

Curriculum Vitae

Shelley Garrigan

Professor of Spanish

North Carolina State University

Department of World Languages and Cultures – Box 8106

Raleigh, North Carolina 27695

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Education:

New York University

Ph.D. with Distinction in Latin American Literature

Department of Spanish and Portuguese

May 2003

New York University

Master of Philosophy

The Graduate School of Arts and Letters

May 1999

Michigan State University

Bachelor of Arts, Double Major in Spanish Language and Literatures and Secondary Education, minor in French.

College of Romance Languages and Literatures

September 1988 - December 1992.

Faculty Positions:

Professor of Spanish, North Carolina State University, 2023-present.

Associate Professor of Spanish, North Carolina State University, 2012-2023.

Assistant Professor of Spanish, North Carolina State University, 2004-2012.

Lecturer in Spanish, Stanford University, 2000-2004.

Administrative Positions:

Resident Faculty Director, UNC Charlotte/Universidad de Cantabria, Semester in Spain: 2018-2019.

- Designed and taught introductory course on the history of Spain

- Made detailed plans for all travel excursions, activities and transportation for student groups
- Addressed student needs on multiple fronts
- Advocated for students in distress and navigated unexpected administrative changes in the program

Founder and Co-Director, VOLAR (*Voluntarios Ahora en Raleigh*) Student Outreach Program, Fall 2012- Spring 2017.

- Developed the program concept and put together an administrative team
- Co-designed and implemented the program plan to link students of Spanish with opportunities to volunteer and create connections with local Hispanic communities
- Met with several local Hispanic organizations to establish community contacts, including the Mexican Consulate, Raleigh Parks and Recreation, Open Door Clinic, and the Wake County Public School System of Raleigh
- With my team, mentored, trained and chaperoned students as they performed simultaneous translations for Spanish-speaking parents in the public school system
- Oversaw VOLAR program activities in each of its venues
- Helped the program transition into a student organization

Resident Faculty Director, Summer in Segovia, Summer 2006

- Designed and taught course in intermediate Spanish grammar
- Accompanied students on all arranged excursions
- Addressed student needs on multiple fronts as liaison between NC State and the administrative team in Spain

Publications:

Book:

Collecting Mexico: Museums, Monuments, Statistics, and the Creation of Mexican Identity. Minneapolis: University of Minnesota Press, 2012.

Edited Dossier:

Narrativas del Centenario y Bicentenario de la independencia en Latinoamérica. Carla Giaudrone and Shelley Garrigan. Edition and introduction. *Revista Iberoamericana* (39). September 2010.

Articles and Chapters in Refereed Publications (Submitted, Accepted or Published):

"Open Sky: Mapping the Paradoxes of Mexican Extractivism in the Art of Jaime Colín." Expected submission date to *The Latin Americanist* (the University of North Carolina Press, SECOLAS Conference Proceedings): Submitted 6/01/24.

"From Praxis to Production: the Symbolic Displacements of Linguistic Patrimony in Mexico's 19th century." *Public History in Mexico: Memories, Displacements and Intimacies*. Ed. María Moreno, Mario Barbosa, Akuavi Adonan, and Maite Zubiaurre. Oxfordshire: Routledge, Global Perspectives on Public History series. Projected for publication in 2024. (6100 words)

"La movilidad del paisaje mexicano decimonónico." Oakland: *Latin American and Latinx Visual Culture* (6:1), January 2024, pp. 47-63.

"Aplauso o censura? Mujer, medicina y el 'feminismo conservador' en *El Álbum Ibero-Americano* de Concepción Gimeno de Fláquer." *Literatura, medicina, y escritura en Hispanoamérica y España (siglos XIX-XX)*. Ed. Ana Zavala Díaz y José Antonio Maya González. México, D.F: El Instituto de Investigaciones Filológicas de la Universidad Nacional Autónoma de México, 2023, pp. 231-253.

"The Arithmetic of Sentiment." Eds. Ana Peluffo and Ronald Briggs: *Latin American Literature in Transition*. Cambridge: Cambridge University Press, 2022, pp.143-157.

"World-Making in the Mexico of the 19th Century." *Mexican Literature as World Literature*. Ed. Ignacio Sánchez Prado. London and New York: Bloomsbury University Publishing, 2021, pp. 71-88.

"Los nudos inexorables entre la escritura, el arte y los muros fronterizos." *Fronteras de violencia en México y Estados Unidos*. Ed. Osvaldo Estrada. Valencia (Spain): Albatros, "Serie Palabras de América," 2021, pp. 67-82.

"Painting as Performance: The Work of Cornelio Campos." Trabzon, Turkey: Special Issue of *NALANS, the Journal of Narrative and Language Studies*. June 2018, pp. 37-47.

"The Composite Identities of Jewish Mexicans in Mexican Documentary Films". Baltimore: *The Journal of Jewish Identities* 10:2. July 2017, pp. 155-172.

"The Rise of Cultural Institutions." In *A History of Mexican Literature*. Cambridge: Cambridge University Press. Ed. Ignacio Sánchez Prado, Anna M. Nogar and José Ramón Ruisánchez Serra, June 2016, pp. 71-87.

"Delmira Agustini, Gender and the Poetics of Collecting" *Collecting from the Margins*. Lewisburg: Bucknell University Press, 2016, pp. 115-140.

"El 'pensamiento viril': diálogos entre la ciencia y el género en *El Álbum de la Mujer*." Bogotá: Special Issue of *Cuadernos de literatura* 20 (39), 2016, pp. 131-147.

"Digital Bicentennial: Mexico's National Commemoration in the Global Era." Pittsburgh: *Narrativas del Centenario y Bicentenario de la independencia en Latinoamérica*. *Revista Iberoamericana* (39), Fall 2010, pp. 211-228.

"Collections, Nation and Melancholy at the World Fair: Re-reading Mexico in Paris 1889." Online publication. *Perspectivas sobre el coleccionismo*. Ed. María Mercedes Andrade. Dossier edition of *La Habana Elegante: revista semestral de literatura y cultura cubana, caribeña, latinoamericana y de estética* (46). Fall-Winter 2009, n.p.

"Displaced Patrimonies: Virtual Museums in Latin America." In *Ciberculturas: hispanismos y tecnología digital en el nuevo milenio*. Vancouver: Special issue of the *Revista Canadiense de Estudios Hispánicos* (31.1), Fall 2006, pp. 161-174.

"Museos, monumentos y ciudadanía en el D.F. de México." *Exposiciones, ferias y cultura material en América Latina, 1860-1922*. Caracas: Special issue of *Estudios. Revista de investigaciones literarias y culturales*, 1er Semestre 2004. Re-published under the title "Secretos y revelaciones del archivo: monumentalidad y ciudadanía en la capital mexicana" in Beatriz González Stephan and Jens Andermann (eds): *Galerías del progreso: museos, exposiciones y cultura visual en América Latina*. Rosario, Argentina: Beatriz Viterbo, 2006, pp. 65-87.

Articles in progress:

"Rewilding Argentina in the Neoliberal Era": investigation of a rewilding project in Argentina that erupted into a print debate and controversy in 2023.

"Natural Patrimony in Mexico's 19th century: Conversations about Trees in *La naturaleza*": a surprising discovery of the efforts toward tree conservation in pro-development 19th century Mexico.

"Greater Big Bend and the Persistence of a Binational Dream": an exploration of Greater Big Bend as a binational project that persists despite apparently insurmountable geopolitical obstacles.

Book Reviews:

In progress: Wright, Amy. *Serial Mexico: Storytelling Across Media, From Nationhood to Now* (Vanderbilt U Press, 2024).

Zeltsman, Corinne. *Ink Under the Fingernails. Printing Politics in Nineteenth-Century Mexico*. (U of California Press, 2021). Philadelphia: *Hispanic Review* (forthcoming August 2022).

Allen, Heather J. and Andrew R. Reynolds, editors. *Latin American Textualities: History, Materiality, and Digital Media*. (U. of Arizona, 2018). St. Louis: *Revista de Estudios Hispánicos* 54:1, 2020. Pp. 288-290.

Uslenghi, Alejandra. *Latin America and Fin de Siècle Universal Exhibitions: Modern Cultures of Visuality* (Palgrave, 2016). Ithaca: *Latin American Literary Review* 44: 88, 2017. Pp. 85-6.

Invited Conference Presentations, Panel Discussions and Lectures:

"Intersecciones: coleccionismo, patrimonio y comercio en el fin de siglo mexicano." Invited speaker. *Instituto de Investigaciones Filológicas*, Universidad Nacional Autónoma de México. May 29, 2023.

"Patrimonio y consumo en la modernidad mexicana." Graduate class lecture (delivered via Zoom). University of Antwerp. March 17, 2022.

"Border Art in the Current Era." MexicanEast Conference: Transient Bodies and Gender Politics in 21st-Century Mexico. University of North Carolina at Chapel Hill. October 25-26, 2019.

"The Impact of Commerce and Trade on Nation-Building in 19th-century Mexico." Graduate class lecture. Duke University. February 16, 2016.

"Mexican Jews, or Jewish Mexicans: Border Crossings in the Mexican Documentary Film Genre." MexicanEast Conference: Transnational(ist) Mexico: Displacement, Migration, and Mobility. University of Maryland. September 25-26, 2015.

"Dialogues of Distance: Space, Time and Landscape in 19th-Century Mexico." Invited conference. Posada, Velasco, García Cubas: Re-envisioning late 19th and early 20th Century Mexican Visual Culture. University of Houston and Rice University. Oct 31- Nov 1, 2013.

"Representations of Border-Crossing in the Paintings of Cornelio Campos." Invited conference. *The Work of Cornelio Campos: Sueños Americanos*. Panel Discussion with Pedro Lasch (Duke U), Dr. Maria de Guzman (UNC-CH), and artists José Gálvez and Cornelio Campos. Moderated by Dr. Miguel Rojas-Sotelo (Duke U). Fredric Jameson Gallery, Duke University. September 24th, 2012.

"Speaking Numbers: Statistical Representation in 19th-Century Mexico." Literature, Philosophy and Commerce in Europe and the Americas 1750-1900. Stanford University. April 2005.

"Collecting the Self: Statistics and Nation in 19th-Century Mexico." Invited talk. University of Pennsylvania. November 2004.

Conferences and Presentations:

"Monstrous Wounds: Land Extinction and Web-Based Critical Mapping in Mexican Contexts." 71st Annual Meeting of the Southeastern Council of Latin American Studies (SECOLAS). Asheville, North Carolina. April 4-6, 2024.

"From Praxis to Production: The Symbolic Displacements of Linguistic Patrimony in Mexico's 19th Century." *Greening Modern Languages Research and Teaching*. Online conference. March 24-25, 2023.

"Open Doors: Domesticity and the Mexican Revolution." Exploring Privacy in Mexican Contexts from the Colonial Period to the 20th Century. MLA Convention. New York, New York. January 2018.

"The Rise of the Cultural Institutions." *A History of Mexican Literature: Challenges, Canons, and Alternative Traditions*. MLA Convention. Philadelphia, Pennsylvania. January 2017.

"Landscape, Space and Time in the Porfirian Era." *Time(s) in/and the Nineteenth Century*. MLA Convention. Austin, Texas. January 2016.

"Virile Thoughts: Dialogues Between Science and Gender in *El Álbum de la Mujer*." *Ruptures and Continuities in Space and Time: Historical Studies of Science in Latin America*. American Historical Association, 129th Annual Meeting. New York City, January 2-5, 2015.

"Latin American Cinema." (Chair) *Latin American Narratives of Displacement*. William Wilson Brown Jr. Conference. University of North Carolina at Charlotte. Charlotte, North Carolina. April 29, 2011.

“Radio and Internet Listening Portfolio for First-Year Students: An Eight-Week Program.” AATF/AATSP Spring Meeting 2009. Raleigh, NC. March 14, 2009.

“Exile and Diaspora.” (Chair and Panel Organizer) Topographies of Otherness: The Southern Comparative Literature Association Thirty-Third Annual Conference. Raleigh, North Carolina. September 27-29, 2007.

“Commerce, Fashion and Memory in Late Nineteenth-Century Mexican Monuments.” Topographies of Otherness: The Southern Comparative Literature Association Thirty-Third Annual Conference. Raleigh, North Carolina. September 27-29, 2007.

“Public Monuments and Commercial Subtexts in the Mexican Centennial.” After the Washington Consensus: Collaborative Scholarship for a New America. Latin American Studies Association XXVII International Congress. Montreal, Canada. September 5-8, 2007.

“Caught in a Loop: Virtual museums, Democracy and Museological Discourses of the 19th and 21st Centuries.” Decentering Latin American Studies: Latin American Studies Association XXVI International Congress. San Juan, Puerto Rico. March 15-18, 2006.

“Aesthetics in the Marketplace: Art criticism in 19th- century Mexico.” Knowledge, Policy, Environments and Publics in Globalizing Latin America. University of North Carolina at Chapel Hill. February 10-11, 2006.

“Perspectives on The Motorcycle Diaries.” Film presentation. XIX Latin American Film and Video Festival in the Triangle. November 11, 2005.

“Institutionalized Memory, False Nostalgia: Political Usage of the *Salón de Arqueología* in Modernizing Mexico.” Memory and Nostalgia: Texts, Acts, and Artifacts Forum. MLA Convention. San Diego, California. Dec. 2003.

“Seeing Meaning: Touring the *Palacio azteca* in 1889.” International Colloquium for Vernacular, Hispanic, Historical, American and Folklore Studies. The Autonomous University. Puebla, Mexico. October 9, 2003.

Panels Organized:

“Exploring Privacy in Mexican Contexts from the Colonial Period to the 20th Century.” MLA Convention. New York, New York. January 2018.

“Perspectives on Transatlantic Studies.” *Simposio Virtual A Contracorriente*. North Carolina State University, October 18, 2013.

“Latin American Cinema.” Latin American Narratives of Displacement. William Wilson Brown Jr. Conference. University of North Carolina at Charlotte. Charlotte, North Carolina. April 29, 2011.

Public Presentations and Exhibits:

- Designed project-based independent study and course with public presentations and exhibits for showcasing student work
- Connected students with networks of local professionals during the preparatory stages
- Mentored students in all aspects of conceptual work and event planning

“In the Writing: Personal Letters of African-American Leaders from the Mark E. Mitchell Collection”: Community and university pop-up exhibit curated by MALS (Master of Arts in Liberal Studies) student Carl Wilkins at the James B. Hunt Library. April 24, 2017.

“Aquí, Allá: Space and Place in Hispanic Raleigh.” M.A. student project presentations of semester-long projects based on the Raleigh Flea Market, the Hispanic soccer league (*La liga latina*) and the artworks of local Mexican- American artist Cornelio Campos. Teaching and Visualization Lab at the James B. Hunt Library, December 12, 2013.

Courses Taught at NC State University:

FLS 212: Intermediate Spanish Grammar
FLS 300: Introduction to Hispanic Literatures
FLS 304: Latin American Literature from 1898 to the Present
FLS 308: Advanced Conversation in Spanish
FLS 316: Culture and Civilization in Latin America
FLS 310: Advanced Spanish Grammar
FLS 311: Advanced Spanish Composition
FLS 332: Advanced Conversation and Composition II
FLS 340: Introduction to Hispanic Literature and Culture
FLS 351: Latin American Literature and Culture I
FLS 352: Latin American Literature and Culture II
FLS 353: Latin American Literature and Culture III
FLS 360: Hispanic Cinema
FLS 492: Senior Seminar (Latin American Performance Studies, Mexican Cinema and Society, Extractivism and Cultural Production in Latin American Contexts)
FLS 592: Graduate Seminar, various topics (see below, "New Courses Created")
FLS 550: Latin America, Inc: Consumption, Exploitation and Consequences

SPAN 3202: Intensive Spanish I: Conversación y Cultura (UNC Charlotte, Semester in Spain)

MLS 501: Various Topics (see below, "New Courses Created").

New Courses Created:

FLS 492: Posterra: Extractivismo, resistencia e imaginación en América Latina/Beyond Land: Extractivism, Resistance and Imagination in Latin American. An examination of the ways in which literature and the arts have registered the social and environmental impacts of extractivism from the XIXth century to the present. Spring 2024.

MLS 501: "Somebody's Other: Versions and Vision of Latin America (19th-21st Centuries)". A critical inquiry into the theoretical and practical implications of the constructions of Otherness in a variety of Latin American and Latinx contexts. Spring 2023.

FLS 550 (currently 595) and MLS 501: "Latin America, Inc: Consumption, Exploitation and Consequences." A study of the systematic exploitation of Latin America from 1492 to the present and the representations generated by Latin American literature, cinema and other cultural productions. Spring 2022 and Spring 2019.

FLS 492/592: "Mexican Cinema and Society." An overview of the core themes related to the birth and evolution of Mexican films from the "Golden Age" to the present day. Fall 2020.

FLS 595: "Cultural Representations of Privacy in Hispanic Contexts." A critical inquiry of representations of privacy in transatlantic Hispanic print and digital cultures from the early modern period to the present. Spring 2017.

MLS 501: "Immigration and Migration." An examination of the semantics, the spaces and the historical contexts through which immigration questions, politics and issues have taken shape in the U.S. context from the 19th century to the present. Fall 2017.

MLS 501: "Triangle Museums in Local, National and Global Contexts." An exploration of local city and state private and public museums and collections with multiple field visits and guest speakers. Comparative study of museological discourses and local, on-site experiences with an emphasis on the racial-political history of Raleigh. Maymester course, Summer 2015.

FLS 492/592: "Latino and Latin American Performance and Theater." An exploration of performance and performance studies in Latinx and Latin American contexts. Fall and Spring 2011.

M.A. Projects Directed (from the Department of World Languages and Cultures [WLC] and the Master of Arts in Liberal Studies [MALS] programs):

April Najjaj (WLC): "Linguistic Imperialism in Sub-Saharan Africa: the Case of Nigeria." Spring 2024.

Israel Pérez Medina (WLC): "Globalización, marginalidad y espacios en las novelas *Desierto sonoro* de Valeria Luiselli y *Páradais* de Fernanda Melchor." Spring 2022.

Stella Walker (WLC): "Perspectivas tomadas como rehenes: la reformulación colombiana del testimonio latinoamericano." Spring 2021.

Alicia Johnson (MALS): "Navigating the White City While Black: Exclusion at the 1893 World's Columbian Exposition." Spring 2018.

Lala Al- Saeedi (MALS): "Educational Projects in Refugee Camps: What Type of Education Should Be Presented for Refugee Youth in Camps?" Spring 2018.

Maria López-Rodríguez (WLC): "La otredad como propuesta alternativa para la madurez femenina en *El huésped* y *El cuerpo en que nací* de Guadalupe Nettel." Spring 2018.

Massiel Medina (WLC) : "Los efectos de la globalización en el sujeto dominicano en *El secreto de Neguri*." Spring 2018.

Maria Tudela (MALS): "Toward a Liberatory Transgressive: Centering Incarcerated Women and Resistance." Spring 2018.

Coral Pedrogo-Sánchez (WLC) : "La contribución y la visión artística en el arte de la olvidada Celia Castro." Spring 2017.

Roseany Harrington (WLC): "Hispanic Food, Culture and Identity." Spring 2014.

Jessie Feudale (WLC): "Exploring the Construction and Performance of Community Identity in La Merced Market of Riobameba, Ecuador." Spring 2013.

Gabriel Mena (WLC): "Rosario Tijeras y la narconovela colombiana." Spring 2012.

Mentoring:

Global Studies Certificate Mentor, spring 2013-spring 2017. Duties:

- Mentoring and directing extracurricular student projects
- Advising and practicing presentational skills

Park Scholars Mentor, fall 2007- spring 2013. Duties:

- Advising and mentoring advisees with respect to their trajectories through the upper-level Spanish courses
- Overseeing student Plans of Development
- Holding regular informal office meetings to discuss goals and challenges

Awards, Award Nominations and Professional Honors:

Faculty Colleague Mentoring Award, college-level. College of Humanities and Social Sciences, North Carolina State University, 2021-2022.

Thank a Teacher recipient, Office for Faculty Excellence, NC State, 2022, 2018, 2014.

National Center for the Humanities Summer Residency, 2020 (unable to attend due to COVID)

Alumni Association Outstanding Teacher Award, North Carolina State University, 2018.

Outstanding Teacher Award and admission to the NC State Academy of Outstanding Teachers, university-level. North Carolina State University, 2018.

Outstanding Teacher Award, college-level. College of Humanities and Social Sciences, North Carolina State University, 2017.

Cultural Resources Volunteer Award, Fred Fletcher Outstanding Volunteer Awards Program. Raleigh Parks and Recreation, 2015.

Opal Mann Green Engagement and Scholarship Award. North Carolina State University, 2015.

(Nominee): Gertrude Cox Award for Innovative Excellence in Teaching. North Carolina State University, 2015.

SEED Grant Award. University Standing Committee on Extension, Engagement, and Economic Development, North Carolina State University, 2012-2013.

(Nominee): Outstanding Junior Faculty Award, sponsored by the College of Humanities and Social Sciences at North Carolina State University, 2010.

Service:

Search Committee, Tenure-Track position in Japanese literature and cultural studies; Spring 2024.

Co-organizer with Dr. Johanna Montlouis Gabriel, WLC Rebranding Campaign. Planned and executed all details for two significant departmental initiatives during the summer and fall of 2023.

Co-organizer with NC State student group *Mi Familia* and Nelva Fuentes, teacher of Spanish for heritage speakers at Broughton High School: class visit to NC State campus to launch the *Que Sí Perteneces (You Belong)* campaign. March 27, 2023.

Spanish Open House Committee, Spring 2023.

Review Committee for College Faculty Awards. College of Humanities and Social Sciences; Spring 2023-2024.

Search Committee, Professional-Track specialist in Classics. Department of Foreign Languages and Literatures; Spring 2023.

Search Committee, MALS (Master of Arts in Liberal Studies) Director. College of Humanities and Social Sciences (Interdisciplinary Studies); Spring 2023.

Curriculum Review Committee. Department of Foreign Languages and Literatures; 2020-present.

Junior Faculty Mentor, Dr. Johanna Montlouis-Gabriel.
Spring 2019-Winter 2023.

Junior Faculty Mentor, Dr. Mónica Lugo Vélez.
Fall 2023- present.

Board of Governors Teaching Award Committee. 2020-2021 and 2021-2022.

University Library Committee. Fall 2020-Spring 2023.

Latin American Studies Association Awards Section: Best Book in the Nineteenth Century Award Committee. 2019-2020.

Graduate Reading Exam in Spanish, 2016-2018 and 2019-2020.

Graduate Program Committee. Department of Foreign Languages and Literatures. 2006-2012, 2019-present.

Resident Faculty Director, Semester in Spain in Santander.
UNC Charlotte. 2018-2019.

Diversity Committee. Department of Foreign Languages and Literatures.

2017-2018. With Dr. Sujata Mody and Dr. Michelle Eley, co-organized department-wide workshop: "Recognizing and Responding to Microaggressions" with Renee Wells, Director of the GLBT Center at NC State University. May 2, 2018.

Founder and Co-Director, VOLAR Outreach Program (*Voluntarios Ahora en Raleigh*): 2012-2017.

Awards Committee (Chair). Department of Foreign Languages and Literatures; 2007-2017, 2019-2023.

FLL Search Committee— Assistant Professor of Spanish. 2010-2011.

Resident Faculty Director, Study Abroad in Segovia. Summer 2006.

Prior Teaching Experience:

Stanford University, Lecturer in Spanish
Fall 2000- Spring 2004

New York University, ABD instructor
Fall 1999- Spring 2000.

New York University, Spanish Language Teaching Assistant
Fall 1994 - Spring 1999.

Muskegon Community College, Spanish Language Instructor
Summer 1998, 1999. Muskegon, Michigan.

American Language Academy of Madrid, English and TOEFL Instructor
September 1993 - July 1994.

West Michigan Area Public Schools, Substitute Teacher of Spanish and French
January - June 1993.

Grand Rapids Public High School, Student teacher of Spanish and French
September - December 1992. Grand Rapids, Michigan.

Teaching Interests:

Mexican Studies: art, cinema, literature, periodicals
Social-Environmental Critical Studies in Latin America
Latin American literature and material culture
Colonial Literature and culture
Pre-Columbian history and culture

Hispanic cinema
Migration and immigration
Performance Studies in Latin American contexts
Privacy Studies in Hispanic contexts
Museum Studies in local, national and international contexts
Intersections between economy and aesthetics in cultural productions of Latin America
Material and visual culture in Latin America, the U.S. and Europe
World's fairs, heritage
Latin American 19th-century studies
Transatlantic Studies
Jewish Studies in Latin American contexts
Ecocriticism, Social-Environmental Criticism and Resource Exploitation in Mexican and Broader Latin American contexts

Languages: Spanish (near- native) and French (intermediate).

Memberships:

Modern Language Association
Latin American Studies Association
Southeastern Council of Latin American Studies