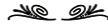


# ANNA GIBSON

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North Carolina State University  
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## EMPLOYMENT

Teaching Assistant Professor of English, North Carolina State University, August 2018—Present

Assistant Professor of English, Duquesne University, Pittsburgh, PA, August 2014—June 2018

## EDUCATION

Ph.D. in English, Duke University, May 2014

Dissertation: “Forming Person: Narrative and Psychology in the Victorian Novel.”

Committee: Nancy Armstrong & Kathy Alexis Psomiades (directors); Robert Mitchell; Charlotte Sussman  
Certificate in College Teaching

M.A. in English, Exeter University, England, August 2006, distinction and commendation,

B.A. in English, University of Southern Mississippi, *summa cum laude*, December 2004

## PUBLICATIONS AND PROJECTS

### Peer-Reviewed Articles

“Charlotte Brontë’s First Person.” *Narrative* 25.2 (2017): 203-226. *Won honorable mention, North American Victorian Studies Association Donald Gray Prize for best essay published in the field of Victorian Studies.*

“Our Mutual Friend and Network Form.” *Novel: A Forum on Fiction* 48.1 (2015): 63-84.

### Digital Project

The Digital Dickens Notes Project ([www.dickensnotes.com](http://www.dickensnotes.com)), Founder and Co-Director

*Bringing to life the process and interactivity of Victorian serial novel form by digitizing and exploring the working notes Charles Dickens kept for his novels.*

### Reviews

Review of *Reading with the Senses in Victorian Literature and Science* by David Sweeney Coombs. *V21 Collations Forum* (forthcoming 2020).

Review of *The Outward Mind: Materialist Aesthetics in Victorian Science and Literature* by Benjamin Morgan. *Novel: A Forum on Fiction* (forthcoming 2020).

“Passenger Networks.” Review of *Charles Dickens's Networks: Public Transport and the Novel* by Jonathan H. Grossman. *Novel: A Forum on Fiction* 46:3 (fall 2013): 478-482.

## Book Project (in progress, expected completion summer 2021)

*Forming People: Psychology and Victorian Novel Form*: Examines how the formal features of Victorian novels by Charlotte Brontë, Charles Dickens, Wilkie Collins, George Eliot, Bram Stoker and others shaped new ways of thinking about human psychology.

## INVITED TALKS

Invited plenary speaker, “Dickens’s Notes and Serial Formation,” Interdisciplinarity and Seriality Panel, Interdisciplinary Nineteenth Century Studies Conference, March 2018

“Digital Dickens Notes: Form and Formation,” Duquesne University Series on Digital Humanities in the 21<sup>st</sup> Century, March 2017.

“Pattern and Process: Charles Dickens’s Working Notes and Serial Form,” University of Pittsburgh Department of English, December 2016

Skype visit to Dr. Rachel Burma’s Victorian Research Seminar at Swarthmore College: lecture and discussion of Charles Dickens’s working notes and the Digital Dickens Notes Project, March 2016.

“The Digital Dickens Notes Project,” Digital Humanities Sandbox Chat Series, Duke University, March 2015.

## CONFERENCE PAPERS

“Story-Weaving: The Work of Dickens’s Serial Narrative,” North American Victorian Studies Association (NAVSA) Conference, Ohio State University, October 2019.

“Reading Dickens Notes.” Victorians Institute Conference, Asheville, NC, November 2018.

“Form and Life: The Strategy and Tactics of Victorian Novel Form.” NAVSA, University of Florida, FL, October 2018.

“Carry Through, Take Up, Hold Over: Choreographing Characters in Dickens’s Working Notes,” NAVSA, Banff Centre for the Arts, Alberta, Canada, November 2017.

“Uncontainable Bodies: Forming Texts and Selves from *Frankenstein* to *Dracula*,” Interdisciplinary nineteenth-Century Studies Conference (INCS), Muhlenberg College, PA, March 2017

“George Eliot’s Social Psychology: Objectivity, Subjectivity, and Narrative,” North American Victorian Studies Association (NAVSA) Conference, Arizona State University, November 2016.

“‘That incongruous compound’: Francis Galton’s Composites and Fin de Siècle Novel Form,” Victorians Institute Conference, North Carolina State University, October 2016.

Seminar organizer and presenter: “Serial Forms” seminar. Paper: “How We Read Novel Form: Victorian Seriality, Form, and Formation,” American Comparative Literature Conference (ACLA), Harvard University, March 2016.

“Forming Towards Form in the Victorian Novel,” Interdisciplinary Nineteenth Century Studies Conference (INCS), Appalachian State University, March 2016.

“Dickens’s Serial Formation,” Interdisciplinary Nineteenth Century Studies Conference, Georgia Institute of Technology, April 2015.

“Pattern and Process: Seriality in Dickens’s Working Notes and the Digital Dickens Notes Project,” North American Victorian Studies Association Conference, Western University, Canada, November 2014.

“Interactive Pedagogy: Flukes, Failures, and Flexibility.” Collaborations: Humanities, Arts, & Technology in the Triangle (CHAT) Festival Conference, North Carolina State University, February 2014

“Sensation, Science, and (Un)Predictable People.” North American Victorian Studies Association Conference, University of Southern California, October 2013 (Awarded NAVSA Best Graduate Paper Prize)

“‘A sensation, for which I can find no name’: Detection and Sensation in Victorian Fiction.” 2013 International Conference on Narrative, University of Manchester, June 2013

“A continuous net-work of variable forms’: Dickens, Lewes, and Dynamic Form.” North American Victorian Studies Association Conference, University of Wisconsin-Madison, September 2012

“*Dracula* and the Form of the Person.” American Comparative Literature Association Conference, Brown University, March-April 2012

“Detection and Sensation: Francis Galton, Wilkie Collins, and the Forms of Personal Identity.” Interdisciplinary Nineteenth Century Studies Conference, University of Kentucky, March 2012

“Bodies Acting Out: Physiology, Narrative, and the Sensation Novel.” North American Victorian Studies Association Conference, Vanderbilt University, November 2011 (Honorable Mention, NAVSA Graduate Paper Prize)

“We can hardly put ourselves in the position of these savages’: Kinship, Sympathy, and Difference in Darwinian Fictions.” North American Victorian Studies Association Conference, Montreal, November 2010.

“Reading Kinship Backwards: Victorian Anthropology, the Family, and Containing/Rejecting the Past.” British Association for Victorian Studies (BAVS)/North American Victorian Studies Association Joint Conference, Cambridge University, August 2009

## AWARDS AND RESEARCH GRANTS

- 2018, fall Honorable Mention, Donald Gray Prize Prize for best essay published in the field of Victorian Studies in 2017 (North American Victorian Studies Association) for “Charlotte Brontë’s First Person.”
- 2018, spring Research Sabbatical Leave: Visiting Scholar at Duke University
- 2018, spring Wimmer Family Foundation Fellowship (\$1,200)
- 2017, summer Presidential Scholarship Award, Duquesne University (\$2,000 for writing support)
- 2017, summer Faculty Development Award, Duquesne University Study Abroad (\$2,500 for on-site research to plan “Victorian London” summer 2018 study abroad course)
- 2017, summer Wimmer Family Foundation Fellowship (\$1,250)
- 2016, fall Nominated for Junior Faculty Excellence in Teaching Award by Duquesne Department of English
- 2015, fall Wimmer Family Foundation Fellowship (\$2,500 for archival research, Digital Dickens Notes Project)
- 2015, spring Wimmer Family Foundation Fellowship (\$1,800)
- 2015, spring NEH Endowment, McAnulty College of Liberal Arts, Duquesne University (\$2,800 for archival research and digital images, Digital Dickens Notes Project)
- 2014, fall Wimmer Family Foundation Fellowship, Duquesne University (\$1,400)
- 2014 Graduate Paper Prize, North American Victorian Studies Association (2013 Conference)
- 2013 Dean’s Award for Excellence in Teaching, Duke University
- 2013 NINES scholarship, Digital Humanities Summer Institute, Victoria B.C., June
- 2008-12 Conference Travel Awards, Duke University Graduate School (five awards)
- 2011 Honorable Mention, Graduate Paper Prize, North American Victorian Studies Association
- 2011 Graduate School Summer Research Fellowship (\$5,000), Duke University
- 2011 Dissertation Research Travel Award (\$1,750), Duke University Graduate School
- 2009, 2011 North American Victorian Studies Association (NAVSA) Travel Grants

## FELLOWSHIPS

- 2013-14 Andrew W. Mellon/ACLS Dissertation Completion Fellowship
- 2013-14 Ph.D. Lab in Digital Knowledge Scholar, Franklin Humanities Institute, Duke University
- 2012-13 Anne T. and Robert M. Bass Named Instructorship (competitive teaching fellowship), Duke University
- 2012, 2013 William Preston Few Fellowship (two summers, \$5,000), Duke University
- 2011-12 Fellow, Preparing Future Faculty Program (Mentor: Janet Myers, Elon University)

## TEACHING

### North Carolina State University: Undergraduate Classes Taught

- English 491H: English Honors: Serials and Storylines, spring 2020
- English 341: Literature and Science, spring 2019
- English 262: Survey of English Literature II (1680 to present), spring 2019, spring 2020

HSS120: Intersectional Poverty: Introduction to Humanities and Social Sciences (large freshman first-year interdisciplinary inquiry course), fall 2018, spring 2019, spring 2020

### **Duquesne University: Graduate Courses Taught**

English 539: The Gothic (MA and Ph.D.), fall 2016  
English 536: Victorian Literature: The One and the Many (MA and Ph.D.), spring 2016  
English 693: Subjectivity and Objectivity: Victorian Novels, Science, and Critical Perspectives, (graduate seminar, Ph.D. and second-year MA students), fall 2014

### **Duquesne University: Undergraduate Courses Taught**

Summer Study Abroad (English 536/420W/234): Nineteenth-Century British Literature in England (designed, planned, taught new Maymester program), May 2018  
English 420W: Victorian Sensation, fall 2017  
English 117C: Love and Dystopia (AMOR Freshman Learning Community), fall 2017  
English 318W: Survey of British Literature II, spring 2015 & spring 2017  
English 201: Introduction to Fiction: Stories and Selves (elective for non-majors), spring 2016 & spring 2017  
English 424W: The Gothic, fall 2016  
English 112C: The Love of Books (AMOR Freshman Learning Community), spring 2016; fall 2016  
English 418W: Nineteenth-Century British Poetry, fall 2015  
English 323W: Life Writing (cross-listed with Women's and Gender Studies), fall 2015  
English 300W: Critical Issues in Literary Study (gateway to the major), spring 2015  
English 417W: Nineteenth-Century British Literature: Change and Progress?, spring 2015  
English 201: Introduction to Fiction: Fiction and Identity (elective for non-majors), fall 2014

### **Duke University: Undergraduate Courses Taught**

English 184S: Mystery and Detection (English major survey from Sophocles to Chandler), fall 2012  
English 26: Vampires, Monsters, Humans: Literature and Science (elective for non-majors), fall 2010

## **GRADUATE ADVISING**

### **Mentoring Teaching Assistants**

Mentor four graduate student Teaching Assistants for Introduction to Humanities and Social Sciences at North Carolina State University. Run weekly pedagogy discussions, supervise grading, assist with lesson planning, observe teaching.

### **Dissertations**

Reader, Dissertation Committee: Matthew Heilman, "The Poems of Anne Bannerman," November 2017  
Reader, Dissertation Committee: Sara Tavela, "'A Poor Passive Machine': The Psychosomatic Heroine from Austen to Richardson," April 2017

### **Doctoral Exams**

Member, Ph.D. Exam Committee: Nicole Aceto, fall 2019  
Convener, Ph.D. Exam Committee: Bethany Kaser, spring 2018

Convener, Ph.D. Exam Committee: Whitney Sandin, fall 2017  
Member, Ph.D. Exam Committee: David Young, spring 2016  
Member, Ph.D. Exam Committee: Sara Tavela, spring 2015

### **M.A. Theses, M.A. Extended Papers, and B.Phil Theses**

Director, M.A. Extended Paper: Shannon Small, “That Tiny Scarlet Speck that Makes Men Mad’:  
Monstrous Artists and Skewed Perception in *The Lifted Veil* and *The Picture of Dorian Gray*,” spring 2018  
Director, M.A. Extended Paper: Justin Fanzo, “Bakhtin’s Carnival in *Alice’s Adventures in Wonderland*,” spring  
2016  
Reader, M.A. Thesis Committee: Katelyn Antolik, “Text Based Analysis in the Undergraduate Classroom,”  
April 2017  
External Reader and Committee Member, B.Phil.: Margaret Laird, “Victorian Domestic Disorders,”  
University of Pittsburgh, April 2017

## **SERVICE**

### **University Service, North Carolina State University**

UK Scholarships Committee, spring 2020—

### **College and University Service, Duquesne University**

Director, AMOR Freshman Learning Community, McAnulty College of Liberal Arts, 2016-2018  
Graduate Student Teaching Award Committee, Duquesne Center for Excellence in Teaching, spring 2017  
AMOR Freshman Learning Community faculty, McAnulty College of Liberal Arts 2015-16

### **Department of English, Duquesne University**

Job Placement Officer, 2016-2018  
Undergraduate Studies Committee, 2016-2018  
Dissertation Fellowship Committee, spring 2017  
Ph.D. ad-hoc Committee, 2016-2017  
Graduate Studies Committee, 2014-2016  
Libraries Committee, 2014-2016  
Speaker, Job Market Workshop for Ph.D. Students, fall 2015  
Organizer, speaker event: Nathan K. Hensley (Georgetown University), spring 2015  
Speaker, Digital Humanities Roundtable, spring 2015  
Distinguished Dissertation Award Committee, spring 2015  
Co-organizer and speaker, Graduate Workshop on Conferences, spring 2015

### **Duke University**

Member, Graduate and Professional Student Advisory Board, Duke University Libraries, 2011-2013  
Organizer, English Department Pedagogy Forum, 2011-2012  
Co-Curator, “I Take Up My Pen”: Nineteenth-Century British Women Writers Exhibit at Duke University  
Perkins Library, December 2009-February 2010

## Professional Service

“Mill Marginalia Online” Advisory Board Member. Principal Investigators: Albert Pionke and Emma Wilson, University of Alabama. University of Alabama Digital Humanities Center with support from Somerville College at Oxford University, Fall 2016—present  
Abstract Reviewer, Conference Organizing Committee, North American Victorian Studies Association (NAVSA) Conference 2019, March 2019  
Manuscript Reviewer: *NOVEL: A Forum on Fiction*, 2017, 2018  
Organizing Committee, Interdisciplinary Nineteenth-Century Studies (INCS) Conference 2018 (San Francisco, May 1-3), March 2017—March 2018  
Invited address, “Surviving the Job Market and Transitioning to Faculty Life,” Preparing Future Faculty Program, Duke University, fall 2014  
Planning Committee Member, *NOVEL* Forum, Duke University, fall 2013  
Production Assistant, *Novel: A Forum on Fiction* 43.2 and 44.1

## Community Service

Book’Em Pittsburgh (Books for Prisoners), Thomas Merton Center, 2015-2017

## PROFESSIONAL AFFILIATIONS

Modern Language Association (MLA)  
North American Victorian Studies Association (NAVSA)  
Interdisciplinary Nineteenth-Century Studies Association (INCS)  
American Comparative Literature Association (ACLA)  
Victorians Institute

## REFERENCES

Nancy Armstrong, Gilbert, Louis, and Edward Lehrman Professor of English, Duke University, n.b.armstrong@duke.edu, (919) 613-6827  
Laura Engel, Professor of English, Duquesne University, engell784@duq.edu, (412) 396-1425  
Kathy Alexis Psomiades, Associate Professor of English, Duke University, kpsomiad@duke.edu, (919) 684-5444  
Danielle St. Hilaire, Associate Professor of English and Director of Graduate Studies, Duquesne University, sthilaired@duq.edu, (412) 396-6435

*Additional references available upon request*