**LAURA RUTH SEVERIN**

## Box 8105

Department of English

## North Carolina State University

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**EDUCATION**

Aug 1989 Ph.D. English. Specialization in Twentieth‑Century British and American Literature. Indiana

University. Dissertation Title: “The Significance of Gender in T.S. Eliot’s Work.” Minor in

Composition and Rhetoric.

Aug 1986 M.A. Creative Writing. Indiana University.

May 1979 B.A. English. University of Illinois at Champaign‑Urbana.

**PROFESSIONAL EXPERIENCE**

2004-present Professor. English Department. North Carolina State University.

1995-2004 Associate Professor. English Department. North Carolina State University.

1989‑1995 Assistant Professor. English Department. North Carolina State University.

1984-1989 Lecturer. English Department. North Carolina State University.

**ADMINISTRATIVE EXPERIENCE**

NC State

2018-2023 Department Head, English

Responsible for oversight of the Department of English, including leading the promotion

and tenure process, mentoring faculty, and managing the budget.

2015-2017 Interim Director of the First Year Writing Program, Department of English

Responsible for enrollment management, personnel reviews, and student complaints.

Job entails oversight of 6 administrative staff members, 32 faculty, and 25 teaching assistants.

2012-2015 Special Assistant to the Provost for Academic Planning, Provost’s Office

Charged with implementing the Chancellor’s Faculty Excellence Program, a cluster hiring

initiative, through working with faculty, department heads, and deans on financial arrangements,

academic procedures, spousal and diversity hires, and space. Also tasked with institutionalizing

NC State’s ADVANCE leadership development program.

* 1. Special Assistant to the Dean of Undergraduate Academic Programs for First-Year Projects,

Division of Undergraduate Academic Programs

Chaired the Undergraduate Student Transition Taskforce and produced a report on improving

first-year student success.

**ADMINISTRATIVE EXPERIENCE (cont.)**

2004-2007 Associate Dean of Academic Affairs and Interdisciplinary Programs, College of Humanities

and Social Sciences

Served as Head for Interdisciplinary Studies, a unit with eight tenure-track and tenured

faculty, twelve non-tenure track faculty and a budget of $850,000. Managed eight

interdisciplinary programs and their directors. Charged with oversight for undergraduate

curriculum and undergraduate student programs in the college.

2002-2004 Associate Head and Director of Undergraduate Studies, Department of English

Charged with responsibility for undergraduate curriculum and undergraduate students in the

department.

Spring 2002 Associate Director, First Year Writing Program, Department of English

Responsible for the evaluation of the program’s non-tenure track faculty.

* 1. Director of Women’s and Gender Studies, Department of Multidisciplinary Studies

Charged with responsibility for the program’s undergraduate and graduate curriculum,

as well as advising and oversight for the program’s students.

Spring 1996 Interim Director, Women's Studies, Dept. of Multidisciplinary Studies

**ADMINISTRATIVE DEVELOPMENT**

2011-12 ACE Fellow, hosted by Duke University. Fellowship project focused on interdisciplinary

research, teaching, and programs.

### Jul 2008 LEAD (Leadership Excellence for Academic Diversity) National Workshop,

### University of Washington.

Aug 2006 Oxford Round Table on Women’s Leadership, Oxford University.

Jul 2000 Administrative Internship with Dean, College of Humanities and Social Sciences. Led

interdisciplinary curriculum transformation project and worked on fund-raising projects.

Fall 1997 Participant and graduate of Bridges (V), a leadership program for women in the University of

North Carolina system.

#### GRANTS AND AWARDS

Grants

National Science Foundation. Co-P.I. “Developing Diverse Departments (3D) at NC State.” Grant Amount: $500,000. 2008-2012.

National Science Foundation. P.I. “Educating the Science and Engineering Workforce in

Collaboration with Women’s and Gender Studies Programs.” Grant Amount: $13,965. 1998-2001.

National Science Foundation. P.I. “Educating the Science and Engineering Workforce in Collaboration with Women’s and Gender Studies Programs.” Grant Amount: $99,752.

1998-2001.

#### GRANTS AND AWARDS (cont.)

SUCCEED (Southeastern University and College Coalition for Engineering Education) and College of Engineering at North Carolina State. P.I. "Innovations in Engineering Education: Women's Studies and the Retention of Women Students." Grant amount: $29,205. 1996-1997.

# Research Awards

Research Fund, College of Humanities and Social Sciences. Travel grant for research to Edinburgh, Scotland for interviews with Valerie Gillies, Anna King and Tom Gordon. 2007. (Research completed 2008.)

Research Fund, College of Humanities and Social Sciences. Travel grant for research at the National Sound Archive, London; Scottish Poetry Library, Edinburgh; and National Library of Scotland, Edinburgh. 2004. (Research completed 2005.)

# Research Fund, College of Humanities and Social Sciences. Travel grant for research at the National Sound Archive and Poetry Library, London. 2001.

Research Fund, College of Humanities and Social Sciences. Travel grant for research at the National Library of Scotland, Edinburgh and the Scottish Theatre Archive, Glasgow. 1999.

Research Fund, College of Humanities and Social Sciences, North Carolina State University. Travel grant for research at the British Library, London. 1997.

Provost's Award, North Carolina State University. Travel grant for scholarly research in London and development of a Women's Studies exchange with the University of Lancaster. 1995.

Summer Stipend, College of Humanities and Social Sciences. Travel grant for research at the McFarlin Library in Tulsa, Oklahoma. 1993.

Research Fund, College of Humanities and Social Sciences. Award for research at National Sound Archive, BBC Written Archives, and British Library. 1992.

Administrative Awards (NC State)

Faculty Excellence Award, Chancellor’s Office. 2012.

University Nominee for Outstanding First-Year Student Advocate Award (National

Resource Center for the First-Year Experience and Students in Transition), Provost’s Office. 2008

### Outstanding Contributions to Undergraduate Education, Division of Undergraduate Academic Programs. 2007.

Assessment Leadership Award, Division of Undergraduate Academic Programs. 2006.

North Carolina State University Equity for Women Award, Provost’s Office. 2000.

Teaching Award (NC State)

Teaching Award, College of Humanities and Social Sciences. 1988.

**PUBLICATIONS AND PROFESSIONAL ACTIVITIES**

##### Books

Poetry Off the Page: Twentieth-Century British Women Poets in Performance. Aldershot: Ashgate, 2004.

Stevie Smith's Resistant Antics. Madison: University of Wisconsin Press, 1997.

# Edited Collection

with Mary Wyer. The Sexual Politics of the Scientific Search for Sex Differences.

NWSA Journal 12.3 (Fall 2000).

Administrative Publications

Faculty Cluster Hiring: For Diversity and Institutional Climate. Urban Universities for Health (in conjunction with the Association of Public and Land Grant Universities). April 2015. (contributing expert)

with Betsy Brown. “Advancing Women through Collaborative Networking.” Career Moves: Mentoring for Women Advancing their Career and Leadership in Academia. Ed. Athena Vongalis-Macrow. Rotterdam: SensePublishers, 2014. 83-94.

“Essay on How Colleges Can Engage in ‘Cluster Hiring’.” *Inside Higher Ed*. 30 September 2013. <http://www.insidehighered.com/advice/2013/09/30/essay-how-colleges-can-engage-cluster-hiring>.

Scholarly Refereed Articles and Book Chapters

“Valerie Gillies: Inscriptions in the Wind.” Contemporary Women’s Writing, Scottish Women’s Poetry Special Issue14.2-3 (July/November 2020): 220-237.

“A Garden of Time and Silence as Ecofeminist Project.” The International Journal of Social, Political, and Community Agendas in the Arts 13.3 (2018): 1-7.

“Locating Valerie Gillies’s The Cream of the Well.” Scottish Literary Review 9.1 (Spring/Summer 2017):

115-139.

“Redefining the Poet as Healer: Valerie Gillies and the Marie Curie Hospice Project.”

Literature and Medicine 33.1 (Spring 2015): 184-201.

“’Adventures in Pencil’: A Feminist Approach to Healing through Poetry,” The International Journal of Social, Political, and Community Agendas in the Arts10.3 (Spring 2015): 9-15.

“Liz Lochhead’s The Colour of Black and White and Scottish Identity.” The Edinburgh Companion to Liz Lochhead. Ed. Anne Varty. Edinburgh: Edinburgh UP, 2013.

“A Scottish Ecopoetics: Feminism and Environmentalism in the Works of Kathleen Jamie and Valerie Gillies.” Feminist Formations 23.2 (Summer 2011): 98-110.

“Valerie Gillies’s The Spring Teller (2008) and Questions of Poetic Value.”

International Journal of Arts and Society 5.4 (Winter 2010): 265-273.

Scholarly Refereed Articles and Book Chapters (cont.)

“’Out from the Mentor’s Shadow’: Siobhan Clarke and the Feminism of Ian Rankin’s

Exit Music.” Clues: a Journal of Detection 28.2 (Fall 2010): 87-94 .

“Close Closer Closest: Re-envisioning Sculpture and Poetry through Craft.” Mosaic: a Journal for the Interdisciplinary Study of Literature 43.2 (June 2010): 59-78.

### “Dedefining the Scottish Landscape: Valerie Gillies’s Tweed Journey.”

Scottish Studies Review 9.2 (Autumn 2008): 93-107.

“Distant Resonances: Scottish Women Poets and African-American Music.”

Mosaic: a Journal for the Interdisciplinary Study of Literature 39.1 (March 2006): 44-59.

“’The gilt is off the gingerbread’: Stevie Smith’s Revisionary Fairy Tales.”

The Journal of Gender Studies (Hull, U.K.) 12.3 ( November 2003): 203-214.

“’Disinvolve, Disassociate’: Stevie Smith and the Politics of Passive Experiment.” And in Our Time: Visions and Revisions in British Writing of the 1930s. Ed. Antony Shuttleworth. Lewisburg: Bucknell University Press, 2003. 133-146.

with Mary Wyer. “The Science and Politics of the Search for Sex Differences: Editorial.” NWSA Journal 12.3 (2000): xvii-xvi.

"Becoming and Unbecoming: Stevie Smith as Performer." Text and Performance Quarterly 18.1 (1998): 22-36.

"Recovering the Serious Antics of Stevie Smith's Novels." Twentieth Century Literature

40.4 (1994): 461-476.

"Cutting Philomela's Tongue: The Cocktail Party's Cure for a Disorderly World."

Modern Drama 36.3 (1993): 396-408. [Reprinted in Drama for Students, volume 13, and Drama Criticism, volume 28, 2008.]

"The Significance of Gender: Reading T.S. Eliot Reading D.H. Lawrence." The Centennial Review 37.2 (1993): 355-368.

"In My End is My Beginning: Mother as Saviour in Four Quartets." Yeats/Eliot Review 10.1 (1989): 25‑27.

# Reviews

# Review of Margaret Stetz’s British Women’s Comic Fiction, 1890-1990 and Jane Dowson’s Women, Modernism and British Poetry, 1910-1939. Tulsa Studies in Women’s Literature 21.2 (Fall 2002): 399-401.

“From the Antipodes,” Review of Radhika Mohanram’s Black Body: Women, Colonialism, and Space, Jouvert 5.1 (Autumn 2000) (<http://social.chass.ncsu.edu/jouvert)>.

###### Interviews

“Interview with Valerie Gillies,” Free Verse 16 (Summer 2009) (<http://english.chass.ncsu.edu/freeverse>)

“Interview with Jackie Kay,” Bloodaxe Poetry Introductions: 1. Ed. Neil Astley. Highgreen, Tarset, Northumberland: Bloodaxe Books, 2006: 77-80. (Reprint)

“Interview with Jackie Kay,” Free Verse 1.2 (http://english.chass.ncsu.edu/freeverse)

###### Other Forms of Publication

Served as expert advisor for Gale Cengage, Inc.’s *Poetry Criticism* volume on Stevie Smith, 2016.

“Valerie Gillies.” Scottish Poetry Library web author entry, 2011.

“Introduction.” The Spoken Word: Stevie Smith (CD). London: BBC, 2009.

“Introduction.” The Spoken Word: Edith Sitwell (CD). London: BBC, 2008.

Professional Activities

Manuscript Reviewer for Feminist Formations (Summer 2018), PMLA (Summer 2018), Twentieth Century Literature, Tulsa Studies in Women’s Literature, Mosaic, and U of Wisconsin Press; Nominated for Modern Language Association Executive Committee, 20thc English Division,1997.

**PRESENTATIONS**

Administrative Presentations : *On Cluster Hiring and Interdisciplinarity*

“Interdisciplinarity.” Public Science Cluster Workshop. North Carolina State. November 2019.

“The Perils and Rewards of Interdisciplinary Scholarship for the Humanities and the Social Sciences.”

Symposium on Humanistic Perspectives at Technological Universities. Georgia Tech. April 2019.

Presentation on the USU/APLU Faculty Cluster Hiring Report to the ACE Chief Academic Officers as a representative of the USU/APLU Faculty Cluster Hiring Advisory Group. Washington D.C. March 2015.

“The Chancellor’s Faculty Excellence Program: Cluster Hiring at NC State.” APLU Annual Meeting. November 2014. (Invited talk)

“Cluster Hiring” (with David Perryman). PeopleAdmin Webinar Series. March 2014.

“Creating an Effective Cluster Hiring Process.” (Poster Presentation.) ACE National Conference. March 2014

“Interdisciplinary Scholarship.” APLU CAA. Washington, D.C. July 2012. (Invited talk)

“Transforming Interdisciplinary Ideas into University Realities.” Panel Discussion at Duke University. Durham, North Carolina. March 2001. (Invited talk)

Administrative Presentations: *On Diversity*

“Microaggressions in Everyday Life: Implications for NC State University. A CHASS Panel Discussion.” November 2014.

“Developing Diverse Departments at NC State.” AACU: Diversity, Learning and Pathways to Inclusive Excellence. Houston, Texas. October 2010.

“Tensions between the Ideal and the Real: Upper-Level Women Administrators in Land Grant Universities.” Oxford, England. Oxford Round Table. August 2006.

Administrative Presentations: *On Assessment*

“Researching Research: Assessing First Year Students’ Achievement of Research Outcomes.” North Carolina State University Assessment Conference. Raleigh, North Carolina. April 2009.

Administrative Presentations: *On Assessment* (cont.)

“Researching Research: Assessing First Year Students’ Achievement of Research Outcomes.” (Poster Presentation). Education, Innovation, and Discovery: The Distinctive Promise of the American Research University (National Reinvention Center Conference). Washington D.C. November 2008.

“Decentralization of Undergraduate Program Assessment at North Carolina State.” North Carolina State University Undergraduate Assessment Conference. Raleigh, North Carolina. April 2007.

“Decentralizing the Assessment Process: Faculty Ownership and University Oversight.” Orlando, Florida. SACS Annual Meeting of the Commission on Colleges. December 2006.

“Associate Deans’ View of Assessment.” North Carolina State Undergraduate Assessment Conference. Raleigh, North Carolina. April 2006.

Administrative Presentations: *On Women’s/Gender Studies*

“An Administrator’s Perspective on Transforming the Sciences through Women’s Studies.” National Women’s Studies Association Conference. Boston, Massachusetts. June 2000.

“Budgets and Fund-Raising.” National Women’s Studies Association Conference. Boston, Massachusetts. June 2000.

“Empowering Women through Scientific and Technological Literacy.” Southeast Women’s Studies Association Conference. Boone, North Carolina. April 2000.

“Problems and Possibilities of Extending Women’s Studies into the Sciences.” National

Women’s Studies Association Conference. Albuquerque, New Mexico. June 1999.

“What’s in a Name? Why Women’s and Gender Studies?” National Women’s Studies

Association Conference. Albuquerque, New Mexico. June 1999.

“Fund-Raising in Women’s Studies Programs.” National Women’s Studies Association

Conference. Oswego, New York. June 1998.

Scholarly Presentations

“A Garden of Time and Silence as Feminist Ecocritical Project.” International Conference on Arts in Society. Paris, France. June 2017.

“’Adventures in Pencil’: A Feminist Approach to Healing through Poetry.” International Conference on Arts in Society. Rome, Italy. June 2014.

“Valerie Gillies’s The Spring Teller (2008) and Questions of Poetic Value.”

International Conference on Arts in Society. Sydney, Australia. July 2010.

“Redefining the Poetic: Valerie Gillies and the Marie Curie Hospice Quiet Room Project.” International Conference on Arts in Society. Venice, Italy. July 2009.

“Art and Activism: The Environmental Poetry of Kathleen Jamie and Valerie Gillies.”

International Conference on Arts in Society. Edinburgh, Scotland. August 2006.

Scholarly Presentations (cont.)

“Environmental Poetics: Exploring the Feminist Activism of Contemporary Scottish Poets Kathleen Jamie and Valerie Gillies.” National Women’s Studies. Oakland, California. June, 2006.

“Dedefining the Scottish Landscape: Valerie Gillies’s Tweed Journey.” Twentieth-Century Literature Conference. University of Louisville. February 2006.

“’A Hanker for [Her] Ain Folk’: New Definitions of Nationalism in Kathleen Jamie’s

The Autonomous Region (1993).” Modern Language Association. Philadelphia.

December 2004.

“Poetry Astray: Kathleen Jamie and Sean Mayne Smith’s The Autonomous Region (1993).” Twentieth-Century Literature Conference. University of Louisville. February 2004.

“Distant Resonances: Scottish Significations of African-American Culture.” Twentieth-Century Literature Conference. University of Louisville. February 2003.

“Edith Sitwell’s Critique of Nationalism: The World War II Performances.” Performing the Second World War: Gender, Memory and Genre. University of Manchester. September 2001. (Invited talk)

“Reading Female Masculinity in Jackie Kay’s Trumpet.” National Women’s Studies Association Conference. Minneapolis. June 2001.

“Poetry off the Page: The Performed Poetics of Jackie Kay and Liz Lochhead.” Modern

Language Association Conference. Washington, D.C. December 2000.

“Poetry off the Page: The Performed Poetics of Charlotte Mew and Anna Wickham.” Modern Language Association Conference. Chicago. December 1999.

"Stevie Smith and the Family Values of the 1930's." Modern Language Association Conference. Washington D.C. December 1996.

"Stevie Smith's Disruptive Art." Literature and the Other Arts. West Virginia University. September 1993.

"Refashioning Art, Refashioning Science: Muriel Rukeyser's Challenge to T.S. Eliot."

National Poetry Foundation Conference on the 1930's. University of Maine. June 1993.

"Journalistic Representation in the Fiction of Lee Smith." North Carolina Women Writers Conference. Winston-Salem. March 1992.

"Abandoning the Myth of Lorelei: Stevie Smith and the Quest for a Matrilineage."

Twentieth-Century Literature Conference. University of Louisville. February 1992.

"'No Hierarchies I Pray': Stevie Smith's Attack on T.S. Eliot." Twentieth‑Century Literature Conference. University of Louisville. February 1991.

"The Significance of Gender: Reading T.S. Eliot Reading Lawrence." Twentieth‑Century

Literature Conference. University of Louisville. February 1990.

"Womb or Tomb: Tillie Olsen's Yonnondio and the Dialogue on Maternity." Tillie Olsen

Symposium. North Carolina State University. April 1989.

Scholarly Presentations (cont.)

"In My End is My Beginning: Mother as Saviour in Four Quartets." T.S. Eliot: Retrospect and Prospects. University of Arkansas at Little Rock May 1988.

"Repossessing the Lady of Silences: T.S. Eliot and the Male Theory of Language as Loss." T.S. Eliot: a Literary Symposium. University of New Hampshire. April 1988.

"The Role of Discourse Communities in the Teaching of Style." Leningrad State University, U.S.S.R. November 1987.

**INTERDISCIPLINARY CONSULTING**

Expert advisor for the USU/APLU Faculty Cluster Hiring Advisory Group, 2014-15.

University of Arkansas-Little Rock. Invited by Provost Zulma Toro. April 2014. Advised UALR on structuring their academic interdisciplinary programs.

Georgia State University. Invited by Provost Risa Palm. September 2012. Advised GSU on cluster hiring.

**NATIONAL PRESS**  (featured expert in interviews on cluster hiring)

“Collaboration Seeds Innovation: Teamwork Drives Faculty Clusters.” Results (NC State University).

Summer 2015

“Tips for Bridging Disciplines with Faculty Clusters. EducationDive. 7 May 2015.

“Hiring that Crosses Disciplines Can Create New Tensions.” Chronicle of Higher Education. 24 Feb. 2014.

**ATTENDANCE AT CONFERENCES ON HIGHER EDUCATION** (non-presenting role)

Nov 2008 Reinvention Center Conference. Washington, DC.

Nov 2008 National Conference on Students in Transition. Columbia, South Carolina.

Feb 2008 First-Year Experience Conference. San Francisco, California.

Nov 2006 Reinvention Center Conference. Washington, DC.

**COURSES TAUGHT**

Graduate (English)

582 Contemporary British Lit: Innovations in Craft (new course: Fall 2017)

1. Twentieth-Century British Poetry

570 Twentieth-Century British Prose

582 Studies in Literature, Contemporary British Poetry

Undergraduate (English)

498 Independent Study: Modern and Contemporary LGBTQ American Drama, Film, and History (Sprg 2019)

491 Honors Seminars: Women's Science Fiction; Art and Artists in the 21st Century

465 British Literature, 1945-present

1. British Literature, 1900-1945
2. Major British Author: Virginia Woolf

410 Gender and Genre: Poetry

Undergraduate English (cont.)

398 Contemporary Literature I

372 Modern Poetry

331 Technical Writing

305 Women and Literature (crosslisted with Women’s and Gender Studies)

288 Fiction writing

266 American Literature from 1865 to the present

1. British Literature from 1660 to the present
2. Major American Writers

251 Major British Writers

209 Introduction to Drama

208 Introduction to Fiction

207 Introduction to Poetry

111/2 Freshman Composition

Undergraduate (Women's Studies)

WGS 200 Introduction to Women's Studies

WGS 310 Internship in Women’s and Gender Studies

WGS 492 Theoretical Issues in Feminist Theory

###### Division of Undergraduate Studies/DASA

ENG 251Q Critical and Creative Thinking Section of Major British Writers (Fall 2014, 2015, 2016)

ENG 251Q First-Year Inquiry Section of Major British Writers

HON 202 Britain Remembers: World War II in History, Literature and Film

HON 293 Honors Special Topics-Literature, Rethinking Nature: Rethinking Ourselves

Graduate Direction: 12 MA Theses, 2 MLS Projects, Member of 3 Doctoral Committees; 3 MFA committees

**COMMITTEE SERVICE**

##### University

QEP Program Design Committee, 2012-2013

Provost’s Interdisciplinary Advisory Team, Spring 2012

##### Strategic Planning Taskforce on Comprehensiveness and Interdisciplinarity, 2010

* Interdisciplinary Taskforce, 2007-2008
* Taskforce on Faculty Gender Diversity, 2007-2008
* Intracampus Transfer Taskforce, 2007
* Assessment Steering Committee, 2005-2007
* General Education Requirements Review Task Force, 2004-2007

Associate Deans’ Council, 2004-2007

Undergraduate Academic Operations Council, 2004-2007

* Co-Chair, Academic Affairs Assessment Planning Team, 2004-2005

University Advisers’ Roundtable (as English Coordinator of Advising), 2002-2004

* Association for Women Faculty, Interim Steering Team, 1999-2000.
* Sisters Beneath the Skin Organizing Committees I and II, 1999-2000
* Chancellor's Diversity Team on Curriculum Transformation, 1998-1999
* Coalition for Women in Science, 1997-2000
* Provost's Council on the Status of Women (Ex-officio Member, 1996-2000; Member, 1994-1996)
* Search Committee for the Director of the Women’s Center, 1998

##### College of Humanities and Social Sciences

* Member of the TT Proposal Review Committee (as Department Head of English), Spring 2019
* Member of the Human Resources Action Committee (as Department of English), 2018-2019
* Member of the Dean’s Steering Committee (as Department Head of English), 2018- 2019
* Ad Hoc Committee to Address SCH Issues

##### CHASS Reappointment, Promotion and Tenure Committee, 2010

* Chair, Undergraduate Programs Committee, 2004-2007
* Chair, Interdisciplinary Council, 2004-2007
* Chair, Honors Council, 2004-2007
* Faculty Advisor, CHASS Council, 2004-2007
* Nomination Committee for Dean of CHASS, 2006
* Search Committee for South Asian Environment Position, 2004-2005
* Chair, Associate Heads’ Subcommittee on Capacity, 2005
* Chair Elect of the CHASS Curriculum Committee, 2003-2004 (Chair, Assessment

Subcommittee)

* CHASS Directors of Undergraduate Advising Committee, 2002-2004
* CHASS Interdisciplinary Task Force, 2002-2003 (Chair, Internal Practices)
* CHASS Diversity Task Force, 2002-2003
* CHASS Faculty Governance Committee, 2001 (substitute member)
* Chair, Diversity/Internationalization Course Proposal Evaluation Committee, 2000
* International Studies Committee, 1995-1996

Multidisciplinary Studies

* Headship Search Committee, Spring 1999, Spring 2000
* Five-Year Review Committee, Spring 1997

Women’s and Gender Studies (WGS)

* Member, WGS Executive Council, 2003-2004; 2007- 2008

Chair, Search Committee for WGS Director, 2004

* Chair, Search Committee for WGS Director, 2000-2001.
* Chair, Search Committee for First WGS Assistant Professor, 2000
* Chair, WGS Executive Council, 1996-2001
* Faculty Advisor to WGS Club, 1999-2001
* Member, Provost's Review Committee for Women's Studies, 1994-1995
* Women's Studies Advisor, Spring 1994
* Member, Ad Hoc Committee to Reformulate Program, 1993-1994
* Attended New Jersey Project Conference on Transforming Curriculum as University Representative, 1993
* Member, Main Governance Committee, 1989‑1993
* Head, Curriculum Development Sub-Committee, 1989-93

English

* Chair, Advisory Committee (as Department Head of English), 2018-present
* Chair, Literature Program, 2015-2017
* Chair, Undergraduate Studies Committee, 2009-2010
* Elected Member, Undergraduate Studies Committee, 2008-2009
* Chair, Spousal Hire Search Committee, 2008

Member, Search Committee for Associate Director of the First Year Writing Program, 2004-2005.

* Chair, Undergraduate Studies Committee, 2003-2004.

English (cont.)

Chair, NTT Literature Review Committee, 2002-2004.

Administrative Staff Committee, 2002-2004.

* Chair, Majors Committee, 2002-2003

Chair, Honors and Awards Committee, 2002-2003

Ex-officio Member, Curriculum Committee, 2002-2003

Member, Tenure Coordinating Committee, 2000-2001

* Member, Ad Hoc Sub-Committee on 200 Level Curricular Review, 2000
* Member, Two-Person Tenure Presentation Committee, 1999
* Chair, Ad Hoc Committee on Scheduling Review for Twentieth-Century Disciplinary Group, 1999
* Chair, Ad Hoc Committee on Policies Regarding External Letters, 1998-1999
* Judge in the Departmental Poetry Contest, 1993, 1994,1996, 1997
* Speakers Committee, 1992-1997
* Readings Committee, 1987-1993
* Twentieth-Century Curriculum Committee, 1990-1995

**updated: November 2022**