

ANNA GIBSON

Department of English
North Carolina State University
Tompkins Hall, Hillsborough Street, Raleigh, NC 27695
TEL: (919) 943-8124 | EMAIL: annagibson@ncsu.edu
WEBSITE: annagibson.com



EMPLOYMENT

Assistant Teaching Professor of English, North Carolina State University, August 2018—Present

Assistant Professor of English, Duquesne University, Pittsburgh, PA, August 2014—June 2018
(left voluntarily pre-tenure to return to North Carolina)

ADMINISTRATIVE APPOINTMENTS

Coordinator of Introduction to Humanities & Social Sciences, North Carolina State University College of Humanities and Social Sciences, June 2020—Present

EDUCATION

Ph.D. in English, Duke University, May 2014

Dissertation: “Forming Person: Narrative and Psychology in the Victorian Novel.”

Certificate in College Teaching, Mellon/ACLS Dissertation Fellow

M.A. in English, Exeter University, England, August 2006, distinction and commendation,

B.A. in English, University of Southern Mississippi, *summa cum laude*, December 2004

PUBLICATIONS AND PROJECTS

Digital Project

The Digital Dickens Notes Project (dickensnotes.com), Founder and Co-Director

V2 released November 2023; V1 released November 2022.

Interactive scholarly edition of Charles Dickens’s Working Notes: visually-faithful transcriptions, extensive editorial annotations, critical introductions, pedagogical resources.

Peer-Reviewed Articles

Gibson, Anna, Adam Grener, Frankie Goodenough, and Scott Bailey. “Digital Deliverables: The Digital Dickens Notes Project.” *Victorians Institute Journal* 49 (2022): 210-223.

Gibson, Anna. "Charlotte Brontë's First Person." *Narrative* 25.2 (2017): 203-226.
HONORABLE MENTION, North American Victorian Studies Association Donald Gray Prize for best essay published in the field of Victorian Studies.

Gibson, Anna. "Our Mutual Friend and Network Form." *Novel: A Forum on Fiction* 48.1 (2015): 63-84.

Digital Editions

Gibson, Anna. "Little Dorrit Working Notes." Editorial Annotations and Critical Introduction. *Digital Dickens Notes Project*. Anna Gibson and Adam Grener, dirs. 2023.
Web. <http://dickensnotes.com/notes/little-dorrit/>

Forthcoming Book Chapters

"Curating Sensational Objects: Victorian Sensation in the 21st-Century Classroom." Chapter in the *Routledge Companion to Sensation Fiction*, Routledge Press, edited by Anne-Marie Beller and Tara MacDonald, projected publication 2025

"Annotating Serial Process: The Digital Dickens Notes Project." Co-authored chapter (with Adam Grener) in *Digital Dickens* edited collection, edited by Claire Wood, Emily Bell, and Pete Orford, White Rose Press, projected publication 2025.

Works In Progress

Article: "An Unnecessary Infliction of Pain on the Reader': Teaching Hard Texts in Hard Times."

Monograph: "Forming People: Psychology and Victorian Novel Form."

Monograph: "Dickens in Process: The Serial Formation of the Novel," co-authored monograph with Dr. Adam Grener.

Reviews

Book Forum (reflection & responses), *Reading with the Senses in Victorian Literature and Science* by David Sweeney Coombs. *V21 Collations Forum*, December 2020. <http://v21collective.org/collations-book-forum-david-coombss-reading-sense-victorian-literature-science>.

Review of *The Outward Mind: Materialist Aesthetics in Victorian Science and Literature* by Benjamin Morgan. *Novel: A Forum on Fiction* (forthcoming 2020).

"Passenger Networks." Review of *Charles Dickens's Networks: Public Transport and the Novel* by Jonathan H. Grossman. *Novel: A Forum on Fiction* 46:3 (fall 2013): 478-482.

INVITED TALKS

Invited plenary speaker, “Dickens’s Notes and Serial Formation,” Interdisciplinarity and Seriality Panel, Interdisciplinary Nineteenth Century Studies Conference, March 2018

“Digital Dickens Notes: Form and Formation,” Duquesne University Series on Digital Humanities in the 21st Century, March 2017.

“Pattern and Process: Charles Dickens’s Working Notes and Serial Form,” University of Pittsburgh Department of English, December 2016

“The Digital Dickens Notes Project,” Digital Humanities Sandbox Chat Series, Duke University, March 2015.

CONFERENCE PAPERS & PRESENTATIONS (RESEARCH)

“‘To be worked out as in life’: Forming and Re-forming *Little Dorrit*.” North American Victorian Studies Association (NAVSA) Conference (Panel Organizer), Bloomington, IN, November 9-11, 2023.

“Illuminating Serial Temporality: The Digital Dickens Notes Project.” Victorians Institute Conference, Charlotte NC, October 22-24, 2021.

“Story-Weaving: The Work of Dickens’s Serial Narrative,” North American Victorian Studies Association (NAVSA) Conference (Panel Organizer), Ohio State University, October 2019.

“Reading Dickens Notes.” Victorians Institute Conference, Asheville, NC, November 2018.

“Form and Life: The Strategy and Tactics of Victorian Novel Form.” North American Victorian Studies Association (NAVSA) Conference, (Panel Organizer), University of Florida, FL, October 2018.

“Carry Through, Take Up, Hold Over: Choreographing Characters in Dickens’s Working Notes,” North American Victorian Studies Association (NAVSA) Conference, Banff Centre for the Arts, Alberta, Canada, November 2017.

“Uncontainable Bodies: Forming Texts and Selves from *Frankenstein* to *Dracula*,” Interdisciplinary nineteenth-Century Studies Conference (INCS), Muhlenberg College, PA, March 2017

“George Eliot’s Social Psychology: Objectivity, Subjectivity, and Narrative,” North American Victorian Studies Association (NAVSA) Conference, Arizona State University, November 2016.

“‘That incongruous compound’: Francis Galton’s Composites and Fin de Siècle Novel Form,” Victorians Institute Conference, North Carolina State University, October 2016.

Seminar organizer and presenter: “Serial Forms” seminar. Paper: “How We Read Novel Form: Victorian Seriality, Form, and Formation,” American Comparative Literature Conference (ACLA), Harvard University, March 2016.

“Forming Towards Form in the Victorian Novel,” Interdisciplinary Nineteenth Century Studies (INCS) Conference, Appalachian State University, March 2016.

“Dickens’s Serial Formation,” Interdisciplinary Nineteenth Century Studies (INCS) Conference, Georgia Institute of Technology, April 2015.

“Pattern and Process: Seriality in Dickens’s Working Notes and the Digital Dickens Notes Project,” North American Victorian Studies Association (NAVSA) Conference, Western University, Canada, November 2014.

“Interactive Pedagogy: Flukes, Failures, and Flexibility.” Collaborations: Humanities, Arts, & Technology in the Triangle (CHAT) Festival Conference, North Carolina State University, February 2014

“Sensation, Science, and (Un)Predictable People.” North American Victorian Studies Association (NAVSA) Conference, University of Southern California, October 2013 (Awarded NAVSA Best Graduate Paper Prize)

“‘A sensation, for which I can find no name’: Detection and Sensation in Victorian Fiction.” 2013 International Conference on Narrative, University of Manchester, June 2013

“‘A continuous net-work of variable forms’: Dickens, Lewes, and Dynamic Form.” North American Victorian Studies Association (NAVSA) Conference, University of Wisconsin-Madison, September 2012

“*Dracula* and the Form of the Person.” American Comparative Literature Association (ACLA) Conference, Brown University, March-April 2012

“Detection and Sensation: Francis Galton, Wilkie Collins, and the Forms of Personal Identity.” Interdisciplinary Nineteenth Century Studies (INCS) Conference, University of Kentucky, March 2012

“Bodies Acting Out: Physiology, Narrative, and the Sensation Novel.” North American Victorian Studies Association (NAVSA) Conference, Vanderbilt University, November 2011 (Honorable Mention, NAVSA Graduate Paper Prize)

“‘We can hardly put ourselves in the position of these savages’: Kinship, Sympathy, and Difference in Darwinian Fictions.” North American Victorian Studies Association (NAVSA) Conference, Montreal, November 2010.

“Reading Kinship Backwards: Victorian Anthropology, the Family, and Containing/Rejecting the Past.” British Association for Victorian Studies (BAVS)/North American Victorian Studies Association (NAVSA) Joint Conference, Cambridge University, August 2009

PEDAGOGY PRESENTATIONS and WORKSHOPS

Interactive Session Leader: “Discussion in the Margins: Using Annotation Tools to Promote Student Engagement with Texts and Peers in Online and In-Person Courses.” NC State Conference on Faculty Excellence. March 6, 2024 (forthcoming).

Workshop Leader: Dialogues in Digital Learning: Creative Uses of Perusall, DELTA, North Carolina State University, January 2024

Paper Presentation: “An Unnecessary Infliction of Pain on the Reader’: Teaching Hard Texts in Hard Times,” Victorians Institute Conference, October 7-8, 2023.

Roundtable co-organizer and presenter: ChatGPT: Adapt, Reject, Embrace? An Interdisciplinary Roundtable. North Carolina State University Conference on Faculty Excellence, March 9, 2023

Roundtable organizer and presenter

Roundtable: “Just Assignments: Rethinking Student Work in the Victorian Studies Classroom.”

Presentation: “What Students Do with Texts: (Re)Defining Our Goals for the Victorian Literature Classroom. North American Victorian Studies Association (NAVSA) Conference, Lehigh University, October 2022. Roundtable resources available at: <https://go.ncsu.edu/navsa22>

Roundtable Presenter: “Rethinking the Late British Survey: Anti-Racist Teaching Strategies.” Department of English, North Carolina State University, November 2021.

Roundtable Presenter: “Using Annotation Tools to Facilitate Close Reading and Engagement: Discussion in the Margins.” Roundtable: Online Teaching Strategies for Victorianists (and Others): Moving from Crisis to Intentionality. North American Victorian Studies Association Online Roundtable, August 5, 2020. Recording available at go.ncsu.edu/gibson_navsa20

TEACHING AWARDS

- | | |
|------------|---|
| 2023 | Outstanding Teacher Award, NC State University
Inducted into the NC State University Academy of Outstanding Teachers |
| 2023 | Alumni Association Outstanding Teacher Award (\$1000): selected from among the recipients of the university’s Outstanding Teacher Award (above) for this additional award |
| 2016, fall | Nominated for Junior Faculty Excellence in Teaching Award by Duquesne Department of English |
| 2013 | Dean’s Award for Excellence in Teaching, Duke University |

TEACHING & PROGRAM DEVELOPMENT GRANTS

- | | |
|--------------|--|
| 2023-24 | Wellness and Belonging Mini-Grant, College of Humanities & Social Sciences, NC State University, “Keys to College - Mental Health: Breaking Barriers and Seeking Support” for Introduction to Humanities & Social Sciences (\$2,100) |
| 2022-23 | Alt-Textbook Grant, NC State University Libraries (\$2,500) |
| 2022-23 | Course Improvement Grant, DELTA, NC State University (\$6000) |
| 2021, spring | Diversity Grant, Anti-Racist Pedagogies, Department of English, NC State University (\$1,000) |
| 2020-2021 | DELTA Blended Learning Grant, NC State University, “Keys to College: A Hub for Introduction to Humanities & Social Sciences” (\$8,000) |
| 2017, summer | Faculty Development Award, Duquesne University Study Abroad (\$2,500 for on-site research to plan “Victorian London” summer 2018 study abroad course) |

RESEARCH AWARDS

- 2018, fall Honorable Mention, Donald Gray Prize for best essay published in the field of Victorian Studies in 2017 (North American Victorian Studies Association) for “Charlotte Brontë’s First Person.”
- 2014 Best Graduate Paper, North American Victorian Studies Association
- 2011 Honorable Mention, Best Graduate Paper, North American Victorian Studies Association

RESEARCH GRANTS

- 2018, spring Research Sabbatical Leave: Visiting Scholar at Duke University
- 2018, spring Wimmer Family Foundation Fellowship (\$1,200)
- 2017, summer Presidential Scholarship Award, Duquesne University (\$2,000 for writing support)
- 2017, summer Wimmer Family Foundation Fellowship (\$1,250)
- 2015, fall Wimmer Family Foundation Fellowship (\$2,500 for archival research, Digital Dickens Notes Project)
- 2015, spring Wimmer Family Foundation Fellowship (\$1,800)
- 2015, spring NEH Endowment, McAnulty College of Liberal Arts, Duquesne University (\$2,800 for archival research and digital images, Digital Dickens Notes Project)
- 2014, fall Wimmer Family Foundation Fellowship, Duquesne University (\$1,400)
- 2013 NINES scholarship, Digital Humanities Summer Institute, Victoria B.C., June
- 2008-12 Conference Travel Awards, Duke University Graduate School (five awards)
- 2011 Graduate School Summer Research Fellowship (\$5,000), Duke University
- 2011 Dissertation Research Travel Award (\$1,750), Duke University Graduate School
- 2009, 2011 North American Victorian Studies Association (NAVSA) Travel Grants

FELLOWSHIPS

- 2023-24 Faculty Fellow, DELTA (Digital Education and Learning Technology Applications), NC State University
- 2013-14 Andrew W. Mellon/ACLS Dissertation Completion Fellow
- 2013-14 Ph.D. Lab in Digital Knowledge Scholar, Franklin Humanities Institute, Duke University
- 2012-13 Anne T. and Robert M. Bass Named Instructorship (competitive teaching fellowship), Duke University
- 2012, 2013 William Preston Few Fellowship (two summers, \$5,000), Duke University
- 2011-12 Fellow, Preparing Future Faculty Program (Mentor: Janet Myers, Elon University)

TEACHING: COURSES TAUGHT

Graduate Courses: NC State University

- ENG564: Containing the Victorian Novel, spring 2023
- ENG582: Selfhood and Subjectivity: Women in Nineteenth-Century British Literature, fall 2021

Graduate Directed Readings, NC State University

- ENG636 Gaskell, Dickens, and Victorian Serialization. Directed Reading for Jessica Starbird, MA Candidate, NC State University, Fall 2023.

Undergraduate Courses: NC State University Department of English

- ENG495: Serials and Storylines (senior capstone course), spring 2024
ENG453: Victorian Sensation!, fall 2022
ENG/WGS 305: Women in Literature, spring 2021
ENG 491H: English Honors: Serials and Storylines, spring 2020
ENG 341: Literature and Science, spring 2019, spring 2023
ENG 262: Survey of English Literature II *in person*, spring 2019, spring 2020, spring 2022
ENG 262: Survey of English Literature II *online asynchronous*: summer 2020, summer 1 2021, spring 2023, summer 2023, fall 2023, spring 2024, summer 2024
ENG 262: Survey of English Literature II *online synchronous*: fall 2020 (COVID)

Undergraduate Courses, NC State University College of Humanities & Social Sciences

- HSS120: Introduction to Humanities and Social Sciences – College: What it Is, Was, and Should Be (redesigned curriculum to create smaller sections of first-year interdisciplinary inquiry course)
In-Person: fall 2021 – spring 2024
Online Asynchronous: fall 2020 and spring 2021 (online asynchronous),
HSS120: Intersectional Poverty: Introduction to Humanities and Social Sciences (large freshman first-year interdisciplinary inquiry lecture course), fall 2018, spring 2019, spring 2020

Graduate Courses, Duquesne University

- English 539: The Gothic (MA and Ph.D.), fall 2016
English 536: Victorian Literature: The One and the Many (MA and Ph.D.), spring 2016
English 693: Subjectivity and Objectivity: Victorian Novels, Science, and Critical Perspectives, (graduate seminar, Ph.D. and second-year MA students), fall 2014

Undergraduate Courses, Duquesne University

- Summer Study Abroad (English 536/420W/234): Nineteenth-Century British Literature in England (designed, planned, taught new Maymester program), May 2018
English 420W: Victorian Sensation, fall 2017
English 117C: Love and Dystopia (AMOR Freshman Learning Community), fall 2017
English 318W: Survey of British Literature II, spring 2015 & spring 2017
English 201: Introduction to Fiction: Stories and Selves (elective for non-majors), spring 2016 & 2017
English 424W: The Gothic, fall 2016
English 112C: The Love of Books (AMOR Freshman Learning Community), spring 2016; fall 2016
English 418W: Nineteenth-Century British Poetry, fall 2015
English 323W: Life Writing (cross-listed with Women's and Gender Studies), fall 2015
English 300W: Critical Issues in Literary Study (gateway to the major), spring 2015
English 417W: Nineteenth-Century British Literature: Change and Progress?, spring 2015
English 201: Introduction to Fiction: Fiction and Identity (elective for non-majors), fall 2014

Undergraduate Courses, Duke University

- English 184S: Mystery and Detection (English major survey from Sophocles to Chandler), fall 2012

English 26: Vampires, Monsters, Humans: Literature and Science (elective for non-majors), fall 2010

GUEST LECTURES (External)

Virtual lecture in Dr. Emma Davenport's Charles Dickens course at Emory University: Dickens's Working Notes for *Bleak House*, February 2023

Virtual class visit to Dr. Rachel Buurma's Victorian Research Seminar at Swarthmore College: lecture and discussion of Charles Dickens's working notes and the Digital Dickens Notes Project, March 2016.

GRADUATE ADVISING

Mentoring Graduate Student Teachers

HSS120 Graduate Instructors: Recruit, train, and mentor a graduate student instructor each year for Introduction to Humanities and Social Sciences at North Carolina State University. Meet weekly, assist with course development, lesson planning, assignment design, and grading, summer 2020—present

HSS120 Graduate Teaching Assistants: Mentored groups of four Graduate Teaching Assistants for Introduction to Humanities and Social Sciences at North Carolina State University. Ran weekly pedagogy discussions, supervised grading, assisted with lesson planning, observed teaching, fall 2019-spring 2020.

M.A. Capstone Projects: North Carolina State University

Advisor, Jessica Starbird (spring 2024)

Advisor, Claudia Zaunz (spring 2024)

Advisor, Steadman Wilson (fall 2022)

Ph.D. Dissertations: Duquesne University

Reader, Dissertation Committee: Matthew Heilman, "The Poems of Anne Bannerman," November 2017

Reader, Dissertation Committee: Sara Tavela, "'A Poor Passive Machine': The Psychosomatic Heroine from Austen to Richardson," April 2017

Doctoral Exams: Duquesne University

Member, Ph.D. Exam Committee: Nicole Aceto, fall 2019

Convener, Ph.D. Exam Committee: Bethany Kaser, spring 2018

Convener, Ph.D. Exam Committee: Whitney Sandin, fall 2017

Member, Ph.D. Exam Committee: David Young, spring 2016

Member, Ph.D. Exam Committee: Sara Tavela, spring 2015

M.A. Theses, M.F.A. Theses, M.A. Extended Papers, and B.Phil Theses

Reader, M.F.A. Thesis: Chloe Masten, "Rib," spring 2023

Director, M.A. Extended Paper: Shannon Small, "'That Tiny Scarlet Speck that Makes Men Mad':

Monstrous Artists and Skewed Perception in *The Lifted Veil* and *The Picture of Dorian Gray*," spring 2018

Reader, M.A. Thesis Committee: Katelyn Antolik, "Text Based Analysis in the Undergraduate Classroom," April 2017

External Reader and Committee Member, B.Phil.: Margaret Laird, “Victorian Domestic Disorders,”
University of Pittsburgh, April 2017

Director, M.A. Extended Paper: Justin Fanzo, “Bakhtin’s Carnival in *Alice’s Adventures in Wonderland*,” spring
2016

SERVICE

College and University Service, North Carolina State University

Search Committee, Teaching Assistant Professor of Psychology, fall 2022

Project Planning Feedback Team, College of Humanities and Social Sciences Strategic Plan, spring 2022

UK Scholarships Committee, spring 2020—Present

Department of English Service, North Carolina State University

Department Head Advisory Committee, fall 2022—Present

Literature Program Committee, fall 2022—Present

English Club Advisor, fall 2020—Present

College and University Service, Duquesne University

Director, AMOR Freshman Learning Community, McAnulty College of Liberal Arts, 2016-2018

Graduate Student Teaching Award Committee, Duquesne Center for Excellence in Teaching, spring 2017

AMOR Freshman Learning Community faculty, McAnulty College of Liberal Arts 2015-16

Department of English, Duquesne University

Job Placement Officer, 2016-2018

Undergraduate Studies Committee, 2016-2018

Dissertation Fellowship Committee, spring 2017

Ph.D. ad-hoc Committee, 2016-2017

Graduate Studies Committee, 2014-2016

Libraries Committee, 2014-2016

Speaker, Job Market Workshop for Ph.D. Students, fall 2015

Organizer, speaker event: Nathan K. Hensley (Georgetown University), spring 2015

Speaker, Digital Humanities Roundtable, spring 2015

Distinguished Dissertation Award Committee, spring 2015

Co-organizer and speaker, Graduate Workshop on Conferences, spring 2015

Duke University

Member, Graduate and Professional Student Advisory Board, Duke University Libraries, 2011-2013

Organizer, English Department Pedagogy Forum, 2011-2012

Co-Curator, “I Take Up My Pen”: Nineteenth-Century British Women Writers Exhibit at Duke University
Perkins Library, December 2009-February 2010

Professional Service

Advisory Board Elected Member, North American Victorian Studies Association (NAVSA), 2022-24

Reviewer, Department Readiness Assessment, NSF funded project via the AGEP PROMISE Academy (Dr. Robin Cresiski, Assistant Vice Provost at University of Maryland) to assess departmental readiness to retain, support, and advance faculty from minoritized backgrounds, 2023
Digital Project Reviewer, Advanced Research Consortium (ARC), 2022
Manuscript Reviewer: *NOVEL: A Forum on Fiction*, 2017, 2018, 2022
Manuscript Reviewer: *Victorian Studies*, 2021
Dickens Society, Elected Member of the Board of Trustees. 2019-2022
“Mill Marginalia Online” Advisory Board Member. University of Alabama Digital Humanities Center with support from Somerville College at Oxford University, Fall 2016—present
Abstract Reviewer, Conference Organizing Committee, North American Victorian Studies Association (NAVSA) Conference 2019, March 2019
Organizing Committee, Interdisciplinary Nineteenth-Century Studies (INCS) Conference 2018 (San Francisco, May 1-3), March 2017—March 2018
Invited address, “Surviving the Job Market and Transitioning to Faculty Life,” Preparing Future Faculty Program, Duke University, fall 2014
Planning Committee Member, *NOVEL* Forum, Duke University, fall 2013
Production Assistant, *Novel: A Forum on Fiction* 43.2 and 44.1

Community Service

Garrett Farms HOA Board of Directors, 2021-23
Book’Em Pittsburgh (Books for Prisoners), Thomas Merton Center, 2015-2017

PROFESSIONAL AFFILIATIONS

North American Victorian Studies Association (NAVSA)
Interdisciplinary Nineteenth-Century Studies Association (INCS)
Victorians Institute
Dickens Society

REFERENCES

Available Upon Request