Alicia Ebbitt McGill

Curriculum Vitae

**EDUCATION**

Ph.D.2012 Anthropology, Indiana University

M.A. 2007 Anthropology, Indiana University

B.A. 2001 Classical and Near Eastern Archaeology, Bryn Mawr College

**PROFESSIONAL APPOINTMENTS**

2021- Associate Professor, Department of History, Public History Faculty, North Carolina State University (NC State)

2021- Coordinator and Student Advisor for the undergraduate Self-Design Program, Interdisciplinary Studies, NC State

2013-2021 Assistant Professor, Department of History, NC State

2012-2013 Visiting Assistant Professor, Department of Sociology and Anthropology, Indiana University South Bend (IUSB)

2010-2011 Future Faculty Teaching Fellow, Department of Anthropology, Indiana University-Purdue University, Indianapolis

**RECENT PUBLICATIONS**

**Book**

2021 *Negotiating Heritage through Education and Archaeology: Colonialism, National Identity, and Resistance in Belize*, published with University Press of Florida in their Cultural Heritage Studies Series.

**Refereed Journal Articles**

2022 “Strategies for Meaningful Engagement: A Commentary on Collaboration in Archaeological Climate Adaptation Planning,” Authors: Courtney Hotchkiss, Erin Seekamp, and Alicia McGill, *Park Stewardship Forum*, 38(3): 412-427.

2020 “Wealth in People and the Value of Historic Oberlin Cemetery, Raleigh, North Carolina,” Authors: Dru McGill, John K. Millhauser, Alicia McGill, Vincent Melomo, Del Bohnenstiehl, John Wall, *Economic Anthropology*, 7(2): 176-189.

2018 “Learning from Cultural Engagements in Community-based Heritage Scholarship,” *International Journal of Heritage Studies*, 24(10): 1068-1083.

2018 “Examining the Pedagogy of Community-Based Heritage Work through an International Public History Field Experience,” *The Public Historian*, 40(1): 55–84 (February 2018)

2016 With Anne Collins McLaughlin “Lowering unwarranted beliefs through a history course: Who is prepared to succeed?” in *Science & Education*

**Book Chapters**

2019 “Assessing Student “Assessing Student Learning in Heritage Studies: What does it Mean for Students to “Understand,” Archaeological Ethics?,” In Pedagogy and Practice in Heritage Studies, Edited by Susan Bender J. and Phyllis Mauch Messenger, University Press of Florida.

2015 “Cultural Diversity: Cultivating National Identity and a Productive Citizenry through Belizean Education,” In Heritage Unbound: Rhetoric and Justice in Cultural Heritage, Edited by Kathryn Lafrenz Samuels and Trinidad Rico. University Press of Colorado.

2014 “Situating Public Archaeology in Crooked Tree, Belize,” In Public Participation in Archaeology, Edited by Joanne Lea and Suzie Thomas. Boydell & Brewer, Ltd.: Suffolk, UK.

**Refereed Encyclopedia Articles**

2022 “Cultural Heritage in the United States,” In the *Oxford Research Encyclopedia of American History*

**RECENT GRANTS AND RESEARCH FELLOWSHIPS**

2023 Dean’s Research Reboot Grant for, *Mobilizing Social Change through Community-based Public History in Oberlin Village*, College of Humanities and Social Sciences, NC State

2023 Co-PI for an “Outreach & Engagement Incentive Grant,” *Squeezed Out: Portraits of the US Housing Crisis Through One American City*, NC State Institute for Emerging Issues, Office of Outreach & Engagement

2016 “A History of Heritage: Cultural Education, Community-based Archaeology, and Heritage Management in Belize,” Wenner-Gren Foundation Hunt Post-Doctoral Fellowship

2016 “Kriol Public History,” University of New Hampshire (UNH Emeriti Council Student International Service Initiative Grant, Co-researcher with Eleanor Harrison-Buck, UNH)

2015 “Claiming the Past, Directing the Future: An International Public History Research Practicum in Crooked Tree Belize,” NC State University, Office of Research, Innovation and Economic Development, Faculty Research and Professional Development Grant

2014 “Community-based Heritage Preservation and Public History Research in Belize,” CHASS Scholarship and Research Award, NC State University

**RECENT PROFESSIONAL CONFERENCE PARTICIPATION**

**Panels Organized and/or Chaired**

2020 Facilitator/Co-organizer (with Tammy Gordon and Jaroslav Ira), “International Perspectives on Heritage and Public History Education.” 9th World Archaeological Congress Prague, Czech Republic in July 2020, conference postponed until July 2022 due to COVID-19.

2018 Facilitator/Chair, “Public History and African American Automobility: Researching the Negro Motorist Green Books” at National Council on Public History Annual Meeting, Las Vegas, NV

2016 Chair and Panelist, “Using Ethnography in Public History to Challenge the Exclusive Past,” National Council on Public History Annual Meeting, Baltimore, MD

**Presentations**

2019 “Superstition, Supernatural Objects, and Heritage Agency: Colonial Archaeologists’ Interpretations of the ‘Mysterious’ Maya,” at William Peace University Interdisciplinary Conference, *Exploring the Macabre, Malevolent, and Mysterious*, Raleigh, NC.

2019 “PopPalaeo in the Undergraduate Classroom: Using Fraudulent Palaeoanthropological Finds to Teach Critical Thinking,” at the workshop, *Popularizing Palaeontology*, North Carolina Museum of Natural Sciences, Raleigh, NC

2017 “Whose Heritage?: Engaging Atlantic World Histories in Belizean Cultural Initiatives,” at College of Charleston’s Carolina Lowcountry and Atlantic World Program Conference, *Transforming Public History from Charleston to the Atlantic World*, Charleston, SC

2016 “Claiming the Past, Directing the Future: An International Heritage Research Practicum in Belize,” 8th World Archaeological Congress, Kyoto, Japan

2016 “Claiming the Past, Directing the Future: An International Public History Research Practicum in Crooked Tree Belize,” Belize Archaeology and Anthropology Symposium

**SERVICE AND COMMUNITY ENGAGEMENT**

2015- Member of the Friends of Oberlin Village

2017- Member of the City of Raleigh Historic Resources and Museums Advisory Board.

2020- Member of the Interpretive Planning Committee for Latta University Historic Park