**Curriculum Vitae**

**Gregory A. Dawes**

Department of Foreign Languages & Literatures

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Home address: 925 Barnford Mill Road, Wake Forest, NC 27587

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**Education**

*Ph. D.* Romance Languages and Literatures, concentration in Latin American Literature,

University of Washington, 1990.

*M.A.* Spanish, University of Northern Iowa, 1982.

*B.A.* Spanish, University of Northern Iowa, 1980.

**Positions Held**

*Distinguished Professor* of Latin American literature, Department of Foreign Languages and Literatures, North Carolina State University, 2014-present.

*Professor* of Latin American literature, Department of Foreign Languages and Literatures, North Carolina State University, 2006-2014

*Associate Professor* of Latin American literature, Department of Foreign Languages and

Literatures, North Carolina State University, 1996-2006.

*Assistant Professor* of Latin American literature, Department of Foreign Languages and

Literatures, North Carolina State University, 1990-1996.

*Instructor* of Latin American literature, Department of Foreign Languages and Literatures, North Carolina State University, 1989-1990.

*Visiting Professor* of Latin American literature, Departamento de Literatura, Universidad de Chile, Santiago*,* spring 2010.

*Visiting Professor* of Latin American literature, Department of Romance Languages, University of North Carolina—Chapel Hill, spring 2003.

**Publications**

**Books**

Editor and contributor, *Tras las huellas de Pablo Neruda: Un homenaje a Hernán Loyola* (Raleigh: Editorial A Contracorriente / University of North Carolina Press, 2020). 156 pp.

Co-Editor with Luis Martín Cabrera and Ignacio Álvarez, and Contributor, *Homenaje a Jaime Concha. Releyendo a contraluz* (Raleigh: Editorial A Contracorriente / University of North Carolina Press, 2018). 198 pp.

*Multiforme y comprometido: Neruda después de 1956*. Santiago: RIL Editores, 2014. 346 pp.

*Poetas ante la modernidad: las ideas estéticas y políticas de Huidobro, Vallejo, Neruda y Paz.* Madrid:Editorial Fundamentos, 2009. 187 pp.

Editor and contributor, *Mario Benedetti, escritor uruguayo contemporáneo: estudios sobre su compromiso literario y político*/*Mario Benedetti, Contemporary Uruguayan Author: Studies on His Literary and Political Commitments*. Lewiston/Queenston/Lampeter: The Edwin Mellen Press, 2008. 282 pp.

*Verses Against the Darkness: Pablo Neruda’s Poetry and Politics*. Lewisburg: Bucknell University Press, 2006. 325 pp.

*Aesthetics and Revolution: Nicaraguan Poetry, 1979-1990*. Minneapolis: University of Minnesota Press, 1993. 217 pp.

**Books Translated and Edited**

Hernán Loyola, *Neruda’s Sins* (forthcoming in June 2022 with Editorial A Contracorriente / University of North Carolina Press).

**Articles / Invited Articles / Book chapters**

Luis Correa-Díaz and Greg Dawes, “The Verse as Being in the World: Chilean Poetry Before, During and After Pablo Neruda, History, and Politics.” *A History of Chilean Literature*. Ignacio López-Calvo ed. Cambridge: Cambridge University Press, 2021), 259-295.

“La ambición totalizadora: el *Canto general* de Pablo Neruda.” *Historia crítica de la literatura chilena* (Santiago: LOM Editores, forthcoming).

“El socialismo y los senderos que se bifurcan: *Historia del llanto*, de Alan Pauls.” *Revista Gramma*, vol. 32, núm. 65 (2020): 3-15.

“Neruda, el anarquismo y la democracia” in *Tras las huellas de Pablo Neruda: Un homenaje a Hernán Loyola* (Raleigh: Editorial A Contracorriente / University of North Carolina Press, 2020), 126-155.

“1969: Sobre *Fin de mundo*.” *Nerudiana*. Nº 25-26 (primavera 2020 [published: December 2020): 73-76 [triple columns].

“Futurism in Chile.” Ed. Gunter Berghaus, *Handbook of Futurism* (Berlin: De Gruyter, 2018), 365-372.

“Neruda en el umbral de la crisis de 1956.” Reprinted in Luis Martín Cabrera, Ignacio Álvarez, Greg Dawes eds. *Homenaje a Jaime Concha: releyendo a contraluz* (Raleigh: Editorial A Contracorriente / University of North Carolina Press, 2018).

“*Altazor* y el ‘individualismo estético’ de Huidobro.” Translated and reprinted in Luis Correa-Díaz and Scott Weintraub eds., *La futuridad absoluta de Vicente Huidobro* (Raleigh: Editorial A Contracorriente / University of North Carolina Press, 2018), 67-89.

“Hacia el pasado para llegar al futuro: *El camino de Ida*, de Ricardo Piglia.” *Revista Gramma*, Año XXVIII, Núm. 59 (2017; published in 2018): 133-144.

“Neruda en el umbral de la crisis de 1956.” *Estudios Públicos* 143 (invierno 2016): 115-137.

“El lugar de Alain Sicard.” *Nerudiana*. No. 18 (diciembre 2015): 29-31 [triple columns].

“Algunas reflexiones sobre *Altazor*.” *Nerudiana*. No. 15-16 (2014): 22-24 [triple columns].

“Versos del crepúsculo: *Biografía para encontrarme* de Benedetti.” *Revista de crítica literaria latinoamericana* Nº 77 (1er semestre de 2013; published in the fall): 43-65.

“*Fin de mundo*: el ‘falso siglo victorioso.’” *Nuevo texto crítico*. Vol. XXIV-XXV, No. 47/48 (2011-2012; published in 2013): 127-155.

“*La espada encendida*: bosquejo de una utopía.” *Nerudiana*, no. 13-14 (marzo-diciembre 2012; published in 2013): 28-31 [triple columns].

“Las elegías irreverentes de Neruda.” *Pluma y pincel* [Chile]. May 2012. http://www.plumaypincel.cl

“Entre el realismo y el vanguardismo en las *Residencias*.” *Revista de crítica literaria latinoamericana* Nº 74 (2º semestre, 2011 [published in spring 2012]): 287-305.

“Neruda ante la crisis del ’56.” *Estudios públicos*, nº 123 (invierno 2011): 237-262.

“Del amor irrenunciable al amor social: *Cien sonetos de amor*.” *Revista* *Casa de las Américas*. Nº 263 (Abril-junio 2011): 47-64.

“*Canción de gesta* y la ‘paz furiosa’ del poeta.” *Revista Gramma*. Año XXI. Nº 47 (2010): 128-163. [Published in the fall of 2011].

“*Altazor* and Huidobro’s ‘Aesthetic Individualism’” in Luis Correa Díaz and Scott Weintraub eds. *Huidobro’s Futurity: Twenty-First Century Approaches*. Minneapolis: University of Minnesota’s Hispanic Issues On Line Series, Volume 6 (Spring 2010): 53-71. Available on-line: http://hispanicissues.umn.edu/assets/doc/03\_Huidobro\_Dawes.pdf.

“Neruda ante la ‘New Criticism’ anglosajona.” *Nerudiana*. Nº 7 (Agosto 2009): 16-19 (triple columns).

“Vallejo y Neruda ante la vanguardia.” *Nerudiana*. Nº 6. (Diciembre 2008): 6-8 (triple columns).

“Introducción” in Greg Dawes ed. *Mario Benedetti, escritor uruguayo contemporáneo: estudios sobre su compromiso literario y político*. Lewiston / Queenston / Lampeter: The Edwin Mellen Press, 2008. 1-16.

“Mario Benedetti: la poesía, la memoria y la utopía” in Greg Dawes ed. *Mario Benedetti, escritor uruguayo contemporáneo: estudios sobre su compromiso literario y político.* Lewiston / Queenston / Lampeter: The Edwin Mellen Press, 2008. 99-113.

“Neruda y la superación de la estética anarquista.” Nº 106. *Estudios públicos* (Otoño 2007): 319-36.

“Más allá de la vanguardia: la dialéctica y la teoría estética de César Vallejo.*” Revista de crítica literaria latinoamericana*. Año xxxii, No 63-64. 1º y 2º semestres. Lima-Hanover (2006): 67-85.

“Huidobro: entre el esteticismo vanguardista y la izquierda.” *Revista Casa de las Américas*. 240 (julio-septiembre 2006): 41-56.

“Octavio Paz: el camino hacia la desilusión” in Héctor Jaimes ed., *Octavio Paz: La dimensión estética del ensayo.* Mexico: Siglo XXI Editores*,* 2004: 133-48.

“Ernesto Cardenal.” *Dictionary of Literary Biography: Spanish American Poets*: *Second Series*. Volume 136. Detroit, Washington D.C., London: Thomson/Gale, 2004: 42-55 (two columns).

“Realism, Surrealism, Socialist Realism and Neruda’s ‘Guided Spontaneity’.” *Cultural Logic* (Fall 2003): 1-31.

“El canto del hombre invisible: Neruda, el surrealismo y el realismo socialista.” *Cultura de Guatemala (*April 2000): 61-78.

“The Tenacity of Faint Hopes: Neruda in the 1920s.” *Mester* (1998): 50-73.

“The Storm of Progress: Richard Powers’ *Three Farmers on their Way to a Dance*.” *Review of Contemporary Literature* (Fall 1998): 42-50.

“On the Textualization of Sexuality and History in Hispanism.” *Cultural Logic* (Fall 1997) [13 pages]

“A Marxist Critique of Post-Structuralist Notions of the Subject.” *Transformation* (Spring 1995): 150-188.

“A Critique of Althusserianism and Post-Marxism in Latin American Cultural Studies.” *Postmodern Culture* 1.3 (Fall 1991) [12 pages]

“Hacia una rearticulación del posmodernismo en América Latina: El caso de la poesía nicaragüense.” *Nuevo Texto Crítico* 7 (Primer Semestre 1991): 85-107.

**Encyclopedia Entries**

“Alturas de Machu Picchu.” Entry-essay for the *Encyclopedia of Latin American Literature*. Verity Smith Ed. London: Fitzroy Dearborn Publishers, 1997: 585-587.

“Pablo Neruda.” Entry-essay for the *Encyclopedia of Latin American Literature*. Verity Smith Ed. London: Fitzroy Dearborn Publishers, 1997: 582-585.

“Nicaraguan Literature in the 19th and 20th Centuries.” Entry-essay for the *Encyclopedia of Latin American Literature*. Verity Smith Ed. London: Fitzroy Dearborn Publishers, 1997: 587-591.

**Review Essays**

“Beyond the ‘Phrases’ of Postcolonialism.” *Historical Materialism* (Summer 2001): 367-379.

“Somewhere Beyond Vertigo and Amnesia: Updike’s *Toward the End of Time* and Vonnegut’s *Timequake*.” *Cultural Logic* (Fall 1998) [12 pages]

**Book Reviews**

Hernán Loyola. *Los pecados de Neruda* (Santiago: Random House/Mondadori/Lumen, 2019). *Anales de Literatura Chilena* 34 (diciembre 2021): 69-72.

Hernán Loyola. *El joven Neruda* (Santiago: Random House/Mondadori/Lumen, 2012) *Anales de Literatura Chilena* 23 (Junio 2015): 263-266.

Luis Cárcamo Huechante. *Tramas de mercado: imaginación económica, cultura pública y literatura en el Chile de fines del siglo veinte* (Santiago: Cuarto Propio, 2007). *Hispanófila*. 170 (January 2014): 154-56.

Alain Sicard. *El mar y la ceniza. Nuevas aproximaciones a la poesía de Pablo Neruda* (Santiago: LOM, 2011). *Nerudiana*, no. 13-14 (marzo-diciembre 2012; published in 2013): 95-97 [triple columns].

*Pablo Neruda. Antología general*. Selección y organización de Hernán Loyola. Lima: La Real Academia Española/Asociación de Academias de la Lengua Española, 2010. *Nerudiana* (Agosto 2010): 35-37 (Triple columns).

Jason Wilson. *A Companion to Pablo Neruda: Evaluating Neruda’s Poetry*. Londres: Tamesis, 2008. *Nerudiana* (Diciembre 2009): 36-38 (Triple columns).

María Luisa Fischer. *Neruda: construcción y legados de una figura cultural*. Santiago: Editorial Universitaria, 2008. *Nerudiana* (Agosto 2009): 37-39 (triple columns).

David Schidlowsky, *Las furias y las penas: Pablo Neruda y su Tiempo*. Berlin: Wissenshaflicher Verlag, 2003. Dos Tomos. *Nerudiana* (Agosto 2007): 24-26 (triple columns).

“Silvia Nagy-Zemki. *Paralelismos transatlánticos: postcolonialismo y narrativa femenina en América Latina y Africa del Norte*.” *The Comparatist* (February 2000).

**Collaborative Interview**

“The State of Indisciplinarity in Hispanic Studies.” As Editor of *A Contracorriente* and Managing Editor of Editorial A Contracorriente. *Arizona Journal of Hispanic Cultural Studies,* Vol. 18 (2014): 135-180.

**Textbook Reviews**

*Más allá de las palabras.* New York: Heinle & Heinle, 2003.

*Momentos cumbres de las literaturas hispánicas*. New York: Prentice Hall. February 2002.

**Conference Papers and Lectures**

“*A Contracorriente* Fifteen Years Later.” Opening remarks for the Symposium: Celebrating *A Contracorriente*’s 15th anniversary. 18 October 2018.

“La Editorial A Contracorriente.” 10th UNC-Duke Consortium in Latin American and Caribbean Studies Annual Conference. Feb. 13th, 2016. Presentation of Emilio del Valle Escalante’s book, *Teorizando las culturas indígenas*.

“Closing Remarks.” Simposio Virtual *A Contracorriente*. North Carolina State University. October 17-19, 2013.

“*A Contracorriente* y reflexiones sobre los estudios latinoamericanos.” Roundtable Discussion with Carlos Aguirre (University of Oregon) and Emilio del Valle-Escalante (University of North Carolina—Chapel Hill. Simposio Virtual *A Contracorriente*. North Carolina State University. October 17-19, 2013.

“La intertexualidad indispensable en *Geografía infructuosa*.” Session Chair. Neruda después de 1956: nuevas aproximaciones. Latin American Studies Association. Washington D.C. May 29-June 1st, 2013.

“Opening Remarks.” 1st Annual Nazim Hikmet Poetry Festival. Gregg Museum of Art & Design. North Carolina State University. 19 April 2009.

“El ‘insilio’ de Nicanor Parra: *Sermones y prédicas del Cristo de Elqui*.” Modern Language Association. San Francisco, California. December 27-30th, 2008.

“Self-Criticism as a Moment in the Dialectic: Neruda’s *Memorial From Isla Negra.*” The Southern Comparative Literature Association. Raleigh, North Carolina. September 27-29, 2007.

“La vanguardia como estética compensatoria del anarquismo: el caso de Neruda.” The Latin American Studies Association. Montreal, Canada. September 5-8, 2007.

“The Avant Garde’s ‘Anarchist Aesthetics’ in Neruda’s *Residencia en la tierra.*” Special Session: “The Avant Garde and the Left: New Readings.” Philadelphia. Modern Language Association. December 2006. Panel Chair.

“La nueva novela histórica en Latinoamérica.” Conference on Romance Languages. University of North Carolina—Chapel Hill. March 2005.

“Benedetti: La memoria y la utopía.” Latin American Studies Association. Las Vegas. October 7-9, 2004.

“El vanguardismo antivanguardista de César Vallejo.” 57th Annual Kentucky Foreign Language Conference. April 15-17 2004.

**“**Subaltern Studies and the Problems of Class Consciousness and Representation.” Special Session: “The Problem of Subaltern Studies in Latin America.” Modern Language Association. December 2001. Panel Chair.

“La vuelta a la mística en *El telescopio en la noche oscura* de Ernesto Cardenal.” Conferencia Internacional sobre la literatura centroamericana. Managua, Nicaragua. April 1999.

“The Invisible Man: Neruda, Late Surrealism and ‘Socialist’ Realism.” Conference on Romance Literatures. University of North Carolina—Chapel Hill. March 1998.

“Left-wing Careerism.” Modern Language Association. Session sponsored by Sociological Approaches to Culture. December 1996.

“Re-reading *Canto general*: Neruda and the Popular Front.” Modern Language Association. Special Session: “Proletarian Literature in the Formerly Colonial World.” December 1994.

“Beyond ‘Latinamericanism’ and Cultural Nationalism.” Conference on Latinamericanism as Cultural Practice. Duke University. March 1994.

“The Feminist Encounter with Foucault in Latin American Cultural Studies.” Modern Language Association. Special Session: “Contemporary Latin American Cultural Studies.” December 1991. Panel Chair.

“A Critique of Post-Althusserianism and ‘Post-Marxism in Contemporary Latin American Cultural Studies.” Conference on Hispanic Cultures of the Pacific Coast of the Americas. University of Oregon. May 1991.

“Contemporary Nicaraguan Poetry: The Fate of Postmodern Idealism.” Modern Language Association. Special Session: “A Debate on the Nexus between Postmodernism and Contemporary Latin American Literature.” December 1990. Panel Chair.

“The MLA Job Search.” Literature Department. Duke University. November 1989.

“Alejo Carpentier: Aesthetic Commitment through a Baroque Lens.” Symposium on Occasion of the 30th Anniversary of Casa de las Américas. University of Washington. May 1989.

*Invited Lectures*

# “The Persistence of the Nightmare: Argentine Narrative in the 21st Century.” Conferences on Ecological and Political Justice in Latin America. Department of World Languages and Literatures. Elon University. 9 November 2021.

“La urgencia del pensamiento de John Beverley.” Book Launch: *Urgencias del latinoamericanismo en tiempos de globalización conflictiva. Tributo a John Beverley*. Office of the Senior Vice Chancellor for Research, Kenneth P. Dietrich School of Arts and Sciences, Department of Hispanic Languages and Literatures, Bolivian Studies Journal, University of Pittsburgh. 29 October 2021.

“Living Out the Contradiction: Pablo Neruda and the Avant-Garde.” Department of Languages, Literatures and Cultures, University of New Hampshire. 19 April 2018.

“*A Contracorriente*: History of an Open Access Journal and its Challenges.” Diamond Library, University of New Hampshire. 19 April 2018.

“Living Out the Contradiction: Pablo Neruda and the Avant-Garde.” *Symposium: Intersections of the Avant-Garde: Spain, Latin America, and the Problem of the Global in the Early Twentieth Century*. Department of Hispanic Studies, Bowdoin College. 17 April 2018.

“Neruda in the Midst of the Spanish Civil War.” Department of Hispanic Studies, Bowdoin College. 17 April 2018.

“Globalization and Culture in Latin America.” Lee Early College / Central Carolina Community College, Sanford, NC. 27 February 2017.

“Multiforme y comprometido: Pablo Neruda después de 1956.” Coordinación de Hernán Jaeggi y Pablo Ponza. Secretaría de Extensión y Relaciones Internacionales. Facultad de Lenguas, Universidad Nacional de Córdoba, Argentina. 6 October 2015.

“*A Contracorriente*: la historia de una revista y una editorial y sus desafíos.” Las Editoriales en el Mundo Universitario. Coordinado por Pablo Ponza. Secretaría de Extensión y Relaciones Internacionales. Facultad de Derecho y Ciencias Sociales. Universidad de Córdoba, Argentina. 5 October 2015.

“Neruda en el umbral de la crisis.” Simposio: Leer a contraluz: un recorrido por la literatura latinoamericana junto a Jaime Concha. Universidad de Chile/Pontificia Universidad Católica/Fundación Pablo Neruda. Santiago, Chile. 13-14 August 2015.

“Multiforme y comprometido: Neruda después de 1956.” Fundación Pablo Neruda La Sebastiana. Valparaíso, Chile. 17 April 2015.

“Neruda.” Nido de Aguilas International School of Chile. Santiago, Chile. 15 April 2015.

“Multiforme y comprometido: Neruda después de 1956.” Fundación Pablo Neruda La Chascona. Santiago, Chile. 14 April 2015.

“Multiforme y comprometido: Neruda después de 1956.” Sponsored by the Center of Latin American Studies and John Beverley, University of Pittsburgh. 12 November 2014.

“La ardiente paciencia del testigo: Neruda y la Unidad Popular.” Invited by the Fundación Pablo Neruda (La Sebastiana) and the Universidad de Viña del Mar, Valparaíso, Chile. 4 May 2012.

“Las elegías irreverentes de Neruda.” Invited by the Fundación Pablo Neruda—La Chascona, Santiago, Chile. 2 May 2012.

“Neruda’s Irreverent Elegies.” Guest Speaker at the 4th Annual Nazim Hikmet Poetry Festival. Page Walker Arts & History Center, Cary, North Carolina. 15 April 2012.

“La ‘paciencia ardiente’ del testigo: Neruda y la Unidad Popular.” Invited by the Department of Spanish & Portuguese, the Department of Comparative Literature, the Davis Humanities Institute, and the Hemispheric Institute on the Americas at University of California—Davis. 8 March 2012.

“Future Directions of Digital Publishing in Latin American Studies.” Invited by the Department of Spanish & Portuguese. University of California—Davis. 7 March 2012.

“*Cien sonetos de amor*: del amor irrenunciable al amor social.” Fundación Pablo Neruda, La Chascona. Santiago, Chile. 11 March 2011.

“En torno a *Fin de mundo*.” Encuentro Internacional: Poesía y diversidades. Perspectivas críticas en el bicentenario. Santiago, Universidad de Chile. 30 de agosto-2 de septiembre, 2010. [Invited by the conference organizers.]

“Neruda ante la crisis del ’56.” Fundación Pablo Neruda. La Chascona. Santiago, Chile. 19 October 2009.

“En torno al realismo y vanguardismo en *Residencia en la tierra*.” Fundación Pablo Neruda. La Sebastiana. Valparaíso, Chile. 16 October 2009.

“En torno al realismo y vanguardismo en *Residencia en la tierra*.” Departamento de Literatura y la Cátedra Pablo Neruda de Poesía Chilena, Universidad de Chile. Santiago, Chile. 14 October 2009.

“Neruda ante la crisis del ’56.” Fundación Pablo Neruda. Isla Negra, Chile. 9 October 2009.

“Hacia una nueva teoría de la vanguardia: Vallejo, Huidobro, Neruda y Paz”. Pontificia Universidad Católica, Santiago, Chile. 8 January 2008.

“Más allá de la vanguardia: la dialéctica y la teoría estética de César Vallejo.” The University of Wisconsin—Madison. February 2005.

“Poetic Theory and Politics in *Tercera residencia*.” Colorado State University. March 1993.

“Neruda and the Objectivity of Art.” Duke University. February 1993.

“Neruda and the Objectivity of Art.” University of Oregon. February 1993.

“El debate sobre la poesía popular y la democratización en Nicaragua.” Dartmouth College. January 1993.

“Postmodernism and Sandinismo.” Kalamazoo College. January 1989.

“Postmodernism and Sandinismo.” North Carolina State University. January 1989.

*Other Sessions*

“Roundtable on Academic Journals.” University Honors Program. Honors Village Commons. North Carolina State University. 17 February 2012.

“Literature of the Americas.” Chair. 27th Annual Conference of the Southern Comparative Literature Association. University of North Carolina—Chapel Hill. September 2001.

“Dirt, Disappearance, and Underdevelopment: The Politics of ‘Post’ Colonialism and Nationalism in Latin America.” Chair. Cultural Cartographies Conference. North Carolina State University. March 1995.

**Related Professional Experience**

Editor and Founder:

*A Contracorriente*: A Journal of Social History and Literature in Latin America / revista de historia social y literatura en América Latina. A refereed academic electronic journal now dedicated to Latin American Studies. www.ncsu.edu/acontracorriente

Editor and Founder:

*Editorial A Contracorriente*. A refereed academic press which publishes monographs and edited volumes in Latin American studies. Books typeset, printed and distributed by the University of North Carolina Press.

Co-Editor and Co-founder:

with John Unsworth, Eyal Amiran and Elaine Orr of *Postmodern Culture*, a refereed academic electronic journal.

Books Published with Editorial A Contracorriente / University of North Carolina Press:

***Otras voces. Nuevas identidades en la frontera sur de California (Testimonios).*** Eds. Marisol Montaño, Alejandro Solomianski, y Sofia Wolhein, 2011.

***Pensar el siglo XIX desde el siglo XXI. Nuevas miradas y lecturas*.** Ed. Ana Peluffo, 2012.

***El Tango entre dos Américas. La representación del tango en Estados Unidos, 1910-1939*.** Andrea Matallana, 2013.

Militantes, intelectuales y revolucionarios. Ensayos sobre marxismo e historia en América Latina. Ed. by Carlos Aguirre, 2013.

The Generation of ’72: Latin America’s Forced Global Citizens. Eds. Brantley Nicholson and Sophia McClennen, 2013.

*From the Ashes of History: Loss and Recovery of Archives and Libraries in Modern Latin America*. Eds. Carlos Aguirre and Javier Villa-Flores, 2015.

*Teorizando las culturas indígenas*. Ed. Emilio del Valle Escalante (2015).

Diana Moro. *Sergio Ramírez, Rubén Darío y la literatura nicaragüense* (2015).

Laura Prado Acosta. *Los intelectuales del Partido Comunista: Itinerario de Héctor Agosti (1930-1963)* [2015].

Raúl Diego Rivera Hernández. *De las redes a las calles Yo soy #132:  una opción alternativa de hacer política* (2016).

Adrián Scribano. *Sociología de las emociones en Carlos Marx* (2016).

Nick Henck. *Insurgent Marcos: The Political-Philosophical Formation of the Zapatista Subcommander* (2017)

Ariel Goldstein. *Prensa tradicional y liderazgos populares en Brasil* (2017).

Alejandro Sánchez Lopera. *José Revueltas y Roberto Bolaño: Formas genéricas de la experiencia* (2017).

Hernán Camarero y Martín Mangiantini (eds.). *El movimiento obrero y las izquierdas en América Latina. Experiencias de lucha, inserción y organización*. 2 vols. (2018).

Carlos Abreu Mendoza y Denise Y. Arnold (eds.) Crítica de la razón andina (2018).

Paulo Drinot (ed.) *La Patria Nueva: Economía, sociedad y cultura en el Perú, 1919-1930* (2018).

Yaneidys Arencibia Coloma. *Para una teoría del arte en Historia y estilo, de Jorge Mañach* (2018).

Claudio Riveros Ferrada. *El proceso populista: Momento, fenómeno y regimen. El caso que no fue: Chile (1932-1973)* (2018).

Ignacio Álvarez, Luis Martín Cabrera and Greg Dawes (eds.) *Homenaje a Jaime Concha. Releyendo a contraluz* (2018).

Luis Correa-Díaz and Scott Weintraub. *La futuridad absoluta de Vicente Huidobro* (2018).

Pedro Salas Camus. *En búsqueda de la totalidad perdida* (2018).

Marcela Crespo-Buiturón. *Diálogo de voces: nuevas lecturas sobre la obra de María Rosa Lojo* (2018).

Dave Oliphant. *Hallazgo y traducción de poesía chilena* (2019).

Ileana Rodríguez. *Prosa de la contra-insurgencia* (2019).

Kenneth Gorfkle. *A David Rosenmann-Taub Anthology: Poems and Commentaries* (2020).

Kenneth Gorfkle. *David Rosenmann-Taub: Poemas y comentarios* (2020).

### Aurelia Gómez Unamuno. Entre fuegos, memoria y violencia de Estado. Los textos literarios y testimoniales del movimiento armado en México (2020).

### Héctor Jaimes (ed). *Mario Bellatin y las formas de la escritura* (2020).

### Greg Dawes (ed.). *Tras las huellas de Pablo Neruda: Un homenaje a Hernán Loyola* (2020).

Sebastián Rivera Mir. *Edición y comunismo. Cultura impresa, educación militante y prácticas políticas* (México 1930-1940) (2020).

### Elizabeth Monasterios Pérez (ed.). *Urgencias del latinoamericanismo en tiempos de globalización conflictiva. Un tributo a John Beverley* (2020).

### María del Carmen Caña Jiménez (ed.). *Desafíos, diferencias y deformaciones de la ciudadanía: Mutantes y monstruos en la producción cultural latinoamericana reciente* (2020).

Stefano Varese. *The Art of Memory: An Ethnographer’s Journey* (2020).

Megan Corbin. *Haunted Objects: Spectral Testimony in the Southern Cone Post-Dictatorship* (2021).

Member of the Editorial Boards:

*Revista Gramma* (Argentina), 2012-present

*Cultural Logic*, 1997-present

*The Comparatist*, 2004-2007

*Symposium*, 2006-present

Ariadna Ediciones (Chile), 2016-

Colección de Estudios Críticos *LILM* “Lingue, Identità, Letterature e Memorie” (Italy), 2015-present

*Revista Amoxtli* (Chile)

Reviewer for:

*Romance Notes*

*Hispanófila*

*Hispania*

*Latin American Research Review*

*Meridional (Chile)*

*PMLA*

*Transmodernity: Journal of Peripheral Cultural Production in the Luso-Hispanic World*

*Revista Chilena de Literatura*

*Revista canadiense de estudios hispánicos*

*Revista de crítica literaria latinoamericana*

*Cultural Logic*

*The Comparatist*

*Symposium*

*Signs*

*Open Library of Humanities*

Prentice Hall

The University of North Carolina Press

The Edwin Mellen Press

The University of Pittsburgh Press

The Modern Language Association

The University of Wisconsin Press

Routledge

Grant Reviewer for:

The American Council of Learned Societies Fellowship Program, 2016-2019.

Social Sciences and Humanities Research Council of Canada (SSHRC) Insight Grant applications, 2019.

Departmental Reviewer:

Member of Review Committee of the Department of Romance Studies at Duke University (December 1-3, 2019).

Member of the Poetry Selection Committee for:

The Annual Nazim Hikmet Poetry Festival, 2009-2018

Tenure Cases Reviewed (most recent first)

Daniel Chávez, University of New Hampshire

Paul Alonso, Georgia Tech

Scott Weintraub, University of New Hampshire

Marcelo Rioseco, University of Oklahoma

Vinodh Venkatesh, Virginia Tech University

Matthew Bush, Lehigh University

Juan Carlos González Espitia, University of North Carolina—Chapel Hill

Mark D. Andersen, University of Georgia

Gregory Meyerson, North Carolina State A & T University

Promotion Cases Reviewed for Professor

Yvette Aparicio, Grinnell College

Álvaro Kaempfer, Gettysburg College

Joshua Lund, University of Notre Dame

Michael Lazzara, University of California—Davis

Promotion Cases Reviewed for Named Professorships

José Eduardo González, University of Nebraska

Organized Lectures and Conferences

Michael Lazzara (University of California—Davis). 2 March 2020. (Editorial A Contracorriente and the Department of Foreign Languages and Literatures).

Jaime Concha, University of California—San Diego and Katherine Hite, Vassar College, Symposium: Celebrating A Contracorriente’s 15th Anniversary,18 November 2018 (*A Contracorriente* and The Department of Foreign Languages & Literatures).

Scott Weintraub, University of New Hampshire, 5 October 2017 (*A Contracorriente* and The Department of Foreign Languages & Literatures).

Pedro Salas, Slippery Rock University, March 2017 (Department of Foreign Languages & Literatures).

Raúl Diego Rivera Hernández, Villanova University, 9/2-9/22, 2016. (Department of Foreign Languages & Literatures / Editorial A Contracorriente.)

*Simposio Virtual A Contracorriente*. As the primary organizer of the symposium I contacted the chairs of the panels and invited John Beverley (University of Pittsburgh) and Carlos Aguirre (University of Oregon) to be the keynote speakers at NC State University. Sessions were held on Google Hang Out and on the NCSU campus. October 17-19, 2013.

Alejandro Solomianski, California State University—Los Angeles and Ana Peluffo, University of California—Davis, November 2012. (Department of Foreign Languages & Literatures / CHASS / Editorial A Contracorriente)

Sophia A. McClennen, Professor of Comparative Literature, Penn State University and John Riofrío, William & Mary College, 2008. (Department of Foreign Languages & Literatures)

Gene Bell-Villada, Williams College, 2003. (Department of Foreign Languages & Literatures)

Neil Larsen, Northeastern University, 2001. (Department of Foreign Languages & Literatures/English Department)

Neil Larsen, Northeastern University, 1994. (Department of Foreign Languages & Literatures/CHASS)

**Grants, Fellowships, Awards**

National Humanities Center Fellow. Summer 2019.

Research Leave. College of Humanities and Social Sciences. North Carolina State University. Spring 2018.

Thank a Teacher Recipient. The Office of Faculty Development. North Carolina State University. Fall 2017.

Recipient of the College of Humanities & Social Sciences’ Outstanding Researcher Award. North Carolina State University. 2016.

Thank a Teacher Recipient. The Office of Faculty Development. North Carolina State University. Spring 2015.

Thank a Teacher Recipient. The Office of Faculty Development. North Carolina State University. Spring 2014.

College of Humanities and Social Sciences’ Summer Research Stipend, 2013. North Carolina State University.

Departmental Research Stipend Summer 2012. North Carolina State University.

Departmental Research Stipend, Summer 2011. North Carolina State University.

Research Leave. College of Humanities and Social Sciences. North Carolina State University. Spring 2011.

Departmental Research Stipend, Summer 2010. North Carolina State University.

Recipient of the College of Humanities & Social Sciences’ Alumni Association Outstanding Research Award (2010). North Carolina State University.

Nominated by Department of Foreign Languages & Literatures and the College of Humanities and Social Sciences for the NCSU Alumni Association Outstanding Research Award (2009). North Carolina State University.

First international scholar invited by the Cátedra Neruda, established by the Universidad de Chile and the Fundación Pablo Neruda (October, 2009).

Nominated by department for the NCSU Alumni Association Distinguished Graduate Professor Award (2008). North Carolina State University.

Mentor Recognition Award, University of California—San Diego (for Diego Ubiera), 2006.

Summer Research Grant, College of Humanities and Social Sciences. North Carolina State University 2007.

Research Leave. College of Humanities and Social Sciences. North Carolina State University. Fall 2004.

Research Leave. College of Humanities and Social Sciences. North Carolina State University. Fall 1994.

Summer Research Stipend. College of Humanities and Social Sciences. North Carolina State University. To conduct research in Chile for my manuscript on Neruda. Summer 1993.

**Areas of Specialization**

Latin American Poetry

Twentieth and Twenty-first Century Latin American literature

Latin American culture

Literary and Cultural Theory

**Courses Taught**

*Undergraduate level*

*Senior Seminars:*

Globalization and Culture in Latin America

Culture and the Popular Unity Years in Chile

The Latin American Avant-Garde

Poets Facing Modernity: Huidobro, Vallejo, Neruda, Paz

Neruda

Poets and the Spanish Civil War

Poetry and History: Neruda, Paz, Castellanos and Cardenal

Neruda and Guillén

History and the post-Boom Novel

Neruda After 1956

*Other undergraduate courses*

Hispanic Cinema: Argentina and Chile

Latin American Culture in the 60s

Reading North by South: American Novels on Mexico and the Caribbean

Contemporary World Literature I: The Novel, History and Neo-Liberalism

Contemporary World Literature I: García Lorca, Brecht, Hikmet, Neruda and Rukeyser

Literature of the Western World

Studies in World Literature: The Latin American Boom

Contemporary Latin American Theater

Spanish for Graduate Students

Advanced Spanish Conversation

Latin American Civilization

Introduction to Hispanic Literature

The Latin American Short Story

Contemporary Latin American Prose

Topics in the Culture of Latin America and the Caribbean

Literature and Cultures of Latin America

Latin American Literature to 1898

Latin American Literature since 1898

Spanish language

*Graduate level*

Survey of Hispanic Literature and Culture

The Artistic Avant-Garde in Latin America (Universidad de Chile, spring 2010)

The 60s in Latin America

Nerudian Poetics and the Chilean’s Poetic System (with Prof. Manuel Jofré, Universidad de Chile, October 2009). Guest lectures.

Culture and the Popular Unity Years

Neruda: 1956-1973

Neruda Since *Canto general*

Neruda

The Avant-Garde in Latin America

The Boom in Latin American Narrative

Poetry and Politics in Latin America: Huidobro, Vallejo, Neruda and Paz

Literary and Cultural Theory

The Latin American Essay and Short Story (University of North Carolina—Chapel Hill)

Postcolonial Theory

**Graduate Degree Committees**

*Masters Degree Committees*

Liza Ann Acosta (English)

Lisa Fredericks (English)

Callie DeBellis, (Spanish, UNC—Chapel Hill)

Olga Sendra Ferrer (Spanish)

Jaclynn Szwagiel (Spanish)

Roger Collins (Spanish)

Mallory Smith (Spanish)

Dorothy Eubanks (Spanish)

Emily Crowell (Spanish)

Ken Stewart (Spanish)

Kristy Moss (Spanish)

Jessica Matte (Spanish)

Constance Fleming Wright (Spanish)

Mariana Silva (Spanish)

Celia Crowther (Spanish)

James Wallace (Spanish)

Samuel Sotillo (Spanish)

Roger Collins (Spanish)

Verónica González (Spanish)

Jaclynn Szwagiel (Spanish)

Shannon Benson (Spanish)

Eva Gordon (Spanish)

Osiris Vallejo (Spanish)

Shelby Cole (Spanish)

Mallory Smith (Spanish)

Dolores de Haro (Spanish)

Pedro Salas (Spanish)

Rebecca Gorham (Spanish)

Gabriel Mena (Spanish)

Dillon Carter (Spanish)

Jenny Doyle (Spanish)

Anne Karakash (Spanish)

Georgia Lackey (French)

Eleanor Ericson (Spanish)

Johanna Montlouis-Gabriel (French)

Vannessa Quintana (Spanish)

Sonya Trawick (Spanish)

Massiel Medina (Spanish)

Ainhoa Urkitza Villegas (Spanish)

Katelyn Smith (Spanish)

Stella Walker (Spanish—currently)

Itsasne Reyes (Spanish—currently)

Neal Dansky (Spanish—currently)

Master’s Degree Projects Directed

Penny Lovett (Spanish)

Tonya Smith-Holliman (Spanish)

María Inés López Couyet (Spanish)

Tyler Oakley (Spanish)

David Young (Spanish)

Paul Wiedmer (Spanish)

Dalton Moss (Spanish)

Jennifer Cabrera (Spanish)

Joshiah Wilson (Spanish)

Denise Shell (Spanish)

Fayez Kurdi (Spanish)

Isabel Velasco Trujillo (Spanish)

Lindsey Best (Spanish)

Vanessa Pietras (Spanish)

Etna Avalos (Spanish)

Cecilia Paoppi (Spanish)

Diana Torres (Spanish)

Juan Núñez (Spanish)

Cynthia Caicedo (Spanish)

Kristen Gugel (Spanish)

Shac Cooper (Spanish)

Andrew Maune (Spanish—presently)

*Ph.D Committees*

Tatiana Seeligman (Spanish, UNC—Chapel Hill), “Fragmented Resistances”: Enunciation of the Subject in the Central American Narrative of the Twentieth Century.” Defended 2006

Kerri Muñoz (Spanish, UNC—Chapel Hill), “Local Community in a Global World: Miguel Ángel Asturias, Otto René Castillo, Luis de Lión and the Problematics of Representing the Guatemalan Pueblo.” Defended 2006

Eileen Anderson (English and Comparative Literature, UNC—Chapel Hill), “Resisting Anglicization: Irish and Puerto Rican Intersections in New York in the Twentieth Century.” Defended 2007

Alicia Ingram (Spanish, UNC—Chapel Hill), “Correspondencias: The Intertwining Letters, Lives and Literature of Jorge Carrera Andrade and Pablo Neruda.” Defended 2007

Brian Davisson (Comparative Literature, University of California—Davis), “The Imagined Homeland: Exile, Place, and Nation in Miguel Angel Asturias, Alejo Carpentier, and Max Aub.” Defended 2011

Barbara Kelly Fraser (Hispanic Studies, University of British Columbia), “The Intimacy of Humankind: Convergences and Divergences and Love in Latin American Poetry, 1950-1990.” Defended 2013

Ken Gorkle (Spanish, UNC—Chapel Hill), “The Interaction of Life and Death in David Rosenmann Taub’s *Cortejo y Epinicio*.” Defended 2014

Pedro Salas (Hispanic Studies, University of Pittsburgh). “2666: en búsqueda de la totalidad perdida.” Defended 2016

**Academic Service**

I. University Level (NCSU)

University Faculty Senate, 2005-2008.

Honorary Degrees Committee, Faculty Senate, 2007-2009

Academic Policies Committee, Faculty Senate, 2007-2008

II. College Level (Humanities and Social Sciences, NCSU)

University Faculty Scholars Review Committee. NCSU and College of Humanities and Social Sciences, 2021.

Alumni Association Outstanding Research Award Committee. NCSU and College of Humanities and Social Sciences, 2018.

Five-Year Departmental Head Review Committee, College of Humanities and Social Sciences (Chair), 2018.

SAS Institute Distinguished Professor of Rhetoric and Technical Communication Search Committee, 2017.

Moise A. Khayrallah Distinguished Professor of Lebanese Diaspora Studies Search Committee, 2016.

Professor of Distinction Review Committee, 2015.

Moise A. Khayrallah Term Professorship Committee, 2014.

Ph.D in Humanities Committee, 2013.

University Faculty Scholars Program Committee, 2012; 2014; 2017; 2018.

Research, Promotion and Tenure Committee, 2009-2011.

Five-Year Departmental Head Review Committee (Chair), 2008.

Research Committee, 2005-2007.

Curriculum Committee, 1993; 2003-2005.

Graduate Studies Committee, 1995-1997; 1999-2000.

Academic Standards Committee, 1993-1994.

III. Departmental (Department of Foreign Languages & Literatures, NCSU)

*A. Committees Chaired*

Executive Committee, Chair, 2010-present.

Ph.D. Planning Committee, Chair, 2006-2010, 2015.

Spanish Search Committee, Chair, 2007-2008.

Spanish Search Committee, Chair, 2005-2006.

Spanish Search Committee, Chair, 2001-2002.

Spanish Search Committee, Chair, 2000-2001.

Spanish Search Committee, Chair, 1997-1998.

Spanish Search Committee, Chair, 1995-1996.

*B. Committee Membership*

Diversity Committee, 2020-present.

Foreign Language & Literatures Major Taskforce, 2013.

Graduate Studies Committee, 2003-present.

Research, Promotion and Tenure Committee, 2009-2011.

Southern Comparative Literature Conference Planning Committee, 2007.

Executive Committee (professors), 2006-present.

Spanish Search Committee, 2003-2004.

Curriculum Committee, 2002-2003.

Research Committee, 2002-2007.

Departmental Tenure and Promotion Committee, 2001-2003.

Spanish Search Committee, 1996-1997.

Faculty Research Committee, 1995-1998.

Spanish Search Committee, 1993-1994.

Spanish Search Committee, 1992-1993.

Spanish Search Committee, 1990-1991.

IV. Inter-Departmental Committees

World Literature Committee, Department of English and Department of Foreign Languages and Literatures, NCSU, 1990-2000.

Southern Comparative Literature Association Conference Organizing Committee, 2007.

**Other Relevant Service**

Director of the Summer Study Abroad Program in Cuzco and Lima, Peru. 2000.

Traveled with Study Abroad Assistant Director to Cuzco and Lima, Peru to explore the possibilities of a summer program there. 1999

Traveled with Study Abroad Assistant Director to Quito, Ecuador to sign an exchange program agreement. 1999

Coordinator of Spanish Section (Upper-level Undergraduate Program), 1993-1997.

Undergraduate Student Advisor, 1990-2000.

Director of the Semester Study Abroad Program in Santander, Spain, 1990.

**Travel and Living Abroad**

I spent formative years of my childhood in Córdoba, Argentina. I have also lived in Costa Rica, Mexico, Nicaragua, Spain, France, Peru and Chile.I travel to Chile on an annual basis.

**Languages**

English and Spanish (native fluency), Portuguese and French (semi-fluent), Italian (reading knowledge)