

# ANNA GIBSON

Department of English

North Carolina State University

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## EMPLOYMENT

Assistant Teaching Professor of English, North Carolina State University, August 2018–Present

Assistant Professor of English, Duquesne University, Pittsburgh, PA, August 2014–June 2018  
(left voluntarily pre-tenure to return to North Carolina)

## ADMINISTRATIVE APPOINTMENTS

Coordinator of Introduction to Humanities & Social Sciences, North Carolina State University College of Humanities and Social Sciences, June 2020–Present

## EDUCATION

Ph.D. in English, Duke University, May 2014

Dissertation: “Forming Person: Narrative and Psychology in the Victorian Novel”

Mellon/ACLS Dissertation Fellow, Certificate in College Teaching

M.A. in English, Exeter University, England, August 2006, distinction and commendation

B.A. in English, University of Southern Mississippi, *summa cum laude*, December 2004

## SCHOLARSHIP

### Peer-Reviewed Journal Articles

Gibson, Anna, Adam Grener, Frankie Goodenough, and Scott Bailey. “Digital Deliverables: The Digital Dickens Notes Project.” *Victorians Institute Journal* 49 (2022): 210-223

“Charlotte Brontë’s First Person.” *Narrative* 25.2 (2017): 203-226

**Donald Gray Prize Honorable Mention** (*North American Victorian Studies Association*) for best essay published in the field of Victorian Studies.

“Our Mutual Friend and Network Form.” *Novel: A Forum on Fiction* 48.1 (2015): 63-84

### Peer-Reviewed Digital Scholarship

**The Digital Dickens Notes Project** ([dickensnotes.com](https://dickensnotes.com)), V1.2 Nov. 2023; V1.1 Nov. 2022.

- Founder and codirector of this interactive scholarly edition of Charles Dickens’s Working Notes. Features visually-faithful transcriptions, extensive editorial annotations, critical introductions, pedagogical resources.

- Project peer reviewed in *Reviews in Digital Humanities*, September 2024 (Beverley Park Rilett): <https://reviewsindh.pubpub.org/pub/digital-dickens-notes>
- Co-wrote and co-edited all introductory articles, pedagogical resources, and editorial apparatus. Undertook extensive archival research to transcribe manuscripts and conduct research for annotations. Collaborated with technical team on website design, transcription creation, uploading content to GitHub. Helped supervise graduate student project research assistants at Victoria University of Wellington, New Zealand.
- Editor of “*Little Dorrit Working Notes*.” Editorial Annotations and Critical Introduction *Digital Dickens Notes Project*. 2023. <http://dickensnotes.com/notes/little-dorrit/>. Editorial & critical material word count for this edition: 65,725.
- Wrote NEH Scholarly Editions and Translations Grant (2 years, \$175,000) to complete project. Submitted November 2024 for 2026-27 grant period (awaiting result).

## Forthcoming Peer-Reviewed Articles & Chapters

- “Curating Sensational Objects: Victorian Sensation in the 21<sup>st</sup>-Century Classroom.” Chapter in the *Routledge Companion to Sensation Fiction*, Routledge Press, edited by Anne-Marie Beller and Tara MacDonald, submitted and under contract with projected publication 2025 (8,113 words)
- “Annotating Serial Process.” Co-authored chapter (with Adam Grener) in *Digital Dickens* edited collection, edited by Claire Wood, Emily Bell, and Pete Orford, White Rose Press, submitted, reviewed, and requested revisions completed, projected publication 2025. (4,321 words)
- “Expanding the Margins: Annotation as Critical Practice.” Article in special issue of *Victoriographies: A Journal of the Long Nineteenth-Century*, edited by Joshua King, Dino Felluga, Christopher Adamson, and Monica Wolfe. For submission February 3, forthcoming in July 2025. (4,466 words)

## Book Review Essays

- Book Forum (essay and responses):** *Reading with the Senses in Victorian Literature and Science* by David Sweeney Coombs. *V21 Collations Forum*, December 2020. <http://v21collective.org/collations-book-forum-david-coombss-reading-sense-victorian-literature-science>
- Book Review Essay:** “The Matter of Aesthetic Experience.” Review of *The Outward Mind: Materialist Aesthetics in Victorian Science and Literature* by Benjamin Morgan. *NOVEL: A Forum on Fiction*, 53.2 (2020): 280-284
- Book Review Essay:** “Passenger Networks.” Review of *Charles Dickens's Networks: Public Transport and the Novel* by Jonathan H. Grossman. *NOVEL: A Forum on Fiction*, vol. 46.3 (2013): 478–82

## Works in Progress

- Monograph:** *Novel Formation: Psychology and the Victorian Novel*  
Examines how the formal features of Victorian novels by Charlotte Brontë, Charles Dickens, Wilkie Collins, George Eliot, Bram Stoker and others shaped new ways of thinking about selfhood. Introduction and three of five chapters completed.
- Co-Authored Monograph:** *Dickens in Process: Seriality and the Novel*, co-authored with Dr. Adam Grener.  
Book proposal in progress; early drafts of six out of twelve planned chapters.
- Article:** “‘An Unnecessary Infliction of Pain on the Reader’: Teaching Hard Texts in Hard Times” (4,850 words drafted)

**Chapter (invited by Peter Capuano, book editor):** “Attending to the Parts: *Great Expectations* as a Serial Text.” In *Approaches to Teaching Great Expectations*, edited by Peter Capuano, MLA Approaches to Teaching Series. Book Proposal under review.

## INVITED TALKS

Invited plenary speaker, “Dickens’s Notes and Serial Formation,” Interdisciplinarity and Seriality Panel, Interdisciplinary Nineteenth Century Studies Conference, March 2018

“Digital Dickens Notes: Form and Formation,” Duquesne University Series on Digital Humanities in the 21<sup>st</sup> Century, March 2017

“Pattern and Process: Charles Dickens’s Working Notes and Serial Form,” University of Pittsburgh Department of English, December 2016

“The Digital Dickens Notes Project,” Digital Humanities Sandbox Series, Duke University, March 2015

## CONFERENCE PRESENTATIONS (Selected)

“Expanding the Margins: Annotation as Critical Practice.” North American Victorian Studies Association (NAVSA) Conference, EVENT 2024, Atlanta hub, September 2024

“To be worked out as in life’: Forming and Re-forming *Little Dorrit*.” North American Victorian Studies Association (NAVSA) Conference (**Panel Organizer**), Bloomington, IN, November 9-11, 2023

“Illuminating Serial Temporality: The Digital Dickens Notes Project.” Victorians Institute Conference, Charlotte NC, October 22-24, 2021

“Story-Weaving: The Work of Dickens’s Serial Narrative,” North American Victorian Studies Association (NAVSA) Conference (**Panel Organizer**), Ohio State University, October 2019

“Reading Dickens Notes.” Victorians Institute Conference, Asheville, NC, November 2018

“Form and Life: The Strategy and Tactics of Victorian Novel Form.” North American Victorian Studies Association (NAVSA) Conference, (**Panel Organizer**), University of Florida, FL, October 2018

“Carry Through, Take Up, Hold Over: Choreographing Characters in Dickens’s Working Notes,” North American Victorian Studies Association (NAVSA) Conference, Banff Centre for the Arts, Alberta, Canada, November 2017

“Uncontainable Bodies: Forming Texts and Selves from *Frankenstein* to *Dracula*,” Interdisciplinary nineteenth-Century Studies Conference (INCS), Muhlenberg College, PA, March 2017

“George Eliot’s Social Psychology: Objectivity, Subjectivity, and Narrative,” North American Victorian Studies Association (NAVSA) Conference, Arizona State University, November 2016

“‘That incongruous compound’: Francis Galton’s Composites and Fin de Siècle Novel Form,” Victorians Institute Conference, North Carolina State University, October 2016

“Serial Forms” seminar. Paper: “How We Read Novel Form: Victorian Seriality, Form, and Formation,” **Seminar organizer and presenter**. American Comparative Literature Conference (ACLA), Harvard University, March 2016

“Forming Towards Form in the Victorian Novel,” Interdisciplinary Nineteenth Century Studies (INCS) Conference, Appalachian State University, March 2016

- “Dickens’s Serial Formation,” Interdisciplinary Nineteenth Century Studies (INCS) Conference, Georgia Institute of Technology, April 2015
- “Pattern and Process: Seriality in Dickens’s Working Notes and the Digital Dickens Notes Project,” North American Victorian Studies Association (NAVSA) Conference, Western University, Canada, November 2014
- “Sensation, Science, and (Un)Predictable People.” North American Victorian Studies Association (NAVSA) Conference, University of Southern California, October 2013 (**NAVSA Best Graduate Paper Prize**)
- “A sensation, for which I can find no name’: Detection and Sensation in Victorian Fiction.” 2013 International Conference on Narrative, University of Manchester, June 2013
- “A continuous net-work of variable forms’: Dickens, Lewes, and Dynamic Form.” North American Victorian Studies Association (NAVSA) Conference, University of Wisconsin-Madison, September 2012
- “*Dracula* and the Form of the Person.” American Comparative Literature Association (ACLA) Conference, Brown University, March-April 2012
- “Detection and Sensation: Francis Galton, Wilkie Collins, and the Forms of Personal Identity.” Interdisciplinary Nineteenth Century Studies (INCS) Conference, University of Kentucky, March 2012
- “Bodies Acting Out: Physiology, Narrative, and the Sensation Novel.” North American Victorian Studies Association (NAVSA) Conference, Vanderbilt University, November 2011 (**Honorable Mention, NAVSA Graduate Paper Prize**)
- “We can hardly put ourselves in the position of these savages’: Kinship, Sympathy, and Difference in Darwinian Fictions.” North American Victorian Studies Association (NAVSA) Conference, Montreal, November 2010

## PEDAGOGY PRESENTATIONS and WORKSHOPS

- Session proposal under review: “Collaborative Annotation: Enhancing Engagement with Perusall,” UNC Learning and Technology Symposium, June 2025.
- Interactive Session Leader: “Discussion in the Margins: Using Annotation Tools to Promote Student Engagement with Texts and Peers in Online and In-Person Courses.” NC State Conference on Faculty Excellence, March 6, 2024
- Workshop Leader: Dialogues in Digital Learning: Creative Uses of Perusall, DELTA, NC State University, January 2024
- Paper Presentation: “An Unnecessary Infliction of Pain on the Reader’: Teaching Hard Texts in Hard Times,” Victorians Institute Conference, October 7-8, 2023
- Roundtable co-organizer** and presenter: “ChatGPT: Adapt, Reject, Embrace? An Interdisciplinary Roundtable.” NC State University Conference on Faculty Excellence, March 9, 2023
- Roundtable organizer** and presenter
- Roundtable: “Just Assignments: Rethinking Student Work in the Victorian Studies Classroom.”
- Presentation: “What Students Do with Texts: (Re)Defining Our Goals for the Victorian Literature Classroom. North American Victorian Studies Association (NAVSA) Conference, Lehigh University, October 2022. Roundtable resources available at: <https://go.ncsu.edu/navsa22>
- Roundtable Presenter: “Rethinking the Late British Survey: Anti-Racist Teaching Strategies.” Department of English, NC State University, November 2021

Roundtable Presenter: “Using Annotation Tools to Facilitate Close Reading and Engagement: Discussion in the Margins.” Roundtable: Online Teaching Strategies for Victorianists (and Others): Moving from Crisis to Intentionality. North American Victorian Studies Association Online Roundtable, August 5, 2020  
Recording available at [go.ncsu.edu/gibson\\_navsa20](https://go.ncsu.edu/gibson_navsa20)

Panel Presentation: “Interactive Pedagogy: Flukes, Failures, and Flexibility.” Collaborations: Humanities, Arts, & Technology in the Triangle (CHAT) Festival Conference, NC State University, February 2014

## FELLOWSHIPS

2024-25	Faculty Fellow, DELTA, NC State University
2023-24	Faculty Fellow, DELTA, NC State University
2013-14	Andrew W. Mellon/ACLS Dissertation Completion Fellow
2013-14	Ph.D. Lab in Digital Knowledge Scholar, Franklin Humanities Institute, Duke University
2012-13	Anne T. and Robert M. Bass Named Instructorship (competitive teaching fellowship), Duke University

## RESEARCH AWARDS

2018, fall	Honorable Mention, Donald Gray Prize for best essay published in the field of Victorian Studies in 2017 (North American Victorian Studies Association) for “Charlotte Brontë’s First Person”
2014	Best Graduate Paper, North American Victorian Studies Association
2011	Honorable Mention, Best Graduate Paper, North American Victorian Studies Association

## RESEARCH GRANTS

2024	UNDER REVIEW: NEH Scholarly Editions & Translations Grant to complete the Digital Dickens Notes Project, 2026-2027. Grant submitted November 2024, awaiting review. Decision expected August 2025. Two-year \$175,000 grant
2024, spring	College of Humanities & Social Sciences Writing Retreat
2018, spring	Research Sabbatical Leave: Visiting Scholar at Duke University
2014-18	Wimmer Family Foundation Fellowships x 5 (total of \$8,150)
2017, summer	Presidential Scholarship Award, Duquesne University (\$2,000)
2015, spring	NEH Endowment, McAnulty College of Liberal Arts, Duquesne University (\$2,800)
2013	NINES scholarship, Digital Humanities Summer Institute, Victoria B.C.

## TEACHING AWARDS

2023	Outstanding Teacher Award, NC State University Inducted into the NC State University Academy of Outstanding Teachers
2023	Alumni Association Outstanding Teacher Award (\$1000): selected from among the recipients of the university’s Outstanding Teacher Award (above) for this additional award
2016	Nominated by Department: Duquesne Junior Faculty Excellence in Teaching Award
2013	Dean’s Award for Excellence in Teaching, Duke University

## TEACHING & PROGRAM DEVELOPMENT GRANTS

2023-24	Wellness and Belonging Mini-Grant, College of Humanities & Social Sciences, NC State University, “Keys to College - Mental Health: Breaking Barriers and Seeking Support” for Introduction to Humanities & Social Sciences (\$2,100)
2022-23	Alt-Textbook Grant, NC State University Libraries (\$2,500)
2022-23	Course Improvement Grant, DELTA, NC State University (\$6,000)
2021, spring	Diversity Grant, Anti-Racist Pedagogies, Department of English, NC State University (\$1,000)
2020-2021	DELTA Blended Learning Grant, NC State University, “Keys to College: A Hub for Introduction to Humanities & Social Sciences” (\$8,000)
2017, summer	Faculty Development Award, Duquesne University Study Abroad (\$2,500 for on-site research to plan “Victorian London” summer 2018 study abroad course)

## TEACHING: COURSES TAUGHT

### Graduate Courses: NC State University

ENG560:	British Victorian Period: Re-Forming Victorian Literature, spring 2025
ENG564:	Victorian Novel: Containing the Victorian Novel, spring 2023
ENG582:	Women in Nineteenth-Century British Literature: Selfhood and Subjectivity, fall 2021

### Undergraduate Courses: NC State University Department of English

ENG362:	Studies in the British Novel: Nineteenth-Century Novel Contrasts, fall 2024
ENG495:	Studies in Literature Senior Capstone Course: Serials and Storylines, spring 2024
ENG453:	Studies in Nineteenth-Century British Literature: Victorian Sensation, fall 2022
ENG/WGS 305:	Women in Literature (cross-listed Women’s & Gender Studies course), spring 2021
ENG 491H:	English Honors Seminar: Serials and Storylines, spring 2020
ENG 341:	Literature and Science, spring 2019, spring 2023
ENG 262:	Survey of English Literature II <i>in person</i> , spring 2019, spring 2020, spring 2022
ENG 262:	Survey of English Literature II <i>online</i> : summer 2020, fall 2020, summer 1 2021, spring 2023, summer 2023, fall 2023, spring 2024, summer 2024, spring 2025

### Undergraduate Courses, NC State University College of Humanities & Social Sciences

HSS120:	Introduction to Humanities and Social Sciences – College: What it Is, Was, and Should Be <i>First-semester course for new students; redesigned curriculum for smaller, discussion-based sections</i> In-Person: fall 2021 – spring 2025 (two sections each fall, one section each spring) Online Asynchronous: fall 2020 and spring 2021
HSS120:	Introduction to Humanities and Social Sciences – Intersectional Poverty <i>First-semester course for new students; large lecture course: fall 2018, spring 2019, spring 2020</i>

### Graduate Courses, Duquesne University

English 539:	The Gothic (MA and Ph.D.), fall 2016
English 536:	Victorian Literature: The One and the Many (MA and Ph.D.), spring 2016

English 693: Graduate Upper Seminar: Subjectivity and Objectivity: Victorian Novels, Science, and Critical Perspectives, fall 2014

### **Undergraduate Courses, Duquesne University**

Summer Study Abroad (English 536/420W/234): Nineteenth-Century British Literature in England (designed, planned, taught new Maymester program), May 2018

English 420W: Victorian Sensation, fall 2017

English 117/112C: Freshman Learning Community: Love and Dystopia, spring 2016, fall 2016, fall 2017

English 318W: Survey of British Literature II, spring 2015 & spring 2017

English 201: Introduction to Fiction: Stories and Selves (elective for non-majors), spring 2016 & 2017

English 424W: The Gothic, fall 2016

English 418W: Nineteenth-Century British Poetry, fall 2015

English 323W: Life Writing (cross-listed with Women's and Gender Studies), fall 2015

English 300W: Critical Issues in Literary Study (gateway to the major), spring 2015

English 417W: Nineteenth-Century British Literature: Change and Progress?, spring 2015

English 201: Introduction to Fiction: Fiction and Identity (elective for non-majors), fall 2014

### **Undergraduate Courses, Duke University**

English 184S: Mystery and Detection (English major survey from Sophocles to Chandler), fall 2012

English 26: Vampires, Monsters, Humans: Literature and Science (elective for non-majors), fall 2010

### **GUEST LECTURES**

Lecture & discussion: Dr. Jason Miller's ENG400/496 Senior Capstone & Teacher Education course: Charles Dickens's Working Notes and Digital Humanities Scholarship, October 2024

Virtual lecture & discussion: Dr. Emma Davenport's Charles Dickens course at Emory University: Dickens's Working Notes for *Bleak House*, February 2023

Virtual class seminar: Dr. Rachel Buurma's Victorian Research Seminar at Swarthmore College: lecture and discussion of Charles Dickens's Working Notes and the Digital Dickens Notes Project, March 2016

### **GRADUATE ADVISING**

#### **Mentoring Graduate Student Teachers**

HSS120 Graduate Instructors: Recruit, train, and mentor a graduate student instructor each year for Introduction to Humanities and Social Sciences at North Carolina State University. Meet weekly, assist with course development, lesson planning, assignment design, and grading, summer 2020—present

HSS120 Graduate Teaching Assistants: Mentored groups of four Graduate Teaching Assistants for Introduction to Humanities and Social Sciences at North Carolina State University. Ran weekly pedagogy discussions, supervised grading, assisted with lesson planning, observed teaching, fall 2019-spring 2020.

#### **Directed Readings**

Gaskell, Dickens, and Victorian Serialization (Jessica Starbird), fall 2023

## **M.A. Capstone Projects Directed**

Advisor, Jessica Starbird, spring 2024  
Advisor, Claudia Zaunz, spring 2024  
Advisor, Steadman Wilson, fall 2022

## **Ph.D. Dissertation Committees**

Matthew Heilman, "The Poems of Anne Bannerman," Ph.D in English at Duquesne University, fall 2017  
Sara Tavela, "'A Poor Passive Machine': The Psychosomatic Heroine from Austen to Richardson," Ph.D. in English at Duquesne University, spring 2017

## **M.A. Theses, M.F.A. Theses, M.A. Extended Papers, and B.Phil Theses**

Reader, M.F.A. Thesis: Michael Coombs (Fiction), "Everything Went Dark," NC State, spring 2024  
Reader, M.F.A. Thesis: Chloe Masten (Poetry), "Rib," NC State, spring 2023  
Director, M.A. Extended Paper: Shannon Small, "That Tiny Scarlet Speck that Makes Men Mad': Monstrous Artists and Skewed Perception in *The Lifted Veil* and *The Picture of Dorian Gray*," Duquesne University, spring 2018  
Reader, M.A. Thesis Committee: Katelyn Antolik, "Text Based Analysis in the Undergraduate Classroom," Duquesne University, April 2017  
External Reader and Committee Member, B.Phil.: Margaret Laird, "Victorian Domestic Disorders," University of Pittsburgh, April 2017  
Director, M.A. Extended Paper: Justin Fanzo, "Bakhtin's Carnival in *Alice's Adventures in Wonderland*," Duquesne University, spring 2016

## **Doctoral Exams (Duquesne University)**

Member, Ph.D. Exam Committee: Nicole Aceto, fall 2019  
Convener, Ph.D. Exam Committee: Bethany Kaser, spring 2018  
Convener, Ph.D. Exam Committee: Whitney Sandin, fall 2017  
Member, Ph.D. Exam Committee: David Young, spring 2016  
Member, Ph.D. Exam Committee: Sara Tavela, spring 2015

## **SERVICE**

### **College and University Service, North Carolina State University**

Coordinator of Introduction to Humanities & Social Sciences (Administrative Appointment), 2020–Present  
UK Scholarships Committee, spring 2020–Present  
Search Committee, Teaching Assistant Professor of Psychology, fall 2022  
Project Planning Feedback Team, College of Humanities and Social Sciences Strategic Plan, spring 2022

### **Department of English Service, North Carolina State University**

Speakers Series Committee, 2024–present  
Department Head Advisory Committee, 2022–24  
Literature Program Committee, 2022–24  
English Club Advisor, 2020–2023



## College and University Service, Duquesne University

Director, AMOR Freshman Learning Community, McAnulty College of Liberal Arts, 2016–2018  
Graduate Student Teaching Award Committee, Duquesne Center for Excellence in Teaching, spring 2017  
AMOR Freshman Learning Community faculty, McAnulty College of Liberal Arts 2015–16

## Department of English, Duquesne University

Job Placement Officer, 2016-2018  
Undergraduate Studies Committee, 2016-2018  
Dissertation Fellowship Committee, spring 2017  
Ph.D. ad-hoc Committee, 2016-2017  
Graduate Studies Committee, 2014-2016  
Libraries Committee, 2014-2016  
Speaker, Job Market Workshop for Ph.D. Students, fall 2015  
Organizer, speaker event: Nathan K. Hensley (Georgetown University), spring 2015  
Speaker, Digital Humanities Roundtable, spring 2015  
Distinguished Dissertation Award Committee, spring 2015  
Co-organizer and speaker, Graduate Workshop on Conferences, spring 2015

## Professional Service: Board Memberships

Advisory Board Elected Member, North American Victorian Studies Association (NAVSA), 2022–24, re-elected 2025-27  
“Mill Marginalia Online” Advisory Board Member. University of Alabama Digital Humanities Center with support from Somerville College at Oxford University, Fall 2016–present  
Dickens Society, Elected Member of the Board of Trustees. 2019-2022

## Professional Service: Committees, Reviewing, Addresses, etc.

Invited Speaker, “Faculty Careers Beyond the Tenure Track” Panel, Duke University, February 2024  
Reviewer, Department Readiness Assessment, NSF funded project via the AGEP PROMISE Academy (Dr. Robin Cresiski, Assistant Vice Provost at University of Maryland) to assess departmental readiness to retain, support, and advance faculty from minoritized backgrounds, 2023  
Israeli Science Foundation Grant Reviewer, spring 2023  
Digital Project Reviewer, Advanced Research Consortium (ARC), 2022  
Manuscript Reviewer: *NOVEL: A Forum on Fiction*, 2017, 2018, 2022  
Manuscript Reviewer: *Victorian Studies*, 2021  
Abstract Reviewer, Conference Organizing Committee, North American Victorian Studies Association (NAVSA) Conference 2019, March 2019  
Organizing Committee, Interdisciplinary Nineteenth-Century Studies (INCS) Conference 2018 (San Francisco, May 1-3), March 2017–March 2018  
Invited address, “Surviving the Job Market and Transitioning to Faculty Life,” Preparing Future Faculty Program, Duke University, fall 2014  
Planning Committee Member, *NOVEL* Forum, Duke University, fall 2013  
Production Assistant, *Novel: A Forum on Fiction* 43.2 and 44.1

## PROFESSIONAL AFFILIATIONS

North American Victorian Studies Association (NAVSA)

Interdisciplinary Nineteenth-Century Studies Association (INCS)

Victorians Institute

Dickens Society

## REFERENCES available upon request