**The Rev Dr John Nelson Wall, Jr., FRHistS** revised 07/01/2023

**CONTACT INFORMATION**

**PROFESSIONAL CONTACTS**

Department of English **Telephone**

Box 8105 **Mobile**  (919) 600 - 2586

North Carolina State University **Fax** (919) 515 - 1836 Raleigh, NC 27695-8105 **email** [jnwall@ncsu.edu](mailto:jnwall@ncsu.edu)

**FIELD OF SPECIALIZATION**

English Renaissance/Early Modern Literature

History of Reformation and Post-Reformation Christianity in England

Digital Humanities

**EDUCATION**

Ph.D. Harvard University (English), 1973

M.Div. Episcopal Theological School (with Honors in Church History), 1972

A.M Duke University (English), 1969

A.B. University of North Carolina at Chapel Hill (with Highest Honors in English), 1967

**ACADEMIC EXPERIENCE**

Professor Emeritus, Department of English, NC State University, 2023 -

Professor, Department of English, NC State University, 1987-2023

Associate Professor, 1980-87

Assistant Professor, 1973-80

Lecturer, Anglican Studies, Duke Divinity School, 1994-2006

**HONORS**

Elected Fellow, Royal Historical Society, London (2022)

Awarded Doctor of Divinity (*honoris causa*), by Virginia Episcopal Theological

Seminary, May 17, 2018

Awarded Alexander Quarles Holladay Medal for Excellence, by the NC State

University Board of Trustees, 2003

Elected Life Member, Friends of the Library, NC State University, for “outstanding  
 contributions to the North Carolina State University Libraries,” 1996

Elected to Phi Kappa Phi, NC State University, 1993

Elected to Phi Beta Kappa, UNC-Chapel Hill, 1966

Elected to Phi Alpha Theta, UNC-Chapel Hill, 1966

Elected to Phi Eta Sigma, UNC-Chapel Hill, 1964

**AWARDS**

Best Data Visualization Project, First Runner-Up (DH Awards Program), for the

Virtual St Paul’s Cathedral Project website, 2022

Distinguished Research Award, College of Humanities and Social Sciences, 2019

Best Data Visualization Project (DH Awards Program), for the

Virtual Paul’s Cross Project website, 2014

John Donne Society Award for Distinguished Publication, for the

Virtual Paul’s Cross Project website, 2013

Church Historical Society Award for Best Scholarly Article in *Anglican/Episcopal*

*Church History*, for “Worship at Trinity Chapel, Lincoln’s Inn, 22 May 1623,”

2012  
North Carolina State University Libraries Faculty Award, 1995

Award for *Transformations of the Word,* SAMLA Book Award Competition,

1986

James Arthur Mueller Prize in Church History, Episcopal Divinity School, 1972

**CONTINUING EDUCATION**

Folger Institute Seminar, “The Reformation of the Bible/The Bible of the Reformation,” Folger

Shakespeare Library, 2002

NEH Seminar “Redefining the Sacred in Early Modern England,” Folger Shakespeare Library,

1998

Institute for Lifespan Clinical Developmental Psychology, Harvard Graduate School of Education,

1987

Folger Institute Seminar, “Like Angels from a Cloud: Metaphysical Preachers,”

Folger Shakespeare Library, 1982

**ADMINISTRATIVE EXPERIENCE**

Founding Director, University Honors Program, NC State University, 1999-02

Chair, SACS Reaccreditation Self-Study, 1992-94

Director, Honors/Scholars Programs and Scholarships, College of Humanities and Social Sciences, 1981-99

**INSTITUTIONAL SERVICE**

Founding President, Zeta of North Carolina Chapter, Phi Beta Kappa

Director, University Honors Council, 1997-2002, 1991-92

Chair, Phi Beta Kappa Chapter Organization Committee, 1994-95

Co-Chair, Phi Beta Kappa Application committee, 1990-94

**GRANTS**

National Endowment for the Humanities Digital Humanities Implementation Grant, 2015 (for

2016-21), $325,000.00

NEH Digital Start-Up Grant, 2011 (for 2011-12), $50,000.00

NC State U Faculty Research and Professional Development   
Grants, 1988, 1976  
NC State University Grant for Teaching, 1975

**FELLOWSHIPS**

Hurford Fellow, National Humanities Center, 2013-14

Visiting Fellow, Wolfson College, Cambridge University, 2003

NEH Folger Fellow, 1998

National Humanities Center Fellow, 1980-81

Andrew Mellon Fellow in the Humanities, Duke University, 1977-78

Graduate Prize Fellow, Harvard University, 1968-69

NDEA IV Fellow, Duke University, 1967-68

Woodrow Wilson Fellow (Honorary), 1967

Herbert Worth Jackson Scholar, UNC Chapel Hill, 1966-67

**PUBLICATIONS**

**Websites**

[https://virtualdonne.chass.NC State University.edu/](https://virtualdonne.chass.ncsu.edu/) (website linking to all other sites)

[https://vpcathedral.chass.NC State University.edu/](https://vpcathedral.chass.ncsu.edu/) (website for the Virtual St Paul’s Cathedral

Project)

[https://vpcross.chass.NC State University.edu/](https://vpcross.chass.ncsu.edu/) (website for the Virtual Paul’s Cross Project)

[http://vtpc.chass.NC State University.edu](http://vtpc.chass.ncsu.edu) (website for the Virtual Trinity Chapel Project)

**Books**

Authored, *Transformations of the Word: Spenser, Herbert, Vaughan*. Athens: Univ. of

Georgia Press, 1988.

Authored, *A Dictionary for Episcopalians* Boston, MA: Cowley, 2000.; rpt. Rowman &

Littlefield 2005; (ebook) Rowman & Littlefield, 2005

Authored, *A New Dictionary for Episcopalians*. 1984; rpt. HarperCollins, 1986, 1988,

1990, 1992, 1994, 1996.

Edited, with introduction and annotations. *George Herbert: The Country Parson and*

*the Temple.* 1981; rpt. New York: Paulist Press, 1984.

Coauthored, with John E. Booty and David Siegenthaler. *The Godly Kingdom of Tudor*

*England.* Wilton, CT: Morehouse/Barlow, 1981.

Coauthored, with James E. Evans. *A Guide to Prose Fiction in The Tatler and The*

*Spectator.* New York: Garland, 1977.

Edited, with Introduction. *Erasmus: Paraphrases on the Gospels and Acts*. Delmar, NY: Scholars' Facsimiles & Reprints, 1975.

**Chapters in Books**

"The theology of relational practice: digital modeling and the historical study of

Christianity," in *Digital Humanities and Christianity*, ed. Tim Hutchins and Claire Clivaz (Boston: Walter de Gruyter, 2021), pp. 237 - 260.

“Preaching to the Choir: Understanding Worship in an Aural Culture.” In *Preaching and the*

*Theological Imagination,* ed. [Zachary Guiliano](http://www.amazon.com/s/ref=dp_byline_sr_book_1?ie=UTF8&field-author=Zachary+Guiliano&search-alias=books&text=Zachary+Guiliano&sort=relevancerank) and [Cameron E. Partridge](http://www.amazon.com/s/ref=dp_byline_sr_book_2?ie=UTF8&field-author=Cameron+E.+Partridge&search-alias=books&text=Cameron+E.+Partridge&sort=relevancerank). New York: Peter Lang, 2015, pp. 125 – 150.

“Virtual Paul’s Cross: The Experience of Public Preaching after the Reformation,” in *Paul’s*

*Cross and the Culture of Persuasion in England, 1520–1640*, ed. Torrance Kirby and P.G. Stanwood. Leiden: E. J. Brill, 2014, pp. 61 – 92.

“Gazing into Imaginary Spaces: Digital Modeling and the Representation of Reality.” In *Early*

*Modern Studies and the Digital Turn*, ed. Laura Estill, Diane Jakacki, and Michael Ullyot.

Blackwell, 2016, pp. 283-317.

“Sermons,” in *Tudor England: An Encyclopedia*, Arthur F. Kinney and David W. Swain,

eds. New York: Garland. 2001, pp. 635-37.

"Thomas Cranmer," in *Sixteenth Century British Nondramatic Writers*,

Dictionary Literary Biography, v. 132. Detroit: Gale, 1993, pp. 98-111.

"Henry Vaughan," in *Seventeenth Century British Nondramatic Writers*, Dictionary of

Literary Biography, v. 131 (Detroit: Gale, 1993), 291-309.

“Hooker's 'Faire Speeche': Rhetorical Strategies in the *Lawes of Ecclesiasticall Polity*."

In *This Sacred History: Anglican Reflections for John Booty*, ed. Donald S.

Armentrout. Cambridge: Cowley Publications, 1990, pp. 125-43.

"By this printing . . . the doctrine of the Gospel soundeth to all nations": The Reformation in

England and the Typographical Revolution." In *Print and Culture in the Renaissance*,

ed. Gerald Tyson and Sylvia Wagonheim. Newark: University of Delaware Press, 1985, pp. 67-84.

"Godly and Fruitful Lessions: The English Bible, Erasmus' *Paraphrases*, and the Book of

Homilies." In *The Godly Kingdom of Tudor England*, (1981), pp. 45-135.

**Articles in Learned Journals**

**“**Materializing Lost Time and Space: The Virtual St Paul’s Cathedral Project --

Implications for a Transformed Scholarly Agenda.” Forthcoming in *Interdisciplinary Engagement in Arts & Humanities,* fall 2023.

“’Love at First Sight’: The Narrator’s Perspective in Marlowe’s *Hero and Leander*.”

*Renaissance Papers 2020* (2021), pp. 75 – 94.

“Recreating Time: The Virtual Cathedral Project and the Representation of Early Modern

Reality.” Proceedings of IV2019@PARIS – 23rd International Conference on

Information Visualization, University of Paris, 2 - 5 July 2019, pp. 449-451.

“Immersing Oneself in the Past: The Virtual Paul’s Cross Project.” *The Immersive Scholar* (2018).

https://www.immersivescholar.org/news/pauls-cross-NC STATE UNIVERSITY.

“’What they are yet I know not’: Speech, Silence, and Meaning in *King Lear.”*

*Renaissance Papers 2018*  (2019), pp. 13 – 29.

“The Contested Pliability of Sacred Space in St Paul’s Cathedral and Paul’s Churchyard in

Early Modern London*.” Renaissance Papers 2017 (*2018), pp.1-16.

“Out of this silence yet I picked a welcome”: The Audience in *A Midsummer Night’s*

*Dream.”* In *Renaissance Papers 2016* (2017), pp. 31-47.

"St Paul's Cathedral Rises from the Dust." *ERCIM* *(European Research Consortium for*

*Informatics and Mathematics) News*. October 2017, p. 32.

<https://ercim-news.ercim.eu/images/stories/EN111/EN111-web.pdf>

“You would pluck out the heart of my mystery”: The Audience in *Hamlet*.” In *Renaissance*

*Papers 2015* (2016), pp. 13-24.

“George Herbert’s Incarnational Poetics.” In *Renaissance Papers 2013* (2014), pp. 1-15.

**“**The Virtual Paul’s Cross Project: Digital Modeling’s Uneasy Approximations.”

EDUCAUSE Review (2014) ([http://www.educause.edu/ero/article/virtual](http://www.educause.edu/ero/article/virtual-)paul%E2%80%99scrossprojectdigitalmodeling%E2%80%99suneasyapproximations)

“Recovering Lost Acoustic Spaces: St. Paul's Cathedral and Paul's Churchyard in

1622.” In *Digital Studies/Le Champ* *Numérique*

(http://www.digitalstudies.org/ojs/index.php/digital\_studies/article/view/251/310)

“Worship at Trinity Chapel, Lincoln’s Inn, 22 May 1623.” In *The Journal of Anglican and*

*Episcopal History* 81 (2012), 113-210. (With Zola Packman)

“The Irregular Ordination of John Donne.” In *John Donne Journal 27* (2008), 81-102.

“John Donne and the Practice of Priesthood.” *Renaissance Papers 2007* (2008), 1-16.

“That Holy roome”: John Donne and the Conduct of Worship at St. Paul’s Cathedral.” In

*Renaissance Papers* (2005), 61-84.

“The Consecration of Trinity Chapel, Lincoln’s Inn.” *John Donne Journal 26* (2007), 159-239.

“Crashaw, Catholicism, and Englishness: Defining Religious Identity.” In *Renaissance*

*Papers 2003* (2004), 107-126.

“John Donne Practices Law: The Case of the Brentwood School.” In *John Donne*

*Journal* 23 (2004), 1-40.

“The Milton Effect.” *Renaissance Papers 2001*, pp. 107-125.

"Fifty Years of Renaissance Studies in the Southeast: A History of the Southeastern

Renaissance Conference.” *Renaissance Papers 1993*, 141-157.

"History, Culture, and the Changing Language of Worship: The Case of the Books of

Common Prayer. *Anglican Theological Review* 73 (1991), 403-29.

"Of Mad Gods and Englishmen: Reading Religious Writers of the English Renaissance."

*Journal of Books and Religion* 18.3 (1991), 1820-31.

"'Orion's Flaming Head': Spenser's *Faerie Queene*, II. ii. 44-46 and the Feast of the Twelve

Days of Christmas." *Spenser Studies VII* (1986), 93-101

“Orion Once More: Revisiting the Sky over Faerieland.” *Spenser Studies VIII* (1987), 331-33.

"Deconstruction and the Universe of Theological Discourse; or, Who is Jacques Derrida and

What is He Saying about the Logos?" *St. Luke's Journal of Theology*, 28 (1985), 251-65.

"Donne's Satire IV and the Feast of the Purification of Saint Mary the Virgin." *English*

*Language Notes*, 23 (1985), 23-31.

"Thomas More and the Painter's Eye: Visual Perspective and Artistic Purpose in More's

*Utopia*." *Journal of Medieval and Renaissance Studies,* 15 (1985), 231-65.

"'Fruitfullest Virginia': Edmund Spenser, Roanoke Island, and the Bower of Bliss."

*Renaissance Papers 1984*, pp. 1-17.

(With Terry B. Burgin). "'This Sermon . . . upon the Gunpowder day:' The Book of Homilies of

1547 and Donne's Sermon in Commemoration of Guy Fawkes' Day, 1622." *South*

*Atlantic Review,* 49 (1984) 19-30.

"Spenser's Poetics of Persuasion: The *Faerie Queene*, Book I, and the English

Reformation." *Studies in Philology* 80 (1983), 142-62.

"Jan van Eyck's Art of Persuasion: The Arnolfini Wedding Portrait as Christian Proclamation." *Renaissance Papers 1981*, pp. 71-85.

"The Contrarious Hand of God: *Samson Agonistes* and The Biblical Lament." *Milton*

*Studies*, 12 (1978), 111-39.

"Jeremy Taylor and Richard Hooker's Contemporary Reputation." *Seventeenth Century News*,

25 (1977), 112-13.

"Donne's Wit of Redemption: The Drama of Prayer in the *Holy Sonnets*." *Studies in Philology*, 73

(1976), 189-203.

"The *Book of Homilies* of 1547 and the Continuity of English Humanism in the Sixteenth

Century” *Anglican Theological Review*, 58 (1976), 75-87.

**CONFERENCE PAPERS**

“Managing the Recreation of Lost Space and Time: The Virtual St Paul’s Cathedral Project,”   
 at t​he Digital Humanities Summer Institute (DHSI) Conference, ​held ​via Zoom at the  
 University of Victoria, June 14, 2023**.**

“[Multiple Ways of Experiencing the Past: An Update on the Virtual St Paul's Cathedral Project](https://rsa.confex.com/rsa/22virtual/meetingapp.cgi/Paper/13527),” at

the Renaissance Society of America Virtual 2022 Conference, November 30-December 3,

2002.

“The Virtual St Paul's Cathedral Project: Implications for a Transformed Scholarly Agenda” at the

annual meeting of the Southeastern Renaissance Conference, hosted by Winston-Salem

State University September 29 - October 1, 2022.

"Materializing Lost Time and Space: Implications for a Transformed Scholarly Agenda" at

the 2022 Digital Humanities Summer Institute (DHSI) Conference and Colloquium, held

from Monday, June 6th to Friday, June 10th, 2022.

“John Donne at St Paul’s Cathedral: Materializing Lost Time and Space.” Conversation with

Thomas Dabbs for *Speaking of Shakespeare* podcast ([https://youtu.be/79WgvX9GbEw](https://www.shaksper.net/index.php?option=com_acymailing&ctrl=url&subid=1360&urlid=15181&mailid=1950&Itemid=79) and [https://youtu.be/qDrJFJtGXZY](https://www.shaksper.net/index.php?option=com_acymailing&ctrl=url&subid=1360&urlid=15182&mailid=1950&Itemid=79)).

"The whole congregation at one instant pour out their petitions”: Overcoming the Challenges of

Implementation in the Use of the Book of Common Prayer.” Sixteenth-Century Studies Conference, October 28 – 31, 2021.

“Love at First Sight”: The Narrator’s Voice in Marlowe’s *Hero and Leander*.” Southeastern

Renaissance Conference, Mercer University, October 16-17, 2020.

“Changing Understandings of the Sacred in Paul’s Churchyard: The Cathedral and Its

Environment as Urban Gathering-Place; Religious, Civic, and Cultural Center; and Neighborhood.” Folger Library Seminar on Neighborhood, Community, and Place in Early Modern London, October 2-3, 2020.

“Modeling Soundscapes for Public Preaching in Early Modern London.” New Technologies and Renaissance Studies Conference Virtual Conference, April 2, 2020.

"Donne in Context: The Virtual St Paul's Cathedral Project." John Donne Conference, Baton

Rouge, LA, February 13–15, 2020.

"Historically Situated Sound: Modeling Soundscapes for Outdoor Preaching in Early Modern

London." Il Encontro Paisagens Sonoras Historias (The Historical Soundscapes Meeting)

Universidade de Evora (University of Evora), Evora, Portugal, October 16 - 18, 2019.

““Recreating Time: The Virtual Cathedral Project and the Representation of Early Modern

Reality.” IV2019@PARIS – 23rd International Conference Information Visualization,

University of Paris, July 2 - 5 2019.

"Donne’s *Devotions upon Emergent Occasions*in its Liturgical Context: Pastoral Care in the

Post-Reformation Church of England. " Renaissance Society of America, Toronto, Canada,

March 16 - 19, 2019.

“The Contested Pliability of Sacred Space in St Paul’s Cathedral and Paul’s Churchyard in Early

Modern London*.”* Southeastern Renaissance Conference, University of South Carolina,

October 13–14, 2017.

“The Contested Pliability of Sacred Space in St Paul’s Cathedral and Paul’s Churchyard in Early

Modern London*.” Space, Place, and Image in Early Modern English Literature Conference*,

University of Lausanne, 11-13 May 2017.

“Imagination and the Work of the Audience in Shakespeare’s *A Midsummer Night’s Dream.”*

Renaissance Society of America, Chicago, March 30 – April 1, 2017.

“Out of this silence yet I picked a welcome”: The Audience in *A Midsummer Night’s Dream.*”

Southeastern Renaissance Conference, Wake Forest University, September 23-24, 2016.

“Gazing into Imaginary Spaces: The Epistemology of Digital Modeling.” Renaissance Society of

America, Boston, April 2016.

“’You would pluck out the heart of my mystery”: The Audience in *Hamlet*.” Southeastern

Renaissance Conference, UNC-Chapel Hill, October 23, 2015.

"Recreating the Paul's Cross Sermon at St Paul's Cathedral," at St Paul's Cathedral, London, on

November 22, 2014.

“Connecting the Past to the Present and the Sciences to the Humanities: The Example of the   
 Virtual Paul’s Cross Project.” Plenary Address, ACC Meeting of the Minds Conference

2015. ([http://accmom2015.dasa.NC State University.edu/](http://accmom2015.dasa.ncsu.edu/))

"Donne Preaching in Place: The Paul's Cross Sermon and the Acoustics of Paul’s Churchyard."

*Place and Preaching Conference*, St Paul's Cathedral, London, September 67, 2013

"Virtual Medieval St Paul's Cathedral." Digital Humanities Seminar, Institute of Historical

Research, University of London, February 18, 2014.

"Reconstructing PreModern Spaces,." *Reconceiving PreModern Spaces Conference.*

MARCO Institute, University of Tennessee, Knoxville, March 8, 2014“.

Renaissance Society of America, New York City, March 29th, 2014.

“George Herbert’s Incarnational Poetics,” Southeastern Renaissance Conference, Duke

University, Durham, NC, October 2012

“John Donne at Sermons: The Case of Site-Specific and Occasion-Specific Sermons.” John

Donne Society Conference annual meeting, Baton Rouge, LA, February 2011.

“Marginally Modern Milton: The Performance of *Paradise Lost* and the Construction of a

Paradise Within,” Renaissance Society of America, Montreal, March 2011.

“Living in the Divine Gaze: Milton, Blindness, and the Construction of God,” Renaissance

Society of America, 2010.

“Donne in Bed: Locating the *Devotions upon Emergent Occasions*,” John Donne Society,

Baton Rouge, LA, February 19-22, 2009.

“Milton Reading Marlowe: The Case of *Paradise Lost*,” Renaissance Society of America, Los

Angeles, CA, March 19-22, 2009.

Herbert, Crashaw, and Catholicism: Interpreting Early Modern Religious Affiliations,” George

Herbert Conference, UNC-Greensboro, October 9-11, 2008.

“Donne’s Third Anniversary.” John Donne Society, LSU, February 21-24, 2008

“Worship in the Early Modern Church of England: New Light from the Archives.”

Renaissance Society of America, April 3-5, 2008.

**“**John Donne and the Practice of Priesthood.” Southeastern Renaissance Conference,

University of Georgia, October 12-13, 2007.

“John Donne and the Performance of Priesthood.” John Donne Society, Baton Rouge, LA,

February 2007

“Reconstructing Trinity Chapel at Lincoln’s Inn on the Occasion of Donne’s Sermon: New Light

from the Archives.” Renaissance Society of America annual meeting, March, 2007.

“The Irregular Ordination of John Donne: New Light from the Archives.” Renaissance Society of

America, March 2006.

**“**John Donne’s Apology for the Church of England: The Dedication Sermon at Lincoln’s Inn.”

John Donne Society, Baton Rouge, LA, February 2006.

“*Paradise Lost* and the Transformation of Heroism,” UNC Humanities Program in Chapel Hill, NC, July 1516, 2005.

“The Architectural and Liturgical Setting of Donne’s Sermons,” Folger Institute Seminar on the

English Reformation, May-June, 2004.

“Pleasing Old Damaetus: Milton, Authority, and the Creation of the Tudor Myth.” Southeastern

Renaissance Conference, March 24, 2001.

“Milton Reading Marlowe: The Case of *Il Penseroso.”* Renaissance Society of America, October

23, 1998.

“The Question of Anglican Identity: The Case of George Herbert.” University of the South,

December 4, 1995

"George Herbert, Anglican Priest." Carolinas Symposium on British Studies, Duke University,

October 17, 1992.

"Pleasing Old Damaetus: Milton's Poetics of Repression in *Il Penseroso* and the Scene of

Professional Work." SAMLA Renaissance Discussion Group, 1989.

"Milton and the Poetics of Repression: *L'Allegro, Il Penseroso,* and the Scene of Professional

Work." Faculty Forum Series, NC State U, 1988.

"'Going to Carolina in my mind': Spenser, Roanoke Island, and The Bower of Bliss." Southeastern

Renaissance Conference, 1984.

"Reading as Doing: Spenser's Red Crosse, Revelation, the Prayer Book, and Interpretation."

SAMLA, 1982.

"'By this printing . . . the doctrine of the Gospel Soundeth to all Nations': The English

Reformation and the Typographical Revolution." Print and Culture in the Renaissance

(Inaugural Conference, Center for Renaissance and Baroque Studies, Univ. of Maryland,

1982).

"Toward a Poetics of Persuasion: Anglican Poetics and the Religious Poetry of the English

Renaissance." MLA, 1981.

"George Herbert's Poetics of Persuasion: The Dialectics of Choice in *The Temple*." SAMLA, 1981.

"Jan van Eyck's Art of Persuasion: The Arnolfini Wedding Portrait as Christian Proclamation."

Southeastern Renaissance Conference, 1981.

"Edmund Spenser's Poetics of Persuasion: Language and Reading in Book I of *The Faerie*

*Queene*." Interpretation Seminar, National Humanities Center, 1981.

"John Donne and the Enacted Word: *Devotions Upon Emergent Occasions* as Christian

Proclamation." Speech-Communication Association of America Convention, 1980.

"'I Might Invoke Thy Name': The Poetics of Persuasion in Donne's *Anniversaries*." SAMLA, 1979.

"Shakespeare's Aural Art: The Metaphor of the Ear in *Othello*." Southeastern Renaissance

Conference, 1979.

"'That Sabbaoth's Sight': Marriage for Time and Eternity in Spenser's *Epithalamion*." Philological

Association of the Carolinas, 1979.

"The Book of Homilies and the Recovery of Community in Tudor England." Philological

Association of the Carolinas, 1978; Sixteenth-Century Studies Association, 1977.

"*Samson Agonistes* and the Biblical Tradition of Lament." NC STATE UNIVERSITY Department of   
 English Faculty Seminars, 1975.

"Renaissance Painting and the Scenic Structure of Shakespeare's Plays." North Carolina Museum

of Art, 1975.

**BOOK REVIEWS**

Lianne Habinek, *The Subtle Knot: Early Modern English Literature and the Birth of* *Neuroscience*

(McGill, 2018). In *Renaissance and Reformation* (2020). 379-383.

Sarah Hogan, *Other Englands: Utopia, Capital, and Empire in an Age of Transition* (Stanford, # 2018). In *Renaissance and Reformation* (2020). 379-383.

Ramie Targoff, *Common Prayer: The Language of Public Devotion in Early Modern England*

(Chicago, 2001). In *Christianity and Literature* (2004), pp. 401-404.

Carol V. Kaske, *Spenser and Biblical Poetics* (Cornell, 1999). In *Christianity and Literature* (2004),

pp. 550-552.

Judith Maltby*, Prayer Book and People in Elizabethan and Early Stuart England* (Cambridge,

1998). In *Seventeenth Century News* (1999), pp. 179-181.

Rosalie Osmond, *Mutual Accusations: Seventeenth-Century Body and Soul Dialogues in their*

*Literary and Theological Contexts* (Toronto, 1991*).* In *English Language Notes* (1993), pp.

76-77.

Deborah Shuger, *Habits of Thought in the English Renaissance* (U Cal Press, 1990). In *Anglican*

*Theological Review (*1992), pp. 110-112.

Janis Lull, *The Poem in Time: Reading George* Herbert (Delaware, 1990). In *Anglican*

*Theological Review (*1992), pp. 110-112.

Leigh De Neef, *Traherne in Dialogue: Heidegger, Lacan, and Derrida* (Duke, 1988). In *Anglican*

*Theological Review (*1992), pp. 110-112.

John Gatta, *Gracious Laughter: The Meditative Wit of Edward Taylor* (Columbia, 1989). In *English*

*Language Notes* (1991), pp. 73-75.

Claude Geffre, *The Risk of Interpretation: On Being Faithful to the Christian Tradition in a Non-*

*Christian Age* (Paulist Press, 1987). In *The St Luke’s Journal of Theology* (1990), pp. 151-

153.

Werner G. Jeanrond, *Text and Interpretation as Categories of Theological Thinking* (Crossroad,

1988). In *The St Luke’s Journal of Theology* (1990), pp. 151-153.

Donald R. Dickson, *The Fountain of Living Waters: The Typology in the Waters of Life in Herbert,*

*Vaughan, and Traherne* (Missouri, 1987). In *Anglican Theological Review (*1989), pp. 99-

102.

Deborah Suger, *Sacred Rhetoric: The Christian Grand Style in the English Renaissance* (Princeton,

1988). In *Anglican Theological Review (*1989), pp. 99-102.

Marion White Singleton, *God’s Courtier: Configuration a Different Grace in George Herbert’s*

*Temple* (Cambridge, 1987). In *Anglican Theological Review (*1989), pp. 99-102.

Edward Veith, *Reformation Spirituality: The Religion of George Herbert* (Bucknell, 1985).

In *Anglican Theological Review (*1989), pp. 99-102.

Arnold Stein, *The House of Death: Messages from the English Renaissance* (Johns Hopkins,

1986). In *Anglican Theological Review (*1989), pp. 99-102.

Thomas More, *In Defense of Humanism*, ed. Daniel Kinney (Yale, 1986). In *Review of English*

*Studies* (1989, pp. 117 – 119.

Church of England, *Certain Sermons or Homilies*, ed. Ronald B. Bond (Toronto, 1987). In *Anglican*

*Theological Review (*1988), pp. 369-372.

Ernest B. Gilman, *Iconoclasm and Poetry in the English Reformation: Down Went Dagon.*

(Chicago, 1986). In *Criticism* (1987). Pp. 537-539.

P. G. Stanwood and Heather Asals, *John Donne and the Theology of Language* (Missouri, 1986).

In *Anglican Theological Review (*1987), pp. 97- 101.

Arthur Marotti, *John Donne, Coterie Poet* (Wisconsin, 1986). In *Anglican Theological Review*

*(*1987), pp. 97- 101.

Terry Sherwood, *Fulfilling the Circle: A Study of john Donne’s Thought* (Toronto, 1984). In

*Anglican Theological Review (*1987), pp. 97- 101.

Richard Strier, *Love Known: Theology and Experience in George Herbert’s Poetry* (Chicago,

1983). In *Anglican Theological Review* (1985), pp. 192-194.

M Thomas Hester, *Kind Pitty and Brave Scorn: John Donne’s Satyres* (Duke, 1982). In *Anglican*

*Theological Review (*1985), pp. 104- 106.

Barbara Leah Harmon, *Costly Monuments: Representations of the Self in George Herbert’s*

*Poetry* (Harvard, 1982). In *Anglican Theological Review (*1985), pp. 104- 106.

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**PROFESSIONAL MEMBERSHIPS**

Modern Language Association (life member)

Renaissance Society of America

Southeastern Renaissance Conference

**OTHER RELATED EXPERIENCE**

Chair, Board of Examining Chaplains, Episcopal Diocese of North Carolina, 2001-present

Member, Board of Visitors, School of Theology, University of the South, 1996-2000

Member, Duke Divinity School Anglican Studies Committee, 1993-1995

Member, Editorial Board, *South Atlantic Review*, 1994-97

Chair, Renaissance Discussion Circle, South Atlantic Modern Language Association, 1994

Secretary, Renaissance Discussion Circle, South Atlantic Modern Language Association, 1993

President, Southeastern Renaissance Conference, 2005

Secretary-Treasurer, Southeastern Renaissance Conference, 1990-2004

Chair, Secretary, Member of Nominating Committee, English II Section of South Atlantic Modern Language Association, 1987-91

Book Review Editor, *John Donne Journal,* 1982-87