

ALICIA EBBITT MCGILL
Curriculum Vitae

EDUCATION

- 2012 Ph.D. Department of Anthropology, Indiana University (IU) Archaeology and Social Context Program, Minor: International and Comparative Education
Dissertation: “*Aal a wi da wan (We Are All One)?*: Cultural Education, Heritage, and Citizenship in the Belizean State”
Committee: Anne Pyburn (chair), Richard Wilk, Sonya Atalay, Bradley Levinson
- 2007 M.A. Department of Anthropology, Indiana University
- 2001 B.A. Classical and Near Eastern Archaeology, Bryn Mawr College

PROFESSIONAL APPOINTMENTS

- 2013- Assistant Professor, Department of History, Public History Faculty, North Carolina State University (NC State)
- 2012-2013 Visiting Assistant Professor, Department of Sociology and Anthropology, Indiana University South Bend
- 2010-2011 Future Faculty Teaching Fellow, Department of Anthropology, Indiana University-Purdue University, Indianapolis

PUBLICATIONS (Sole author unless otherwise indicated)

Book

Ruins and Recitations: Education, Colonization, and Heritage in Belize under contract with the University Press of Florida in the “Cultural Heritage Studies” series.

Refereed Journal Articles

- 2020 with Dru McGill, John K. Millhauser, Alicia McGill, Vincent Melomo, Del Bohnenstiehl, John Wall, “Wealth in People and the Value of Historic Oberlin Cemetery, Raleigh, North Carolina,” *Economic Anthropology*. Early View published February 21, 2020.
- 2018 “Learning from Cultural Engagements in Community-based Heritage Scholarship,” *International Journal of Heritage Studies*, 24(10): 1068-1083
- 2018 “Examining the Pedagogy of Community-Based Heritage Work through an International Public History Field Experience,” *The Public Historian*, 40(1): 55–84 (February 2018)
- 2017 with Anne Collins McLaughlin “Lowering Unwarranted Beliefs through a History Course: Who is Prepared to Succeed?,” *Science & Education*, (March 2017): 1-13
- 2012 “Old Tings, Skelintans, and Ruins: Belizean Student Perspectives about Archaeology,” *Chungara Revista de Antropologia Chilena* 44(3): 475-486
- 2011 “Dis da fi wi Hischri?: Archaeology Education as Collaboration With Whom? For Whom? By Whom?” *Archaeological Review from Cambridge*, 26(2): 153-169

Book Chapters

- 2019 “Assessing Student Learning in Heritage Studies: What does it Mean for Students to ‘Understand’ Archaeological Ethics?,” In *Pedagogy and Practice in Heritage Studies*, edited by Susan Bender J. and Phyllis Mauch Messenger, University Press of Florida: Gainesville, FL, pp. 50-71
- 2015 “Cultural Diversity: Cultivating National Identity and a Productive Citizenry through Belizean Education,” In *Heritage Keywords: Rhetoric and Redescription in Cultural Heritage*, edited by Kathryn Lafrenz Samuels and Trinidad Rico. University Press of Colorado: Boulder, CO, pp. 63-79
- 2014 “Situating Public Archaeology in Crooked Tree, Belize,” In *Public Participation in Archaeology*, edited by Joanne Lea and Suzie Thomas, in the Newcastle University International Centre for Cultural and Heritage Studies “Heritage Matters” series, Boydell & Brewer, Ltd.: Suffolk, UK, pp. 129-138

In Process

- 2020 “Thinking (Public) Historically in Community Archaeology” invited chapter in the *Routledge Handbook of Community Archaeology*, edited by Sarah De Nardi, Carol McDavid, John H Jameson, Kaeleigh Herstad, and James Gibb.

Other Publications

- 2017 with Hannah Scruggs and Lisa Withers, “Claiming the Past, Directing the Future: an International Community-Based Public History Field Experience in Belize,” In *Research Reports in Belizean History and Anthropology*, Volume 5. Edited by Nigel Encalada, Rolando Cocom, Phylcia Pelayo and Giovanni Pinelo. National Institute of Culture and History, Institute of Social and Cultural Research: Belmopan, Belize.
- 2016 “‘Language Problems, Village Improvement, and the Dullness of Rural Life’: Colonial Education Reports and Implications of Cultural Education in Belize,” In *Research Reports in Belizean History and Anthropology*, Volume 4. Edited by Nigel Encalada, Rolando Cocom, Phylcia Pelayo and Giovanni Pinelo. National Institute of Culture and History, Institute of Social and Cultural Research; Belmopan, Belize, pp. 13-25
- 2014 “Oal Tingz, Kolcha, and Rooinz: Belizean Community Member Perspectives about Archaeology and Cultural Diversity,” In *Research Reports in Belizean History and Anthropology*, Volume 2. Edited by Nigel Encalada, Phylcia Pelayo, Giovanni Pinelo, and Selene Solis. National Institute of Culture and History, Institute of Social and Cultural Research: Belmopan, Belize, pp. 38-60
- 2011 “Research, Preservation, and Education: An Introduction to Various Heritage Centers, Organizations, and Projects” *Archaeologies* 7(2): 423-453.
- 2010 “Lessons Learned: Evaluating the Knowledge Belizean Students have about Archaeology, History, and the Ancient Maya,” In *Research Reports in Belizean Archaeology*, Volume 7. Edited by John Morris, Sherilyne Jones, Jaime Awe, George Thompson and Melissa Badillo. National Institute of Culture and History, Institute of Archaeology: Belmopan, Belize, pp. 281-290
- 2010 “Heritage Education in Belize: Crossing Disciplines and Incorporating Diverse Voices,” In *Arqueologia Amazônica*, Volume 2. Edited by Edithe Pereira and Vera Guapindaia. Museu Paraense Emílio Goeldi: Belem, Brazil

RESEARCH GRANTS, AWARDS, and ASSISTANTSHIPS

External

- 2016 Wenner-Gren Foundation Hunt Post-Doctoral Fellowship, “A History of Heritage: Cultural Education, Community-based Archaeology, and Heritage Management in Belize” (\$40,000)
- 2013 Wenner-Gren Engaged Anthropology Grant, “Cultivating Heritage Dialogue: An Engaged Anthropology Program with Belizean Teachers, Youth, and National Actors” (\$5,000)
- 2008 Wenner-Gren Dissertation Fieldwork Grant, “Students, Teachers, and Community Leaders Negotiating National and Local Heritage Ideologies in Belize,” (\$23,700)

Internal

- 2016 NC State International Travel Assistance Award, College of College of Humanities and Social Sciences, Office of Research and Engagement (\$1,000)
- 2015 NC State Faculty Research and Professional Development Grant, “Claiming the Past, Directing the Future: An International Public History Research Practicum in Crooked Tree Belize” (\$4,000)
- 2014 NC State College of Humanities and Social Sciences Scholarship and Research Award, “Community-based Heritage Preservation and Public History Research in Belize” (\$4,000)
- 2009 IU College of Arts and Sciences Dissertation Year Research Fellowship (\$18,000)
- 2006 Skomp Summer Fieldwork Grant, Department of Anthropology, IU (\$2,300)

Grants with Colleagues

- 2016 University of New Hampshire Emeriti Council Student International Service Initiative Grant (Co-researcher with Eleanor Harrison-Buck, Department of Anthropology, University of New Hampshire (UNH)), “Kriol Public History” (\$10,000)
- 2015 “Reclaiming the Past, Directing the Future of Kriol Culture in Belize: Public Outreach with, by, and for the Local Community” Publicly Engaged Humanities Fellowship, (Co-researcher with Eleanor Harrison-Buck, Department of Anthropology, UNH) (\$5,000)

Other Support

- 2016 Received “Captioning Grant” from the NC State Disability Resource Office for captions for a few lectures and videos in “Frauds and Mysteries of the Past” course (\$300)
- 2016 Received “Extension and Engagement Activities” grant from NC State College of Humanities and Social Sciences Office of Research and Engagement to support study research in my Cultural Resource Management course (\$500)

Research Assistantships

- 2004-05 *Research Assistant*, “Integrating Indiana’s Latino Newcomers: A Study of State and Community Response to the New Immigration, Project Director: Bradley Levinson
- 2003-05 *Graduate Assistant*, “Making Archaeology Teaching Relevant in the Twenty-First Century (MATRIX)” Project, Project Director: Anne Pyburn

PROFESSIONAL PANELS, PAPERS, AND PRESENTATIONS

Panels Organized and/or Chaired

- 2020 with Tammy Gordon, faculty in NC State Department of History and Jaroslav Ira, History faculty at Charles University, “International Perspectives on Heritage and Public History Education,” 9th World Archaeological Congress (WAC), Prague, Czech Republic (Postponed until July 2021 due to COVID-19)
- 2018 with Katie Schinabeck, NC State Public History PhD candidate, “Public History and African American Automobility: Researching the ‘Negro Motorist’s Green Books’,” National Council on Public History (NCPH) Meeting, Las Vegas, NV
- 2016 “Using Ethnography in Public History to Challenge the Exclusive Past,” NCPH Meeting, Baltimore, MD
- 2015 “Meeting at the Edges of Heritage Preservation: Interdisciplinary Perspectives on Protecting History at Risk,” NCPH Meeting, Nashville, TN
- 2014 with Sarah Rowe, faculty in the Department of Sociology & Anthropology at the University of Texas Rio Grande Valley, “Diverse Voices: Alternative Knowledge, Communities, and Heritage in Latin America,” UNC-Duke Consortium in Latin American and Caribbean Studies Conference, Chapel Hill, NC
- 2011 “Forming Partnerships and Preparing New Generations of Archaeologists,” Society for American Archaeology (SAA) Meeting, Sacramento, CA
- 2010 “‘Saving the Lore’ Version 2.0?: Sustainability, Heritage Studies, Cultural Revitalization and Development,” AAA Meeting, New Orleans, LA
- 2008 “Does Archaeology Matter? Evaluating the Relevance of Archaeology Outreach in Diverse Communities,” 6th WAC, Dublin, Ireland

Presentations

- 2019 “Superstition, Supernatural Objects, and Heritage Agency: Colonial Archaeologists’ Interpretations of the ‘Mysterious’ Maya,” at the conference, *Exploring the Macabre, Malevolent, and Mysterious*, William Peace University, Raleigh, NC
- 2019 “PopPalaeo in the Undergraduate Classroom: Using Fraudulent Palaeoanthropological Finds to Teach Critical Thinking,” at the workshop *Popularizing Palaeontology*, North Carolina Museum of Natural Sciences, Raleigh, NC
- 2018 with Tania Tully, City of Raleigh Senior Preservation Planner, “Designation of Oberlin Village as a Historic Overlay District,” public presentation at Latta Heritage Day, Raleigh, NC
- 2017 “Whose Heritage?: Engaging Atlantic World Histories in Belizean Cultural Initiatives,” at Transforming Public History from Charleston to the Atlantic World conference, College of Charleston, Charleston, SC
- 2016 “Claiming the Past, Directing the Future: An International Heritage Research Practicum in Belize,” 8th WAC, Kyoto, Japan
- 2016 with Lisa Withers (PhD candidate) and Hannah Scruggs (MA 2017), NC State Public History graduate students, “Claiming the Past, Directing the Future: An International Public History Research Practicum in Crooked Tree Belize” at the Belize Archaeology and Anthropology Symposium (BAAS), San Ignacio, Belize
- 2016 Panelist, “More than Dark: The Diverse Application of Ghosts in Public History” NCPH Meeting, Baltimore, MD

- 2015 “Collapse, Ruin, and Revitalization: Perspectives about the Maya Past in the Political Present” public presentation for NC State Osher Lifelong Learning Institute, Raleigh NC
- 2015 “‘Language Problems, Village Improvement, and the Dullness of Rural Life’: Colonial Education Reports and Implications for Culturally-Relevant Pedagogy in Belize,” BAAS, San Ignacio, Belize
- 2015 “Community-based Heritage Preservation and Cultural Exchange in Belize,” Society for Applied Anthropology Meeting (SfAA), Pittsburgh, PA
- 2014 with Sarah Rowe, “Negotiating Heritage Ideologies in Belize and Ecuador: Common Tensions and Techniques,” AAA Meeting, Washington, DC
- 2014 “Oal Tingz, Kolcha, and Rooinz: Community Perspectives about Archaeology, Cultural Diversity, and Heritage Management in Crooked Tree Belize,” public presentation for the Community of Artists for Cultural & Historical Endeavours, Benque, Belize
- 2014 “Collapse, Ruins, and Revitalization: Practicing the Past in the Political Present,” Scholarly Address at the Phi Alpha Theta (National History Honor’s Society) Induction Ceremony, NC State, Raleigh, NC
- 2014 “Characterizations of Village Life in the Home of the Cashew: Cultural Preservation, Self-Determination, and Cultural Tourism,” UNC-Duke Consortium in Latin American and Caribbean Studies Conference, Chapel Hill, NC
- 2013 “Tourism, Heritage, and the Politics of Culture in Belize,” 7th WAC, Amman, Jordan
- 2013 “Scholarly Dialogue as Engaged Anthropology in Heritage Research,” AAA Meeting, Chicago, IL
- 2012 “Diversity in Practice and Content: Encouraging Dialogue in Undergraduate Anthropology Classrooms,” AAA Meeting, San Francisco, CA
- 2012 “Da Ruins, Kolcha, and Hischri through the Eyes of Belizean Youth: Conceptualizing Heritage through Tourism Education,” SfAA Meeting, Baltimore, MD
- 2011 “Cultural Diversity: Dress + Food + Dance = Culture. Misconceptions about Past and Present Cultural Diversity in Belize.” AAA Meeting, Montreal, QC
- 2010 “‘Werl Mi Haad Den, Veri Haad’: Student Perspectives about History, Archaeology, and the Ancient Maya,” SAA Meeting, St. Louis, MO
- 2008 “Heritage Education in Belize: Crossing Disciplines and Incorporating Diverse Voices,” Encontro Internacional De Arqueologia Amazônica, Belem, Brazil
- 2008 “Moving Beyond Archaeology Education for Archaeology’s Sake: Incorporating Multiple Uses and Perspectives of Heritage Education,” 6th WAC, Dublin, Ireland
- 2006 “Fifteen Years of Sharing History: The Changing Faces of Archaeology Education and Community Involvement at Chau Hiix, Belize,” SAA Meeting, San Juan, Puerto Rico

Posters

- 2017 with Lisa Withers and Hannah Scruggs, “Meeting in the ‘Middle’ Using Public History and Anthropology in an International Community-Based Field Experience” at NCPH Meeting, Indianapolis, IN. A version of this poster was also presented by Lisa Withers at the 2017 NC State Graduate Research Symposium and the 2017 International Federation for Public History Conference in Ravenna Italy.
- 2016 with Rachel Jacobson (MA 2017), Jason Norris (MA 2017), and Katie Schinabeck (PhD candidate), NC State Public History students, “Vanishing Acts: Green Books Properties in North Carolina,” presented at the Transportation Research Board Annual Conference (2016) and the Southeast Chapter of the Society of Architectural Historians (2017).

2007 “Dialogue, Debate, and Diversity: Anthropology in the Classroom,” AAA Meeting, Washington, D.C.

Discussant/Commenter

2014 Discussant for “Local History and Memorialization,” 10th Annual NC State University Graduate Student History Conference

COLLEGIATE TEACHING

Department of History, NC State

Graduate: Cultural Heritage; Cultural Resource Management

Undergraduate: Frauds and Mysteries of the Past (200 and 300-level; also taught twice as an Honors Seminar and once as a First Year Inquiry course); History and Archaeology of Ancient Latin America (200-level)

Department of Sociology and Anthropology, Indiana University South Bend (2012-2013)

Undergraduate: Introduction to Cultural Anthropology (100-level); Human Origins and Prehistory (100 level); Peoples and Cultures of Latin America and the Caribbean (300-level)

Department of Anthropology, Indiana University-Purdue University, Indianapolis (2010-2011)

Human Origins and Prehistory (100-level); Archaeologies of Latin America (400-level)

STUDENT COMMITTEES (* denotes Chair; students were from the NC State Department of History unless noted; 39 completed, 11 in progress as of May 2020)

In Progress: Claudia Gil Arroyo, Parks, Recreation, and Tourism Management PhD; Sherry Boyette, Anthropology MA; Troy Burton, Public History PhD; *Raiza Baez Calderon, Public History PhD; Clara Chang, Anthropology MA; Marilyn Drath, Public History PhD; *Amanda Finn, Public History PhD; *Ian Harrison, Public History PhD; Shima Hosseininasab, Public History PhD *Holly Smith, Public History PhD; *(co-chair) Lauren Vilbert, Public History PhD

Completed: Mary Lyn Albritton, Public History MA; *Katherine Bowers, Public History MA; Rose Buchanan, Public History MA; Lucy Burghardt, Communication Studies PhD, University of North Carolina, Chapel Hill; Teddi Burnett, Public History MA; Nicolle Coscolluela, Public History MA; *Taylor de Klerk, Public History MA; Cheryl Dong, Public History PhD (NC State’s first PhD in Public History); Sarah Edwards, Anthropology MA; Kathleen Gleditsch; Malorey Henderson, Parks, Recreation, and Tourism Management MA; Rachel Jacobson, Public History MA; *Kelsey Horn, Public History MA; Amanda Jeude, Public History MA; Nathan Johnson, Public History MA; Abby Jones, Public History MA; Ashley Jones, History MA; Kako Lavendier, Anthropology Undergraduate Honor’s Thesis; *Claire Kempa, Public History MA; Ethan Ley, Public History MA; Rebecca Lowe, Public History MA; Hayley Moll, Public History MA; Rachel Moore, Public History MA; *Jason Norris, Public History MA; *Jessica Nycz, Public History MA; Ashley Parker, Public History MA; Faith Reed, Public History MA; Darby Reiners, Public History MA; Hannah Scruggs, Public History MA; Jessica Serrao, Public History MA; Samantha Smith, Public History MA; Nathan Sperry, Public History MA; Adriana Szabo, Anthropology MA; Maomao Tang, Anthropology MA; *Lori Townsend, Arts and Liberal Studies MA; Katie Vanhoy, Public History MA; Ashley Williams, Public History MA; Charlena Wynn, Arts and Liberal Studies MA; Xiqian Zhang, Anthropology MA

UNIVERSITY, COMMUNITY, AND PROFESSIONAL SERVICE

University

- 2020 Member of the NC State Department of History Graduate Committee
- 2018-20 Member of the NC State Department of History Curriculum Committee
- 2015-18 Faculty Advisor for the NC State History Club and Phi Alpha Theta Chapter
- 2016-17 Member of the NC State Department of History Part-Time Faculty Committee
- 2016 Review committee for renewal of College of Humanities and Social Sciences Associate Dean for Research and Engagement, Thomas A. Birkland
- 2015-17 Member of the NC State Department of History Curriculum Committee
- 2014-15 Faculty Mentor for Public Scholarship Dialogues, University Honors Fellows initiative

Community

- 2020- Member of the Interpretative Planning Committee for Latta University Historic Park
- 2019-20 Member of the Latta House Community Planning Committee for the City of Raleigh Parks, Recreation, and Cultural Resources Department
- 2018- Member of the NC African American Heritage Commission Advisory Board for the Institute of Museum and Library Services-funded “Green Books’ Oasis Spaces: African American Travel in NC, 1936-1966” Project
- 2017- Member of the City of Raleigh, Historic Resources and Museums Advisory Board
- 2016- Member of the North Carolina National Register Advisory Committee
- 2015- Board Member and Chair of the Alliance for Heritage Conservation
- 2015- Friends of Oberlin Village, Education Committee

Professional

- 2018 Article reviewer for *Journal of Community Archaeology and Heritage*
- 2017 Grant proposal reviewer grant for The National Geographic Society: Research, Conservation, and Exploration Group
- 2015-16 Theme Organizing Committee Co-Chair with Akira Matsuda (University of Tokyo, Japan) for the theme: “The Public, Heritage, and Museums” for the 8th World Archaeological Congress, Kyoto, Japan
- 2014 Poster judge, Valene Smith Tourism Poster Competition, SfAA Meeting, Pittsburgh

EXTENSION AND ENGAGEMENT PROJECTS

- 2015- As a member of Friends of Oberlin Village (FOV), I engage in efforts to preserve, celebrate, and educate people about the cultural heritage of the historically African American community of Oberlin Village. Alongside FOV members (including Oberlin Village descendants), I regularly give educational tours of Oberlin Cemetery and Oberlin Village. During the 2019-2020 year these tours included experiences for the Raleigh Historic Resources and Museums (HRM) Program “History on the Move” summer camps and HRM Junior Interpreters Program. Additionally, I have utilized my academic expertise in public history and identity as a local citizen to advocate for Oberlin Village in successful historic preservation initiatives on local and state levels.
- 2020 In my Cultural Resource Management (CRM) graduate class, I developed a public history student project with the Town of Wake Forest Historic Preservation Planning Program. Students conducted genealogical and deed research about private and public properties, i.e. churches, schools, a fire station, a pool, and residences in the historically

- African American Northeast Community in Wake Forest. Students produced reports about the built environment, community heritage, and changes over time.
- 2019 With Dru McGill (Department of Sociology and Anthropology, NC State) I co-facilitated a roundtable about community-based heritage preservation with international heritage colleagues through the U.S. Department of State Bureau of Educational and Cultural Affairs' professional exchange program, the International Visitor Leadership Program (IVLP) - <https://eca.state.gov/ivlp>. The IVLP 2019 theme was "Preserving Cultural Heritage and Combating Trafficking of Conflict Antiquities" (September).
- 2019 I helped facilitate a community-based public history project between Katie Schinabeck and the FOV in Katie's HI 385: Introduction to Public History class and gave a tour of Oberlin Village and Oberlin Cemetery to the class. I was interviewed for a Technician article about the work of FOV and Schinabeck's students' projects "NC State students collaborate to preserve local history in Oberlin Village," http://www.technicianonline.com/news/article_4add8876-010f-11ea-aaf8-2f275dbd51a2.html
- 2019 As a member of the Raleigh Historic Resources and Museums Board (HRMAB) Program and Exhibit Committee (PEC) I collaborated with staff at the John Chavis Memorial Park and Community Center to organize and facilitate history activities for Chavis Family Fun Night, part of the annual Chavis Celebrates festival (October).
- 2018 I co-organized the community heritage event, "Oberlin Festival at Latta" with the Raleigh HRMAB PEC at the Latta House and University Site (May).
- 2016-17 I served as faculty advisor for two public history spring break service trips to work with the archival and material culture collections at the Braddock Carnegie Library in Pittsburgh, PA. I helped Hannah Scruggs (MA 2017) organize the trips and create a panel of public historians and community advocates from Braddock, local universities, and the Carnegie Museum of Natural History.
- 2016 I directed a community-based international public history field experience for undergraduate and graduate students from NC State, UNH, and Galen University, Belize. We collaborated with community members from Crooked Tree, Belize to produce curricular materials for elementary schools and a local history exhibit, "Crooked Tree: Then & Now" These efforts were supported by funds from NC State and UNH. The field experience was highlighted on the NC State website: "Putting History to Work – Bringing the Field School Model to Crooked Tree, Belize: Parts I and II" <https://history.news.chass.ncsu.edu/2016/08/11/putting-history-to-work-bringing-the-field-school-model-to-crooked-tree-belize/>; <https://history.news.chass.ncsu.edu/2016/10/18/bringing-the-field-school-model-to-crooked-tree-belize-part-ii-the-student-perspective/>
- 2016 In my Cultural Resource Management graduate class, I developed a public history student project with the North Carolina Historic Preservation Office (NC HPO). Students identified and researched historic properties in NC listed in Victor H. Green's "Negro Motorist Green Book," (published 1936-1966), which listed businesses open to African American patrons during the Jim Crow era. The CRM students' work was highlighted on NC State's Department of History Website: "Partnering to Preserve North Carolina's African American Heritage" - <https://history.news.chass.ncsu.edu/2016/07/11/partnering-to-preserve-north-carolinas-african-american-heritage/>

- 2015 In my Cultural Resource Management graduate class, I developed a public history student project with the NC HPO. Students produced context reports on cultural properties associated with Civil Rights activism in NC. The CRM students' work was highlighted on NC State's Department of History Website: "Partnering to Preserve North Carolina's Civil Rights Past"
<https://history.news.chass.ncsu.edu/2015/06/09/partnering-to-preserve-north-carolinas-civil-rights-past/>
- 2014 I organized a tourism development workshop for 20 youth and early career tour guides at the Crooked Tree Government School about local history, environmental resources, and archaeological heritage; intangible heritage; and careers in tourism (July/August).
- 2014 With Kristina Baines (Anthropology Program, City University of New York, Guttman Community College) I co-organized a cultural exchange for African Kriol and Mopan Maya community leaders from Crooked Tree and Santa Cruz, Belize respectively to share cultural expertise and concerns about heritage programming and preservation. Participants discussed management of ecological resources and archaeological sites, managing community-run heritage organization, and curriculum development (June).

TEACHING ENGAGEMENTS, INNOVATIONS, AND WORKSHOPS

- 2019-20 I developed versions of HI 390: Internship in History and HI 642: Internship in Public History for "Public History in Prague," a study abroad program which would have taken place in Summer 2020 - <https://prague.ncsu.edu/programs/history/>. The 2020 program, developed in partnership with Dr. Tammy Gordon would have also involved 3 credits of HI 463/563: Topics in History and Memory, taught by Dr. Gordon. Due to COVID-19 all NC State summer study abroad programs were cancelled.
- 2018 I took an online course, "Accessibility in the Classroom" through NC State's IT Accessibility Office. Through this course I worked on making course materials for my Frauds and Mysteries of the Past course more accessible (June-August).
- 2015-16 Faculty member for the TH!NK Initiative. This was part of the NC State Quality Enhancement Plan - <https://think.dasa.ncsu.edu/about/>. Participated in the TH!NK Learning Community, which involved pedagogical workshops and the implementation of TH!NK strategies into my Frauds and Mysteries of the Past course in Fall 2015 and Fall 2016. This included integrating the NC State-developed "Intellectual Standards in Critical and Creative Thinking" (<https://think.dasa.ncsu.edu/intellectual-standards-of-critical-and-creative-thinking/>) into my courses and qualitative and quantitative assessment of critical thinking in the course. (Received a \$2,500 stipend)
- 2015 Participated in "TH!NK Faculty Development Workshop: Part I," which introduced the NC State TH!NK Initiative, Intellectual Standards for Critical and Creative Thinking, and programmatic assessment. I learned about pedagogical techniques for cultivating divergent thinking, critical reading and writing, and meta-cognition (May).
- 2015 Participated in "TH!NK Faculty Development Workshop: Part II." In this workshop I discussed course innovations I developed to integrate critical and creative thinking into my Frauds and Mysteries of the Past Course, learned about other colleagues course innovations, and discussed the application of a TH!NK common rubric to a major end-of-the-semester course assignment for course and programmatic assessment (August).
- 2015 Attended NC State Office of Faculty Development Workshop "Introduction to the TH!NK Initiative: Higher-Order Skills in Critical and Creative Thinking," (October).

2014-15 In two NC State University Honors Program seminars of “Frauds and Mysteries of the Past” I added an inquiry-based collaborative assignment in which students researched North Carolina-based ghost stories to unpack and debunk common misconceptions about the past and explore the myriad ways people engage with the past and how and why people manipulate history. For this project I organized guest lectures, a research methods class, and a “ghost tour” field-trip and connected students with public historians at historic sites throughout the NC Research Triangle. Students developed engaging and informative creative products to convey what they learned through their research. These included several documentaries, a public service announcement campaign about the dangers of fire, an E-book, creative presentations such as a “Rap Battle” to educate people about local lore, a Shark Tank-style pitch to advertise a historically inspired product and historic tours, and a children's story-book.

PROFESSIONAL MEMBERSHIPS

American Anthropological Association

National Council on Public History

World Archaeological Congress