CURRICULUM VITAE (Spring, 2019)

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**EDUCATION**

* PhD University of Chicago (English), 1974
* M.A. University of Chicago (English), 1971
* B.A. Stanford University (English), 1970

**PROFESSIONAL EXPERIENCE**

* NCSU University Distinguished Professor of English, 2009-
* Head, Department of English, NCSU, 2006-17
* Director of Graduate Programs, Department of English, 2005-06
* Professor of English, NCSU, 1987-
* Associate Professor of English, NCSU, 1980-87
* Assistant Professor of English, NCSU, 1974-80

**FELLOWSHIPS AND GRANTS**

* National Endowment for the Humanities Fellowship, Texts/Editions Division, 1995-98 ($155,000)
* ACLS Travel Grant to International Conferences, 1994
* National Endowment for the Humanities Fellowship, Texts/Editions Division, 1992-94 ($88,960)
* National Endowment for the Humanities Fellowship for College Teachers, 1992-93 (declined)
* National Endowment for the Humanities Summer Stipend, 1987
* Folger Shakespeare Library Fellow, 1983
* National Humanities Center Fellow, 1981-82
* Ford Foundation Fellow, University of Chicago, 1970-74
* Woodrow Wilson Foundation Fellow, 1970

**AWARDS AND HONORS**

* NCSU College of Humanities and Social Sciences Distinguished Research Award, 1998-99
* NCSU Alumni Outstanding Research Professor, 1992 (3 awarded annually across the university)
* Departmental Nominee, Outstanding Graduate Teaching Award, 1983
* Departmental Nominee, Outstanding Undergraduate Teaching Award, 1981
* Ford Foundation Fellow, University of Chicago, 1970-74
* Phi Beta Kappa, Stanford University, 1970

**PUBLICATIONS**  
**Authored Books**

* Victoria’s Lost Pavilion: Reconstructing the Arts in Digital Space. Co-author.  Palgrave/Macmillan (Inaugural volume for “Digital 19th Century” series, 2016).
* The Cultural Production of Matthew Arnold. Ohio University Press. (2010, dated 2009).
* Victorian Poets and the Politics of Culture: Discourse and Ideology. University Press of Virginia, 1998. (paperback, 2009).
* Victorian Poets and Romantic Poems:  Intertextuality and Ideology. University Press of Virginia, 1990. (Paperback ed. 1992). Selected as one of five works to inaugurate the UVA Press electronic texts series, "Rotunda" (2006). Also, reprinted, 2008.
* Christina Rossetti in Context. University of North Carolina Press, 1988. (Cloth and paper; co-published by Harvester Press, England). Reprinted, 2009.
* Swinburne´s Medievalism: A Study in Victorian Love Poetry. Louisiana State University Press, 1988. Reprinted, 2008.

**Edited Works**

* The Correspondence of Dante Gabriel Rossetti, Volumes 7-9. Completing Co-Editor (Cambridge: D.S. Brewer, 2008-2010).
* The Letters of Christina Rossetti. 4 vols. Editor. University Press of Virginia (vol. 1, 1997; vol. 2, 1998; vol. 3, 2000; vol. 4, 2004). Selected as one of five works to inaugurate the UVA Press electronic texts series, "Rotunda," 2007. URL: <http://rock.ei.virginia.edu:8100/crossetti/>
* The Blackwell Companion to Victorian Poetry. Co-editor. Blackwell, 2002. (600 pages). Electronic edition, 2006. Paperback edition, 2007.
* The Culture of Christina Rossetti. Co-editor. Ohio University Press, 1999.
* Christina Rossetti, 1830-1894. Guest editor, special double issue of Victorian Poetry vol. 32, nos. 3-4 (Winter, 1994)
* Gender and Discourse in Victorian Literature and Art. Co-editor. Northern Illinois University Press, 1992.
* The Metaphysical Poets in the Nineteenth Century. Guest editor, special issue of John Donne Journal (Vol. 4, no. 2, 1985).

**Digital Work**

* COVE edition of Christina Rossetti's Goblin Market (2018):  <https://editions.covecollective.org/edition/goblin-market>
* Victoria’s Lost Pavilion: Reconstructing the Arts in Digital Space. Co-Editor: https://pavilion.chass.ncsu.edu/

**Articles and Book Chapters**

* *“*Goblin Market” in the *Encyclopedia of Women Writers* (forthcoming, 2020).
* “Mid-to-Late Victorian Medievalist Poetry,” in the Oxford Handbook to Victorian Medievalism (Oxford University Press), forthcoming, 2019.
* The Garden Pavilion: A Portal to Victorian Taste.” In Victoria’s Lost Pavilion:   
   Reconstructing the Arts in Digital Space. Co-Editor.  (Palgrave/Macmillan, 2016). 79-95.
* “Matthew Arnold,” in The Blackwell Encyclopedia of Victorian Literature, 4 vols. (Oxford: Wiley/Blackwell) 3500 words, 2015.
* "1851" in A New Companion to Victorian Literature and Culture, ed. Herbert Tucker, (Oxford: Basil Blackwell) 2014. 19-34
* "Christina Rossetti: Illness and Ideology." Victorian Poetry 45 (2007: 415-28).
* "Victorian Culture Wars: Matthew Arnold, Arthur Hugh Clough, and Alexander Smith in 1853." Victorian Poetry 42 (Spring 2005: 509-520).
* "Arthurian Poetry and Medievalism." in The Blackwell Companion to Victorian Poetry (Oxford: Blackwell, 2002). 246-61.
* "1848." In Blackwell Companion to Victorian Literature and Culture. ed. Herbert Tucker. (Oxford: Basil Blackwell, 1998). 19-34.
* "The Letters of Christina Rossetti to Caroline Gemmer," Victorians Institute Journal 24 (1996): 226-46.
* "Epistolary Relations: The Correspondence of Christina Rossetti and D. G. Rossetti," The Journal of Pre-Raphaelite Studies. New Series 4 (1995): 91-101.
* "Introduction: Christina Rossetti in 1994," Victorian Poetry 32 (1994): 203-207.
* "I am Christina Rossetti," Humanities 14 (Jul/Aug 1993): 33-37.
* "Christina Rossetti among the Romantics: Influence and Ideology," in Romantic/Victorian: Influence and Resistance in Nineteenth-Century Poetry. ed. Kim Blank and Margot K. Louis (London: Macmillan, 1993), 131-49.
* "Medievalist Discourse and the Ideologies of Victorian Poetry," in Studies in Medievalism IV, ed. Leslie Workman (London: Boydell and Brewer, 1992). 219-34.
* "*Cleon* and Its Contexts," in Critical Essays on Robert Browning. ed. Mary Ellis Gibson (New York: G. K. Hall, 1992) Reprinted from Victorian Poets and Romantic Poems.
* "Matthew Arnold's Gipsies: Intertextuality and Historicism," Victorian Poetry 29 (1991- "Victorian Poetry and Contemporary Theory," ed. Thais E. Morgan), 365-83.
* "Introduction" (with Beverly Taylor) in Gender and Discourse in Victorian Literature and Art. ed. A. H. Harrison and Beverly Taylor (Dekalb: Northern Illinois UP, 1992).
* "Swinburne and the Critique of Ideology in *The Awakening,*" in Gender and Discourse in Victorian Literature and Art,ed. A. H. Harrison and Beverly Taylor (Dekalb: Northern Illinois UP, 1992), 185-206.
* "Christina Rossetti and the Sage Discourse of Feminist High Anglicanism," in Victorian Sages and Cultural Discourse: Renegotiating Gender and Power, ed. Thais E. Morgan (New Brunswick: Rutgers UP, 1990), 87-104.
* "Dante Rossetti: Parody and Ideology," Studies in English Literature 29 (Fall, 1989), 745-61, Reprinted Critical Essays on Dante Rossetti ed. David Riede (New York: G. K. Hall, 1992), 191-205.
* "Eighteen Early Letters by Christina Rossetti," in The Achievement of Christina Rossetti, ed. David Kent (Ithaca: Cornell UP, 1988), 192-207.
* "Reception Theory and the New Historicism: The Metaphysical Poets in the Nineteenth Century," John Donne Journal4 (1985), 163-79.
* "Christina Rossetti: The Poetic Vocation," Texas Studies in Literature and Language 27 (1985): 225-48. Reprinted in World Literature Criticism, 1500 to the Present: A Selection of Major Authors from Gale´s Literary Criticism Series, ed. James P. Draper (Detroit: Gale Research, Inc., 1992).
* "The Medievalism of Swinburne´s *Poems and Ballads, First Series*: Historicity and Erotic Aestheticism," Papers on Language and Literature 21 (1985), 129-51.
* "For Love of this My Brother: Medievalism and Tragedy in Swinburne´s *The Tale of Balen,*" Texas Studies in Literature and Language 25 (1983): 470-94.
* "Swinburne´s Losses: The Poetics of Passion," ELH 49 (1982): 689-706.
* "Morris´s Cataclysm and Pre-Raphaelite Tragedy," South Atlantic Review 47 (1982): 43-51.
* "Cleon´s ´Joy-Hunger´ and the Empedoclean Context," Studies in Browning and His Circle 9 (1981): 57-68.
* "Irony in Tennyson´s ´Little *Hamlet,*´" Journal of General Education 32 (1981), 271-86.
* "*Eros* and *Thanatos* in Swinburne´s Poetry: An Introduction," Journal of Pre-Raphaelite Studies 2 (1981): 22-35.
* "The Ancient Mariner as Poete Maudit: A Note," in A Fair Day in the Affections, ed. Jack Durant and M. Thomas Hester (Raleigh: The Winston Press, 1981), 147-49.
* "Swinburne and Courtly Love," Victorian Poetry 18 (1980): 61-4.
* "The Swinburnean Woman," Philological Quarterly 58 (1979), 90-102.
* "The Aesthetics of Androgyny in Swinburne´s Early Poetry," Tennessee Studies in Literature 23 (1978), 87-99.
* "Hardy´s Poetry: The Uses of Nature," BSUF 19 (1978) 63-70.
* "Swinburne´s Craft of Pure Expression," Victorian Newsletter 51 (1977), 16-21. Repr. Twentieth-Century Literary Criticism, ed. Paula Kepos (Detroit: Gale Research, 1990).
* "Ruskin Against Tradition: Two Theories of Landscape Art in Early Victorian England," Victorian Institute Journal 4 (1977): 1-15.
* "Swinburne´s *Tristram of Lyonesse*: Visionary and Courtly Epic," Modern Language Quarterly 37 (1976), 370-89. Repr. in Tristan and Isolde: A Casebook, ed. Joan Tasker Grimbert. New York: Garland, 1995, 301-23.

**Reviews**

* Paper Pellets: British Literary Culture after Waterloo by Richard Cronin (Oxford: Oxford Univ. Press, 2010). Review 19(2011)
* The Works of Elizabeth Barrett Browning, Sandra Donaldson, General Editor.  5 Vols.  London: Pickering and Chatto, 2010. New Books Online 19 (Spring, 2010)
* Women Writers and Nineteenth-Century Medievalism by Clare Broome Saunders. New Books Online 19 (Fall, 2009)
* The Correspondence of Dante Gabriel Rossetti. Ed. William E. Fredeman. Victorian Poetry 42, 2004: 201-205.
* Selected Prose of Christina Rossetti, ed. D. Kent and P. Stanwood. Journal of Pre-Raphaelite Studies new series, 7 (Fall, 1998), 115-16.
* Annoying the Victorians by James Kincaid. Criticism 38 (Winter 1996), 166-69.
* Dante Gabriel Rossetti: Poet and Painter by Eben Bass; English Pre-Raphaelitism and Its Reception in America in the Nineteenth Century by Susan Casteras; The Legend of Elizabeth Siddal by Jan Marsh; and Selected Letters of William Michael Rossetti ed. Roger Peattie, Victorian Studies 35 (1991), 99-101.
* Swinburne and His Gods: The Roots and Growth of Agnostic Poetry by Margot K. Louis. JEGP 90 (1991), 449-52.
* Christina Rossetti and the Poetry of Discovery by Katherine Mayberry, Nineteenth-Century Literature 45 (1990), 383-86.
* Vanishing Lives: Style and Self in Tennyson, D. G. Rossetti, and Yeats by James Richardson, Victorian Studies 33 (1990), 339-40.
* The Language of Exclusion: The Poetry of Emily Dickinson and Christina Rossetti by Sharon Leder with Andrea Abbott, American Literature (1988), 112-14.
* The Complete Poems of Christina G. Rossetti, vol. 2. ed. R. W. Crump and Christina Rossetti: Critical Perspectives, 1862-1982 by Edna Charles, Victorian Poetry 25 (1987) 94-99.
* The Romantic Ideology by Jerome J. McGann, South Atlantic Review 49 (1984), 122-26.
* The Poetry of Dante Gabriel Rossetti: Modes of Self-Expression by Joan Rees, Philological Quarterly, 62 (1983), 122-25.
* Images of Crisis: Literary Iconology, 1750 to the Present by George Landow, The Comparatist 7 (1983), 76-78.
* Algernon Charles Swinburne: A Bibliography of Secondary Works, 1861-1980 by Kirk Beetz, Modern Philology 81 (1983), 76-78.
* La Bella Mano: An Exhibition of Pre-Raphaelite Art and Crafts at the Virginia Museum of Art, Journal of Pre-Raphaelite Studies 4 (1983): 139-42.

**WORK IN PROGRESS**

* Victorian Taste: A Reconsideration
* *The Creature Returns* (Fiction)
* Articles on: Elizabeth Barrett Browning’s “Runaway Slave at Pilgrims Point” and Zadie Smith’s *White Teeth*

**SELECTED ADMINISTRATIVE AND COMMITTEE EXPERIENCE**

* Member, Chancellor’s Faculty Excellence Hiring Committee, 2011 (Fall)
* Member, Strategic Planning Faculty Excellence Task Force, 2010-11
* Member, NCSU Honorary Degrees Committee, 2009-11
* Member, CHASS Dean Search Committee, 2008-09
* Member, NCSU Summer School Implementation Committee, 2007-08
* Member, English Department Head Search Committee, 2005-06
* Member, SAS Distinguished Professorship Search Committee, 2004-05
* Chair, English Department Curriculum Committee, 1999-2000
* Member, English Department Curriculum Committee, 1998-2000
* Member, CHASS Dean Search Committee, 1994-95
* Chair, 19th Century British Fiction Search Committee, 1994-95
* Chair, English Department Research Committee, 1991-94
* Member, English Department Hiring Committee, 1985-88, 1990-92
* Member, English Department Graduate Council, 1980-90, 93-94, 98-99
* Co-Director of Graduate Studies, 1987-88
* Chair, College of Humanities and social Sciences Outstanding Teaching Committee, 1987-88
* Chair, English Department Speakers Committee, 1987-89
* Member, English Department Executive (Personnel) Committee, 1987-
* Chair, College of Humanities and Social Sciences Personnel Committee, 1985-86
* Associate Director of Freshman English, 1986-87
* Coordinator of English Majors, 1983-85

**PROFESSIONAL ACTIVITIES**  
  
**Editorial Boards**

* Review 19 (Refereed, Web-based journal), 2009-
* RaVoN (Romanticism and Victorianism on the Net (Refereed, Web-based journal), 2008-
* Nineteenth-Century Studies in Gender, 2005- (Refereed, Web-based journal)
* Victorians Institute Journal, 1992-
* Victorian Poetry, 1992-
* Journal of Pre-Raphaelite and Aesthetic Studies, 1988-

**Advisory Boards**

* NINES (Networked Infrastructure for Nineteenth-Century English Scholarship), 2007-
* Dante Rossetti Hypertext Archive, 2005-

**Reader for:**

* Blackwoods (Oxford)
* Ohio State University Press
* Ohio University Press
* Longmans
* Social Sciences and Humanities Research Council of Canada
* Committee on Scholarly Editions (MLA)
* Wayne State University Press
* Oxford University Press
* Blackwell
* University of Missouri Press
* National Endowment for the Humanities (Division of Research Programs)
* Nineteenth-Century Studies
* PMLA
* Studies in Medievalism
* Tulsa Studies in Women´s Literature
* Victorians Institute Journal
* Victorian Poetry
* Victorian Studies
* Journal of Pre-Raphaelite Studies
* Notes and Queries

**Tenure and Promotion Evaluations for English Departments**

* Ohio State University (2015)
* Simon Fraser University (2011)
* University of Utah (2010)
* University of Kentucky (2003)
* University of Houston (2003)
* University of Glasgow (2003)
* University of Notre Dame (2002)
* Nippissing University (1997)
* Tulane University, (1995)
* Rutgers University (1992)
* Arizona State University (1990)
* University of Kentucky (1990)
* Allegheny College (1990)
* San Jose State Univ (1987)

**Program Evaluations**

* Proposed PhD in "Writing and Language Studies," University of Memphis. External Reviewer, 14-15 October, 1998.

**Dissertation Committees**

* University of Halifax, External Examiner (September 2003)
* UNC Chapel Hill, Devon Fisher (April, 2005)

**Invited Lectures**

* Keynote: Christina Rossetti and Illustration, Birkbeck College, University of London (December, 2018)
* Keynote: Medievalism Conference, University of South Florida (April, 2010)
* Keynote: Victorian Interdisciplinary Studies Association, (Seattle, October, 2008)
* Keynote: Victorians Institute (USC, Columbia, S.C.)
* University of Florida
* University of South Florida
* University of Glasgow
* Dundee University
* St. Andrews University
* University of Ottawa
* University of North Carolina (Chapel Hill)
* Keynote: Yale University
* Oxford University (Balliol College)
* University of Colorado (Boulder)
* Duke University
* Bucknell University
* The University of North Carolina at Greensboro
* Baylor University
* West Virginia University
* Anglia Polytechnic University (Cambridge)

Numerous papers read and sessions chaired at MLA Meetings, SAMLA meetings, and meetings of the Victorians Institute and the Philological Association of the Carolinas.   
  
**TEACHING**  
  
Graduate and undergraduate honors seminars in Literary Theory, Victorian poetry, Pre-Raphaelitism, Victorian non-fiction prose, English Romanticism, and Gender Issues in Nineteenth-Century English Literature, along with a variety of courses (covering these and other fields) at the freshman, sophomore, and senior levels.  
  
**CURRICULUM DEVELOPMENT**  
  
Chair of Departmental Curriculum Committee (1999-2000), which began revision of curricula for all major options. Directly involved in the development of NCSU's M.S. degree in Technical Communication and a proposal for a Ph.D. in English. Have developed and taught a wide variety of courses at the graduate and undergraduate level focused on gender issues in literary study and theoretically informed historicist approaches to English literature (mainly nineteenth century).