

Michael David Garval

205 Glenview Place
Chapel Hill, North Carolina 27514
(919) 260-1768

Education:

Ph.D., Center for French Civilization & Culture, New York University, 1992

Dissertation: *Balzac's Comedy of Names: Fictions of Individual Identity in La Comédie humaine*

M.A., Center for French Civilization & Culture, New York University, 1987

B.A., Vassar College, French Major, 1985

Grants & honors:

College of Humanities & Social Sciences, Writer's Retreat, 2023

College of Humanities & Social Sciences, Travel Grant for Research, 2018

Book, *'A Dream of Stone'* named "Outstanding Academic Title," *Choice*, 2006

College of Humanities & Social Sciences, Scholarly Project Award, 2006

College of Humanities & Social Sciences Publication Subvention, NC State University, 2003

College of Humanities & Social Sciences Summer Stipend, NC State University, 1998

North East Modern Language Association Summer Stipend for Research, 1996

College of Humanities & Social Sciences Research Fund Grant, NC State University, 1996

Summer Research Travel Grant, Vassar College, 1993

Dean's Dissertation Fellowship, New York University, 1990-91

French Government Fellowship, 1989-90

University Fellowship, New York University, 1987

M.A. & Ph.D. exams with distinction, New York University, 1987 & 1989

Phi Beta Kappa, Departmental Honors, & General Honors, Vassar College, 1985

Principal positions:

North Carolina State University:

Director, Master of Arts in Liberal Studies (MALS) Program, 2011-present

Professor of French, 2013-present; Associate Professor, 2001-2013; Assistant Professor, 1995-2001

French Section Coordinator, 2001-2008

The Culinary Institute of America:

Director of French Studies & Co-Director of Language Lab, 1994-95

Vassar College:

Visiting Assistant Professor, French Dept., 1992-94

Research interests:

Gastronomy & Culinary History, Visual Culture, Fame, Word & Image Relations, Fin-de-siècle & Belle Époque

Teaching expertise:

Gastronomy & Culinary History, French Civilization & Culture, 19th-Century Literature & Culture, 19th- & 20th-Century Fiction, French Media, Composition, Translation, Language (all levels)

Publications:

Books

Cléo de Mérode and the Rise of Modern Celebrity Culture. Burlington, VT: Ashgate, 2012.

'A Dream of Stone': Fame, Vision, and Monumentality in Nineteenth-Century French Literary Culture. Newark, DE: University of Delaware Press, 2004.

Book manuscript in preparation

Imagining the Celebrity Chef in Modern France

Special issues

"Beyond Gastronomy," *Contemporary French Civilization* 42, 3-4 (Winter 2017), co-ed. with Philippe Dubois.
"Visual Culture," *Contemporary French Civilization* XXVII, 2 (Summer/Fall 2004), co-ed. with Andrea Goulet

Book chapters

Invited: "Rediscovering Third Republic Illustrated Menus," *French Cultural Studies for the Twenty-First Century*. Masha Belenky, Kathryn Kleppinger, and Anne O'Neil-Henry, eds. (Newark, DE: University of Delaware Press, 2017): 95-118.

Invited: "The Conquest of Gastro-Literary Space in Post-Revolutionary France," *Literaturgeschichte und Bildmedien*, A. Hölter & M. Schmitz-Emans, eds. (Heidelberg: Synchron, 2015): 341-359.

Invited: "Reaching for Stars: Jean de Tinan's 'Essay on Cléo de Mérode Considered as Popular Symbol,'" *Modernist Star Maps*, Jonathan Goldman & Aaron Jaffe, eds. (Burlington, VT: Ashgate, 2010): 137-152.

Invited: "L'avènement des yeux dévorateurs de la gastronomie moderne," *L'Oeil écrit*, Derval Conroy and Johnnie Gratton, eds. (Geneva: Slatkine, 2005): 191-205.

Invited: "Teaching Tours de France," *Modern French Literary Studies in the Classroom: Pedagogical Strategies*, Charles J. Stivale, ed. (New York: Modern Language Association, 2004): 116-129.

Invited: "Grimod's Gastronomic Vision: the Frontispieces for the *Almanach des Gourmands*." *Consuming Culture: The Arts of the French Table*, John West-Sooby, ed. (Newark, DE: University of Delaware Press [Monash Romance Studies], 2004): 11-33.

Invited: "Grimod de la Reynière's *Almanach des gourmands*: Exploring the Gastronomic New World of Post-Revolutionary France." *French Food: On the table, on the page, and in French culture*, Lawrence R. Schehr and Allen S. Weiss, eds. (New York and London: Routledge, 2001): 51-70.

"Visions of the Great Woman Writer: Imagining George Sand through Word and Image," *Le Siècle de George Sand*, David A. Powell, ed. (Amsterdam: Rodopi, 1998): 213-224.

"The Rise and Fall of the Literary Monument in Post-Revolutionary France," *The Pictured Word. Word & Image Interactions* 2, Martin Heusser et al., eds. (Amsterdam: Rodopi, 1998): 183-199.

"*The Physiology of Taste* by Brillat-Savarin," *Encyclopedia of the Essay* (London: Fitzroy Dearborn, 1998).

Articles

Invited: "The 'art and magic' of Raymond Oliver (1909-1990): inventing the modern multimedia, mass-market celebrity chef," *Contemporary French Civilization*, 46.4 (Fall 2021): 395-413.

Invited: "Change of Hearth: Magic, Marketing, and Modernity in the Odelin Stove *Le Rustique* Postcard Series," *Dix-Neuf*, 24:4 (2020), 284-320, DOI: [10.1080/14787318.2020.1843382](https://doi.org/10.1080/14787318.2020.1843382)

- Invited: “Imagining Vatel,” Special issue of *L’Esprit Créateur* on “La Portraitomanie,” Vol. 59, No. 1 (2019): 47–64.
- Invited: “The Mythical, Magical *Marmiton*: Representing Culinary Apprenticeship in Early Third Republic France,” French food forum on the paradoxes of French food culture in the age of Escoffier, *Historical Reflections/Réflexions historiques*, Volume 44, Issue 3, Winter 2018: 72–94.
- Invited: “Bocuse and Beyond,” *Contemporary French Civilization* 42, 3-4 (Winter 2017): 347-372.
- “Visions of Pork Production, Past and Future, in French Belle Époque Pig Postcards,” *Nineteenth-Century Art Worldwide*, 14.1 (Spring 2015):
<http://www.19thc-artworldwide.org/index.php/spring15/garval-on-visions-of-pork-production-past-and-future-french-belle-epoque-postcards>
- Invited: “Cléo de Mérode on Broadway: a fin-de-siècle French celebrity’s ‘successful failure’ in America,” *Contemporary French Civilization*, 37.1 (Summer 2012): 79-101.
- Invited: “Cléo’s Ears,” *Dix-Neuf, Journal of the Society of Dix-Neuviémistes* (April 2008):
<http://www.sdn.ac.uk/dixneuf/previous.htm#10> (username: sdnuser; password: flaubert)
- “Cléo de Mérode’s Postcard Stardom,” *Nineteenth-Century Art Worldwide* 7, 1 (Spring 2008):
<http://www.19thc-artworldwide.org/index.php/spring08/112-cleo-de-merodes-postcard-stardom>
- Invited: “Alexis Soyer and the Rise of the Celebrity Chef,” *Romantic Gastronomies*, Denise Gigante, ed., *Romantic Circles Praxis Series* (January 2007):
http://www.rc.umd.edu/praxis/gastronomy/garval/garval_essay.html
- Invited: “L’invention du restaurant,” *Critique* LX 685-686 (June-July 2004): 520-529.
- “‘A Dream of Stone’: Fame, Vision, and the Monument in Nineteenth-Century French Literary Culture,” *College Literature* 30.2 (Spring 2003): 82-119.
- “Balzac’s *La Comédie humaine*: the Archival Rival,” *Nineteenth-Century French Studies* 25 (Fall-Winter 1996-1997): 30-40.
- “Dealing with Different Age Groups: ‘Chronological Diversity’ in the Foreign Language College Classroom.” *Northeast Conference on the Teaching of Foreign Language Newsletter* 38 (October 1995): 30-32.

Translation

Excerpts from Alexandre Balthazar Laurent Grimod de la Reynière’s *Almanach des Gourmands* (1803-1812) and *Manuel des Amphitryons* (1808), in *Gusto: Essential Writings in Nineteenth-Century Gastronomy*, Denise Gigante, ed., with a foreword by Harold Bloom (New York: Routledge, 2005): 1-55.

Reviews

- Marni Reva Kessler. *Discomfort Food: The Culinary Imagination in Late Nineteenth-Century French Art*. Minneapolis, MN: University of Minnesota Press, 2021. *L’Esprit Créateur* 61.3 (Fall 2021): 147-148.
- Dandona, Jessica M. *Nature and the Nation in Fin-de-Siècle France: The Art of Emile Gallé and the Ecole de Nancy*. *Contemporary French Civilization* 45, 2 (Summer 2020): 247-248.
- Becker, Karin. *Gastronomie et littérature en France au XIXe siècle*. *French Studies* 72, 1 (2018) : 124-125.
- Parker, Thomas. *Tasting French Terroir : the History of an Idea*. *Contemporary French Civilization* 42, 1 (Spring/Summer 2017) : 132-134.
- Emery, Elizabeth. *En toute intimité... Quand la presse people de la Belle Époque s’invitait chez les célébrités*. *Nineteenth-Century French Studies* 45, 102 (Fall-Winter 2016):
<http://www.ncfs-journal.org/?q=node/1390>
- Reverzy, Éléonore and Bertrand Marquer, eds. *La Cuisine de l’oeuvre au XIX^e siècle. Regards d’artistes et d’écrivains*. *Nineteenth-Century French Studies* 43, 3-4 (Spring-Summer 2015):
<http://www.ncfs-journal.org/node/1282>.

- Mesch, Rachel. Having It All in the Belle Époque: How French Women's Magazines Invented the Modern Woman. *Nineteenth-Century French Studies* 43,1-2 (Fall-Winter 2014): <http://www.ncfs-journal.org/?q=node/607>
- Stourna, Athéna-Hélène. La cuisine à la scène: Boire et manger au théâtre du XXe siècle. *The Drama Review*.
- Lindsay, S.G. Funerary Arts and Tomb Cult: Living with the Dead in France, 1750-1870. *French Studies* 67,4 (2013): 559-560.
- Pitte, Jean-Robert. Bordeaux/Burgundy: A Vintage Rivalry. *Contemporary French Civilization* XXIV, 2 (Summer 2010): 201-205.
- This, Hervé. Molecular Gastronomy: Exploring the Science of Flavor. *Contemporary French Civilization* XXXII, 2 (Summer 2008): 236-239.
- Abramson, Julia. Food Culture in France. *South Central Review* 25, 2 (Summer 2008): 111-113.
- Ferguson, Priscilla. Accounting for Taste: The Triumph of French Cuisine. *Contemporary French Civilization* XXIX, 2 (Summer/Fall 2005): 185-188.
- Boisard, Pierre. Camembert: A National Myth. *South Central Review* 22, 2 (Summer 2005): 130-131.
- Poulain, Jean-Pierre. Sociologies de l'alimentation: Les mangeurs et l'espace social alimentaire. *Contemporary French Civilization* XXVII, 2 (Summer/Fall 2003): 427-429.
- Aspley, Keith, Elizabeth Cowling, and Peter Sharratt, eds. From Rodin to Giacometti: Sculpture and Literature in France 1880-1950. *The Comparatist* (May 2002): 156-158.
- Review, Keith Tester, ed., *The Flâneur* (London and New York: Routledge, 1994), *Choice*, June 1995: 1528.

Blog Posts

- For the collecting and material culture blog *Bric-a-brac-o-mania* (<https://pages.shanti.virginia.edu/Bric-a-brac-o-mania/>), 2020: "Vatel and the Invention of the Celebrity Chef"
- For the history blog *Wonders & Marvels* (wondersandmarvels.com), 2015-17: "Amuse-Bouches," "Civilization in every pot," "Disgusting Truth: What Can Foul Food Reveal about Trump?," "French or Phở," "Good Food in Bad Times," "Literary Chefs," "Little Chefs," "Memorable Meals"

Invited lectures:

- "Food and Modern French Cultural Identity: A Legacy of Refined Cuisine and Influential Chefs," George Washington University, February 2023 (via Zoom).
- "Humanities without Borders," University of Arizona, College of Humanities, August 2019.
- "Imagining Vatel," International Symposium, "La Portraitomanie: Intermediality and the Portrait in 19th-Century France," London, UK, September 14, 2018.
- "Food and Modern French Cultural Identity: A Legacy of Refined Cuisine and Influential Chefs," Talk and roundtable discussion, French Culture & Society Seminar, Carolina Public Humanities Program Bastille Day celebration, UNC-Chapel Hill, July 2018.
- "Celebrity, behind the Scenes," Triad Stage Insight Series following the play *Buyer & Cellar*, October 2017.
- "Rendering a Great Chef: the Lard Statue of Vatel," Vassar Food Symposium, Food and Architecture: Pièces Montées from the Ground up, April 2017.
- "Tastemakers: Two Centuries of French Gastronomes and Celebrity Chefs," University of Missouri, Columbia, March 2017.
- "Monumentality," Triangle French History & Culture Seminar, National Humanities Center, March 2017.
- "The Origins of the Celebrity Chef," Florida State University, Road Scholar Lecture Series, February 2017.
- Keynote address: "L'anatomie de la célébrité culinaire," Elon University, Undergraduate Conference on Languages and Cultures, September 2016.
- "The Genealogy of the Celebrity Chef," Vanderbilt University, March 2016.
- "À la recherche de Cléo de Mérode: des archives aux enchères," Scripps College, November 2014.
- "Cléo de Mérode, Behind the Scenes," Scripps College, November 2014.

- “The Rise of the Celebrity Chef in Post-Revolutionary France,” Harvard University, September 2014.
- “Reading the Menu,” Beyond Tradition: French Studies and Popular Culture, 1800-2013, Symposium co-sponsored by Georgetown and George Washington Universities, April 2014.
- “When Pigs Fly: toward Modern Pork Production on Belle Époque Postcards,” Triangle French History & Culture Seminar, National Humanities Center, October 2013.
- “The Conquest of Gastro-literary Space, in Post-Revolutionary France,” Literary Historiography and Visual Media: International and Interdisciplinary Conference, Vienna, Austria, 12-14 December 2012.
- “Cooking with Larry,” Articulations of Difference: A Symposium in Honor of Lawrence Schehr, University of Illinois, September 2012. (Also participated in separate roundtable discussion.)
- “Cléo de Mérode’s postcard stardom,” University of North Carolina-Chapel Hill, February 2012.
- “A Feast for the eyes: illustrated menus in Third Republic France,” Montclair State University, March 2011.
- “Cléo de Mérode and the invention of the star,” Triangle French History & Culture Seminar, National Humanities Center, November 2007.
- “Monet in Context,” Making an Impression! The Fine Arts in the Time of Monet, Symposium co-sponsored by the Raleigh Fine Arts Society and North Carolina Museum of Art, October 2006 (in conjunction with the *Monet in Normandy* show).
- “Cléo de Mérode and the birth of modern stardom,” University of Illinois, October 2006.
- “Painters and Writers in the Early Years of Picasso,” North Carolina Museum of Art, October 2004 (in conjunction with the exhibition *Matisse, Picasso and the School of Paris*).
- “Feast your eyes: gastronomy and vision in nineteenth-century French illustrated menus,” Davidson College, February 2004.
- “Victor Hugo’s Fame: From Monumentality, to Ubiquity, and Beyond,” North Carolina Museum of Art, March 2003.
- “Rodin’s World,” opening address for “Rodin and His World,” weekend seminar program, UNC-Chapel Hill Program in the Humanities and Human Values, in conjunction with North Museum of Art, June 2000 (also participated in panel discussion at museum).

Invited conference papers:

- “Commemorating Carême,” Nineteenth-Century French Studies Colloquium, Washington, DC, October 2021.
- “Playing with Fire: Technology, Marketing, and Enchantment in the Odelin Stove “Le Rustique” Postcard Series,” Nineteenth-Century French Studies Colloquium, Sarasota, FL, November 2019.
- “PPT Power,” Nineteenth-Century French Studies Colloquium, Manhattan Beach, CA, October 2018.
- “Singing the Ambivalent Praises of the *Joli Mitron*,” Nineteenth-Century French Studies Colloquium, Charlottesville, VA, November 2017.
- “The Mythical, Magical Marmiton,” Nineteenth-Century French Studies Colloquium, Providence, RI, October 2016.
- “Creative Funding Opportunities for Students,” Pre-Conference Workshop Session, Association of Graduate Liberal Studies Program, Oklahoma City, October 2016.
- “Le Chef,” Nineteenth-Century French Studies Colloquium, Princeton, November 2015.
- “Travel-Study Programs,” Pre-Conference Workshop Session, Association of Graduate Liberal Studies Programs, Philadelphia, October 2014.
- “Escaping the Kitchen,” Nineteenth-Century French Studies Colloquium, San Juan, Puerto Rico, October 2014.
- “Frying Pan into Fire: Victorian Celebrity Chef Alexis Soyer’s Energetic Odyssey, from Reform Kitchen to Crimean Battlefield,” Interdisciplinary Nineteenth-Century Studies, Houston, March 2014.
- “Borderline Cartomania,” Nineteenth-Century French Studies, University of Richmond, October 2013.
- “Pork Roles,” Nineteenth-Century French Studies, Philadelphia, October 2012.
- “Cléo’s Ears,” Nineteenth-Century French Studies, University of South Alabama, October 2007.
- “Hungry eyes,” Nineteenth-Century French Studies, University of Arizona, October 2003.
- “Grimod’s Gastronomic Visions,” French Cultural Studies Conference, University of Illinois, October 2001

Other conference papers:

- “A Transatlantic newspaper mythology of the French chef,” Nineteenth-Century French Studies Colloquium, New York, NY, November 2022.
- “*Métropoles, cartes postales*, and celebrity culture, in the Belle Époque,” Modern Language Association Convention, Virtual, January 2022.
- “The Mystery of La Mélie: Rediscovering a Belle Époque Culinary Foremother, Postcard Star, and Local Celebrity Chef,” Société des Dix-Neuviémistes, Virtual, March 2021.
- “Playing with Fire: Technology, Marketing, and Enchantment in the Odelin Stove “Le Rustique” Postcard Series,” Nineteenth-Century French Studies Colloquium, Sarasota, FL, November 2019.
- “Humanities without Borders,” University of Arizona, College of Humanities, August 2019.
- “Celebrity chef Raymond Oliver (1909-1990): the ‘art and magic’ of media,” *Contemporary French Civilization* Conference, Tucson, AZ, August, 2019.
- “Chefs as Writers, and Writers as Chefs,” Modern Language Association, January 2017.
- “Bocuse Emperor,” 40 Years of *Contemporary French Civilization* Conference, Baltimore, September 2015.
- “The French Chef Abroad,” Interdisciplinary Nineteenth-Century Studies, Atlanta, April 2015.
- “Human-Animal Connections in the Belle Époque Postcard Menagerie,” MLA Convention, Chicago, January 2014.
- “Merrymaking Modern Pigs on Belle Époque French Postcards,” Interdisciplinary Nineteenth-Century Studies, University of Virginia, March 2013.
- “Exposing the Celebrity Body: Intersections of Sculpture, Cinema, & X-rays in Fin-de-siècle Paris,” Interdisciplinary Nineteenth-Century Studies, University of Kentucky, March 2012.
- “Dancing on the digital frontier,” Nineteenth-Century French Studies, Yale University, October 2010.
- “Celebrity Freakery,” Interdisciplinary Nineteenth-Century Studies, University of Texas, Austin, March 2010.
- “African Masquerade: “Cléopold” in the Congo,” Nineteenth-Century French Studies, Vanderbilt University, Nashville, Tennessee, October 2008.
- “How to be a famous woman: an unlikely dialogue between Cléo de Mérode and Simone de Beauvoir,” International George Sand Conference, University of California at Santa Barbara, September 2008.
- “Cléo’s Ears,” Nineteenth-Century French Studies, University of South Alabama, Mobile, October 2007.
- “Inventing the Star: Cléo de Mérode and the carte postale,” Nineteenth-Century French Studies, Indiana University, October 2006.
- “Cléo in New York,” Nineteenth-Century French Studies, University of Texas, October 2005.
- “Colonial encounters in the French illustrated menu, 1870-1940,” International Association for Word and Image Studies, University of Pennsylvania, September 2005.
- “Legacy, or Lagasse? Envisioning the celebrity chef in nineteenth-century France,” Nineteenth-Century French Studies, Washington University, St. Louis, October 2004.
- “Gastronomy à la carte,” Interdisciplinary Nineteenth-Century Studies, London, July 2003.
- “The Body Gastronomic,” Nineteenth-Century French Studies, Ohio State University, October 2002.
- “From the Gastronomic Body to the Body Gastronomic,” Food Representation in Literature, Film and the Other Arts,” University of Texas San Antonio, February 2002.
- “Tours de France”: an experiment in pedagogical flexibility, and its broader implications for the French Studies curriculum,” Nineteenth-Century French Studies, University of Wisconsin Madison, October 2001.
- “Grimod’s Gastronomic New World,” Nineteenth-Century French Studies, University of Illinois Urbana-Champaign, October 2000.
- “The Obelisk of Luxor: A Vision of Monuments to Come,” Interdisciplinary Nineteenth-Century Studies, Paris, France, June 2000.
- “Statufying the Great Woman Writer at the *Fin-de-siècle*: the 1884 La Châtre and 1904 Paris Monuments to George Sand,” Nineteenth-Century French Studies, London, Ontario, October 1999.
- “Genius and George’s Little Hard Thing: Women’s Literary Expression and the Nineteenth-Century Phallic Imaginary,” Women Seeking Expression, Indiana University, September 1999.

- “Veiled Phalluses and an Outrageous ‘Erection’: Envisioning the Great Male Writer in 19th-Century France,” International Association for Word and Image Studies Conference, Claremont Colleges, California, March 1999.
- “Zola, before and after,” Nineteenth-Century French Studies, Penn State University, October 1998.
- “Hugo by Ionesco, Ionesco by Hugo,” Carolina Conference on Romance Languages, University of North Carolina, Chapel Hill, March 1998.
- “Biography as Necropolis: Michaud’s *Biographie Universelle*,” Nineteenth-Century French Studies Session on Biography, MLA Convention, Toronto, Canada, December 1997.
- “George Sand: A Monument of Her Own?” Carolina Conference on Romance Languages, University of North Carolina, Chapel Hill, March 1996.
- “Visions of the Great Woman Writer: Images of George Sand and Her Sisters,” Friends of George Sand Session, MLA Convention, Washington D.C., December 1996.
- “Imagining George Sand through Word and Image: Collective Visions of the Great Woman Writer,” George Sand Conference, Hofstra University Cultural Center, November 1996
- “The Contours of Literary Fame: Victor Hugo and Monumentality,” Mountain Interstate Foreign Language Conference, Wilmington, NC, October 1996.
- “Envisioning the Great Woman Writer,” International Association for Word and Image Studies Conference, Dublin, Ireland, August 1996.
- “Villiers de l’Isle-Adam’s Critique of 19th-Century Fame Culture in *La Machine à gloire*,” Mountain Interstate Foreign Language Conference, Radford, Virginia, October 1995.
- “God in a Cigar Box: Popular Culture Images of Victor Hugo,” Literature and Popular Culture Conference, SUNY Binghamton, April 1995.
- “Dealing with Different Age Groups: ‘Chronological’ Diversity in the Foreign Language Classroom.” NEMLA Convention, Boston, April 1995.
- “Nadar and his *Panthéon*: From Monumental Memory to Photographic Amnesia.” MLA Convention, San Diego, December 1994.
- “Interpreting Maupassant on the *folie* of Interpretation: The Strange Case of *Le Docteur Héraclius Gloss*.” Mountain Interstate Foreign Language Conference, Knoxville, October 1994.
- “Women of Stone: Representing Female Celebrities in Nadar’s *Panthéon*.” Woman, Text, Image, SUNY Binghamton, April 1994.
- “Outside the Border, Within the Collective Memory: Victor Hugo as Exiled Cultural Hero.” ACLA Annual Meeting, Claremont, California, March 1994.
- “Imagining Modern Terrorism: Balzac’s Vautrin as Proto-Terrorist.” Nineteenth-Century French Studies, Lawrence, Kansas, October 1993.
- “Caricature and Monument, or Representing Literary Fame in 19th-Century France: the Case of Balzac and Nadar.” International Association for Word & Image Studies, Ottawa, Canada, August 1993.
- “A Description of Vassar’s *France Through Her Media* Course,” Co-presentation with Christine Reno, Vassar College. AATF Convention, San Diego, July 1993.
- “Onomastic Otherness in the ‘Other World’: Musical Names in Cyrano de Bergerac’s *L’Autre monde ou les Etats et Empires de la Lune*.” NEMLA, Philadelphia, March 1993.
- “Balzac’s Comedy of Names.” Literary Onomastics Session, NEMLA, Buffalo, April 1992.
- “Balzac’s *Comédie humaine*: the Archival Rival.” Nineteenth-Century French Studies, New Orleans, October 1991.

Sessions organized and chaired:

- Co-organizer and chair, "Transatlantic Visions," Nineteenth-Century French Studies Colloquium, New York, NY, November 2022.
- Co-organizer and chair, "Life and Death Matters," Nineteenth-Century French Studies Colloquium, Washington, DC, October 2021.
- Co-organizer and co-chair, "Energetic Visions," Nineteenth-Century French Studies Colloquium, Sarasota, FL, November 2019.
- Co-organizer and chair, "Approaches to French Food," *Contemporary French Civilization Conference*, Tucson, AZ, August 2019
- Co-organizer and co-chair, "Teaching the Visual," Pedagogy Panel, Nineteenth-Century French Studies Colloquium, Manhattan Beach, CA, October 2018
- Chair, "Cuisine Clandestine and Celebrity Chefs," Nineteenth-Century French Studies Colloquium, Manhattan Beach, CA, October 2018
- Organizer, "Spectacle," Executive Committee for Nineteenth-Century French Literature Session, Modern Language Association Convention, Philadelphia, PA, January 2017.
- Organizer, "The Rise of the Celebrity Chef," Special Session, Modern Language Association Convention, Philadelphia, PA, January 2017.
- Organizer, "Portraits," Executive Committee for Nineteenth-Century French Literature Session, Modern Language Association Convention, Austin, January 2016.
- Organizer, "Heads and Hands," Nineteenth-Century French Studies Colloquium, Princeton, November 2015.
- Organizer, "Évasions gastronomiques," Nineteenth-Century French Studies Colloquium, San Juan, Puerto Rico, October 2014.
- Organizer, "Énergies," Interdisciplinary Nineteenth-Century Studies, Houston, March 2014.
- Organizer, "Bricabracomania 2.0: Collecting for Research in the Digital Age," Nineteenth-Century French Studies, University of Richmond, October 2013.
- Organizer and Chair, "Zoomorphing," Nineteenth-Century French Studies, Philadelphia, October 2012.
- Organizer and Chair, "Advanced search options: the lure and lore of the archive," Nineteenth-Century French Studies, Yale University, October 2010.
- Organizer and Chair, "Body Parts High and Low," Nineteenth-Century French Studies, University of South Alabama, October 2007.
- Organizer, "Transatlantic Encounters," Nineteenth-Century French Studies, University of Texas, Austin, October 2005.
- Organizer, "Eyeballs," Nineteenth-Century French Studies, University of Arizona, October 2003.
- Chair, "Dialoguer avec l'autre," Twentieth-Century French Studies, University of Illinois, March 2003.
- Organizer & Chair, "The Underbelly of Nineteenth-Century French Gastronomy: Poverty, Prostitution, and the 'Body Gastronomic,'" Food Representation in Literature, Film and the Other Arts," University of Texas San Antonio, February 2002.
- Organizer, "Imagining the Woman Writer," Nineteenth-Century French Studies, University of Western Ontario, London, Ontario, October 1999.
- Organizer and Chair, "Revisiting Influence," Carolina Conference on Romance Languages, University of North Carolina, Chapel Hill, March 1998.
- Chair, "Juste Milieu," Nineteenth-Century French Studies, University of Georgia, October 1997.
- Organizer, "The Rise of the Gastronomic Imagination in Post-Revolutionary France." Special Session, MLA Convention, Chicago, December 1995.
- Organizer & Chair, "The Rise of Literary Fame in Post-Revolutionary France: From Balzac to Bernard Pivot." Special Session, MLA Convention, San Diego, December 1994.
- Organizer & Chair, "Contextualizing the Literary Proper Name." NEMLA Convention, Pittsburgh, April 1994.
- Organizer & Moderator, "From the Strange to the Familiar: Translation, Transformation, Transculturation." Panel discussion on translation, Vassar College, November 1993.

Selected Courses Taught:

“Paris” (graduate and senior seminar)
Cuisine et culture (graduate and senior seminar)
Exoticism (graduate seminar)
Collections, Collectors, and Collecting (MALS Seminar)
Food For Thought (MALS Seminar)
Change in the Modern World (MALS Seminar)
France in the Fin-de-siècle & Belle Époque, 1880-1914 (MALS Seminar; graduate and senior seminar)
Tradition and Innovation in French Culture: Art, Architecture, Cuisine (MALS Seminar)
Cross-Currents in French Culture: Literary Fame (senior seminar)
French Cultures and Contexts: ‘Regime Changes’
The Literature of the Fantastic (senior seminar)
Histoires d’amour (prose fiction, 16th-19th centuries)
Fiction & Representation (19th-century prose fiction)
From Romanticism to Naturalism (19th-century literature)
Romantic Icons (World Literature, in English)
French Civilization and French Literature Surveys
Composition; Conversation; Translation; Business French; language, all levels

Professional Development and Extension

Co-organizer and moderator, “Film Screening and Q&A with Amandine Gay,” Hybrid Event, North Carolina State University Witherspoon Cinema and live stream, February 2022.
Co-organizer, “Graduate Liberal Studies without Borders,” Pre-Conference Workshop Session, Association of Graduate Liberal Studies Programs, Tempe, AZ, October 2018.
Co-organizer, “Recruiting and Supporting Students,” Pre-Conference Workshop Session, Association of Graduate Liberal Studies Programs, Oklahoma City, October 2016.
Co-organizer, "Staying in, Part II: Building Partnerships with Existing Resources to Address Student and Program Needs," Pre-Conference Workshop Session, Association of Graduate Liberal Studies Programs, San Jose, October 2015.
Organizer, public lecture, Janet Beizer (Harvard University), “Savor the Harlequins: Patchwork Eating in Nineteenth-Century Paris,” sponsored by Department of Foreign Languages & Literatures, NC State University, March 2015.
Co-organizer, "Special Delivery: Advice from the Trenches," Pre-Conference Workshop Session, Association of Graduate Liberal Studies Programs, Philadelphia, October 2014.
Organizer, MALS 25th Anniversary Celebration, March 1, 2014
Organizer, 2nd Annual MALS Alumni Homecoming, April 27, 2013
Organizer, First MALS Alumni Homecoming, May 5, 2012
Organizer and moderator, MALS Alumni Homecoming Alumni Panel, "So, What Can You Do with a MALS Degree?", with panelists Simone Keith ('03), Videographer and Editor, College of Agriculture and Life Sciences, NC State University, and 2-time Emmy Award Winner; Dr. Laura Paramoure ('97), President, Strategic Training LLC, Raleigh, NC; Jeff Merritt ('05), Executive Director at Centennial Authority/PNC Arena; Jane Patterson ('98), Executive Director, e-NC Authority; and, brief video clips of Florine Bell ('03), Lincoln Heights community organizer.
Organizer, MALS Alumni Homecoming Faculty Panel, "Perspectives on Interdisciplinary Scholarship & Teaching," moderated by Nancy Gustke (History), with Seth Murray (International Studies), Jordi Mari (Foreign Languages & Literatures), Jonathan Kramer (Music), and Bob Patterson (Crop Science)

Organizer, public lecture at NC State, in conjunction with the Nineteenth-Century French Studies Colloquium: Steven L. Kaplan (Cornell University), “‘Cursed Bread’: a Tale of Mystery and Tragedy in France, 1945-1958,” October 10, 2012. Bread samples provided by La Farm Bakery in Cary, and refreshments from La Farm provided by NC State’s Global Training Initiative. Lecture, bread tasting, and reception attended by over 200 people from the university and local communities, including NC State French students and their partners from SKEMA, the French business school.

Initiator and coordinator, first-ever web exhibit in conjunction with the Nineteenth-Century French Studies Colloquium, in conjunction with NC State’s Gregg Museum of Art and Design:
<http://www.ncsu.edu/gregg/exhibitions/french/webexhibit.html>

Organizer, Public Lecture, Alexandra Wettlaufer (University of Texas, Austin), “Women in the Atelier: Constructing Female Artistic Identity in France, 1785-1850,” sponsored by the Department of Foreign Languages & Literatures, NC State University, November 2007.

Organizer, Public Lecture, Marni Kessler (University of Kansas), "Unmasking Manet's Morisot," sponsored by the Department of Foreign Languages & Literatures, NC State University, December 2006.

Extension visits to Garner High School, Raleigh Charter School and North Carolina School of Science and Math, Spring 2000, 2006, 2010, 2015, and 2019; Fall 2000, 2002, 2008, 2009, and 2013; spoke on Victor Hugo, Guy de Maupassant, French cuisine, and the history of Paris, to approximately 350 students, in French and World Literature classes.

“Discovering France” taught (on volunteer basis) to approximately 30 senior citizens, through NC State Encore Program, Fall 1998

Panelist, “Departmental Culture and Junior Faculty Lifestyle” session, Graduate Student Career Symposium, Graduate School of Arts and Science, Duke University, February 1998.

Fuqua-Ciber Seminar on Teaching Business Language, Duke University, Fall 1995-1997.

Extension visits to Eastern Wayne High School, Goldsboro, Fall 1995 and 1996; spoke on Antoine de Saint-Exupéry and *The Little Prince* to approximately 80 students

“Discovering France” taught on Wake County Educational Cable, Fall 1997.

Academic Service

Chair, Search Committee for MALS Director, NC State University, 2022-2023

Ad hoc Committee on CRDM and MALS, NC State University, 2021-2022.

Co-Convener, Triangle French History and Culture Seminar, 2019-present.

Chair, Departmental Post-Tenure Review Committee, NC State University, 2019-2020.

Departmental Post-Tenure Review Committee, NC State University, 2019-present.

Organizer, “History, Heritage, and Identity,” Association of Graduate Liberal Studies Programs Annual Conference, San Antonio, TX, October 2020.

President, Association of Graduate Liberal Studies Programs, 2018-present.

Organizer, “The Commons: Exploring Common Ground in Uncommon Times,” Association of Graduate Liberal Studies Programs Annual Conference, Washington D.C., October 2019.

Vice-President and President Elect, Association of Graduate Liberal Studies Programs, 2016-2018.

International Operations Council, NC State University, 2017-2018

Chair, Committee on International Programs, NC State University, 2017-2018.

Co-chair, Committee on International Programs, NC State University, 2016-2017.

Committee on International Programs, NC State University, 2015-present.

Planning Committee, Tournées French Film Festival, NC State University, 2015-2018.

Treasurer, Association of Graduate Liberal Studies Programs, 2015-2016.

O. Max Gardner Award Nomination Committee, NC State University, 2014-2017.

Search Committee for IDS Post-Doc, 2014 & 2016.

Search Committee for Assistant Dean, CHASS, 2014.

Search Committee for French Post-Doc, 2012 & 2014.

Chair, Faculty Award Committee, Association of Graduate Liberal Studies Programs, 2014-2016.
Interdisciplinary Nineteenth-Century Studies Essay Prize Committee, 2014.
Board, Association of Graduate Liberal Studies Programs, 2013-present.
Lawrence R. Schehr Memorial Award Committee, *Contemporary French Civilization*, 2013-present.
MLA Executive Committee for Nineteenth-Century French Literature, 2013-present.
Organizer, 38th Annual Nineteenth-Century French Studies Colloquium, Raleigh, NC, October 2012.
Board, Interdisciplinary Nineteenth-Century Studies Association, 2012-present.
Executive Committee, Nineteenth-Century French Studies Association, 2011-2013.
College Undergraduate Committee, 2016-2018.
College Directors of Graduate Programs Committee, 2011-present.
College Interdisciplinary Studies Council, 2011-present.
Director, Master of Arts in Liberal Studies Program, 2011-present; Interim Director, 2008.
Dissertation Committee, Marnie Bethel, University of Texas, Dept. of French & Italian, 2010-2012.
Departmental RPT By-laws Committee, 2009-2010.
University Dining Committee, 2006-2009.
Departmental German Search Committee, 2007-2008.
Director, Summer Study Abroad Program in Burgundy & Paris, 2007-2008.
Master of Arts in Liberal Studies Advisory Board, 2007-present.
College Search Committee, Director of Arts Studies, 2005-2006.
Chair, Search Committee for French, 2004-2005.
Departmental Graduate Studies Committee, 2004-2009.
University Study Abroad Scholarship Selection Committee, 2003-2017.
Chair, College Research Committee, 2002-2003; member, 2001-2003.
University Watauga Medal Selection Committee, 2002.
University Art Acquisition Committee, 2002-2005, 2007-2009, 2012-2014.
Faculty Senator, 2001-2003.
French Section Coordinator, 2001-2008.
Director, NC State Summer Program in Lille, France, 2001 & 2002.
Chair, College Curriculum Committee, 1999-2000; member, 1997-2002.
University Extension and Outreach Committee, NC State University, 1997-1998.
Departmental Head Search Committee, NC State University, 2000-2001.
Departmental Curriculum Committee, NC State University, 1996-2001 (Chair, 1998-2001).
Departmental Search Committees for Spanish, NC State University, 1996-2002.
Departmental Foreign Language Major Committee, NC State University, 1996-1998.
Departmental Committee for Permission to Plan M.A. Program, NC State University, 1996-2001.
Departmental Senior Exit Interview Committee, NC State University, 1996-1997.

Editing & Consulting:

External Program Reviewer, Master of Arts in Liberal Studies and Sciences Program, San Diego State University, March 2023.
External Program Reviewer, Master of Arts in Liberal Studies Program, University of North Carolina, Charlotte, April 2022.
External Program Reviewer, Department of French and Italian, Brigham Young University, Provo, UT, November 2019.
External Program Reviewer, Interdisciplinary Studies Program, Shaw University, Raleigh, NC, April 2019.
Search Committee, Director, Duke Graduate Liberal Studies Program, Graduate School, Duke University, May-June 2019.
External Program Reviewer, Duke University MALS (Master of Arts in Liberal Studies) Program, Durham, NC, March 2019.

Regular Contributor and Co-editor of the *Amuse-bouches* column for the history blog *Wonders & Marvels* (wondersandmarvels.com), 2016-2017.
Grant Evaluator, Le Studium, Orléans, France, 2017, 2021.
External Program Reviewer, Department of Modern Languages, Literatures, & Cultures, University of Massachusetts, Boston, April 2015.
Associate Editor (2003-present) & Arts Editor (2001-2003), *Contemporary French Civilization*
Outside Evaluator for promotion to professor, Vassar College, 2013; Indiana State University, 2014; Fordham University, 2017; Yeshiva University, 2018; George Washington University, 2019; University of Kansas, Kress Foundation Department of Art History, 2020; Stockton University, 2021
Outside Evaluator for tenure and promotion, Bucknell University, 2003; University of Pittsburgh at Johnstown, 2011; Scripps College, 2014; University of Texas-El Paso, 2015; Clemson University, 2020.
Manuscript reader for *College Literature*, *MOSAIC*, *The Comparatist*, *Contemporary French Civilization*, *Food & History*, *Dix-Neuf*, *Eighteenth-Century Studies*, *Nineteenth-Century Studies*, *Science Fiction Studies*, University of Nebraska Press, Rowman & Littlefield Publishers, Reaktion Books, Liverpool University Press, University of Minnesota Press
Submission Evaluator, Nineteenth-Century French Studies Colloquium, 2000, 2006-2007, 2010-present.
Submission Evaluator, Lawrence R. Schehr Essay Prize, *Contemporary French Civilization*, 2013-present.
Submission Evaluator, Lawrence R. Schehr Memorial Award, Nineteenth-Century French Studies Colloquium, 2012-present.

Affiliations: Modern Language Association, Nineteenth-Century French Studies Association, Association of Graduate Liberal Studies Programs, Triangle French History & Culture Seminar, Critique Gastronomique (international research group, funded by HiCSA, Histoire culturelle et sociale de l'art, Université Paris 1 Panthéon-Sorbonne)

Languages: French, native proficiency; German, strong proficiency; Romanian, some proficiency