NC State University 406 Watts St.

Department of English Durham, NC 27701

Campus Box 8105 [Website](https://english.chass.ncsu.edu/faculty_staff/jsmulhol)

Raleigh, NC 27695 [Humanities Commons](https://hcommons.org/members/jmulholl/)

[mulholland@ncsu.edu](mailto:mulholland@ncsu.edu) [ORCID ID](https://orcid.org/0000-0002-4149-6212)

**ACADEMIC APPOINTMENTS**

2021-present Professor of English, NC State University

2015-2021 Associate Professor of English, NC State University

2012-15 Assistant Professor of English, NC State University

2006-2012 Assistant Professor of English, Wheaton College (MA)

2005-6 Visiting Assistant Professor of English, Connecticut College

**administrative appointments**

2019-present Director of Graduate Programs, Department of English

Responsible for enrollment, retention, and graduation of 140 students in three different master’s programs (MA, MFA, MS).

2021-22 Chair, College of Humanities and Social Sciences Graduate Programs Committee

Coordinate monthly graduate program meetings for all directors of graduate programs and program directors in H&SS. Also responsible for curricular actions, course and program approvals, and for liaising with the Graduate School and its Administrative Board on curricular items and consultations for H&SS.

2021-23 Co-facilitator, Graduate Peer Mentoring Collective

Co-facilitated a year-long peer mentoring program for twenty PHD peer mentors from three colleges (Humanities and Social Sciences: Agriculture and Life Sciences; Veterinary Medicine), including mentor retreat, monthly peer mentor meetings, and a yearly peer mentor project.

**EDUCATION**

2005 PhD, Rutgers University, Literatures in English

1997 BA, University of Virginia, English Language and Literature

**PUBLICATIONS**

**Books:**

*Before the Raj: Writing Early Anglophone India*.

Johns Hopkins University Press (2021).

Honorable Mention: Louis Gottschalk Prize (best book, ASECS)

Shortlisted:

John Ben Snow Prize (American Historical Association, best book, pre-1800 British History)

Kenshur Prize (Indiana University, best book, eighteenth-century studies)

Marilyn Gaull Book Award (Wordsworth-Coleridge Association, best book, Romanticism)

*Sounding Imperial: Poetic Voice and the Politics of Empire, 1730-1820*.

Johns Hopkins University Press (2013).

**Articles:**

“India (1770-1813): Early Anglophone Writing”

*The Bloomsbury Handbook of Romanticism in Britain and Asia, 1760-1842*, ed. Rosinka Chaudhuri, Peter Kitson, and Alex Watson (Bloomsbury, invited submission)

“Anglophone Literature and the Cultural Company-State”

*Cambridge Companion to World Literature and the British Empire*, ed. Baidik Bhattacharya (Cambridge University Press, forthcoming, 6000 words)

“Translocalism and Translocality”

*Space and Literature*, ed. Elizabeth Forrest Evans (Cambridge University Press, forthcoming, 6100 words).

“Epics and Ruins in Eighteenth-Century Anglophone Asia”

*Cambridge Companion to British Literature and Empire*, ed. Auritro Majumder(Cambridge University Press, under contract, 6000 words).

“Queer Historical Poetics and Queer Formalism: American Poetry before 1850”

*Cambridge History of Queer American Literature*, ed. Benjamin Kahan (forthcoming, 8300 words).

“What I’ve Learned about Writing a Second Book”

*Journal of Scholarly Publishing* 53.1 (October 2021) (8200 words): link [here](https://www.utpjournals.press/eprint/BNYJSCYAHESDBAZAITW4/full).

doi: 10.3138/jsp.53.1.02

“The Past and Future of Historical Poetics: Poetry and Empire.”

*Literature Compass* 17.7 (July 2020) (10000 words): link [here](https://onlinelibrary.wiley.com/journal/17414113).

“Translocal Anglo-India and the Multilingual Reading Public.”

*PMLA* 135.2 (March 2020): 272-98: link [here](https://www.mlajournals.org/doi/abs/10.1632/pmla.2020.135.2.272).

Honorable Mention, 2020 William Riley Parker Prize (MLA)

Honorable Mention, 2020 James Clifford Prize (ASECS)

“Outpost Aesthetics: The Literary Culture of British-Occupied Java, 1811-16.”

*Postcolonial Text* (2019) (9500 words): link [here](https://www.postcolonial.org/index.php/pct/article/view/2465/2325).

“An Indian It-Narrative and the Problem of Circulation: Reconsidering a Useful Concept for Literary Study.”

*MLQ* 79.4 (Dec. 2018): 373-96. Link [here](http://depts.washington.edu/mlq/contents/contents.php?id=79.4).

Winner of the 2019 Srinivas Aravamudan Prize (ASECS)

“Measuring Literature: Digital Humanities, Behavioral Economics, and the Problem of Data in Thomas Piketty’s *Capital in the 21st Century*.”

*Common-Place* (2016; 16.3) (3000 words): link [here](http://commonplace.online/article/measuring-literature/).

“Impersonating Islanders: Inauthenticity, Sexuality, and the Making of the Tahitian Speaker in 1770s British Poetry”

*The Eighteenth-Century: Theory and Interpretation* 57.3 (Fall 2016): 343-63. Link [here](http://repository.lib.ncsu.edu/handle/1840.20/34650).

“What I’ve Learned about Publishing a Book.”

*Journal of Scholarly Publishing* (April 2014): 211-236

Reprinted in TheInformedLibrarianOnline.com (May 2014).

Web copy [here](https://repository.lib.ncsu.edu/handle/1840.20/34647).

“Connecting Eighteenth-Century India: The Translocal Poetics of William and Anna Maria Jones.”

*Representing Place in British Literature and Culture of the Long Eighteenth Century: From Local to Global*, ed. Evan Gottlieb and Juliet Shields (Ashgate 2013): 117-136.

“What I’ve Learned about Revising a Dissertation.”

*Journal of Scholarly Publishing* (October 2011): 39-51. Link [here](http://repository.lib.ncsu.edu/handle/1840.20/34646).

“James Macpherson, Oral Traditions, and the Invention of Voice.”

*Oral Tradition* 24.2 (October 2009): 393-414. Link [here](https://journal.oraltradition.org/ecompanion/9158/).

“Gray’s Ambition: Printed Voices and Performing Bards in the Later Poetry.”

*ELH* 75.1 (Spring 2008): 109-134. Web copy [here](https://repository.lib.ncsu.edu/handle/1840.20/34648).

“‘To Sing the Toils of Each Revolving Year’: Song and Poetic Authority in Stephen Duck’s ‘The Thresher’s Labour’.”

*Studies in Eighteenth-Century Culture* 33 (2004): 153-174.

**Reviews:**

Review of Manu Samriti Chander, *Brown Romantics*, William Dalrymple, *The Anarchy*, Nikki Hessell, *Romantic Literature and the Colonised World*, Chiara Rolli, *The Trial of Warren Hastings*

*European Romantic Review* 32, 1 (2021): 65-72: link [here](https://www.tandfonline.com/doi/full/10.1080/10509585.2021.1865951).

Review of Jeff Strabone, *Poetry and British Nationalism* (Palgrave 2018).

*Modern Philology* (February 2020) (1500 words): link [here](https://www.journals.uchicago.edu/doi/10.1086/708450).

“Weather, Water, Persons, and Books: Mediating Global Romanticism.”

*Eighteenth-Century Life* 42.1 (2018) (2500 words): ink [here](https://read.dukeupress.edu/eighteenth-century-life/article-abstract/42/1/110/133198/Weather-Water-Persons-and-BooksMediating-Global?redirectedFrom=fulltext).

“The Futures of Anglophone Literary Studies.” Review of Daniel E. White’s *From Little London to Little Bengal* (Hopkins, 2014).

*The Eighteenth Century: Theory and Interpretation* 57. 4 (Winter 2016).

“Citizens of the World: Adapting the Eighteenth Century.”

*Digital Defoe* 8.1 (Fall 2016) (2000 words): link [here](http://digitaldefoe.org/wp-content/uploads/2016/10/Mulholland.pdf).

Romantic Circles “BookChat: *Romantic Globalism*” September 2, 2015: link [here](https://www.rc.umd.edu/reviews-blog/romantic-circles-bookchat-romantic-globalism-evan-gottlieb-0).

Manuscript reviewer for *Eighteenth-Century Studies*, *The Eighteenth-Century: Theory and Interpretation*, *Eighteenth-Century Fiction*, *Journal of Eighteenth-Century Studies*, *European Romantic Review*, *Studies in Eighteenth-Century Culture*, *South Asian Review*, *Romanticism on the Net*,Penn Press, Routledge, Ohio University Press, Bloomsbury.

**OTHER PROFESSIONAL WRITING**

“COVID Won’t Change Higher Ed, But Anti-Racism Might”

*Public Books* (Sept. 7, 2021) (2000 words): link [here](https://www.publicbooks.org/covid-wont-change-higher-ed-but-anti-racism-might/).

“Slow Down: On Dealing with Midcareer Burnout.”

*Profession* (Winter 2020) (3000 words): link [here](https://profession.mla.org/slow-down-on-dealing-with-midcareer-burnout/?utm_campaign=profwinter20&utm_medium=email&utm_source=mlaoutreach).

“Academics: Forget About Public Engagement; Stay in Your Ivory Towers” *The Guardian* (Dec. 10,

2015): link [here](http://www.theguardian.com/higher-education-network/2015/dec/10/academics-forget-about-public-engagement-stay-in-your-ivory-towers).

“It’s Time to Stop Mourning the Humanities.”

*The Chronicle of Higher Education* (June 1, 2010) link [here](http://chronicle.com/article/Its-Time-to-Stop-Mourning-the/65700/).

“Neither a Trap nor a Lie: A Reply to Thomas Benton.”

*The Chronicle of Higher Education* (March 12, 2010): link [here](http://chronicle.com/article/Neither-a-Trap-Nor-a-Lie/64535/).

Mentioned on *The Economist* blog (moreintelligentlife.com) and NPR’s *Talk of the Nation* blog (www.npr.org/blogs/talk/)

“Life at the Center.”

*The Chronicle of Higher Education* (Nov. 24, 2009): link [here](http://chronicle.com/article/Life-at-the-Center/49235/).

“Just Win?”

*The Chronicle of Higher Education* (May 18, 2009): link [here](http://chronicle.com/article/Just-Win-/47548/).

“Signposting and Frontloading.”

*The Chronicle of Higher Education* (Dec. 5, 2008): link [here](http://chronicle.com/article/SignpostingFront-Loading/45894/).

“Money, Money, Money.”

*The Chronicle of Higher Education* (Oct. 3, 2008): link [here](http://chronicle.com/article/Money-Money-Money/45923/).

“Teaching and Learning the 9/11 Novel”; interview w/ “American Fiction Notes” (May 2009): link [here](http://americanfiction.wordpress.com/2009/05/10/teaching-and-learning-the-911-novel/).

**HONORS AND AWARDS**

2022 Shortlisted, John Ben Snow Prize (American Historical Association, best book, pre-1800 British History)

2022 Shortlisted, Kenshur Prize (Indiana University, best book, eighteenth-century studies)

2022 Shortlisted, Marilyn Gaull Book Award (Wordsworth-Coleridge Association, best book, Romanticism)

2022 Honorable Mention, Louis Gottschalk Prize (ASECS, best book)

2022 University Faculty Scholar, NC State (university research award)

2021 Honorable Mention, James Clifford Prize (ASECS, best article)

2020-21 Provost Faculty Fellowship, NC State (deferred to 2021-22)

2020 Honorable Mention, William Riley Parker Prize for *PMLA* article “Translocal Anglo-India”

2020 ASECS Srinivas Aravamudan Prize for *MLQ* article “An Indian It-Narrative” (best article on global topic)

2016-17 ACLS Frederick Burkhardt Residential Fellowship (National Humanities Center)

2014 Lighting Rod Grant, NC State ($17,900), for symposium, “Rethinking Globalization and the Question of Scale”

2013 Junior Faculty Development Award (NC State Univ.)

2013 Folger Seminar, “The Orality/Literacy Heuristic”

2013 Folger Seminar, “Law as Politics in England and the Empire”

2009-10 NEH Fellowship in Poetics, Fox Center for Humanistic Inquiry, Emory University

2009-10 Marion Jasper Whiting Fellowship

2007 Wheaton Summer Research Award

2006 ASECS/Paula Backscheider Archival Fellowship

2003-5 Milton V. Blum Teaching Fellow, Rutgers University

2004 Daniel Francis Howard Travel Fellowship

2003-4 Rutgers Dissertation Fellowship

2002-3 Fellowship, Center for Critical Analysis, Rutgers University

**PRESENTATIONS**

**Invited Lectures:**

“From Archive to Page.”

Birla Institute of Technology and Science, Pilani (BITS-Piliani), Rajasthan, India, Feb. 7, 2022

“Where We’re At and Where We’re Going: Translocalism, Regionalism, and the Emergence of Anglophone Literature in C18 Asia”

Northwestern University, Evanston, IL, Nov. 17, 2021

“An Indian It-Narrative and the Problem of Circulation

Song Club Quarter Session, moderated by Ian Newman, Univ. of Notre Dame, Aug. 18, 2021;

virtual

“An Indian It-Narrative and the Problem of Circulation”

ASECS roundtable on my article, moderated by Ramesh Mallipeddi, March 5, 2021

“An Indian It-Narrative and the Problem of Circulation.”

University of Washington Eighteenth- and Nineteenth-Century Research Group, Feb. 13, 2019

“Regionalism and the Emergence of Anglophone Literature in Asia”

*The Colonial South*, University College, Dublin, Nov. 30-Dec. 1, 2017

“From Dissertation to Book” British Women’s Writers Conference Workshop

University of North Carolina, Chapel Hill, June 24, 2017

“Without Circulation: The Translocal Poetics of Eyles Irwin, East India Company Employee”

Columbia University, Faculty House, Nov. 10, 2016

“The Dancing Boys of Mysore: Captivity, Coercion, and Sexual Knowledge in Late-Eighteenth-Century

India”

Clemson University, Oct. 29-30, 2016

Stonybrook University Humanities Center, “Romanticism’s Future,” Nov. 4-5, 2016

“Eyles Irwin’s Vagrant Muse: Translocal Poetics and the Construction of an Eighteenth-Century

Anglophone Literary Reputation”

LSU, Jan. 17, 2016

CalTech, May 27, 2016

“Ossian and the Global Crisis in Authenticity”

*New Approaches to Ossian*, Royal Irish Academy, Sept. 4, 2015

“Mail-Order Brides: Austen’s Contemporaries Portray Love and Marriage in Calcutta”

Wright State University, *Pride and Prejudice*: The Bicentennial, Oct. 9, 2013

Colloquium on *Sounding Imperial: Poetic Voice and the Politics of Empire, 1730-1820*

NYU Colloquium on Eighteenth-Century Studies, March 1, 2011

“Dislocated Orientalism: The Intertextual Voices of Anglo-Indian Poetry”

Emory University, March 31, 2010

University of Georgia, Colloquium on Eighteenth-Century Studies, Nov. 5, 2009

**Papers Delivered and Organized Sessions:**

Organizer and participant, “Style: A Seminar with a Common Text”

*American Society for Eighteenth-Century Studies*, Annual Meeting, St. Louis, MO, Mar. 8-12 2023

Respondent, “Genres of the Atlantic”

*American Society for Eighteenth-Century Studies*, Annual Meeting, St. Louis, MO, Mar. 8 – 12, 2023.

“Declining Black Student Belonging at a Predominantly White Institution” (with Lydia Elrod)

Association for the Study of Higher Education (ASHE), Las Vegas, NV, Nov. 17-19, 2023

2nd Annual Equity Research Symposium, NC State University, Raleigh, NC, March 6, 2023

“Decolonize This! The Practice of Everyday Eighteenth-Century Studies”

*American Society for Eighteenth-Century Studies*, Annual Meeting, Baltimore, MD, March 30-April 3, 2022

Organizer and participant, “How We Read Now: A Seminar with a Common Text”

*American Society for Eighteenth-Century Studies*, Annual Meeting, Baltimore, MD, March 30-April 3, 2022

Organizer and participant, “Recruiting you for Higher Education’s Anti-Racist Future”

*SXSW EDU*, Austin, TX, March 6 – 10, 2022

“Funding, Equity, and Anti-Racism among English Graduate Studies”

Equity Research Symposium, NC State, Raleigh, NC, Feb. 8, 2022

“Middle Reading”

*American Society for Eighteenth-Century Studies*, Annual Meeting, virtual, April 7 – 11, 2021

Co-organizer and Chair (with Suvir Kaul), “Anglophone Poetry Across the Globe, 1750-1800”

*American Society for Eighteenth-Century Studies*, Annual Meeting, virtual, April 7 – 11, 2021

Co-organizer (with Courtney Weiss Smith), “Time Again for E. P. Thompson.”

*Modern Language Association*, Seattle, Jan. 7 – 10, 2020

“The Historical Poetics of the British Empire”

Historical Poetics Now, University of Texas at Austin, Nov. 7 – 10, 2019

“Subalterns, Impersonation, and the Archive of the Inauthentic”

*American Society for Eighteenth-Century Studies*, Annual Meeting, Denver, CO, March 21- 24,

2019

“What I’ve Learned about Writing a Book: Lessons about Time Management, Revisions, Plans, and

Interacting with Publishers”

*American Society for Eighteenth-Century Studies*, Annual Meeting, Denver, CO, March 21- 24,

2019

Co-organizer and Chair (with Ruth Mack), “Touching Empire”

*Modern Language Association*, Chicago, Jan. 3 – 6, 2019

“Impersonating Asian: Inauthenticity and the Making of the Anglo-Indian Literary Canon”:

*Modern Language Association*, Chicago, Jan. 3 – 6, 2019

Respondent, “Bad Poetry”

*American Society for Eighteenth-Century Studies*, Orlando, FL, March 22 – 25, 2018

Respondent, “Imperial Publics”

*Modern Language Association*, New York City, NY, Jan. 4 – 7, 2018

Respondent, “Form and Identity; Race and Nation”

*C18/C19 Historical Poetics Symposium*,Connecticut College, Nov. 3 – 4 2017

“Regionalism, not Cosmopolitanism”

*Canadian* *Society for Eighteenth-Century Studies*, Toronto, Canada, Oct. 18 – 22, 2017

“The Dancing Boys of Mysore: Captivity, Coercion, and Sexual Knowledge in Late Eighteenth-Century

India”

*American Society for Eighteenth-Century Studies*, Minneapolis, MN, March 31 – April 2, 2017

“Madras and the Construction of the Colonial Public Spheres, 1770-1800”

*North American Conference on British Studies*, Washington DC, Nov. 10 – 12, 2016

“How to Read the Unread Poetry of Colonialism”

*American Society for Eighteenth-Century Studies*, Pittsburgh, PA, March 31-April 2, 2016

“The Literary Publics of Eighteenth-Century Anglo-Indian Writing: Making the Colonial Public Sphere?”

*American Comparative Literature Association*, March 17-20, 2016

“Irwin, Translocalism, and the Problem of Circulation in Eighteenth-Century Madras”

*USC 18th Annual Comparative Literature Conference*, Columbia, SC, Feb 26-March 2, 2016

Roundtable, “Global Romanticism”

*Modern Language Association*, Austin, TX, January 7-10, 2016

“The Normal Literature of Empire: Calcutta Newspapers and the Emergence of Anglo-Indian Literature”

*South Atlantic Modern Language Association*, Durham, NC, Nov. 4-6, 2015

“Digital Projects, Public Presentations, and Verbal Articulacy in the Visualization Studio”

*NCSU First Year Writing Program*, Raleigh, NC, September 30, 2015

“The Problems of Translocalism in Late Eighteenth-Century Anglo-Indian Poetry”

*International Society of Eighteenth-Century Studies* Rotterdam, Netherlands, July 27-31, 2015

Respondent, “Europe’s Asian Trades: Routes, Encounters, and Knowledge Systems”

*International Society of Eighteenth-Century Studies*, Rotterdam, Netherlands, July 27-31, 2015

Roundtable, “*Capital in the 21st-Century Century* in the 18th-Century”

*American Society for Eighteenth-Century Studies*, Los Angeles, CA, March 19-22, 2015

Roundtable, “Re-defining Romanticism in the Eighteenth Century”

*American Society for Eighteenth-Century Studies*, Los Angeles, CA, March 19-22, 2015

Roundtable, “Professor Michael McKeon: The Politics of Poetry”

*American Society for Eighteenth-Century Studies*, Los Angeles, CA, March 19-22, 2015

“The Temporality of Globalization in the Eighteenth-Century British World”

*Rethinking Globalization and the Question of Scale*, Raleigh, NC, April 24-26, 2014

Roundtable on “Race and Empire: State of the Field”

*American Society for Eighteenth-Century Studies*, Cleveland, OH, April 4-8, 2013

“The Archaeological Imagination of an East India Company Merchant: Multiregionalism and the

Emergence of an Anglo-Indian Literature”

*American Society for Eighteenth-Century Studies*, Cleveland, OH, April 4-8, 2013

“Local Situation: Re-thinking the Core-Periphery Model in Two Indian Ocean Novels”

*American Society for Eighteenth-Century Studies*, San Antonio, TX, March 22-24, 2012

“Pacific Voices: Impersonating Tahitians in Eighteenth-Century Poetry”

*American Society for Eighteenth-Century Studies*, Vancouver, BC, Canada, March 17-20, 2011

Roundtable, “Britain 2.0” on the future of British Studies

*American Society for Eighteenth-Century Studies*, Vancouver, BC, Canada, March 17-20, 2011

“A Della Cruscan in India: Translocalism, Literary Fashion, and Global Publication.”

*Northeast American Society for Eighteenth-Century Studies*,Buffalo, NY, October 21-23, 2010

Roundtable on “Wales, Scotland, and Ireland in Eighteenth-Century Studies”

*American Society for Eighteenth-Century Studies*, Albuquerque, NM, March 18-21, 2010

“Bards in India: Poetry and the Politics of Colonialism”

*East Coast American Society for Eighteenth-Century Studies*, Georgetown University, November 5-7, 2008

“Displaced Voices of the Global Eighteenth Century: Re-writing Thomas Gray’s ‘The Bard’ in

Colonial India”

*Place, Writing and Voice*, University of Plymouth, UK, Sept. 5-6, 2008

“John Gay and the Sounds of the City: An Experiment in Reading Aurally”

*American Society for Eighteenth-Century Studies*, Portland, OR, March 27-30, 2008

“James Macpherson, Scottish Traditions, and the Intimacy of the Oral Text”

*American Society for Eighteenth-Century Studies*, Portland, OR, March 27-30, 2008

“James Macpherson and the Invention of Voice”

*Sound Effects*, St. Andrews University, Scotland, July 5-8, 2006

Seminar, Experimental Poetics: 1580 to the Present

*Association of Literary Scholars and Critics*, Boston, MA, Nov. 4-6, 2005

“The Ambition of Thomas Gray”

*American Society for Eighteenth-Century Studies*, Las Vegas, NV, March 31-Apr. 3, 2005

“Recovering Lost Voices: Translation and Eighteenth-Century Poetics”

*Prospect and Retrospect*, Poetics and Linguistics Association, NYU, July 26, 2004

“Voices in Translation: Thomas Gray’s Imitations and Eighteenth-Century Poetics”

*Found in Translation*, University of Virginia, March 26, 2004

“Bardic Voices, Material Texts: Print Capitalism and the Problem of Authorial Voice”

*Book History: Dissertations in Progress*, Princeton Center for the Study of Books

and Media, February 13, 2004

“To Tell a Merry Tale? The Representation of Rural Labor and the Eighteenth-Century British Pastoral”

*American Society for Eighteenth-Century Studies*, Colorado Springs, CO, April 4-7, 2002

“By Sacred Song Inspired: Orality and Literacy in William Collins”

*American Society for Eighteenth-Century Studies*, New Orleans, LA, April 17-19, 2001

**OTHER CONFERENCE ACTIVITIES**

Conference co-organizer, *Historical Poetics Now*, University of Texas at Austin, Nov. 7-10, 2019

Conference co-organizer, *C18/C19 Historical Poetics*, Connecticut College, Nov. 3-4, 2017.

Moderator, “Ballads Then,” Novel Sounds II, National Humanities Center, March 3, 2017

Organizer, “Rethinking Globalization and the Question of Scale” NC State, April 24-26, 2014

Organizer and Moderator, with Anne Carson, “Poetry, Performativity, and the Creative Process”

Fox Center for Humanistic Inquiry, Emory University, Jan. 28, 2010

Guest Lecturer, “How to Revise a Dissertation into a Book,”

“Scholarly Publishing Today,” Emory University, Spring 2010

Convener, Atlanta Eighteenth-Century Studies Colloquium, Spring 2010

Organizer and Moderator, “Reconsidering Enlightenment: Cosmopolitanism and the Global Eighteenth Century”

Fox Center/James Weldon Johnson Institute joint session, Emory University, Feb. 17, 2010

Organizer and Chair, “Walking London: Reassessing John Gay’s *Trivia*”

*American Society for Eighteenth-Century Studies*, Portland, OR, March 27-29, 2008.

Organizer and Chair, “Voice in Eighteenth-Century Poetry”

*Modern Language Association*, Washington D.C., Dec. 27-30, 2005

Organizer and Chair, “Voice in the Eighteenth Century”

*American Society for Eighteenth-Century Studies*, Las Vegas, NV, March 31-April 3, 2005.

**Professional Development**

ACC Academic Leadership Network, 2022

Provost Faculty Fellowship, NC State (2021-22)

**ACADEMIC SERVICE**

**Professional:**

ASECS, Srinivas Aravamudan Prize Committee (chair, 2022)

ASECS Srinivas Aravamudan Prize Committee, 2021

ASECS Intersectional Prize Committee, 2021

Preparing Future Faculty (PFF) program, in concert with Duke University (2020-21)

Forum Executive, Late 18th-Century English, Modern Language Association (2017-2022)

Co-Director, Race and Empire Caucus, American Society for Eighteenth Century-Studies (2013-15)

**NC State:**

University Budget Advisory Committee (2022-present)

Academic Assessment Council (2021-present)

Administrative Board of the Graduate School (2020-present)

Committee on Diversity, Equity, and Inclusion in Graduate Education (2020-present)

Budget Oversight Committee (2013 – 16)

Literature Program Committee (2013 – 15)

English Department Awards Committee (2012 – 16)

**Wheaton College:**

Provost’s Advisory Committee (2010-12)

First-Year Writing Committee (2010-11)

Task Force 1 (2008: a committee tasked with responding to the financial crisis)

Chair, Economic Status and Faculty Workload (2007-9)

Faculty Search Committee: 3rd Cinema and Cinema Studies (2007)

Director, Senior Thesis (Gabrielle Kappes, 2009-10; Emily Ayer, 2009-10)

Second Reader, Senior Thesis (Meghan Smith, 2009-10)

**AFFILIATIONS**

Modern Language Association (MLA)

American Society for Eighteenth-Century Studies (ASECS)

Society for the History of Authorship, Reading and Publishing (SHARP)

**TEACHING EXPERIENCE**

**NC State:**

English 669, Methods and the Profession

English 498, Slaves, Pirates, and Revolutionaries: Money, Power, and Politics in the Atlantic World

English 362, The Eighteenth-Century Novel

English 260, Introduction to Literary Study

English 582, Edges of Empire: The Global Eighteenth Century

English 491, Literature and Culture of 9/11

English 462, Global Eighteenth Century

Honors 296, Literature and Culture of 9/11

English 208, Studies in Fiction

English 251, Major British Authors

**Other Courses:**

Eighteenth-Century and Romantic courses

The Global Eighteenth Century (Wheaton)

The Edges of Empire: Senior Seminar in Eighteenth-Century Literature (Wheaton)

Speaking Objects, Talking Texts: Voice in the Eighteenth Century (Emory)

British Poetry: 1660-1798 (Wheaton)

The Eighteenth-Century English Novel (Rutgers, Wheaton)

Later Eighteenth-Century Literature (Rutgers)

Restoration and Eighteenth-Century Literature (Wheaton)

Voice in the Eighteenth Century (Connecticut College)

Romantic Period Literature and Culture (Connecticut College)

Literature and Culture of 9/11 (Wheaton)

Folk Literature: 1700-2000 (Connecticut College)

Introductory Literature and Writing courses

The Pleasures of the Imagination: Reading and Writing Literature (Connecticut College)

Introduction to Literary Study I: Poetry (Rutgers)

Popular Culture (Rutgers)

Race and the Law (Rutgers)

Expository Writing (Rutgers, Wheaton)

Revised 11/2022