

DAUN DAEMON

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EDUCATION

M. A. English. May 1990. North Carolina State University, Raleigh, NC.
Thesis: *Exposures*, a collection of five short stories.
Thesis Director: Lee Smith.
B. A. English (Writing & Editing). December 1986, NC State.
B. S. Wildlife Biology. June 1982, NC State.

ACADEMIC POSITIONS

Senior Lecturer, NC State Department of English, Raleigh, NC — 2005 to present.
ENG 333: Communication for Science & Research
ENG 498: Special Topics in English (Summer 2017)
ENG 425: Analysis of Scientific and Technical Communication (Spring 2022)

Lecturer, NC State Department of English, Raleigh, NC — 2000 to 2005.
ENG 333: Communication for Science & Research
ENG 208: Studies in Fiction

Instructor, The Art Institute of Portland, Portland, OR — 1999 to 2000.
General Studies: Composition

Lecturer, NC State Department of English — 1990 to 1995.
ENG 111 & 112: Composition
ENG 208: Studies in Fiction

Writing Center Instructor, Wake Technical Community College, Raleigh, NC — 1994.

Graduate Teaching Assistant and Research Assistant, NC State Department of English — 1987 to 1990.

WRITING & EDITING POSITIONS

Communications Specialist, North Carolina Sea Grant — 1996 to 1998. Wrote and edited press releases, media tip sheets, brochures, newsletters, booklets, magazine articles. Acted as senior editor for *Coastwatch*, a bimonthly magazine about the North Carolina coast. Designed and laid out brochures, information sheets, and newsletters. Worked with scientists in all areas of coastal and marine research to translate information for public audiences. Managed freelance writers, photographers, and designers on various projects.

Public Information Officer, NC State College of Engineering — 1995 to 1996. Wrote news features and press releases about the College of Engineering's research, teaching, and extension activities. Acted as media liaison. Wrote and edited materials for in-house publications.

Journalist, *The News & Observer* (Raleigh, NC) — 1985 to 1986. Wrote feature articles and edited a weekly events column.

PROFESSIONAL ACTIVITIES

Presentations

"Share Your Science: Communication Strategies for Public Audiences" (with Elizabeth Wagner). Presentation to biology and biomedical graduate students at the University of North Carolina at Chapel Hill. February 12, 2020.

"Writing Scientific Literature Reviews." [Guest Lecture with Laura Zdanski.] Presented to Dr. Phil Castellano's CH 401 — Systematic Inorganic Chemistry class at NC State University. February 23, 2016.

"Writing Scientific Literature Reviews." [Guest Lecture.] Presented to Dr. Walter Weare's CH 401 — Systematic Inorganic Chemistry class at NC State University. March 3, 2015.

"They Came from Other Colleges." Panel presentation with Walter Weare (NCSU Chemistry Department) and other recipients of the 2014 CHASS/COS Interdisciplinary Liaison Grants. April 9, 2014.

"Writing Scientific Literature Reviews." [Guest Lecture.] Presented to Dr. Walter Weare's CH 401 — Systematic Inorganic Chemistry class at NC State University. March 25, 2014.

"Beyond the Classroom: NTT Engagement in Professional Activities." Co-presenter with Etta Barksdale, Jamie Larsen, Beryl Pittman, and Sarah Egan Warren. Presented as part of the Office of Faculty Development's NTT Community's workshop series. November 6, 2013.

"Professional Communication: Workplace Trends and Social Media." Co-presenter with Jamie Larsen. Presented as part of The Graduate School's Professional Development Seminar series. September 21, 2012.

"Using the Economics of Information to Help Students Understand Digital Texts and Digital Information Spaces." Co-presenter with Kim Duckett, Principal Librarian for Digital Technologies and Learning with the D.H. Hill Library. Computers & Writing 2012. May 19, 2012.

"Trends in Workplace Communication." Co-presenter with Jamie Larsen, Senior Lecturer in Professional Writing. Presented to the local IEEE-affiliated chapter of Women in Engineering. May 14, 2012.

"Creating Assignments and Providing Resources to Help your Students Improve Their Use of Scholarly Information in Their Writing and Research." Co-presenter with Kim Duckett, Principal Librarian for Digital Technologies and Learning with the D.H. Hill Library. February 2, 2011.

Classroom demonstration and talking head interview for the Office of Faculty Development's Plagiarism Workshop: "Dealing with Plagiarism Before It Happens." Webcast. February 2009. Accessible on the NC State Faculty Development website.

"Evolution of a DE Course: Making Teaching More Efficient Without Compromising Instructional Value." Co-presenter with Jamie Larsen in the Learning Technologies Service (LTS) Spring Seminar Series. April 27, 2007. [This presentation was videotaped and appeared on cable television throughout the summer and fall.]

"Evolution of a DE Course: Making Teaching More Efficient Without Compromising Instructional Value." Co-presenter with Jamie Larsen at the Learning Technologies Service (LTS) Summer Institute, May 19, 2006.

"Teaching Scientific & Engineering Communication Entirely Online: Lessons Learned." Co-presenter with Jamie Larsen at the Learning Technologies Service Summer Institute (LTS) Follow-up Seminar, December 9, 2004.

Research

Research Assistant to Ann M. Penrose & Steven B. Katz for the 4th edition of *Writing in the Sciences: Exploring Conventions of Scientific Discourse*. July 2013-March 2014.

Assisted Kim Duckett (NC State University) and Scott Warren (Syracuse University) with research that resulted in the following publication, which is based heavily upon the use of library resources in my ENG 333 classes: "Why does Google Scholar sometimes ask for money?": Engaging science

students in scholarly communication and the economics of information.” *Journal of Library Administration* 50:349-372, 2010.

Research Assistant to Ann M. Penrose & Steven B. Katz for the 3rd edition of *Writing in the Sciences: Exploring Conventions of Scientific Discourse*. 2007–2009.

Research Assistant to Ann M. Penrose & Steven B. Katz for the 2nd edition of *Writing in the Sciences: Exploring Conventions of Scientific Discourse*. 2002–2003.

Manuscript Reviews & Revisions

Scientific Writing and Communication: Papers, Proposals, and Presentations, 3e. Angelika Hofmann. Oxford University Press. November 2015. Reviewed six chapters.

Scientific Writing and Communication: Papers, Proposals, and Presentations, 2e. Angelika Hofmann. Oxford University Press. February 2015. Reviewed three chapters and offered content suggestions for the upcoming 3e.

Scientific Writing and Communication: Papers, Proposals, and Presentations, 2e. Angelika Hofmann. Oxford University Press. April 2013. Reviewed 10 chapters.

Handbook of Scientific Writing: A Scientist's Companion (textbook), Oxford University Press, January 2007.

MyTechCommLab (online textbook supplement). AB Longman Publishers. November 2006.

Committees & Appointments

Professional Writing Program Labor & Conditions Subcommittee. Convener. 2022–2023.

Professional Writing Program Annual Review Committee, 2022.

Professional Writing Program Annual Review Committee (Rebecca DeHaas, Kristin Emerson, Julia Gonzalez), 2020.

English Department Advisory Committee, elected to serve 2020–2022.

University Standing Committee on Bookstores, appointed to serve 2019–2022.

Professional Writing Program Annual Review Committee (Christin Phelps, Elizabeth Wagner, and Debi Welsh), 2019.

English Department Senior Lecturer Promotion Committee, Fall 2018

Professional Writing Program Committee, 2018–2020

Professional Writing Program Review Committee (Caitlin Stuckey), 2018.

English Department Head Nomination Committee, 2017

Professional Writing Program Review Committee (Kristin Emerson), 2017.

English Department Hiring Committee for NTT position in Professional Writing Program, July 2016.

Professional Writing Program Faculty Lead for ENG 333, appointed 2015–2018.

Professional Writing Program Professional Development Sub-Committee, 2015–2018 (Convener).

English Department Committee for Department Head's Five-Year Review, 2015–2016.

University Standing Committee on Registration, Records and Calendar, appointed to serve a three-year term (2015–2018)

English Department Hiring Committee for NTT position in Professional Writing Program, July 2015.

English Department Advisory Committee, elected to serve 2015–2016 (as alternate).

Office of Faculty Development NTT Advisory Board, appointed to serve 2012–2015.

Information Technology Strategic Advisory Committee (ITSAC), Academic

Technology Subcommittee, Online Environment Working Group, appointed for the term 2012–2015

DELTA LMS Steering Committee, 2012 to 2014.

English Department Advisory Committee, 2010–2012.

English Department Outstanding Lecturer Award Committee, 2008–2014. (Chair, 2012.)

English Department Advisory Committee, 2008–2010.

English Department Advisory Committee, 2005–2007.

Ad hoc committee reporting to the provost to create an Office of Pre-College Summer Programs, Fall 2005.

Professional Writing Council, 2005.

Professional Writing Program Review Committee, 2003.

Professional Writing Best Practices Ad Hoc Committee, 2002–2003.

Professional Writing Committee, NC State, 2001–2003.

University Service

Faculty Senate, Spring 2009
Ad hoc Committee on Academic Tenure and Non-Tenure Track Regulations

Administration

Director, Young Writers' Workshop, NC State University. 2003–2008.
Created Teen Writers' Workshop, 2007.
Director, Teen Writers' Workshop, NC State University. 2007–2008.

Graduate Student Mentoring

Deijah Scales, Spring 2021
Melissa Perkins, Fall 2017
Laura Zdanski, Spring 2016
Zachary Rash, Spring 2009
Christian Casper, Spring 2006

Humanities Outreach, NC State University

Writing camp for middle school children and community adults in Smithfield, NC, Summer 2002.
Various guest speaking engagements at schools and libraries in eastern North Carolina, 1994 to 1995, 2000 to 2002.
Writing camp for middle school children in Troy, NC, Summer 1994.

Community Work

Preliminary Judge, Raleigh Fine Arts High School Short Story Contest, 2005 – 2019.

Other

Prepare the *English Notes* newsletter for distribution to the department, 2011–present.
Participated in the CHASS Space Planning Focus Group. October 14, 2013.
Participated in the Pilot Project to Evaluate General Education at NC State, an assessment project through the Division of Undergraduate Academic Programs. Spring, 2010.

HONORS AND AWARDS

Writing

Pushcart Prize Nomination for 2019— for the poem "Earworm"
Pushcart Prize Nomination for 2018 — for the poem "My Daddy Taught Me to Pack"
Origami Poems Project Kindness Contest 2017, 1st Place — for "I hear her voice calling" (poem). More than 300 poems were submitted to this international contest.
Ninth Annual Linda Flowers Literary Award (NC Humanities Council) Finalist, 2009 — for "Moon Vines" (short story).
Awards for Publication Excellence (APEX) '99: Feature Writing Award of Excellence — for "Southern Class" (profile of Lee Smith for *NC State*). 1999.

North Carolina Writers' Network Fiction Award — for “*Wedding Photos.*” 1989.

Editorial

Awards for Publication Excellence (APEX) '98: Most Improved Magazines, Magapapers, Newspapers & Journals Award of Excellence — for *Coastwatch*. 1998.

Council for Advancement and Support of Education (CASE) Special Merit Award: Magazines — for *Coastwatch*. 1998.

Awards for Publication Excellence (APEX) '97: Magazines, Magapapers & Journals Award of Excellence — for *Coastwatch*. 1997.

Teaching Awards

CHASS Outstanding Lecturer, 2008.

English Department Nominee for CHASS Outstanding Lecturer, 2008.

Outstanding Teaching Assistant, NC State Department of English, 1990.

University Awards

NC State Libraries Faculty Award, 2008

PUBLICATIONS

Books

A Prayer for Forgiving My Parents. Poetry collection. Kelsay Books. July 2023.

Poems

“Close Calls.” *Foxglove Journal*. June 2023. Online.

“When all the world has gone to hell.” *The Magnolia Review*. March 2023. Online.

“Parkour.” *Foxglove Journal*. February 2023. Online.

“Turning 60 in a Pandemic.” *Adanna*. Issue 12 (print). October 2022.

“Twirling.” *Adanna*. Issue 12 (print). October 2022.

“Home Invasion.” *Adanna*. Issue 12 (print). October 2022.

“Different Daddies.” *The Poet*, print anthology on Family, Volume 2. Summer 2022.

“By flowers.” *Willowaw Journal*. Spring 2022. Online.

“After I slept in Mama and Daddy’s bed.” *Black Poppy Review*. March 2022. Online.

“Reiki.” *Black Poppy Review*. March 2022. Online

“Talking (reprint).” *Black Coffee Review*. Fall 2021. Online

“Please don’t cut down the cedar tree.” *Remington Review*. Fall 2021. Online.

“This is why I’m telling you about the wiener dog.” *Harpy Hybrid Review*. July 1, 2021. Online.

“Eat Up With It.” *CP Quarterly*. Online Issue 12, Spring 2021.

“All Kinds of Crazy Critters.” *CP Quarterly*, Online Issue 12, Spring 2021.

“Bats.” *Peeking Cat Literary*. Online May 22, in print October 2021.

“The 2020 Christmas Letters.” *Amsterdam Quarterly*. Online March 18, 2021, and in the *AQ Yearbook 2021* in print.

“After the pandemic, I will . . .” *Into the Void*. Online February 1, 2021, and in print in Issue 18.

“Talking.” *Her Words*. Winter 2021. In print.

“Lost.” *Trouvaille Review*. Online. December 31, 2020.

“Well-bred.” *45 Magazine*. Online September 8, 2020.

“Kaleidoscope.” *Remington Review*. Online. Summer 2020.

“On Trying to Write a Prayer for Forgiving My Parents,” “That First Poem,” and “Double-jointed.” *Deep South Magazine*. April 2020.

"Too Many Kittens." *Memoryhouse*. Online. February 2020.
 "Trying on swimsuits at 59." *Is It Hot in Here, or Is It Just Me?: Women Over Forty Write on Aging*. December 2019. Print. Beautiful Cadaver Project Pittsburgh, Social Justice Anthologies.
 "Dead Air." *Typehouse Literary Magazine* 6.3 (2019). Print.
 "Pixie." *Typehouse Literary Magazine* 6.3 (2019). Print.
 "I called you 'bastard' for eight reasons." *Typehouse Literary Magazine* 6.3 (2019). Print.
 "To the elderly hairdresser." *Remington Review*. Online. Summer 2019.
 "A Prayer for a Good Day in the Beauty Shop." *Remington Review*. Online. Spring 2019.
 "When Mama Sang 'Mockingbird Hill.'" *Peeking Cat Poetry*. Online. February 2019. In print, Spring 2019, Issue 28.
 "In the Beauty Shop, 1963–2006." *Synaeresis Arts + Poetry*. Online. January 2019.
 "Earworm." *Synaeresis Arts + Poetry*. Online. January 2019.
 "The Beauty Shop Money Box." *Perspectives Magazine*. Online & print. December 2018.
 "Hens." *Third Wednesday*. Print. Winter 2019.
 "Between the Sheets." *Dime Show Review*. Online. August 31.
 "A Haiku Cycle." *Night Garden Journal*. Online. July 10, 2018.
 "My Daddy Taught Me to Pack." *Typishly*. Online. April 16, 2018.
 "I hear her voice calling." *The Best of Kindness II 2017*. Print. Origami Poems Project anthology.
 Two untitled haiku. *Haiku Journal* 20 (2013). Online & print.
 Two untitled haiku. *Haiku Journal* 19 (2013). Online & print.
 Untitled haiku. *Haiku Journal* 18 (2013). Online & print.
 Two untitled haiku. *Haiku Journal* 14 (2013). Online & print.
 Untitled haiku. *Haiku Journal* 13 (2012). Online & print.
 "Beatitude," *Charlotte Poetry Review* 3.4 (1998). Print.
 "Origami." *Charlotte Poetry Review* 3.2 (1996). Print Short Fiction

Short Fiction

"The Green Purse." *The Dead Mule School*. Online. July 2022.
 "Every Last Thing She Has." *Quagmire Magazine*. Online. May 2022.
 "Sonatina." *Literally Stories*. Online. May 28, 2020.
 "Regrets." *Delmarva Review* (volume 12). Print. November 2019.
 "Good-bye, Ghost." *the Same*. Online. September 24, 2018.
 "Good Customers." *The Dead Mule School*. Online. August 1, 2018.
 "The Literal Gourmand — A Fable" [an updated version of a previously published story]. *Literally Stories*. Online. July 9, 2018.
 "Moonflowers." *Southern Women's Review*. Online. Fall 2016/Spring 2017.
 "The Shop." *Fiction Fix*. Online. Issue 13. 2013.
 "The Interview." *The News & Observer (Sunday Reader)*. Nov. 26, 2006.
 "Midnight." *The Dead Mule*. Online. November 2002.
 "The Literal Gourmand – A Fable." *Kalliope: A Journal of Women's Literature & Arts* 21.1 (1999): 75–76.
 "Lightning Bugs." *Lite: Baltimore's Literary Newspaper* Oct.-Nov. 1998: 4.
 "Lightning Bugs." *Windhover* 1995-1996: 32.
 "Wedding Photos." *Windhover* 1994: 60.
 "Cold-Blooded." *Sassy* Apr. 1992: 68-71, 85.
 "Wedding Photos." *Creative Loafing* 4.6(1990): 14.

Representative Nonfiction

"Celebrating Young Writers." (Book review of *Exactly Ten Beavers, Nine Fairies, Eight Dreams, Seven Knights, Six Princesses, Five Dogs, Four Otters, Three Old Men, Two Robots, One Traveling Shoe & Everything Else It Takes to Make a Great Children's Book [More or Less]*). *The News & Observer*. Oct. 7, 2007: 4G.
 "Beauty in a Bug Eater: A Lifetime Observing Flytraps in their Native Habitat." *NC State* Spring 2005: 55.
 "Family Legend and Lullaby Lore: My Gift to John Foster West." *North Carolina Folklore Journal* 52.1 (2005): 3-7.
 "Fond Farewell: Chancellor Fox Ends Six-Year Tenure." (Contributing writer) *NC State* Summer 2004: 20-22.
 "A New 'Leash' on Life for Bailey." *NC State* Winter 2003: 24-27.
 "Grammar Guru to the Rescue." *NC State* Winter 2002: 35-36.
 "The Music Man." *NC State* Autumn 2001: 38-39.
 "Ferguson's Hardware." *NC State* Spring 2001: 47.
 "The Food Science Alchemist." *NC State* Winter 2001: 41-42.
 "The Reader's Corner." *NC State* Winter 2001: 45-46.
 "The Force is With Him." *NC State* Autumn 2000: 18-21.
 "Food, Farming and the Future of Agriculture." *NC State* Summer 2000: 26-31.

“Wolves on the Prowl in Portland.” *NC State* Autumn 1999: 55.
“Creating Writers.” *NC State* Autumn 1999: 21.
“Southern Class.” (profile of Lee Smith) *NC State* Autumn 1999: 17-20.
“Book Some Time with the North Carolina Coast.” (Book review columns) *Holiday* 1998: 27-29.
“Setting Sights on the Stars.” *Coastwatch* Autumn 1998: 14-17.
“Guided Tours of the Coast — Where to Go, What to See and How to Get There.” (Book review column) *Coastwatch* High Season 1998: 27-29.
“Electrifying, Exotic and Entertaining – Curl Up with a Few Critters.” (Book review column) *Coastwatch* Spring 1998: 27-29.
“Sound Reading for Chilly Winter Evenings.” (Book review column) *Coastwatch* Winter 1998: 30-31.
“The Raw Facts About Sushi.” *Coastwatch* Winter 1998: 6-11.
“Wrap Up Good Books for Your Favorite Kids.” (Book review column) *Coastwatch* Holiday 1997: 28-29.
“Thar She Blows!” *Coastwatch* Holiday 1997: 26-27.
“Call Me Icarus.” *Coastwatch* Jul.-Aug. 1997: 2-6.
“Solving the Mystery of *Pfiesteria*.” *Coastwatch* May-June 1997: 4-9.
“Up Against an Ocean of Odds.” *Coastwatch* Mar.-Apr. 1997: 16-22.
“Blazing Trails: Explore the Coastal Plain by Canoe.” *Coastwatch* Jan.-Feb. 1997: 8-11.
“A Reclusive Cat.” *Coastwatch* Nov.-Dec. 1996: 17-21.
“Engineers and Surgeon Work to Redesign Geometry of Blood Vessels,” *The American Reporter* 16 Aug. 1995.
“Teaching Teachers to Teach.” *ASEE Prism* Apr. 1996: 18.
“Students Helping Students: Young Engineers Help Kids with Special Needs,” *All Together Now!* 1.4 (1995): 9.

Professional

Wrote the Instructor’s Manual for *Strategies for Technical Communication in the Workplace*, 3e, by Laura Gurak and John Lannon. (Pearson 2014). 140 pages.

Prepared content for the MyTest component of *Strategies for Technical Communication in the Workplace*, 3e. MyTest is a bank of test questions available to instructors on the publisher’s web site. 2014).

Edited and wrote new content for the Instructor’s Manual to accompany *Technical Communication*, 13 e, by John Lannon and Laura Gurak (Pearson 2013).

Edited content for the MyTest component of *Technical Communication*, 13 e, by John Lannon and Laura Gurak (Pearson 2013). Prepared 15-25 questions per chapter, 26 chapters total.

Updated content of web resources for *Technical Communication 12e* by John Lannon and Laura Gurak, published by Pearson. (January 2013.)

Wrote the Instructor’s Manual for *Strategies for Technical Communication in the Workplace*, 2e, by Laura Gurak and John Lannon. (Pearson 2012). 140 pages.

Prepared content for the MyTest component of *Strategies for Technical Communication in the Workplace*, 2e. MyTest is a bank of test questions available to instructors on the publisher’s web site. Also prepared quizzes for the textbook’s web site. (2012)

Edited and wrote new content for the Instructor’s Manual to accompany *Technical Communication*, 12 e, by John Lannon and Laura Gurak (Pearson 2010). 356 pages.

Prepared content for the MyTest component of *Technical Communication*, 12 e, by John Lannon and Laura Gurak (Pearson 2010). Prepared 15-25 questions per chapter, 27 chapters total.

Representative Editorial Work

TH!NK: Higher-order Skills in Critical and Creative Thinking. NC State University’s Quality Enhancement Plan for SACS. 2013.

Copeland, B.J., John Miller, and Elizabeth Waters. *The Potential for Flounder and Red Drum Stock Enhancement in North Carolina*. Raleigh, NC: n.p., 1998.

Wescott, Wayne. *A Guide to Recreational Clamming: Keyholing*. Raleigh, NC: North Carolina Sea Grant, 1998.

Doll, Barbara. *Coastal Water Quality Handbook*. (Co-edited with Renee Wolcott Shannon) Raleigh, NC: North Carolina Sea Grant, 1997.

Task Force on Flounder Culture and Enhancement. *Sustainable Flounder Culture and Fisheries*. Raleigh, NC: North Carolina Sea Grant, 1996.

GRANTS

COS/CHASS Interdisciplinary Liaison Grant, Spring 2014. With Walter Weare, Department of Chemistry.

Instructional/Course Development Grant from the NC State Department of English, Spring 2011, to develop instructional video on finding journal guidelines for my ENG 333 classes.

PROFESSIONAL DEVELOPMENT

"Accessibility in the Classroom," offered by NC State IT Accessibility Office. (Certificate awarded.) Spring 2021. Online.

"Designing Effective Online Courses," offered by the UNC System Digital Learning Initiative. (Certificate awarded.) November 30–December 8, 2020. Online.

"Independent Applying the QM Rubric (APPQMR) Workshop," offered by DELTA. (Certificate awarded.) August 16, 2019.

Alan Alda Center for Communicating Science Summer Institute. Stony Brook University, New York. June 10–13, 2014.

"Teaching and Learning with Technology: Summer Institute." Offered by the Learning Technologies Service (LTS) at NC State University. May 17–21, 2004.

WORKSHOPS/PRESENTATIONS ATTENDED

"Reflecting on Anti-Racist Pedagogy Designs in Rhetoric and Professional Writing." Presented by Stacey Pigg, Ronisha Browdy, David Rieder, Helen Burgess, and Melanie Graham. November 4, 2021, via Zoom.

"An Introduction to Google Course Kit," presented by Chris Beesom (DELTA). December 6, 2019.

"Online Learning Consortium Debrief," presented by Christine Cranford and Christin Phelps (PWP). December 6, 2019.

"Incorporating Citizen Science into University Courses," offered by NC State's Leadership in Public Science Cluster. August 13, 2019.

"Just Do It: Multiple Approaches to Crafting Video Lectures," led by Christin Phelps and Elizabeth Wagner, Professional Writing Program. March 29, 2019.

"Create Interactive Content in Moodle with H5P," offered by DELTA, September 25, 2018

"Accessibility Workshop," presented by Serena Reavis, NC State IT Accessibility Coordinator. February 26, 2016.

"Moodle Special Topics: Tips for Using the Gradebook." Archived LTS workshop. Viewed March 6, 2012.

"Using Google Apps to Facilitate Student teamwork." LTS workshop. July 14, 2011.

"Camtasia: Recording Online Presentations and Lectures." LTS workshop. September 29, 2010.

"iTunesU @NCSU." LTS workshop. July 22, 2010.

Office of Faculty Development Brainstorming Session and Celebration (for participants in faculty development activities). Sponsored by the NC State University Office of Faculty Development. April 21, 2010.

"Moodle: The Basics." LTS workshop. Spring 2009.

"Strategies to Improve and Assess Writing in Agricultural and Extension Education" presented by Dr. John Rayfield and "Increasing the Frequency and Effectiveness of Informal Writing and Speaking Assignments in MB 590C" presented by Dr. Sarah Luginbuhl. CWSP Brown Bag Session. October 1, 2008.

"Moodles. Wikis and Blogs." LTS workshop. November 7, 2007.

"I Didn't Sign Up for This! The Role of Writing and Speaking in Food Science Courses." CWSP Brown Bag Session. Presented by Brian E. Farkas and Lynn Turner, Dept. of Food Science. November 1, 2006.

"Distance Education Workshop: Reflecting on Our First Year." Presented by David Covington. May 3, 2005.

"Dealing with Plagiarism: Leniency or Punishment?" CWSP Point/Counterpoint Series. Presented by Paul Cousins, Director of the Office of Student Conduct. March 23, 2005.

Learning Technologies Service (LTS) 2005 Workshops:

Web CT Vista: Starter Workshop – July 29, 2005

Web CT Vista: Presenting and Managing Content – Sept. 21, 2005

Web CT Vista: Creating and Managing Course Templates – Oct. 25, 2005

"Wolfware: Admin Overview." Feb. 16, 2004.

"WebCT: Admin Overview." Feb. 20, 2004.

"Dreamweaver 1: Creating a Basic Web Page." Feb. 24, 2004.

"Managing the WebCT Gradebook." July 21, 2004.

English Department Distance Education Training Workshops:

"Receiving, Grading, and Returning Student Assignments Online." Feb. 4, 2004.

"An Online Teacher's Survival Kit." Feb. 18, 2004.

"Oral Presentations in an Online Course." Mar. 17, 2004.

"Elements of Your Online PW Course." Apr. 14, 2004.

"Better Grade Sheets for Oral Presentations." Presented by Deanna Dannels. February 27, 2003.

"Creating Grading Rubrics." Presented by Chris Anson. October 16, 2002.

"Going the Distance with ENG 331: Preparing and Teaching an Online Course for NC State's Distance Education Program." March 6, 2002.

"Teaching ENG 333." Presented by Nancy Penrose and Steve Katz. December 12-13, 2000.