (2017)
- *PMLA* (2012, 2013)
- Routledge (2012)
- Bedford/St. Martin's (2011)

ACADEMIC SERVICE, NORTH CAROLINA STATE UNIVERSITY

Coordinator of Digital Humanities, Director of the Graduate Certificate in DH (2014-2018, 2020-) <http://dh.chass.ncsu.edu/>

Graduate Studies Committee, Department of English (2014-2015, 2016-2018, 2020-)

Literature Program Committee, Department of English (2015-2017)

Proposing Faculty, "Visual Narrative" Cluster, Chancellor's Faculty Excellence Program (2014-2016)

Program Committee, Communication, Rhetoric, and Digital Media (CRDM) (2014-2017, 2020-2021)

Planning Committee, Triangle Digital Humanities Network (2013-2018)

ACADEMIC SERVICE, FLORIDA STATE UNIVERSITY

Co-Chair, Task Force on Scholarly Communication (2011-2013)

Organizer and Instructor, Digital Scholars Reading Group (2009-2013) <http://digitalscholars.wordpress.com>

Executive Committee, English Department (2011-2012)

Organizer, Colloquium and Lecture Series in History of Text Technologies (2010-2011, 2012-2013)

Organizer, "Technology, Trans-Atlanticism, and the Posthuman," Interdisciplinary Graduate Conference (2010)

ACADEMIC SERVICE AND EMPLOYMENT, UNIVERSITY OF VIRGINIA

Teaching and Technology Support Partner, Instructional Technology Group (2007-2009)

Project Manager, *Dante Gabriel Rossetti: A Hypermedia Research Archive*, Institute for Advanced Technology in the Humanities (2005-2007)

PROFESSIONAL AFFILIATIONS

Modern Language Association (MLA)
North American Victorian Studies Association (NAVSA)
NAVSA Data Caucus
Research Society for Victorian Periodicals (RSVP)
Interdisciplinary Nineteenth-Century Studies (INCS)

Victorians Institute

ADDITIONAL SKILLS

Editorial and production experience in book, magazine, desktop, and web publishing
HTML, CSS, XML, TEI, XSLT authoring
Reading proficiency in French and Italian

REFERENCES

Upon request