

Stephen B. Crofts Wiley  
Department of Communication  
North Carolina State University

## EDUCATION

- Ph.D., Communication**, Institute of Communications Research, University of Illinois at Urbana-Champaign (1999)
- M.A., Latin American Studies**, Institute of Latin American Studies, University of Texas at Austin (1994)
- Independent graduate coursework and research**, *Facultad Latinoamericana de Ciencias Sociales*, Buenos Aires (1987)
- B.A., with High Honors, Sociology and Anthropology**, Swarthmore College (1986)

## ACADEMIC AND PROFESSIONAL EXPERIENCE

- Associate Director**, Ph.D. Program in Communication, Rhetoric, and Digital Media, NC State University (2025-present)
- Associate Professor**, Department of Communication, NC State University (2006-present)
- Interim Associate Director**, Ph.D. Program in Communication, Rhetoric, and Digital Media, NC State University (2022-2023)
- Interim Director of Graduate Academic Affairs**, College of Humanities and Social Sciences, NC State University (2021-2022)
- Director**, Ph.D. Program in Communication, Rhetoric, and Digital Media, NC State University (2010-2011)
- Interim Director**, Ph.D. Program in Communication, Rhetoric, and Digital Media, NC State University (2009-2010)
- Fulbright Visiting Associate Professor**, Universidad de Concepción, Concepción, Chile (2008)
- Assistant Professor**, Department of Communication, North Carolina State University (2000-2006)

## SELECTED PUBLICATIONS

- Wiley, S.B.C. (2025). Decolonial media studies. In Grant Bollmer, Katherine Guinness, and Yiğit Soncul (Eds.), *De Gruyter Handbook of Digital Cultures*. Berlin: De Gruyter.
- Wiley, S. B. C. (2025). Nature as Vanishing Wilderness: Mobile Communication Technologies and Colonial Epistemologies. In Derek Moscato and Phillip D. Duncan (Eds.), *The Wild: Image, Industry, and Technology*. Lanham, MD: Lexington Books.
- Wiley, S. B. C., and Moreno, T. (2020). El devenir global del sujeto: Medios, movilidades, y redes sociales de la juventud chilena, 2008-2018 (The Becoming global of the subject: Media, mobilities, and social networks of Chilean youth, 2008-2018). *La Deleuziana* 2020(1): 150-163. <http://www.ladeleuziana.org/wp-content/uploads/2020/10/15.-Wiley-Moreno.pdf>. ISSN: 2421-3098.
- Elam, J., and Wiley, S.B.C. (2020). Subjectivation in the making: The Hybrid logics of productivity and play in the university makerspace. Chapter in *Hybrid Play: Crossing Boundaries in Game Design, Player Identities and Play Spaces*, edited by Adriana de Souza e Silva and Ragan Glover-Rijkse (Routledge).
- Wiley, S.B.C., and Elam, Jessica (2018). Synthetic Subjectivation: Technical media and the composition of posthuman subjects. *Subjectivity* 11(13): 203-227.
- Wiley, S. B. C., and Wise, J. Macgregor (2018). Guattari, Deleuze and Cultural Studies. *Cultural Studies*. DOI:10.1080/09502386.2018.1515967.
- Packer, J., and Wiley, S. B. C. (2013). The Materiality of communication. In J. Packer, and S. B. C. Wiley (Eds.), *Communication Matters: Materialist Approaches to Media, Mobility, and Networks*. London and New York: Routledge, 3-16.

- Hayles, N. K., and Wiley, S. B. C. (2013). Media, materiality, and the human: A conversation with N. Katherine Hayles. In J. Packer, and S. B. C. Wiley (Eds.), *Communication Matters: Materialist Approaches to Media, Mobility, and Networks*. London and New York: Routledge, 17-34.
- Wiley, S. B. C., Moreno, T. & Sutko, D. (2013). Assemblages, networks, subjects: A Materialist approach to the production of social space. In J. Packer and S. B. C. Wiley (Eds.), *Communication matters: Materialist approaches to media, mobility, and networks*. London and New York: Routledge, 183-195.
- Packer, J., and Wiley, S. B. C. (Eds.) (2013). *Communication Matters: Materialist Approaches to Media, Mobility, and Networks*. London and New York: Routledge.
- Packer, J. & Wiley, S. B. C. (2012). Strategies for materializing communication. *Communication and Critical/Cultural Studies* 9(1), 107-113.
- Wiley, S. B. C., and Packer, J. (Eds.) (2010). *Communication and Mobility*. Special issue of *Communication Review* 13(4).
- Wiley, S. B. C. & Packer, J. (2010). Rethinking communication after the mobilities turn. *The Communication Review*, 13(4), 263-268. doi:10.1080/10714421.2010.525458.
- Wiley, S. B. C., Sutko, D. M. & Moreno Becerra, T. (2010). Assembling social space. *The Communication Review*, 13(4), 340-372. doi:10.1080/10714421.2010.525482.
- Wiley, S. B. C. (2007). Identification, please: Communication and control in an online learning environment. *Kairos* 11(2). Online: <http://kairos.technorhetoric.net/11.2/index.html>.
- Wiley, S. B. C. (2006a). Transnation: Globalization and the reorganization of Chilean television in the early 1990s. *Journal of Broadcasting and Electronic Media* 50(3), 400-420.
- Wiley, S. B. C. (2006b). Assembled agency: Media and hegemony in the Chilean transition to civilian rule. *Media, Culture & Society* 28(5), 671-693.
- Wiley, S. B. C. (2005). Rethinking nationality in the context of globalization [Chinese translation]. In Shaoyi Sun (Ed.), *New perspectives on media policy studies*. Shanghai Joint Press.
- Wiley, S. B. C. (2005). Spatial materialism: Grossberg's Deleuzian cultural studies. *Cultural Studies*, 19, 63-99.
- Wiley, S. B. C. (2004). Rethinking nationality in the context of globalization. *Communication Theory*, 14, 78-96.
- Wiley, S. B. C. (2003). Nation as transnational assemblage: Three moments in Chilean media history. In J. D. Slack (Ed.), *Animations (of Deleuze and Guattari)* (pp. 129-62). New York and Oxford: Peter Lang.

## SELECTED HONORS, AWARDS, AND GRANTS

- NC State Data Science and AI Academy Seed Grant for *The Listening Machine: A Global Participatory Database for Decolonizing Research and Data Science*, 2025. (\$30,400)
- CHASS Diversity Mini-Grant for development of the *Decolonial Media Studies Database*, 2023 (\$3,000)
- NC State Alumni Association Distinguished Graduate Professor, 2021
- College of Humanities and Social Sciences Outstanding Graduate Professor, 2019
- Consultant, *Programa psicoeducativo transmedial* (Multi-media Psycho-educative Program). Government of Chile, FONDEF (*Fondo de Fomento al Desarrollo Científico y Tecnológico*—Scientific and Technological Development Fund, 2017-2018 (Approximately \$225,000).
- Faculty Research and Professional Development Grant, NC State University. *Participatory Mobile Methods for Social Science Data Collection and Analysis*, 2014-2015. (\$5,000)
- Fulbright Fellow, Universidad de Concepción, Concepción, Chile, 2008.