

Xiaolin DUAN
Curriculum Vitae

Address: Department of History,
North Carolina State University
Campus Box 8108

Phone: 919-513-2213
Email: xduan4@ncsu.edu

EDUCATION

- Ph.D. University of Washington, Seattle, History Department, 2014
M.A. University of Washington, Seattle, History Department, 2010
B.A. Peking University, History and Art History, 2008

PROFESSIONAL EXPERIENCE

- 2024-present Professor, Department of History, North Carolina State University
2021-2024 Associate Professor, Department of History, North Carolina State University
2018-2021 Assistant Professor, Department of History, North Carolina State University
2015- 2018 Assistant Professor, Department of History and Geography, Elon University
2014-2015 Visiting Assistant Professor, History Department, Luther College
2013-2014 Predoctoral Instructor, University of Washington, Seattle

PUBLICATIONS

Books

- 2022 *An Object of Seduction: Chinese Silk in the Early Modern Trans-Pacific Trade*,
Lexington Books (Rowman & Littlefield Press), 2022.
Chinese Translation with Shanghai People's Press, 2024.
2020 *Rise of West Lake: A Cultural Landmark in the Song Dynasty*, University of
Washington Press, 2020.
Chinese Translation with Beijing Normal University Press, forthcoming 2023.

Edited Volume

- 2023 Co-edited, *Zhonggu tanwei: Yi Peixia jiaoshou lunwenji* (Studying China's Middle
Period: A Collected Volume of Professor Patricia Ebrey's Articles), Shanghai:
Shanghai guji chubanshe, 2023.

Peer Reviewed Journal Articles and Book Chapters

- 2024 "Savoring Local Knowledge: Exploring Place-Specific Foods in Song China,"
Journal of Song-Yuan Studies, accepted and under revision.
2024 "Zhangzhou Immigrants between China and Spain: Diplomatic Conversations
Concerning the 1603 Incident in Manila," *Sillares*, vol. 4, núm. 7 (2024): 53-95.
2024 "West Lake Scenic Vistas and Garden Design in Late Imperial China," *American
Review of China Studies*, 24, 2 (Fall 2023): 35-58.
2023 "Japanese Gozan Monks and Hangzhou's West Lake: Visualizing Cultural
Appropriation in Middle Period East Asia," *Journal of European Association for
Chinese Studies*, (Fall 2023): 169-197.
2022 "Mulberry Trees, Shipwrecks, and Silver: The Silk Raising and the Decline of the
Ming Dynasty," *Ming Qing yanjiu*, volume 26, issue 1 (2022): 1-26.

- 2021 “Remembering West Lake: Place, Mobility, and Geographical Knowledge in Ming China,” *Ming Qing Studies*, 2021: 9-46.
- 2020 “Beyond the Scroll: Landscape Images and Environmental Changes of the Ming Dynasty West Lake (Huajuan zhiwai: Mingdai Xihu de jingguan tuxiang he huaxiang bianqian),” *Journal of West Lake Museum*, no. 11, December (2020): 22-28.
- 2020 “Interdisciplinary Pedagogical Approaches to Building Place-oriented Undergraduate Research in Study Abroad Experience (co-author with Sharon Zhan Zhang and Noboru Matsuda),” *Perspectives on Undergraduate Research & Mentoring*, 9.1.
- 2020 “An Object of Seduction: The Early Modern Trans-Pacific Silk Trade [Teaching Module],” *History for the 21st Century*.
- 2018 “Natural Environment and the Technical Circulation: Chinese and Mexican Silk in the 16-18th Century Trans-Pacific Trade (Ziran huanjing he jishu liutong: shiliu zhi shiba shiji kua Taipingyang maoyi zhong Zhongguo he Moxige de sichou),” *Global History Review* 14 (June 2018): 132-155.
- 2018 “Bringing Study Abroad back to Campus: A Collaborative Student Project on Acquiring, Researching and Exhibiting Artifacts,” *Perspectives on Undergraduate Research & Mentoring* (October 2018).
- 2017 “Ten Views of West Lake,” Susan Shi-shan Huang & Patricia Ebrey ed., *Visual and Material Cultures in Middle Age China, 800-1400*, Brill Press, 2017, 151-89.

In Progress

- Place and Product Co-branding in Middle Period China* (tentative), advance contracted with the University of Washington Press.
- Three Cities of the Early Modern Pacific: Connections and Conflicts between the Ming Dynasty and the Spanish Empire*, contracted with the Amsterdam University Press.
- “Famous Sites, Visual Collaging, and Mobility: Yang Erzeng’s Introduction to West Lake in Seventeenth-Century China,” *Journal of Asian Studies*, submitted.
- “Tea and Place Branding: The Evolving Discussion about *Terroir* from Song to Ming China,” *Journal of Chinese History*, submitted.
- “Lin’an: Nature, Commerce and transition,” *Cambridge Companion of Song China*, edited by Ellen Cong Zhang, Cambridge University Press, contracted and submitted
- “Translation of Song *biji* on Local Food and Tea,” the *Biji Anthology*, edited by Ari Levine, Zuo Ya and Ellen Zhang, University of Washington Press, contracted and in preparation
- Co-edited, *Spring Dawn at Su Causeway: History and Landscape of West Lake*, Brill Press, pre-contracted and in progress.
- Co-author, Translation and Annotation of *Dong Sigao’s One Hundred Poems of West Lake*, Hsu-Tang Library Series, Oxford University press, in preparation.

Conference Proceedings

- 2022 “Visualizing Famous Places for the Tourist Market: Yang Erzeng’s Newly Compiled Striking Views within the Seas in Seventeenth-Century China,” *The Twelfth International Convention of Asia Scholars (ICAS 12)*, vol. 1, 137-145.
- 2021 “Private or Public: West Lake Scenic Views and Garden Design,” Proceedings for 23rd Conference of the European Association for Chinese Studies.
- 2017 “Seeking Identity in Place: Hangzhou’s West Lake as a Nostalgic Place in the Song Dynasty,” Open Conference System of the Second Conference on Middle Period Chinese Humanities, July 2017.

Electronic/Web-based Publication

- 2023 [Map comparison tool](#), pedagogical collaboration with Computer Science
- 2021 “[Song Dynasty and Silk](#),” OER World History Project, July 2021.
- 2020 “Historical Figures and Cultural Landmarks in Chinese History (series of 15 e-books),” Chinese Language Education and Research Center.
- 2020 “[Ten Views of West Lake](#)”; “[Naming Views of West Lake](#) (Song-Present),” (Collaborated with Sharon Zhan Zhang).
- 2020 “[Spring Dawn at Su Causeway](#): Xiaolin Duan on *The Rise of West Lake*,” University of Washington Press Blog.
- 2012 “[Hongchun Ping Monastery](#),” *Woodenfish Project: Buddhism in China*.

Book Reviews

- 2024 Review of Ashleigh Dean Ikemoto. Pedro de Alfaro and the Struggle for Power in the Globalized Pacific, 1565–1644, *Journal of Asian Studies*, 84.3, submitted.
- 2023 Review of He, Qiliang. The People’s West Lake: Propaganda, Nature, and Agency in Mao’s China, 1949–1976, *Studies on Asia*, vol. 8, issue 1, <https://studiesonasia.scholasticahq.com/article/77917-book-review>.
- 2022 Review of Liu, Yan. Healing with Poisons: Potent Medicines in Medieval China. HSci-Med-Tech, *H-Net Reviews*. August 2022.
- 2021 Review: Rouran Zhang, Chinese Heritage Sites and their Audiences: The Power of the Past. *Journal of Tourism History*, 13:1, 105-107.
- 2020 Review: Hsiao-wen Cheng, Divine, Demonic, and Disordered: Women without Men in Song Dynasty China. *China Review International*, 27.2 (2020): 115-119.
- 2020 Review: Lam, Joseph Sui Ching, Shuen-fu Lin, Christian De Pee, and Martin Joseph Powers, eds., *Senses of the City: Perceptions of Hangzhou and Southern Song China, 1127-1279*. *Journal of Song-Yuan Studies*, no. 49 (2020): 483-88.
- 2017 Review: Shellen Wu, *Empires of Coal: Fueling China’s Entry into the Modern World Order, 1860-1920*, *The Middle Ground Journal: World History and Global Studies*. Number 14, Spring 2017.
- 2016 Review: “The General and the Company (Jiangjun yu gongsi),” *Global Historical Review* (Quanqiu shi pinglun), 11 (December 2016).
- 2015 Review: Yuming He, *Home and the World: Editing the “Glorious Ming” in Woodblock-Printed Books of the Sixteenth and Seventeenth Centuries*. *Journal of Ming Studies*, 25 (December 2015): 1-12.
- 2015 Review: Adam Clulow, *The Company and the Shogun: The Dutch Encounter with Tokugawa Japan*. *Columbia Studies in International and Global History Series*. H-War. May 2015. <http://www.h-net.org/reviews/showrev.php?id=43092>.

Translated Works

- 2024 Trans., primary sources on West Lake, *Chinese Environmental History Sourcebook*, edited by Brian Lander and Peter Lavelle, Columbia University Press, in copyediting
- 2023 trans., “Guang’er gaozhi: Zai Songdai Zhongguo dui gongzhong tigong xinxi” (Patricia Ebrey, “Informing the Public in Song China,” *Harvard Journal of Asiatic Studies*, Volume 79, Numbers 1 & 2, 2019, 189-229), in *Zhonggu tanwei*, 262-281.
- 2023 trans., “Zhu Xi zai shouxie wenjian shangde tiba” (Patricia Ebrey, “Zhu Xi’s Colophon on Handwritten Documents,” *Visual and Material Cultures in Middle Period China*, edited by Susan Huang & Patricia Ebrey, Brill, 2017), in *Zhonggu tanwei*, 282-314.

- 2018 trans., “Dajia chuxing: huangjia shengjing he beisong Kaifeng de shijue wenhua” (Patricia Ebrey, “Taking Out the Grand Carriage: Imperial Spectacle and the Visual Culture of Northern Song Kaifeng”), *Journal of Historical Documents* (Lishi wenxian jikan) 40 (2018): 131-155.
- 2013 trans., “Difang ganbu miandui chaoziran: Zhongguo de shenshui zhengzhi, 1949-1966” (Steve P. Smith, “Local Cadres Confront the Supernatural: The Politics of Holy Water in the PRC, 1949-1966.”) in Yue Dong, *Beyond the Regional Studies: A Collection of Contemporary Western Research on China Studies* (Zouchu quyuan yanjiu: Xifang Zhongguo jindai shilun jicui) (Beijing: Shehui kexue wenxian chubanshe, 2013), 366-392.
- 2013 trans., “Curatorial Statement/ Form and Image: The Multi-dimensional Approaches of Chinese Contemporary Art,” *Forms of the Formless: Exhibition of Chinese Contemporary Art* (Hebei Fine Arts Press, 2013), 12-15.
- 2011 trans., “Ertong de youxi: Zhonghua minguo zaoqi de Yule guannian (Susan R. Fernsebner, “Child’s Play: Notions of Amusement in Early Republican China.”). Xu, Lanjun, and Andrew F. Jones. *The Discovery of Kids: Children in Contemporary Chinese Literature and Culture* (Ertong de faxian: xiandai Zhongguo wenxue ji wenhua zhong di ertong wenti) (Beijing: Beijing daxue chubanshe. 2011), 91-105.

AWARDS AND HONORS

- 2024 Elling O. Eide Center workshop grant, \$7500 (co-PI)
- 2024 Geiss and Hsu Foundation project grant, \$21,600
- 2024 National Humanities Center Fellow (Geiss Hsu Foundation Fellowship)
- 2023 University Faculty Scholar, NC State University
- 2022-2023 College of Engineering FRPD grant, NCSU, \$10,000 (co-PI)
- 2021-2022 DELTA course design grant, NCSU, \$8,000
- 2021-2022 Scholar Grant, Chiang Ching-Kuo Foundation, \$15,781
- 2022 Visiting Scholarship, International Center for Studies of Chinese Civilization, Fudan University (delayed due to Covid)
- 2020 OPEN Incubator Project Grant, NCSU, \$1000
- 2018 Junior Faculty Development Award, CHASS, NCSU, \$2950
- 2018 Non-laboratory Scholarship/Research Grant, NCSU, \$11,380
- 2017 Invited Visiting Scholar, Lieberthal-Rogel Center for Chinese Studies, University of Michigan
- 2017 Summer Research Fellowship, Elon University, \$8000
- 2017 Center for Study of Religion, Culture, and Society Scholar Mentorship Grant, Elon University, \$1000
- 2017 Center for Advanced Teaching and Learning Grant, Elon University, \$1200
- 2015 Hultquist Fellowship for New Faculty, Elon University, \$5000
- 2014 Andy Studebaker Travel Fund, University of Washington, \$500
- 2013 Scholarship for Doctoral Dissertation Research, first runner-up, China Times Cultural Foundation
- 2013 Fritz and Boeing Graduate Fellowships for International Research and Study, University of Washington, \$5000

- 2012 Hsiao Fellowship, University of Washington, \$5000
 2011-2012 Blakemore Internship, Seattle Art Museum

INVITED TALKS

- 2024 Three Cities of the Early Modern Pacific, Carolina Asian Center, November 14th
 2024 Silk Road, Osher Lifelong Learning Center, October 30-November 13
 2023 Chinese Silk in Trans-Pacific Trade, Berea College, March 1.
 2023 China in the 21st Century, Osher Lifelong Learning Center, January 23rd-February 6th.
 2022 An Object of Seduction: Chinese Silk in Trans-Pacific Trade, University of Pennsylvania, November 17.
 2022 China-Latin America Trade Connection in the Early Modern Time, Red Asia-America Latina meeting, National University of Colombia, August 5.
 2022 Lake Dredging, Water Plants, and Winemaking: Hangzhou's West Lake as an Urbanized Nature in Middle Period China, J.C. Raulston Arboretum Winter Symposium "China, Mother of Gardens," February 19.
 2021 The Rise of West Lake: A Cultural Landmark in Song China, City University of Hong Kong, November 5.
 2020 Teaching World History in the New World, American Historical Association Teaching Webinar, July 16.
 2019 Fashioning the Pacific Trade: Silk Production and Consumption in China and New Spain, c. 1500-c.1750, University of North Carolina, Chapel Hill, February 17.
 2019 Globalization of China, 1500-1800, East Normal University, China, June 23-30.
 2018 The Rise of Hangzhou's West Lake in Middle Period China, Michigan State University, January 30.
 2017 Silk Trade in Early Modern China and Mexico, Hangzhou Normal University, China, July 5.
 2015 Pray and Play: Pilgrimage and Sightseeing around Hangzhou's West Lake in Medieval to Early Modern China, Bates College, St. John University.
 2012 Introduction to Chinese Art History, Life Time Learning Center, Seattle

CONFERENCE ACTIVITY

Panels Organized & Chaired

- 2024 Co-organizer, Workshop for an edited Volume on the Landscape Culture of West Lake, Granada University, January 24-26
 2023 Co-organizer, Changing Visual and Material Cultures of Early Modern-Modern China and India, Association for Asian Studies Annual Conference, Boston, March 15-18.
 2021 Discussant, The Multi-Imperial Asian City, 70th Midwest Conference on Asian Affairs, October 29-31
 2019 Chair & Discussant, Mapping Chinese Tea Culture in Eighteenth-century America, AAS-in-Asia Conference, Bangkok, July 1-4.
 2018 Organizer, Nature and Cities: Discovering the Transformed Urban Environment in China, Association for Asian Studies Annual Conference, Washington DC, March 22-25.

2017 Organizer, *Objects of Seduction: Desire, Material Culture, and Chinese Society*, Association for Asian Studies Annual Conference, Toronto, March 16-19.

Paper Presentations

- 2024 “Savoring and Branding Local Tea: Evolving Discussion about Terroir and Place in Song China,” International Conference on Song Dynasty Culture and Art, Hangzhou Normal University, November 2-4.
- 2024 “Between the Two Worlds: Urban Landscape and Immigration in Manila, 1550-1650,” North Carolina Association of History annual conference, UNC Pembroke, April 5-6; Association of Chinese Professor in Social Science, October 12
- 2024 “Savoring Local Knowledge: Exploring Place-Specific Foods in Middle-Period China,” *History of Senses in Middle Period China*, Occidental College, March 19
- 2024 “Tea and Place Branding: Evolving Discussion about Terroir and Increasing Mobility in Middle-Period China,” Food culture in Chinese history workshop, UCSB, March 9-10.
- 2023 *Terroir: Writing and Selling Local Taste in Middle Period China*, Third Middle Period Chinese Humanities Conference, Yale University, June 22-25.
- 2022 *Mulberry Trees, Shipwrecks, and Silver: The Silk Raising and the Decline of the Ming Dynasty*, the 27th ACPSS International Conference, Troy University, October 28-29.
- 2022 *Japanese Gozan Monks and Hangzhou’s West Lake: Visualizing Cultural Appropriation in Middle Period East Asia*, 24th biennial conference of the European Association for Chinese Studies, Olomouc, August 23-27.
- 2022 *Place Branding and Advertisement in Middle Period China*, Symposium on Middle Period China in honor of Patricia Ebrey’s retirement, Seattle, August 10-12.
- 2022 *Zhangzhou in the Sixteenth and Seventeenth Century: Where the Chinese Empire and the Spanish Empire Encountered*, Association for Asian Studies Annual Conference, Honolulu, March 24-27.
- 2021 *Mulberry Trees, Shipwrecks, and Silver: The Silk Raising and the Decline of the Ming Dynasty*, An International Workshop to celebrate the 25th anniversary of the journal *Ming Qing Yanjiu* “China in the 17th Century: Trauma, Transition and Global Transformations,” 20-21 October 2021, virtual; Southeast AAS Conference, January 14-16.
- 2021 *Functional and Imaginative Gardens and Landscapes of Hangzhou and the West Lake from Song to Qing*, 23rd biennial conference of the European Association for Chinese Studies, Leipzig University, Germany, August 25-29.
- 2021 *Remembering West Lake: Place, Mobility, and Geographical Knowledge from the Southern Song to the Ming*, Association for Asian Studies Annual Virtual Conference, March 21-26.
- 2021 *Visualizing Famous Places for the Tourist Market: Yang Erzeng’s Newly Compiled Striking Views within the Seas in Seventeenth-Century China*, SEC AAS Annual Conference, UNC Chapel Hill, January 15-17; ICAS, virtual, August 20-22.
- 2021 *Seeing and Claiming Landscapes: Gazetteers Maps of Hangzhou and the Documentation of Geographical Knowledge in Middle Period China*, *Engaging Chinese Ancient Culture: New Sources, New Directions* Conference, Shandong University, January 8 (virtual).

- 2019 The Rise of West Lake: A Cultural Landmark in Song Dynasty China, Asian Network Conference, Carolina Asia Center, University of North Carolina, Chapel Hill, December, 7.
- 2019 Natural Environment and the Circulation of Technical Knowledge: Silk Production and Trade in Early Modern China and New Spain, California/Northwest/Hawaii World History Association Conference, UC Berkeley, February, 22-24.
- 2019 Bringing Study Abroad back to Campus: A Collaborative Student Project on Acquiring, Researching and Exhibiting Artifacts, Teaching Symposium, North Carolina State University, February 28.
- 2018 Global Desires and Local Legislation: Sumptuary Laws in the Early Modern Pacific Trade (China, Japan, New Spain), The ISCLH Research Workshop at Yale, December 10-11.
- 2017 Seeking Identity in Place: Hangzhou's West Lake as a Nostalgic Place in the Song Dynasty, the Second Conference on Middle Period Chinese Humanities, Leiden University, Netherlands, September 14-17.
- 2017 Fashion, State, Social Changes: Chinese Silk in the Seventeenth Century Global Trade, The 23rd ACPSS International Conference, Highpoint University, October 20-22.
- 2017 Challenging the Traditions: Chinese and Mexican Silk in the Early Modern Global Trade, The American Society for Eighteenth-Century Studies Conference, Minneapolis, MN, March 30-April 2.
- 2016 Identity in Place? West Lake in *Yijian zhi*, *Yijian zhi* Reading Workshop, University of Pennsylvania, October 7-8.
- 2016 Fashion, State, Social Changes: Chinese Silk in the Seventeenth Century Global Trade, Conference on Clothing Cultures, Politics and Economics in Globalizing Era, 1600-1900, University of Alberta, July 7-9.
- 2016 Beyond the Scroll: The Landscape Images and Physical Reality of West Lake in Ming China, Association for Asian Studies Annual Conference, Seattle, March 31-April 3.
- 2016 Urbanizing Nature: Water Management of Hangzhou's West Lake in Medieval China, SEC AAS, James Madison University, January 15-17.
- 2015 Landscape Viewed from Tourists' Eyes: Paintings of Hangzhou's West Lake in Medieval to Early Modern China, Southwest Asian Studies Conference, Texas Christian University, November 6-7.
- 2014 Tourism Business and Water Management of West Lake in Twelfth to Seventeenth Century China, Western Conference Association for Asian Studies, Arizona State University, October 3-4.
- 2014 Depictions of West Lake and Hangzhou Urban Space during the Southern Song, International Interdisciplinary Conference on Middle Period China, 800-1400, Harvard University, January 5-7.
- 2014 "Ten Scenes of West Lake:" Intersection of Tourism, Visual Culture and Aesthetics during the Southern Song, Stanford-Berkeley Graduate Student Conference on Premodern Chinese Humanities, Berkeley, CA, April 11-12.
- 2014 Pray or Play: Temple Visits and Excursion around West Lake during the Southern Song, Annual Conference of the Association for Asian Studies (AAS), Philadelphia, PA, March 27-30.

- 2012 Appreciation and Enjoyment: Zhang Dai's *Tao'an Mengyi* and the Late Ming Urban Life, International Conference on the History of Everyday Life in Late Imperial and Modern China, University of Queensland, Australia, May 23-27.

CAMPUS TALKS/GUEST LECTURE

- 2023 Effect Of Interactive Map Comparison as a Facilitator of Multivocal Thinking In History Education (co-authored), Undergraduate research symposium, April 26
- 2023 Digital Humanities Conversation, NCSU History Graduate Conference, March 31
- 2023 HIST talk for the AIPPIA month, March 7.
- 2019 Vermeer's Hat: The Down of Global Market, History Honor Seminar, NC State, April 17.
- 2017 Challenging the Tradition: Chinese Silk in the Seventeenth Century Manila Trade, Department of History and Geography, Elon University, April 14.
- 2016 Ten Views of West Lake: Naming Places and Perception of Nature, Brown Bags, Department of History and Geography, Elon University, February 18.
- 2014 Seeking Identity in Place: Writing Tourism in Medieval China, Historians Workshop, History Department, Luther College, November 20.

TEACHING & MENTORING EXPERIENCE

Courses Taught and Developed

- Modern Asia, 1800-present (in person and distant learning)
- Pre-modern Asia, prehistory-1800 (in person and distance learning)
- Research Method (topic: China in the World)
- Senior Paper Capstone seminar (topic: Travel, Transportation, and Mobility)
- Revolutionary China
- The Global History of Travel and Tourism
- Material Culture in Chinese History
- History of Leisure (graduate seminar)
- Globalization of China, 1500-1840 (honor seminar)
- The Silk Road in the Medieval World (first year inquiry)

Students supervised

- Supervised Master Thesis: "Tourism of Hangzhou in Republican China"
- Supervised Doctor Thesis: "Leisure in the Concentration Camp during WWII"
- Supervised Master Thesis: "Travel to the East: The Visit of Christian Missionaries to Mongol-Yuan China."
- Supervised Master Thesis: "Ta[r]tar[us]: The Russian Construction of the Medieval Mongol Image."
- Supervised Master Thesis: "Musings on "Public History"; Or, My Philosophy of Public History"
- Supervised Undergraduate Research: "Pedagogical Research on Efficacy of Outlines in Historical Writing"

Supervised Undergraduate Research: “Map Comparison Tool for Teaching and Learning Ancient Maps”

Workshop Attended/hosted

Association for Asian Studies Annual Conference Mentor session “Engaged Learning with Undergraduates,” March 2023
Independent Applying the QM Rubric (APPQMR), Quality Matters, August 2021
Mapping the Global Experience (Using GIS Technology in Humanities Classrooms), National Humanities Center, October 8-9, 2019
Campus Writing and Speaking Program Faculty Seminar, NCSU, Spring 2019
Best Practices: Graduate Student Mentoring, 2018-2019
DELTA Online Teaching Workshops, Fall 2018, Summer 2020
Writing Excellence Initiative Program, Elon University, Spring 2016
Course Design Working Group, Elon University, Summer 2015
Padeia Teacher Workshop: How to teach Writing, Luther college, 2014-2015

ON-CAMPUS SERVICE

AAUP NC State Chapter Executive Committee, 2023-
Department Strategic Planning Committee, NCSU, 2022-2024
Teagle-NEH Core Curriculum Planning Committee, NCSU, 2022-2023
Department Salary Point Committee, NCSU, 2020-2022
Department Curriculum Committee, NCSU, 2019-2021
Coordinator, Asian Studies Program, Elon University, June 2016-July 2018
Advisor, Honor Pavilion Living and Learning Community, Elon University, 2017-2018
Supervisor, Asian-Pacific Students Association, Elon University, June 2016-July 2018
Advisory Committee, International and Global Studies, Elon University, 2016-2018
Curator Assistant for Chinese Art, Seattle Art Museum, 2011-2013

PROFESSIONAL SERVICE AND OUTREACH

Manuscript and book proposal reviewer, Amsterdam University Press, Taylor & Francis Group, University of Washington
Journal reviewer, *Buddhist Architecture in East Asia*, *Buddhism and Modernity in Asia*, *Perspective on Undergraduate Research and Mentoring*, *Harvard Journal of Asian Studies*, *Journal of Chinese Religion*, *Planning Perspective*
Board of Director, Association of Chinese Professor in Social Science
English reading class and consultation for bay area k-12 education, Shenzhen

PROFESSIONAL MEMBERSHIP

European Association for China Studies, 2020-present
The Association of Chinese Professors of Social Sciences, 2017-present
Society for the Study of Chinese Religion, 2016-present
Phi Alpha Theta, 2015-present
Society of Song Yuan Studies, 2014-present
Association for Asian Studies, 2012-present