

Xiaolin DUAN
Curriculum Vitae
Date of Birth: 10/05/1986

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EDUCATION

- Ph.D. University of Washington, Seattle, History Department, 2014
M.A. University of Washington, Seattle, History Department, 2010
B.A. Peking University, History and Art History, 2008

PROFESSIONAL EXPERIENCE

- 2021-Present Associate Professor, Department of History, North Carolina State University
2018-2021 Assistant Professor, Department of History, North Carolina State University
2015- 2018 Assistant Professor, Department of History and Geography, Elon University
2014-2015 Visiting Assistant Professor, History Department, Luther College
2013-2014 Predoctoral Instructor, University of Washington, Seattle

PUBLICATIONS

Books

Rise of West Lake: A Cultural Landmark in the Song Dynasty, University of Washington Press, 2020.

Peer Reviewed Journal Articles and Book Chapters

- 2021 “Remembering West Lake: Place, Mobility, and Geographical Knowledge in Ming China,” *Ming Qing Studies*, forthcoming Fall 2021.
- 2020 “Beyond the Scroll: Landscape Images and Environmental Changes of the Ming Dynasty West Lake (Huajuan zhiwai: Mingdai Xihu de jingguan tuxiang he huaxiang bianqian),” *Journal of West Lake Museum*, no. 11, December (2020): 22-28.
- 2020 “Interdisciplinary Pedagogical Approaches to Building Place-oriented Undergraduate Research in Study Abroad Experience (co-author with Sharon Zhan Zhang and Noboru Matsuda),” [*Perspectives on Undergraduate Research & Mentoring*, 9.1.](#)
- 2020 “An Object of Seduction: The Early Modern Trans-Pacific Silk Trade [Teaching Module],” [*History for the 21st Century*.](#)
- 2018 “Natural Environment and the Technical Circulation: Chinese and Mexican Silk in the 16-18th Century Trans-Pacific Trade (Ziran huanjing he jishu liutong: shiliu zhi shiba shiji kua Taipingyang maoyi zhong Zhongguo he Moxige de sichou),” *Global History Review* 14 (June 2018): 132-155.
- 2018 “Bringing Study Abroad back to Campus: A Collaborative Student Project on Acquiring, Researching and Exhibiting Artifacts,” *Perspectives on Undergraduate Research & Mentoring* (October 2018).
- 2017 “Ten Views of West Lake,” Susan Shi-shan Huang & Patricia Ebrey ed., *Visual and*

- Material Cultures in Middle Age China, 800-1400*, Brill Press, 2017, 151-89.
- 2013 “Appreciation and Enjoyment: Zhang Dai and Tourism in Late Ming China,” *Scottish Journal of Arts, Social Sciences and Scientific Studies* 16 (October 2013): 130-137.
- 2012 “A Comparative Study of Two Series of Printed West Lake Ten Views,” Li Song & Ding Ning, ed., *Collection of Selected Articles from the International Ph.D. Forum of Art and Art History (Meishuxue boshisheng guoji xueshu luntan lunwenji)* (Shaanxi Normal University Press, 2012), 224-249.
2007. “Custom of the Double Seven Festival and the Creation of Female Social Identity (Qixi jie qiqiao fengsu he nüxing de jue se qi wang ji nei hua),” *Academic Journal of Xianyang Normal College* 22 (September 2007): 14-15.
2007. “Carnival and Order: Two Perspectives of Chinese Philosophies on Traditional Festivals (Kuanghuan he zhixu: Zhongguo gudai jieri sixiang liangmian guan),” *Academic Frontiers (Xueshu qianyan)* (August 2007): 57-60.

Electronic/Web-based Publication

- 2021 “[Song Dynasty and Silk](#),” OER World History Project, July 2021.
- 2020 “Historical Figures and Cultural Landmarks in Chinese History (series of 15 e-books),” Chinese Language Education and Research Center. (iChinesereader.com)
- 2020 “Ten Views of West Lake,” (<http://arcg.is/1LLzaG1>); “Naming Views of West Lake (Song -Present),” (<https://arcg.is/1jne100>) (Collaborated with Sharon Zhan Zhang).
- 2020 “Spring Dawn at Su Causeway: Xiaolin Duan on *The Rise of West Lake*,” University of Washington Press Blog. (uwpressblog.com/2020/05/22/spring-dawn-at-su-causeway-xiaolin-duan-on-the-rise-of-west-lake/)
- 2012 “Hongchun Ping Monastery,” *Woodenfish Project: Buddhism in China*. (woodenfish.org/china/79-hongchun-ping-monastery)

In Progress & Under Review

- Chinese Silk in the Early Modern Trans-Pacific Trade*, under review with Lexington Books (Rowman & Littlefield Press).
- “Visualizing the Religious Communication: Japanese Monks’ Visit to Hangzhou’s West Lake during the Twelfth to the Thirteenth Century,” Proceeding for the Workshop Cultural Landscapes of the West Lake.

Conference Proceedings

- 2017 “Seeking Identity in Place: Hangzhou’s West Lake as a Nostalgic Place in the Song Dynasty,” Open Conference System of the Second Conference on Middle Period Chinese Humanities, July 2017.

Book Reviews

- 2021 Review: Rouran Zhang, *Chinese Heritage Sites and their Audiences: The Power of the Past. Journal of Tourism History*, 13:1, 105-107.
- 2020 Review: Lam, Joseph Sui Ching, Shuen-fu Lin, Christian De Pee, and Martin Joseph Powers, eds., *Senses of the City: Perceptions of Hangzhou and Southern Song China, 1127-1279. Journal of Song-Yuan Studies*, forthcoming.
- 2017 Review: Shellen Wu, *Empires of Coal: Fueling China’s Entry into the Modern World Order, 1860-1920, The Middle Ground Journal: World History and Global Studies*. Number 14, Spring 2017.
- 2016 Review: “The General and the Company (Jiangjun yu gongsi),” *Global Historical Review (Quanqiu shi pinglun)*, 11 (December 2016).

- 2015 Review: Yuming He, *Home and the World: Editing the "Glorious Ming" in Woodblock-Printed Books of the Sixteenth and Seventeenth Centuries*. *Journal of Ming Studies*, 25 (December 2015): 1-12.
- 2015 Review: Adam Clulow, *The Company and the Shogun: The Dutch Encounter with Tokugawa Japan*. *Columbia Studies in International and Global History Series*. H-War. May 2015. <http://www.h-net.org/reviews/showrev.php?id=43092>.

Translated Works

- 2018 trans., "Dajia chuxing: huangjia shengjing he beisong Kaifeng de shijue wenhua" (Patricia Ebrey, "Taking Out the Grand Carriage: Imperial Spectacle and the Visual Culture of Northern Song Kaifeng"), *Journal of Historical Documents* (Lishi wenxian jikan) 40 (2018): 131-155.
- 2013 trans., "Difang ganbu miandui chaoziran: Zhongguo de shenshui zhengzhi, 1949-1966" (Steve P. Smith, "Local Cadres Confront the Supernatural: The Politics of Holy Water in the PRC, 1949-1966.") in Yue Dong, *Beyond the Regional Studies: A Collection of Contemporary Western Research on China Studies* (Zouchu quyue yanjiu: Xifang Zhongguo jindai shilun jicui) (Beijing: Shehui kexue wenxian chubanshe, 2013), 366-392.
- 2013 trans., "Curatorial Statement/ Form and Image: The Multi-dimensional Approaches of Chinese Contemporary Art," *Forms of the Formless: Exhibition of Chinese Contemporary Art* (Hebei Fine Arts Press, 2013), 12-15.
- 2011 trans., "Ertong de youxi: Zhonghua minguo zaoqi de Yule guannian (Susan R. Fernsebner, "Child's Play: Notions of Amusement in Early Republican China."). Xu, Lanjun, and Andrew F. Jones. *The Discovery of Kids: Children in Contemporary Chinese Literature and Culture* (Ertong de faxian: xiandai Zhongguo wenxue ji wenhua zhong di ertong wenti) (Beijing: Beijing daxue chubanshe. 2011), 91-105.

AWARDS AND HONORS

- 2021 Scholar Grant, Chiang Ching-Kuo Foundation, \$15,781
- 2021 Visiting Scholarship, International Center for Studies of Chinese Civilization, Fudan University (delayed to 2020)
- 2020 OPEN Incubator Project Grant, \$1000
- 2018 Junior Faculty Development Award, \$2950
- 2018 Non-laboratory Scholarship/Research Grant, \$11,380
- 2017 Invited Visiting Scholar, Lieberthal-Rogel Center for Chinese Studies, University of Michigan
- 2017 Summer Research Fellowship, Elon University, \$8000
- 2017 Center for Study of Religion, Culture, and Society Scholar Mentorship Grant, \$1000
- 2017 Center for Advanced Teaching and Learning Grant, Elon University, \$1200
- 2015 Hultquist Fellowship for New Faculty, Elon University, \$5000
- 2014 Andy Studebaker Travel Fund, University of Washington
- 2013 Scholarship for Doctoral Dissertation Research, first runner-up, China Times Cultural Foundation
- 2013 Fritz and Boeing Graduate Fellowships for International Research and Study
- 2012 Hsiao Fellowship, University of Washington, \$5000
- 2011-2012 Blakemore Internship, Seattle Art Museum

2008-2010 Chinese Recruitment Fellowship, University of Washington
2008 Honor Graduate, Peking University

INVITED TALKS

- 2020 Teaching World History in the World History, AHA Teaching Webinar, July 16th
2019 Fashioning the Pacific Trade: Silk Production and Consumption in China and New Spain, c. 1500-c.1750, University of North Carolina, Chapel Hill.
2019 Globalization of China, 1500-1800, East Normal University, China.
2017 Silk Trade in Early Modern China and Mexico, Hangzhou Normal University, China.
2015 Pray and Play: Pilgrimage and Sightseeing around Hangzhou's West Lake in Medieval to Early Modern China, I College, St. John University.
2012 Introduction to Chinese Art History, Life Time Learning Center, Seattle

CONFERENCE ACTIVITY

Panels Organized & Chaired

- 2019 Mapping Chinese Tea Culture in Eighteenth-century America, AAS-in-Asia Conference, Bangkok, July 1-4.
2018 Nature and Cities: Discovering the Transformed Urban Environment in China, Association for Asian Studies Annual Conference, Washington DC, March 22-25.
2017 Objects of Seduction: Desire, Material Culture, and Chinese Society, Association for Asian Studies Annual Conference, Toronto, March 16-19.

Paper Presentations

- 2021 Functional and Imaginative Gardens and Landscapes of Hangzhou and the West Lake from Song to Qing, 23rd biennial conference of the European Association for Chinese Studies, Leipzig University, Germany, August 25-29.
2021 Remembering West Lake: Place, Mobility, and Geographical Knowledge from the Southern Song to the Ming, Association for Asian Studies Annual Virtual Conference, March 21st-26th.
2021 Visualizing Famous Places for the Tourist Market: Yang Erzeng's Newly Compiled Striking Views within the Seas in Seventeenth-Century China, SEC AAS Annual Conference, UNC Chapel Hill, January 15-17; ICAS, virtual, August 20-22.
2021 Seeing and Claiming Landscapes: Gazetteers Maps of Hangzhou and the Documentation of Geographical Knowledge in Middle Period China, Engaging Chinese Ancient Culture: New Sources, New Directions Conference, Shandong University, January 8 (virtual).
2020 The Adaptation of Chinese Silk in the Early Modern Asia-Pacific Market, Textile in Motion & Transit Conference (organized by IAS and Textile research Center), Leiden, the Netherlands, October 5-7 (postponed to 2021).
2020 Stuck in the Middle? The Third Middle Period China Humanities Conference (220-1600), Yale University (postponed to 2021)
2019 The Rise of West Lake: A Cultural Landmark in Song Dynasty China, Asian Network Conference, Carolina Asia Center, University of North Carolina, Chapel Hill, December, 7.
2019 Natural Environment and the Circulation of Technical Knowledge: Silk Production and Trade in Early Modern China and New Spain, California/Northwest/Hawaii World History Association Conference, UC Berkeley, February, 22-24.
2019 Bringing Study Abroad back to Campus: A Collaborative Student Project on

- Acquiring, Researching and Exhibiting Artifacts, Teaching Symposium, North Carolina State University, February 28.
- 2018 Global Desires and Local Legislation: Sumptuary Laws in the Early Modern Pacific Trade (China, Japan, New Spain), The ISCLH Research Workshop at Yale, December 10-11.
- 2017 Seeking Identity in Place: Hangzhou's West Lake as a Nostalgic Place in the Song Dynasty, the Second Conference on Middle Period Chinese Humanities, Leiden University, Netherlands, September 14-17.
- 2017 Fashion, State, Social Changes: Chinese Silk in the Seventeenth Century Global Trade, The 23rd ACPSS International Conference, Highpoint University, October 20-22.
- 2017 Challenging the Traditions: Chinese and Mexican Silk in the Early Modern Global Trade, The American Society for Eighteenth-Century Studies Conference, Minneapolis, MN, March 30-April 2.
- 2016 Identity in Place? West Lake in *Yijian zhi*, *Yijian zhi* Reading Workshop, University of Pennsylvania, October 7-8.
- 2016 Fashion, State, Social Changes: Chinese Silk in the Seventeenth Century Global Trade, Conference on Clothing Cultures, Politics and Economics in Globalizing Era, 1600-1900, University of Alberta, July 7-9.
- 2016 Beyond the Scroll: The Landscape Images and Physical Reality of West Lake in Ming China, Association for Asian Studies Annual Conference, Seattle, March 31-April 3.
- 2016 Urbanizing Nature: Water Management of Hangzhou's West Lake in Medieval China, SEC AAS, James Madison University, January 15-17.
- 2015 Landscape Viewed from Tourists' Eyes: Paintings of Hangzhou's West Lake in Medieval to Early Modern China, Southwest Asian Studies Conference, Texas Christian University, November 6-7.
- 2014 Tourism Business and Water Management of West Lake in Twelfth to Seventeenth Century China, Western Conference Association for Asian Studies, Arizona State University, October 3-4.
- 2014 Depictions of West Lake and Hangzhou Urban Space during the Southern Song, International Interdisciplinary Conference on Middle Period China, 800-1400, Harvard University, January 5-7.
- 2014 "Ten Scenes of West Lake:" Intersection of Tourism, Visual Culture and Aesthetics during the Southern Song, Stanford-Berkeley Graduate Student Conference on Premodern Chinese Humanities, Berkeley, CA, April 11-12.
- 2014 Pray or Play: Temple Visits and Excursion around West Lake during the Southern Song, Annual Conference of the Association for Asian Studies (AAS), Philadelphia, PA, March 27-30.
- 2012 Travel, Entertainment and Food: Zhang Dai and Late Ming Urban Life, International Graduate Conference on Ming-Qing History, CUHK, HK, July 9-11.
- 2012 Appreciation and Enjoyment: Zhang Dai's *Tao'an Mengyi* and the Late Ming Urban Life, International Conference on the History of Everyday Life in Late Imperial and Modern China, University of Queensland, Australia, May 23-27.
- 2011 Albums of West Lake Ten Views from *Hainei Qiguan* and *Xihu Zhi*, International Graduate Conference of Art History, Peking University, China, September 12-15.
- 2011 Invited attendee, "When Shall West Lake be Without Song or Dance?" An Interdisciplinary Conference on Southern Song Culture and Art, University of Michigan, October 7-8.

CAMPUS TALKS/GUEST LECTURE

- 2019 Vermeer's Hat: The Down of Global Market, History Honor Seminar, NCSU, April 17.
- 2017 Challenging the Tradition: Chinese Silk in the Seventeenth Century Manila Trade, Department of History and Geography, Elon University, April 14.
- 2016 Ten Views of West Lake: Naming Places and Perception of Nature, Brown Bags, Department of History and Geography, Elon University, February 18.
- 2014 Seeking Identity in Place: Writing Tourism in Medieval China, Historians Workshop, History Department, Luther College, November 20.

TEACHING & MENTORING EXPERIENCE**Workshop Attended**

- Mapping the Global Experience (Using GIS Technology in Humanities Classrooms), National Humanities Center, October 8-9, 2019
- Campus Writing and Speaking Program Faculty Seminar, NCSU, Spring 2019
- Best Practices: Graduate Student Mentoring, 2018-2019
- DELTA Online Teaching Workshops, Fall 2018, Summer 2020
- Writing Excellence Initiative Program, Elon University, Spring 2016
- Course Design Working Group, Elon University, Summer 2015
- Padeia Teacher Workshop: How to teach Writing, Luther college, 2014-2015

North Carolina State University

- Modern Asia, 1800-present
- Pre-modern Asia, prehistory-1800
- The Silk Road in the Medieval World
- The Global History of Travel and Tourism
- Research Method (special theme: China in the World)
- Globalization of China, 1500-1840 (honor seminar)
- Revolutionary China (undergraduate/ graduate seminar)
- History of Leisure (graduate seminar)
- Supervised Master Thesis: "Travel to the East: The Visit of Christian Missionaries to Mongol-Yuan China."
- Supervised Master Thesis: "Ta[r]tar[us]: The Russian Construction of the Medieval Mongol Image."
- Supervised Master Thesis: "Musings on "Public History"; Or, My Philosophy of Public History"
- Supervised Undergraduate Research: "Pedagogical Research on Efficacy of Outlines in Historical Writing"
- Course Proposed: Fashion, Food, and Fun: Material Culture in Chinese History; Global History of Travel and Tourism; Silk Road in the Medieval World (First-year Inquiry)

Elon University

- History of Material Culture in China and Japan
- The World in the Twentieth Century

Global Experience
Modern China
China in the World, 1500-1840
China: Flying Dragon (study abroad course).
Supervised Undergraduate Scholar Research: “The Power of Color: Comparative Study of Buddhism in China and Japan.”
Supervised College Fellow Thesis: “Cross-Generational Cultural Exchange Among Montagnard Refugee Families.”

Luther College:

East Asia Survey, Prehistory to Present
Chinese Environmental History
Western Imagination of China
Gender and Women’s History in East Asia
Things Matter: Material Culture and Everyday Life in China and Japan
What is Humanity (First-year common core course)

ON-CAMPUS AND PROFESSIONAL SERVICE

Department Salary Point Committee, NCSU, 2020-2022
Department Curriculum Committee, NCSU, 2019-2021
CHASS Merit Scholarship Reviewer, NCSU, 2018-2020
SECC/Wolfpack Gives Back department coordinator, NCSU, 2018-2019
Coordinator, Asian Studies Program, Elon University, June 2016-July 2018
Advisor, Honor Pavilion Living and Learning Community, Elon University, September 2017- July 2018
Supervisor, Asian-Pacific Students Association, Elon University, June 2016- July 2018
Mentor, Center for Study of Religion, Culture, and Society Scholar, April 2017- July 2018
Advisory Committee, International and Global Studies, Elon University, 2016-2018
Geography Job Search Committee, Department of History and Geography, Elon University 2016-17
Phi Alpha Theta Essay Contest Reader, 2016
Fellow Weekend Fair Department Representative, Elon University, 2016
Alumni Grant Committee, Department of History and Geography, Elon University, 2015-2017
National History Day Facilitator, 2014
Curator Assistant for Chinese Art, Seattle Art Museum, 2011-2013

PROFESSIONAL MEMBERSHIP

Association for Asian Studies, 2012-present
Society of Song Yuan Studies, 2014-present
Phi Alpha Theta, 2015-present
Society for the Study of Chinese Religion, 2016-present
The Association of Chinese Professors of Social Sciences, 2017-present
European Association for China Studies, 2020-present

