

## Curriculum Vitae

### David Maurice Rieder

Associate Professor of English  
Faculty member, PhD in Communication, Rhetoric, and Digital Media  
Co-director, CIRCUIT Studio

North Carolina State University

*Last updated: July 2013*

#### **\_Contact information**

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#### **\_Education**

Ph.D. in English (Rhetoric track). The University of Texas at Arlington, 2002.  
Dissertation: *Weightless Writing: Rhetoric and Writing in an Age of Blur*.  
Committee: Victor J Vitanza (chair), Ben Agger, Hans Kellner, Robert Reddick,  
and Kimberly van Noort

M.A. in Humanities (Philosophy and Rhetoric). The University of Texas at Arlington,  
1998. Committee: Hans Kellner (chair), Ben Agger, and Nancy Wood

B.A. in Literature and Creative Writing. SUNY College at Purchase, 1994.  
Senior project advisor: Louise Yelin

**Languages:** *Natural:* English, French; *Computational:* ActionScript3, Applesoft BASIC, C,  
C#, HTML, Java, JavaScript, MySQL, Perl, PHP, Processing, Wiring, and XML.

## Employment history

2010 -	Associate Professor of English, North Carolina State University
2002 – 2010	Assistant Professor of English, North Carolina State University
2000 - 2002	Associate Director of First Year English, The University of Texas at Arlington
1997 - 2000	Graduate Teaching Assistant, The University of Texas at Arlington

## Scholarly publications and digital works

Categories:

Article (4), Award (1), Book (2), Chapter (4), Digital Work (7), Essay (4), Interview (2), Proceeding (2), Review (6)

<i>In Progress</i>	<i>Suasive Iterations: Computational Approaches to Digital Rhetoric and Writing.</i> Parlor Press, New Media Theory Series. [In progress. Revised date for manuscript submission: spring 2013]. Print.	BOOK
<i>Forthcoming</i>	GPS-based digital interactive installation. Title TBA. With Dana Raymond, Lee Cherry, and Fernanda Duarte. Digital Interactive.	DIGITAL WORK
2013	"From GUI to NUI: Microsoft's Kinect and the Politics of the (Body as) Interface." <i>Present Tense: A Journal of Rhetoric in Society</i> . Web.	ARTICLE
2012	"Programming is the New Ground of Writing." In "Program or Be Programmed." <i>Enculturation: A Journal of Rhetoric, Writing, and Culture</i> . Fall 2012. Web.	PROCEEDINGS
2012	"Tunnel Vision: A Cybertextual Interpretation of Mark Strand's 'The Tunnel.'" With David Gruber. <i>Hyperrhiz: Journal of Media Arts</i> . Issue 09 (Fall 2012). Web.	ARTICLE
2011-2012	"Tunnel Vision." With David Gruber. For <i>the ID:Entity Exhibit</i> at the Contemporary Art Museum (CAM), Raleigh, NC. Emerging Artists Series #3. 18 November 2011 – 12 February 2011. Raleigh, NC. Digital Interactive.  Also published in <i>Hyperrhiz: Journal of Media Arts</i> . Issue 09 (Fall 2012). Web.	DIGITAL WORK

2011-2012	<p>"emBody(text) {" With Kevin Brock. For <i>the ID:Entity Exhibit</i> at the Contemporary Art Museum (CAM), Raleigh, NC. Emerging Artists Series #3. 18 November 2011 – 12 February 2011. Raleigh, NC. Digital Interactive.</p> <p>Also exhibited at:</p> <p><i>Forthcoming</i> in James B. Hunt Jr. Library. NC State University.</p> <p>Twitter-based version retitled <i>emBody(dekaaz) {</i>. With Kevin Brock and Rachel Bagby. <i>Conference for College Composition and Communication 2012</i>. St. Louis, MO. 21 – 24 March, 2012.</p> <p><i>CHAT Festival 2012</i>. With Kevin Brock. Duke University. Durham, NC. 6 – 9 February, 2012.</p>	DIGITAL WORK
2011	<p>"Best Webtext" in <i>Kairos: A Journal of Rhetoric, Technology, and Pedagogy</i>. For "Typographia: A Hybrid, Alphabetic Exploration of Raleigh, NC." Issue 14.2 (Spring 2011).</p>	AWARD
2011	<p>"Interactive Graffiti Writing Project." With Patrick FitzGerald and Lee Cherry. For the closed opening of the Contemporary Art Museum (CAM) Raleigh, NC. 29 April 2011. Digital Interactive.</p>	DIGITAL WORK
2010	<p>"Snowballs and Other Numerate Acts of Textuality: Exploring the 'Alphanumeric' Dimensions of (Visual) Rhetoric and Writing with ActionScript 3." <i>Computers and Composition Online</i>. Web.</p>	ARTICLE
2010	<p>"From Street to Software: How a Lettered Flaneur Invented a Hybrid Rhetoric." <i>Kairos: A Journal of Rhetoric, Technology, and Pedagogy</i>. Issue 14.2 (Spring 2011). Web.</p>	ARTICLE
2010	<p>"Typographia: A Hybrid, Alphabetic Exploration of Raleigh, NC." <i>Kairos: A Journal of Rhetoric, Technology, and Pedagogy</i>. Issue 14.2 (Spring 2011). Web.</p>	DIGITAL WORK
2008	<p><i>Small Tech: The Culture of Digital Tools</i>. Eds. Byron Hawk, David M Rieder, and Ollie Oviedo. University of Minnesota Press. Electronic Mediations Series #22. Print.</p>	BOOK
2008	<p>"Scripted Writing() { Exploring Generative Dimensions of Writing in Flash Actionscript." Chapter for <i>Small Tech: The Culture of Digital Tools</i>. University of Minnesota Press. Print.</p>	CHAPTER
2008	<p>"On Small Tech and Complex Ecologies." With Byron Hawk. Introduction to</p>	CHAPTER

	<i>Small Tech: The Culture of Digital Tools</i> . University of Minnesota Press. Print.	
2004	Book review of Nedra Reynolds' <i>Geographies of Writing: Inhabiting Places and Encountering Difference</i> . Southern Illinois UP, 2004. <i>Enculturation: A Journal for Rhetoric, Writing, and Culture</i> .	REVIEW, BOOK
2003	"GPS Writing." <i>The Writing Instructor: A Networked Journal and Digital Community for Writers and Teachers of Writing</i> . 3.0. Web.	ESSAY
2002	"Toward a Posthuman Technê." Review essay of R.L. Rutsky's <i>High Technê: Art and Technology from the Machine Aesthetic to the Posthuman</i> . With Byron Hawk. <i>Technical Communication Quarterly</i> . Spring 2002. 234-236. Print.	REVIEW, BOOK
2002	Book review of Thomas Swiss' <i>Unspun: Key Concepts for the World Wide Web</i> . In <i>JAC, Journal of Advanced Composition</i> 22:2. 467- 472. Print.	REVIEW, BOOK
2002	" <i>The Matrix</i> , Marx, and the Coppertop's Life." Book chapter in <i>The Matrix and Philosophy: Welcome to the Desert of the Real</i> . With Martin Danahay. Edited by William Irwin. New York: Open Court Publishers, 2002. 216-224. Print.	CHAPTER
2001	"Tactical Writing." <i>The Writing Instructor: A Networked Journal and Digital Community for Writers and Teachers of Writing</i> . 2.0. Web.	ESSAY
2001	"Absolut Writing." <i>The Writing Instructor: A Networked Journal and Digital Community for Writers and Teachers of Writing</i> . 1.0. Web.	ESSAY
2000	Interview with net.artist Tina LaPorta. With Matthew Levy and Edrie Sobstyl. <i>Enculturation: A Journal of Rhetoric, Writing, and Culture</i> . 3:1. Web.	INTERVIEW
2000	"Bad Web Design: The Internet's Real Addiction Problem." <i>Web.Studies: Rewiring Media Studies for the Digital Age</i> . Edited by David Gauntlett. London: Edward Arnold, 2000. 96-102. Print.	CHAPTER
1999	"Pan(a)Sonic: Savage Drones and the New Age of Analog." Music review in <i>Enculturation: A Journal for Rhetoric, Writing, and Culture</i> 2:2 (Spring, 1999). Web.	REVIEW, MUSIC
1999	Interview with digital sound artists Punapau and D'İberville. With Thomas Rickert and Byron Hawk. <i>Enculturation: A Journal of Rhetoric, Writing, and Culture</i> . 2:2. Web.	INTERVIEW
1999		PROCEED-

	"Computer Games and the Reality of Academic Writing." <i>Who We are and What We Do-Exploring New Directions in English Studies, Literature, Language, Writing, and Technology Conference Proceedings</i> . Print.	INGS
1999	Book review of Albert Borgmann's <i>Holding On to Reality: The Nature of Information at the Turn of the Millennium</i> . In <i>Cybersociology Magazine</i> , Issue 7. Web.	REVIEW, BOOK
1998	"Internet World 1998." Review in <i>Kairos: A Journal for Teachers of Writing in Webbed Environments</i> 3:2. Web.	REVIEW, EVENT

### Journal Editing

#### ***Enculturation: A Journal of Rhetoric, Writing, and Culture* (ISSN: 1525-3120)**

<http://www.enculturation.net>

1:1 -- General issue (Spring 1997), with Byron Hawk

1:2 -- General issue (Fall 1997), with Byron Hawk

3:1 -- Post-Digital Studies (2000), with Matthew Levy

Responsibilities: developing CFP; co-managing editorial process; developing web pages; writing Javascript programming; developing front page and second-level icons; selecting and inviting guest artist(s); co-developing and -leading interviews with artists.

2:1 – On the Film Image (1998), edited by Jim Roberts

2:2 – Writing/Music/Culture (1999), edited by Thomas Rickert

Responsibilities: developing the front-page image and second-level icons; developing web pages; co-selecting and inviting guest artist(s); co-developing and -leading interviews with artists.

### Grants/Funding/Recognition

2013	Awarded \$67K to build the Circuit Studio, a digital media/digital humanities studio and 'maker space.' Internal award from the <i>College of Arts and Social Sciences</i> . With Nick Taylor (COM) and Adriana de Souza e Silva (COM).	Grant \$67,000
2011-	Affiliated researcher, "Humanities and Critical Code Studies Lab" (HaCCS). Research group in code studies at the University of Southern California.	—

2011	"Best Webtext" for "Typographia: A Hybrid, Alphabetic Exploration of Raleigh, NC" by <i>Kairos: A Journal of Rhetoric, Technology, and Pedagogy</i> .	Award
2011	"DELTA Idea Grant." \$8000. Proposal: ""Using Motion Control Game Systems to Track, Record, and Analyze Formal Presentations."	Grant \$8000
2011	"Digital Humanities Scholarship and Research Award" (DH-SRA). With Patrick FitzGerald. \$14,500. Proposal: "Gesture as Ubiquitous Digital Language: Developing a Platform for Gesture- and Movement-Based Digital Humanities Projects Using Microsoft's Kinect."	Grant \$14,500
2010	"Wolfpacker of the Week." Interviewed by WKNC for the "Eye on the Triangle" segment about my research interests in digital writing.	—
2010	NEH Summer Stipend for 2010. Nominated by CHASS for contracted book project, <i>Suasive Iterations: Computational Approaches to Digital Rhetoric and Writing</i> . Recommenders: Lev Manovich and Johanna Drucker.	Grant, Unsuccessful
2008	\$1500 grant from the Council of Writing Program Administrators to develop a resource for WID instruction. The completed project is a DVD titled <i>Speaking of Writing: A Digital Resource for Writing in the Disciplines</i> . With Chris Anson, Susan Miller-Cochran, and Matt Porter.	Grant, \$1500
2004	Awarded \$2500 for <i>Convergences: A Symposium for Theory, Rhetoric, and Writing</i> . The award helped bring 21 assistant professors in Rhetoric and Composition to NC State's campus for a 2-day conference, November 5-7, 2004. \$2000 was provided by the Office of Faculty Research and Development awarded the conference \$2000. \$500 was provided by the English department.	Funding, \$2500

### Conference Presentations, Invited and Peer-Reviewed

2013	With <u>Scot Barnett</u> , <u>Eric Leake</u> , and <u>Jeff Swift</u> , will be part of a panel on Robert Venturi, Las Vegas, and writing at the <u>Cs 2013</u> . Viva Las Vegas.	Las Vegas, NV
2012	"O Brave NUI World!: Exploring the Implications of Embodied Computing for Digital Rhetoric and Writing." Panel presentation. <i>Computers and Writing</i> . North Carolina State University. Raleigh, NC. May, 2012	Raleigh, NC
2012	"Program or Be Programmed: Do We Need Computational Literacy in C&W?" Town hall on code studies. <i>Computers and Writing</i> . North Carolina State University. Raleigh, NC. May, 2012. With Annette Vee, Mark Sample,	Raleigh, NC

	Alexandria Lockett, Karl Stolley, and Liz Losh.	
2012	"Hands Free, You're Up: The Politics of the Interface-as-Body" <i>Conference of College Composition and Communication</i> , St. Louis, MI. March 2012.	St. Louis, MI
2011	"Sensing the Future: The Kinect and the Return of the Gesture." <i>Computers and Writing Conference</i> . Ann Arbor, MI. May 2011.	Ann Arbor, MI
2011	"New Forms of Writing in New Media: Contesting the Alphabetic Principle." <i>Conference for College Composition and Communication</i> . Atlanta, GA. April 2011.	Atlanta, GA
2010	"New Forms of Writing in New Media: Professional Writing Lecture Series at George Mason University. April, 2010. <b>Invited.</b>	Washington, DC
2010	"Writers and Writing in the Digital Humanities: Emerging Trends and Technologies." <i>Digital Humanities Symposium</i> . North Carolina State University, Raleigh, NC. March, 2010. <b>Invited.</b>	Raleigh, NC
2008	"An Exploration 'After the Voice': A Post-Representational Alphabet of Raleigh, NC." <i>Conference on College Composition and Communications Convention</i> , New Orleans, Louisiana. March, 2008.	New Orleans, LA
2006	"Locative Art and Rhetorical Agency." <i>12<sup>th</sup> Biennial Rhetoric Society of America Conference</i> , Memphis, TN. May, 2006.	Memphis, TN
2005	"Studies in Experimental Writing: Sophie Calle's Model of Post-Expressivism." <i>CRD 809: Colloquium in Communication, Rhetoric, and Digital Media</i> . North Carolina State University, Raleigh, North Carolina. November, 2005.	Raleigh, NC
2005	"First Person Writing: Sophie Calle's Sociopoetic Exploration of Non-Place." <i>Western States Rhetoric and Literacy Conference</i> . University of San Francisco, San Francisco, CA. October, 2005.	San Francisco, CA
2005	"Found in Translation: Sophie Calle's 'Methodology of the Oppressed.'" <i>Fifth Biennial Feminism(s) &amp; Rhetoric(s) Conference</i> . Michigan Technological University, Houghton, MI. October, 2005.	Houghton, MI
2004	"Placeless Rhetorics and Writing: Post-Alphabetic Explorations of Non-Place." <i>Convergences: A Symposium for Theory, Rhetoric, and Writing</i> . North Carolina State University, Raleigh, NC. November, 2004.	Raleigh, NC

2004	"Freire, Sandoval, and Barthes: Love in a Postmodern World." <i>Western States Rhetoric and Literacy Conference</i> . Arizona State University, Tempe, AZ. October, 2004.	Tempe, AZ
2004	"Alpha-Urban Writing: A Study of Post-Alphabetic Drift." <i>Inscriptions in the Sand: An Arts and Culture Festival</i> . Eastern Mediterranean University, Famagusta, Cyprus. May, 2004.	Famagusta, Cyprus
2003	"Artificial Becomings: Grammatological Writing in Global Spaces." <i>NEXT 2.0</i> , University of Karlstad, Karlstad, Sweden. May, 2003.	Karlstad, Sweden
2003	"Studies in Grammatology: The Muse Learns Actionscript." <i>Center for Information Society Studies</i> , NC State University, Raleigh, NC. February, 2003. <b>Invited.</b>	Raleigh, NC
2001	"Propertyless Writing." 52 <sup>nd</sup> Annual <i>Conference on College Composition and Communications Convention</i> , Chicago, IL. March, 2001.	Chicago, IL
2001	"The Fiery Pool of Reflection: Rhetoric in an Age of Excess." <i>The 7<sup>th</sup> Annual Gorgias Society National Conference</i> . UT Dallas, Dallas, TX. February, 2001.	Dallas, TX
1999	"James Berlin, Goran Therborn, and Louis Althusser." Research Network Forum, 50 <sup>th</sup> Annual <i>Conference on College Composition and Communications Convention</i> . Atlanta, GA. March, 1999.	Atlanta, GA
1999	"James Berlin's Enlightenment Subject." 5 <sup>th</sup> Annual <i>Gorgias National Conference</i> , University of Texas at Arlington, Arlington, TX. March, 1999.	Arlington, TX
1999	"Computer Games and the Reality of Academic Writing." 4 <sup>th</sup> Annual <i>Graduate English Society Conference</i> , Texas Tech University, Lubbock, TX. February, 1999.	Lubbock, TX
1998	"Getting Beyond the Computer in the Jungle." 14 <sup>th</sup> Annual <i>Computers and Writing Conference</i> , University of Florida, Gainesville, FL. May, 1998.	Gainesville, FL
1998	"Problematizing His/tory: Carl Rogers' Notion of 'Good Communication' and Its Relation to Contemporary Feminist Theory." 49 <sup>th</sup> Annual <i>Conference on College Composition and Communications Convention</i> , Chicago, IL. March, 1998.	Chicago, IL



1997	"A Reading of 'Community' in Julian Dibbell's 'A Rape in Cyberspace.'" <i>3<sup>rd</sup> Annual Arlington Humanities Colloquium</i> , University of Texas at Arlington, Arlington, TX. April, 1997.	Arlington, TX
1997	"Netiquette on the Internet as a Way of Engendering Student Research Methods." <i>48<sup>th</sup> Annual Conference on College Composition and Communications Convention</i> , Phoenix, AZ. March, 1997.	Phoenix, AZ

## **\_Teaching Experience**

North Carolina State University, English department (2002-)

### **Undergraduate**

ENG 101	Academic Writing and Research
ENG 111Z	Composition and Rhetoric
ENG 260	Introduction to Literary Studies
IP 295	Introduction to Humanities Physical Computing
ENG 323	Writing in the Rhetorical Tradition
ENG 422	Writing Theory and the Writing Process
ENG 426	Analyzing Style
ENG 491H	Understanding Hypertext (Senior Honors Seminar)

### **Graduate**

ENG 511	Theory and Research in Composition
ENG 515	Rhetoric of Science and Technology
ENG 586A	Posthuman Culture and Communication
ENG 669	Bibliography and Methods of Research
CRD 701	History and Theory of Communications Technologies
CRD 798/583	Special Topics courses:
	Digital Media Theory
	Introduction to Digital Humanities (with Tim Stinson)
	Introduction to Humanities Physical Computing

University of Texas at Arlington, English department (1996-2002)

ENGL 0300	Developmental Reading and Writing
ENGL 1301	Expository Writing
ENGL 1302	Argumentative Writing
ENGL 3372	Computers and Writing
ENGL 3374	Multimedia Authoring

Dallas County Community College District, Richland College, Workforce Training (2001)

Flash ActionScript 2 Programming  
Introduction to Dreamweaver

Continuing Education Department, University of Texas at Arlington (1996-1998)

CE 1882	Webpage Graphics Design *
CE 1884	Internet and the World Wide Web
CE 1885	Webpage Design I *
CE 1886	Webpage Design II *
CE 1894	Flash Programming II
CE 1985	JavaScript Programming *

*\* I developed these courses for the department's Web Site Certification Program*

### **\_MA and PhD Committees**

#### **.Undergraduate honors thesis** (English)

Matthew Wilson (2007)

#### **.MA** (English)

Jennifer Cover (2005)  
Jennifer Guercio (2006)  
Matthew Marusek (2008)  
Matthew Holmes (2011)

#### **.PhD** (Communication, Rhetoric, and Digital Media Program)

##### **Chair**

Kevin Brock (2013)  
Assistant Professor of English  
U of South Carolina

Wendi Sierra (2013)  
Assistant Professor of English  
St. John Fisher College

Lauren Clark (4<sup>th</sup> year)  
Jameson Hogan (3<sup>rd</sup> year)

##### **Member**

David Gruber (2012)  
Assistant Professor of Scientific and Technical Communication

City University of Hong Kong

Jason Kalin (2012)  
Assistant Professor, Writing, Rhetoric, and Discourse  
DePaul University

Chris Berg (ABD)  
Meagan Autry Kittle (ABD)  
Fernanda Duarte (ABD)  
Jeff Swift (ABD)  
Daniel Sutko (ABD)  
Danny Synk (4<sup>th</sup> year)  
Tariq Mahmoud (4<sup>th</sup> year)  
Chris Kampe (2<sup>nd</sup> year)

## **\_ Service, University and Department**

### **.Committees**

#### **University**

- 2010 - Council of Undergraduate Education (CUE)
- 2009 - University 607/604 Committee (Grievance)
- 2004 - Library Representative. Department of English, North Carolina State University

#### **College**

- 2010 - Communication, Rhetoric, and Digital Media Program Committee, North Carolina State University

#### **Department**

- 2012- Search committee, Digital Humanities hire
- 2010 - Post-Tenure Review Committee
- 2009-2011 Undergraduate Studies Committee, Department of English, North Carolina State University
- 2005-06 Member, Advisory Committee. Department of English, North Carolina State University
- 2004-05 Search Committee, Journalism. Department of English, North Carolina State University
- 2003-04 Member, First Year Writing Program Committee. Department of English,

North Carolina State University

**.Service to the Department/College**

Nov. 2010	"How to Program a Snowball." NCSU English Club.
Nov. 2010	"Writing Strategies for PhD Students" CRDM Colloquium.
Oct. 2010	"Collaborating with Students on Research, Writing and Publication" CRDM Colloquium.
Feb. 2009.	"New Directions in Rhetoric and Composition Research." <i>AEGIS</i> .

**\_ Certifications**

2007	Certificate of Achievement, Study Circle II on Race and Racial Relations. North Carolina State University. Raleigh, NC.
2005	Certificate of Achievement, Study Circle on Race and Racial Relations. North Carolina State University. Raleigh, NC.

**\_Paid Internships / Awarded Positions**

1999-2000	Web Site Assistant, National Council of Teachers of English
1998-1999	Webteam Internship, National Council of Teachers of English
1997-1998	GRA, Office of the College of Liberal Arts, The University of Texas at Arlington
1996	Webmaster, English Department, The University of Texas at Arlington

**\_Professional Organizations and Service**

Member, NCTE  
Member, CCCC  
Member, HASTAC

Honorable discharge, U.S. Army Reserves (MOS 13F) (1985-1992)