

# Juliana Makuchi Nfah-Abbenyi

Associate Dean | Distinguished Professor of English & Comparative Literature  
College of Humanities and Social Sciences | North Carolina State University | [jmpht@ncsu.edu](mailto:jmphd@ncsu.edu)

## ADMINISTRATIVE APPOINTMENTS

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2024- Associate Dean of Faculty & Staff Development & Success  
2022-2024 Associate Dean of Diversity, Equity, and Inclusion  
2015-2022 Assistant Dean for Diversity  
2016-2018: President & Past President. African Literature Association  
2013-2015: Director of Diversity Programs and Faculty/Staff Diversity

## ACADEMIC APPOINTMENTS

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2015- Distinguished Professor. North Carolina State University  
2006-2015 Professor. Department of English, North Carolina State University  
2004-2006 Professor. Department of English, University of Southern Mississippi (USM)  
1998-2004 Associate Professor. USM  
1995-1998 Assistant Professor, USM  
1994-1995 Assistant Professor of Comparative Literature & Distinguished Visiting Woman Scholar of Color, St. Cloud State University, MN.

## EDUCATION

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1994 Ph.D. Comparative Literature, McGill University  
1987 Doctorat 3ème Cycle, Littérature Nègre-Africaine (African & African Diaspora) Literature, University of Yaounde  
1981 Maîtrise/M.A. African Literature (Oral Literature Option), University of Yaounde  
1979 Licence ès lettres bilingues (B.A. Bilingual Letters, English & French), University of Yaounde

## TEACHING & RESEARCH INTERESTS

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African and African Diaspora literatures; Postcolonial Literary and Cultural Studies; Women's and Gender Studies; Creative Writing (pen name Makuchi). Research Languages: English and French.

## PUBLICATIONS

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### Books

*Reflections: An Anthology of New Work by African Women Poets.* Edited by Anthonia Kalu, Juliana Makuchi Nfah-Abbenyi and Omofolabo Ajayi-Soyinka. Boulder, Colo: Lynne Rienner Publishers, 2013.

*The Sacred Door and Other Stories: Cameroon Folktales of the Beba.* Athens, OH: Ohio UP, 2008. *Choice* Outstanding Book

*Your Madness, Not Mine: Stories of Cameroon.* Athens, OH: Ohio UP, 1999. *Choice* Outstanding Book

*Gender in African Women's Writing: Identity, Sexuality, and Difference.* Bloomington: Indiana UP, 1997. *Choice* Outstanding Academic Book.

### **Guest Editor & Co-Editor**

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2024. Guest Editors, Moradewun Adejunmobi & Juliana Makuchi Nfah-Abbenyi. Special issue of *JALA: Journal of the African Literature Association* on “Critical Legacies: Tejumola Olaniyan.”
2020. Guest Editors, Juliana Makuchi Nfah-Abbenyi & Gilbert Doho. Special issue of *JALA*, vol. 14, no. 2 on “Fragmented Nation or the Anglophone-Francophone Problem in Cameroon.”
2019. Guest Editor, special issue of *JALA*, vol. 13, no. 1 on “The Environments of African Literature.”
2016. Guest Editor, special country issue of *Tydskrif vir Letterkunde (A Journal for African Literature)*, vol. 53, no. 1 on “Cameroon’s National Literatures.”
2012. Guest Editor, special supplement of *Free Verse 22* on Anglophone Cameroonian Poetry.  
[http://english.chass.ncsu.edu/freeverse/Archives/Spring\\_2012/prose/CameroonPoetry\\_JulianaMakuchiNfahAbbenhi.htm](http://english.chass.ncsu.edu/freeverse/Archives/Spring_2012/prose/CameroonPoetry_JulianaMakuchiNfahAbbenhi.htm)
2011. Guest Editor, special issue of *The Global South*, vol. 5, no. 2 on “Indigenous Knowledge and Intellectual Property Rights in the Age of Globalization.”
2010. Co-editors, Itala Vivian, Maria R. Dolce, Caterina Colomba, Chiji Akoma, Juliana Makuchi Nfah-Abbenyi. Special double issue of *Journal des Africanistes*, vol. 80, nos. 1-2 on “Création littéraire et archives de la mémoire/Literary Creation and the Archives of Memory.”

### **Interviews/Media**

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2020. *Literandra*, <http://literandra.com/new-daughters-of-africa-in-conversation-with-juliana-makuchi-nfah-abbenyi/>
- Africa in Words*, <https://africanwords.com/2020/09/10/qa-ucheckukwu-peter-umuezirke-interviews-with-prof-juliana-makuchi-nfah-abbenyi/>.
2016. *OIED Newsletter* Feature article, “College Spotlight: Diversity Programs and Initiatives in the College of Humanities & Social Sciences.” <https://oied.ncsu.edu/main/college-spotlight-diversity-programs-and-initiatives-in-the-college-of-humanities-social-sciences/>
2014. Okey Ndibe author of *Foreign Gods, Inc* in Conversation with Juliana M. Nfah-Abbenyi, Quail Ridge Bookstore, Raleigh, NC
2013. NPR-WUNC, The State of Things with Frank Stasio, “Roundtable Examines Issues of the Week.” <http://wunc.org/post/roundtable-examines-issues-week>
- “Professor Contributes to Book, Evaluates idea of Home.” [http://www.technicianonline.com/features/campus\\_and\\_capitol/article\\_211dd720-2f06-11e3-994f-001a4bcf6878.html](http://www.technicianonline.com/features/campus_and_capitol/article_211dd720-2f06-11e3-994f-001a4bcf6878.html)
2012. NCSU/Brazil webcast on, “The Language of Violence/The Violence of Language” in collaboration with The Steve Biko Institute, Salvador, Brazil.
2011. AfricaNews.com  
[http://www.africanews.com/site/Cameroonian\\_writer\\_yearns\\_for\\_democratic\\_change/list\\_messages/39235](http://www.africanews.com/site/Cameroonian_writer_yearns_for_democratic_change/list_messages/39235)

July 22: *The Post: Weekender*, Friday, No. 01266, July 22, 2011, p5 and [thepostwebedition.com](http://thepostwebedition.com)

2008. NPR-WUNC, The State of Things with Frank Stasio, “Meet Juliana Nfah-Abbenyi.” Jun. 9 & Dec. 26. [http://wunc.org/tsot/archive/sot0609abc08.mp3/mediafile\\_view](http://wunc.org/tsot/archive/sot0609abc08.mp3/mediafile_view)

Performed at *The Monti*, Jun. 24, Spice Street in Chapel Hill, NC

Performed at *The Monti*, Sep. 23, Golden Belt in Durham, NC

### Translated Works

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2024. *Your Madness, Not Mine: Stories of Cameroon*. Translated into Italian as *Follie dell'altro mondo: Storie dal Camerun* by Letizia Picone, Associazione Touba Culturale, 2024.
2017. “The Girl Who Refused Suitors” and “Penis, Testicles, and Vagina” in *The Sacred Door and Other Stories: Cameroon Folktales of the Beba*. Translated into Dutch as “Het meisje dat alle jongens afwees” and “Penis, Testikels en Vagina” by Marita de Sterck and Jonas Thys. In *Wreed schoon: volkssprookjes op reis*. Polis, 2017, pp. 113-118 and pp. 325-327.

### Publications in Books & Journals

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2024. “Cruel Optimism: The Longings of Outsiders Within Imbolo Mbue’s Behold the Dreamers.” In *The Routledge Handbook of the New African Diasporic Literature*. Edited by Lokangaka Losambe and Tanure Ojaide. Routledge, 2024, pp. 366-77.
- Adejunmobi, Moradewun and Juliana Makuchi Nfah-Abbenyi. “Olaniyan’s Legacy: Metacriticism in African Literary and Cultural Studies.” *JALA*, vol. 18, no. 2, pp. 141-149.
2021. “Land of My Dreams.” *Feminist Africa*, vol. 2, no. 2, December 2021, pp. 95-107.
2020. “Am I Anglophone? Identity Politics and Postcolonial Trauma in Cameroon at War.” *Journal of the African Literature Association*. Published online, 29 January 2020. vol. 14, no. 2, August 2020, pp. 180-197. Print.
- Nfah-Abbenyi, Juliana M. and Gilbert Doho. “Introduction.” Special issue of *Journal of the African Literature Association* on Fragmented Nation or the Anglophone-Francophone Problem in Cameroon, vol. 14, no. 2, August 2020, pp. 171-172.
- “When real frogs fall from the skies.” In *Bearing Witness: Poems from a Land in Turmoil*, edited by Joyce Ashuntantang & Dibussi Tande, Spears Books, 2020, pp. 36-38.
2019. “Home is Where You Mend the Roof.” In *New Daughters of Africa: An International Anthology of Writing by Women of African Descent*, Edited by Margaret Busby, Amistad, 2019, pp. 223-228. Reprint.
- “Introduction.” Special Issue of *JALA*, vol. 13, no. 1, 2019, pp. 1-5.
2017. “Unlocking Our Silences: The ALA Oral History Project.” *JALA*, vol. 11, no. 3, 2017, pp. 263-268.
2016. “Cameroon’s National Literatures: An Introduction.” *Tydskrif vir Letterkunde*, vol. 53, no. 1, 2016, pp. 5-11.
- “Anglophone Cameroon Literature: A Conversation with Bole Butake.” *Tydskrif vir Letterkunde* vol. 53, no. 1, 2016, pp. 12-27.
- “Francophone Cameroon Literature: A Conversation with Ambroise Kom.” *Tydskrif vir Letterkunde* vol. 53, no.1, 2016, pp. 28-46.
- “The Sacred Door.” *A River of Stories: Tales and Poems from Across the Commonwealth, Volume 2—Earth*. Edited by Alice Curry, Commonwealth Education Trust, 2016, pp. 89-91. Reprint.

2013. "Home is where you mend the roof." *27 Views of Raleigh: The City of Oaks in Prose & Poetry*. Hillsborough, NC: Eno Publishers, 2013. 64-75.
- "Achebe Tribute" in *JALA Achebe Tributes and Virtual Condolences Book*. <http://africanlit.org/publications/achebe/nfah-abbenyi.pdf>
- "Invisible." In *Reflections: An Anthology of New Work by African Women Poets*. Ed. with Anthonia Kalu and Omofolabo Ajayi-Soyinka. Boulder, Colo: Lynne Rienner Publishers, 2013, 105-107.
- "American Dream." In *Reflections*, pp. 108-109.
2012. "Introduction: Indigenous Knowledge and Intellectual Property Rights in the Age of Globalization." *The Global South* 5.2 (Spring 2012): 1-6.
2011. "Woman of the Lake." *Obsidian: Literature in the African Diaspora* 10.2 (Fall/Winter 2009)-11.1 (Spring/Summer 2010): 64-77.
2010. "Un-Masking the Mediator: Werewere Liking's Flashes of Light." *The Original Explosion that Created Worlds: Essays on Werewere Liking's Art and Writings*. Ed. John Conteh-Morgan and Irène Assiba d'Almeida. Amsterdam/New York: Rodopi. 63-88.
- "Plantain Leaf Baby." *Mythium: The Journal of Contemporary Literature and Cultural Voices* 1.2 (Spring/Summer 2010): 132-143.
- "Slow Poison." *African Women Writing Resistance*. Eds. Jennifer Browdy de Hernandez et al. Madison: U of WI Press. 198-209. Reprint
2009. "terrorism." In *Obsidian: Literature of the African Diaspora* 8.2 (Fall/Winter 2007): 23-25.
- M Genevieve West, "Creating a Change in Continuity": A Conversation with Makuchi, Author of *The Sacred Door and Other Stories: Cameroon Folktales of the Beba*. *Obsidian: Literature of the African Diaspora* 8.2 (Fall/Winter 2007): 53-66.
2007. "Ecological Postcolonialism in African Women's Literature." *African Literature: An Anthology of Criticism and Theory*. Ed. Tejumola Olaniyan & Ato Quayson. Blackwell. 707-14. Reprint
- "Toward a Lesbian Continuum? Or Reclaiming the Erotic," in Olaniyan & Quayson. 746-52.
- "Market Scene." *The Rienner Anthology of African Literature*. Ed. Anthonia C. Kalu. Denver, Colo: Lynne Rienner. 564-72. Reprint
- "The Forest Will Claim You Too." *Yellow Medicine Review: A Journal of Indigenous Literature, Art and Thought*. Vol. 1, 2007, pp. 63-80.
2005. "Gender, Feminist Theory and Post-Colonial (Women's) Writing." *African Gender Studies: A Reader*. Ed. Oyèrónké Oyèwùmi. New York: Palgrave Macmillan. 259-78. Reprint
- "Slow Poison." In the special issue on "Women and Children in the HIV/AIDS Epidemic" of *Asian Women* 21: 83-99. Reprint
2002. "Slow Poison." *The Anchor Book of Modern African Stories*. Ed. Nadezda Obradovic. New York: Anchor Books. 322-36. Reprint
- "Ah Deh Whiteman Contri." In *Worldview*, vol. 15, no. 1, pp. 51-58.

2001. "Na Wet Dat? Interrogating the Traffic in Post-Colonialism(s)." *Compr(om)ising Post-Colonialism(s): Challenging Narratives & Practices*. Edited by Greg Radcliffe & Gerry Turcotte. Sydney, Australia: Dangaroo Press, pp. 64-73.
- "Women's Sexuality and the Use of the Erotic in Calixthe Beyala." *Atlantic Cross-Currents/Transatlantiques*. Edited by Susan Andrade, Micheline Rice-Maximim & Aliko Songolo. Trenton, NJ: Africa World Press, pp. 101-115.
1999. "Ah Deh Whiteman Contri." In the special issue on "Africa at the cusp of the 21<sup>st</sup> century" of *Thamyris* vol. 6, no. 2, pp. 231-240.
- "Bridging North and South . . . Notes Towards True Dialogue and Transformation." *Canadian Woman Studies: An Introductory Reader*. Edited by Nuzhat Amin et al. Toronto: Inanna Publications and Education Inc., pp. 18-24. Reprint
- Women in Action*, premiere issue, ISIS International Manila (February 1998). Reprint
1998. "Flabberwhelmed or Turning History on its Head? The Postcolonial Woman-as-subject in *Changes*." *Emerging Perspectives on Ama Ata Aidoo*. Ed. Ada U. Azodo & Gay Wilentz. Trenton, NJ: Africa World Press. 281-302.
- "Calixthe Beyala: 1961-" *Postcolonial African Writers: A Bio-Bibliographical Critical Sourcebook*. Ed. Pushpa Parekh. Westport, CT: Greenwood Press. 75-83.
- "Ecological Postcolonialism in African Women's Literature." *The Literature of Nature: An International Sourcebook*. Ed. Patrick Murphy. Chicago: Fitzroy Dearborn Publishing. 344-49.
1997. "Market Scene." *The Toronto Review of Contemporary Writing Abroad* 15.3: 45-53. Fiction.
- "Bridging North and South . . . Notes Towards True Dialogue and Transformation." In the special issue on "Bridging North/South: Patterns of Transformation" of *Canadian Woman Studies/cf* 17.2: 145-48.
- "Your Madness, Not Mine." *Crab Orchard Review* 2.2: 186-94.
1996. "Calixthe Beyala's 'femme-fillette': Womanhood and the Politics of (M)Othering." *The Politics of (M)Othering: Womanhood, Identity, and Resistance in African Literature*. Ed. Obioma Nnaemeka. London: Routledge. 101-113.
- "The Healer." *Callaloo: A Journal of African-American and African Arts and Letters* 19.3: 771-76. Fiction.
1995. "Why (what) am I (doing) here: A Cameroonian Woman?" *Our Own Agendas: Autobiographical Essays by Women Associated with McGill University*. Ed. Margaret Gillett and Ann Beer. Montreal & Kingston: McGill-Queen's University Press. 250-261.
1994. "Reflections of an African woman." In the special issue on "Racism and Gender" of *Canadian Woman Studies/cf* 14.2: 25-28.
1993. "Women and Gender in Beba Folktales." Folktales/contes et légendes. Special issue of *Simone de Beauvoir Institute Bulletin*: 91-103.
1992. "Linda Alcoff and 'Positionality': Rethinking the Identity Crisis in Feminist Theory." *Comparative Literature in Canada/ Littérature Comparée au Canada* 23.2: 93-100.

### **Book Reviews & Critical Entries**

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2024. *Feminism and Modernity in Anglophone African Women's Writing: A 21st century Global Context* by Dobrota Pucherová in *Tulsa Studies in Women's Literature*, vol. 43, no. 1, Spring 2024.
2019. "Femme nue, femme noire (2003; Calixthe Beyala)" in *Global Encyclopedia of Gay, Lesbian, Bi sexual, Transgender, and Queer (LGBT) History*. Edited by Howard Chiang et al, Charles Scribner's Sons, 2019, pp. 968-969.
2014. *Out in Africa: Same-Sex Desire in Sub-Saharan Literatures & Cultures* by Chantal Zabus (London: James Currey, 2013. 298pp) in *JALA: Journal of the African Literature Association* vol. 8, no. 1, Summer/Fall 2013, pp. 145-148.
2008. *Africa After gender?* Edited by Catherine M. Cole et al. *Research in African Literatures* vol. 39, no. 4, Winter 2008, pp. 147-148.
2003. *Less than One and Double: A Feminist Reading of African Women's Writing* by Kenneth Harrow. *Interventions: International Journal of Postcolonial Studies*, vo. 5, no. 3, pp. 465-467.
- The Origins of African American Literature, 1680-1865* by Dickson D. Bruce, Jr. *The Southern Quarterly* vol. 41, no. 2, pp. 144-148.
2002. Tribute: "Possessed by the Sanza, Francis Bebey extolled Africa's Dignity and Humanism." *ALA Bulletin* vol. 28, no. 1, pp. 45-47.
2000. Entries, "Werewere Liking," "Calixthe Beyala," "Tsitsi Dangarembga." *Who's Who in Contemporary Women's Writing*. Edited by Jane Eldridge Miller, Routledge, pp. 36, 77, 189.
1999. *Contemporary African American Theater: Afrocentricity in the works of Larry Neal, Amiri Baraka, and Charles Fuller* by Nilgun Anadolu-Okur. *College Literature*, vol. 26, no. 1, pp. 214-15.
- Is Science Multicultural? Postcolonialisms, Feminisms, and Epistemologies* by Sandra Harding. *Interventions: International Journal of Postcolonial Studies*, vol. 1, no. 4, pp. 629-31.
1994. *Le petit prince de Belleville* and *Maman a un amant* by Calixthe Beyala. In special issue of *Notre Librairie*. No 118: 183.

### **LECTURES & FICTION READINGS**

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2024. University of Wisconsin-Madison
2023. Pitzer College.  
Inclusive Learning Institute, Diversity Abroad Network.
2021. Humboldt University at Berlin, Germany.
2019. Case Western University, Cleveland, Ohio.
2016. Anderson University, SC.
2015. University of KwaZulu-Natal, Durban, South Africa.
2014. Furman University, SC;

Meet the Authors at Wake County Library: *27 Views of Raleigh: the City of Oaks in Poetry & Prose* (Olivia Raney Local History Library);

Invited Author, North Carolina Literary Festival, Raleigh, NC.

2013. Quail Ridge Bookstore, Raleigh;  
African American Cultural Center, NC State.
2012. Anderson University, SC.
2011. The Ohio State University, OH;  
University of Kansas, KS.
2010. University of Rochester, NY;  
Piedmont Community College-Roxboro, NC;  
University of Montevallo, AL;  
University of Tampa, FL;  
Piedmont Community College-Caswell, NC.
2009. NCSU University Housing/DASA Staff Book Event;  
NCSU National Society of Black Engineers.
2008. UNC Greensboro, NC;  
NCSU Owen Walters Reading Series;  
Ferris State University, Big Rapids MI.
2007. University of Toronto, Canada;  
NC State University Larry Rudner Lecture;  
Flagler College, St. Augustine, FL.
2006. International Short Story, University of Lisbon, Portugal;  
University of Central Arkansas, Conway, AR;  
State University of New York at Albany.
2005. Arkansas Literary Festival, Little Rock, AR;  
Frederick Douglass Institute, University of Rochester, NY.
2003. Hendrix College, Conway, AR (July);  
Hendrix College, AR (June).
2002. Concordia University, Montreal, Canada;

- Hendrix College, AR;  
 Santa Clara University, Santa Cruz, CA;  
 The College of New Jersey, Ewing, NJ.
2001. Rice University, Houston, TX;  
 Moorhead University, MN.
2000. Xavier University, New Orleans, LA;  
 Mississippi State University, Starkville, MS;  
 Arizona Western College, Yuma, AZ.
1996. St. Cloud State University, MN.
1995. Minnesota State University System, Minneapolis & St. Paul, MN.

#### **HONORS AND AWARDS**

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2024. Chancellor's Creating Community Professional Award, NC State University.
- 2021-26. Modern Language Association (MLA) Executive Committee of the LLC (Languages, Literatures and Cultures) African since 1990 Forum.
- 2021-24. MLA LLC African since 1990 forum, Delegate Assembly.
2023. African Literature Association Best Short Story award. Honorable mention.
2020. Literature Co-Chair, African Studies Association Conference.
2019. Lawrence M. Clark Faculty Development Award.
- 2017-18. Immediate Past President & African Literature Association Conference Liaison.
- 2016-17. President of the African Literature Association.
2017. Käthe Leichter Visiting Professorship Nominee.
2015. Named Distinguished Professor, NC State University.
2015. Elected Vice President, African Literature Association.
2015. Carnegie African Diaspora Fellow, University of KwaZulu-Natal, South Africa.
2014. Named ADF Scholar, Carnegie African Diaspora Fellowship Program.
2012. BRIDGES Academic Leadership for Women.
2012. NSF ADAVANCE Leadership Development Workshop.
- 2012-15. Executive Council, African Literature Association.



- 2011-12. Faculty Diversity Liaison—Office for Institutional Equity and Diversity.
- 2011-15. NC State Faculty Senator.
2012. Pushcart Prize Nominee.
- 2008-12. Executive Council Member & Publications Officer, The International Society for the Oral Literatures of Africa.
2006. State of Mississippi, Board of Trustees of State Institutions of Higher Learning Award.
2005. Fulbright-Hays Fellow, Group Project to Cameroon.
2005. Community Service-Learning Projects' Excellence Award.
2003. USM Service-Learning Faculty Fellow.
- 2002-03. USM Excellence in Teaching Award.
- 1994-95. Distinguished Visiting Woman Scholar of Color, St. Cloud State University.

#### **RESEARCH AND TRAVEL GRANTS**

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2019. International Travel Assistance Fund to Uganda.
2019. Summer Residency at National Humanities Center.
2016. Dean's Office Research Award to Cameroon and Uganda.
2015. Carnegie African Diaspora Fellowship to South Africa.
- 2014-15. HSS Scholarship and Research Award.
2014. Off-Campus Research Assignment.
- 2013-14. AACC Pearl of Africa Uganda Winter Program.
2012. Humanities and Social Sciences Research Funding.
2007. On-Campus Research Assignment.
2003. USM Summer Faculty Research Grant.
2001. Faculty Development Travel Award.
2000. USM University Travel Award.
1999. International Research/Travel Award, Australia.
1998. USM Summer Faculty Research Grant.
1998. USM Committee on Services and Resources for Women Research Stipend.

- 1997. Faculty Development Institute Travel Award.
- 1996. Faculty Research/Travel Award.
- 1995. The University of Southern Mississippi Technology grant.

**PROFESSIONAL DEVELOPMENT & CONSULTATIONS**

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**(Administrative, Development Institutes, Workshops, Consultations)**

- 2023. May 30: NCORE Institute on Engaging Institutional Resistance.
- 2021. June 7: NCORE Institute on Equity, Transnationalism, and Decolonization in the Context of “Two Pandemics”. Virtual Conference from June 7-11.
- 2020. May 26-230: National Conference on Race & Ethnicity in American Higher Education (NCORE) Institute, America Abroad: Reproduction of White Supremacy and Colonialism OR the Promotion of Global Justice? New York, NY. Conference cancelled.
- 2019. March 30-April 2: Presenter, “Recruitment and Retention: Best Practices” at the Keeping Our Faculty VIII: Recruiting, Retaining, Advancing American Indian Faculty and Faculty of Color Conference, University of Minnesota.
- 2018. May 29-30: NCORE Institute, Dismantling the ‘U.S. versus International’ Dichotomy: Creating Synergy between Intercultural and Diversity/Social Justice Approaches in a Globalizing Context. New Orleans, LA.
- 2017. May 30-31: NCORE Institute, Aspire: Administrative Leadership Institute for Women of Color. Fort Worth, Texas.
- 2016. November 30: African Studies Association/National Humanities Alliance Advocacy Workshop. Washington, DC;  
  
May 31-June 1: NCORE Institute, Multiculturalism, Internationalization, and Global Citizenship: Examining the Ethics and Efficacy of the Business and Social Justice Cases in Diversifying Today’s Colleges and Universities. San Francisco, CA.
- 2015. July 18-August 15: Carnegie African Diaspora Fellow, Consultant on graduate student research and co-curriculum development, University of KwaZulu-Natal, Durban, South Africa
- 2015. May 26-27: NCORE Institute, Advancing the Department Chair's Role in Diversity Transformation. Washington, DC.
- 2014. May 27-28 NCORE Institute, Operationalizing Diversity—This is Where the Rubber Meets the Road! Indianapolis, IN.
- 2013. May 28-29: NCORE Institute, Chief Diversity Officers and Affiliates: Essential Procedures for Assessment and Success, New Orleans, LA.
- 2012. Sep. 7-Nov. 10: Participant, BRIDGES Academic Leadership for Women, UNC Chapel Hill;  
  
Jan 18-May 1: Participant, NSF ADAVANCE Leadership Development Workshop, NC State University.
- 2008. Participant, May 12-16: CINC (Connect in North Carolina).

2005. June 8-July 7: Guest Scholar, Fulbright-Hays Group Project Abroad to Cameroon with 14 teachers and professors from Arkansas, Mississippi, Ohio and New York.
2004. July 26-30: Guest Scholar, Summer Workshop for Arkansas Teachers. Hendrix College, Conway, AR.
2003. July 28-Aug. 1: Guest Scholar, Summer Workshop for Arkansas Teachers. Hendrix College;  
 June 16-20: Guest Scholar, Summer Workshop for Arkansas Teachers. Hendrix College;  
 May 12-16: Participant, PYCOL 2003: Putting Your Course Online, USM;  
 Jan. 7-May 6: Participant, Faculty Fellows Service-Learning Seminar IV, USM.
2002. Apr. 18-19: Participant, NEH Regional Humanities Workshop, USM;  
 Apr. 5: Guest Scholar, The New Jersey Project's "Power in Perspective" Workshop.
2001. June 4-8: Participant, The New Jersey Project's Summer Institute for College and University Teachers, Rutgers University, New Brunswick, NJ.
2000. June 12-July 7: Guest Scholar, NEH Summer Institute for Louisiana High School and Community College Teachers on How to Teach about Africa, Xavier University, New Orleans, LA.
1998. Mar. 12-14: Participant, Michigan State/Xavier Workshop on African Film and Video in Undergraduate Language and Literature classrooms, Xavier University, New Orleans.
1997. June 5-8: Participant, Institute for Research on Women's Faculty Development Institute, SUNY at Albany.

**INVITED CONFERENCE PRESENTATIONS:** available upon request

**COURSES TAUGHT at NC STATE**

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ENG 224: World Literature  
 ENG 305: Women in Literature  
 ENG 349: African Literatures in English  
 ENG 392: Major Author  
 ENG/WGS 410: Women's War Narratives  
 ENG 497: Senior Seminar in World Literature  
 ENG 498: Independent Study  
 ENG 539: Seminar in Third World Feminisms  
 ENG 549: Modern African Literature  
 ENG 586: Seminar in Postcolonial Theory  
 ENG 636: Independent Study  
 PRK 101 & PRK 102: Topics in Leadership and Scholarship  
 PRK 201 & PRK 202: Topics in Leadership and Scholarship  
 PRK 301 & PRK 302: Topics in Leadership and Scholarship  
 PRK 401 & PRK 402: Topics in Leadership and Scholarship  
 Theses Reader: MA; MFA, MALS  
 Capstone Project Director: MA; MALS  
 Graduate School Representative: PhD Preliminary & Final Oral Exams

## **SERVICE and INVOLVEMENT WITH CAMPUS COMMUNITY**

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### **University**

2023-24. Nomination Committee, Goodnight Distinguished Professor in Early Literacy, College of Education  
2022-23. Provost's Taskforce on Dossier Requirements for Teaching and Mentoring Undergraduate and Graduate Students  
2022-23. Provost's Black Faculty Retention and Success Task Force  
2022-23. Nomination Committee, Henderson Distinguished Professor, College of Natural Resources  
2022-23. Mentoring Leadership Academy Planning Group  
2021-25. Faculty Delegate to the UNC System Faculty Assembly  
2021-23. Planning Committee Co-Chair, NC State Equity Research Symposium  
2021-22. Nomination Committee, Goodnight Distinguished Professor in Educational Equity, College of Education  
2020-21. Nomination Committee, Dean of the College of Humanities and Social Sciences  
2019-20. Chair, Associate Dean for Academic Affairs 5-Year Review Committee  
2016- : Office of Global Engagement: Sub-Saharan Africa Regional Engagement Team  
2016-2018: Faculty Committee on Honorary Degrees  
2016: SAS Distinguished Professor in Rhetoric and Technical Communication Review  
2015-2016: Nominating Committee, Vice Provost for the Office of Institutional Equity & Diversity.  
2015-2016: Chair, Department Head 5-Year Review Committee  
2015- : Chancellor's Faculty Excellence Program, Visual Narrative Cluster Hire Committee  
2013-2015: Faculty Senate, Personnel Policy Committee  
2013-2015: University Diversity Advisory Committee  
2013: Watauga Medal Selection Committee  
2013: Search Committee, Assistant Director of Leadership Development and Scholar in Residence at NC State's Women Center  
2012-2015: University Standing Committee on Lifelong Faculty Involvement  
2012-2014: North Carolina Literary Festival Advisory Committee  
2012-2013: Senate Representative, University Diversity Advisory Committee  
2011-2013: Faculty Senate, Governance Committee  
2011-2012: OIED Faculty Diversity Liaison  
2011-2015: Faculty Senate (elected in 2011 and reelected in 2013)  
2011: Judge, NC State Human Rights Day Essay/Multimedia Contest  
2010-2011: Chair, Department Head 5-Year Review Committee  
2009-2011: Faculty Advisor, Gullah Geechee Nation Service Learning Project  
2010- : NC State Park Scholarships Finalists' Selection Activities and Interviews  
2009-2010: Search Committee, Director of African American Cultural Center  
2008-2012: Member, Africa Advisory Group  
2007-2009: Member, University Reappointment, Promotion, and Tenure Committee  
2007-2008: Organizing Committee, SCLA Conference  
2007-2008: Co-Director, Ghana Humanities Study Abroad Program

### **College of Humanities and Social Sciences**

2021- : Diversity Action Committee  
2015-2021: Diversity Advisory Committee  
2011-2016: International Studies Board  
2010-2011: RPT Committee, Promotion to Full Professor in Interdisciplinary Studies  
2008: Alexander Global Village Outreach  
2007-2009: Tenure, Promotion, and Reappointment Committee  
2007-2012: International Programs Committee  
2007-2008: Africana Studies Advisory Committee  
2006-2018: World Literature Committee

### **English Department**

2020: RPT—Promotion to Full Professor Review Committee  
2019: RPT—Promotion to Full Professor Review Committee  
2017-2018: RPT—Promotion to Full Professor Review Committee  
2015-2016: Dept. Head 5<sup>th</sup> Year Review Committee  
2014-2016: Post Tenure Review Committee  
2012- 2016: Atlantic Studies Committee  
2012-2013: Chair, Promotion to Full Professor Review Committee  
2012-2013: Peer Classroom Observation  
2011-2012: Reappointment, Promotion, and Tenure (RPT) Review Committee  
2011: CoAT Classroom Observation (Graduate TA)  
2010-2013: Advisory Committee  
2010-2012: Graduate Studies Committee  
2010-2011: Strategic planning Committee  
2010-2011: Chair, Dept. Head 5-Year Review Committee  
2010-2011: RPT—Promotion to Full Professor Review Committee  
2010-2011: Peer Classroom Observation  
2009-2011: Ad Hoc Strategic Planning Committee  
2008-2009: Post Tenure Review Committee  
2008-2009: Peer Classroom Observation  
2008, 2009: Exit Interviews with Graduating Seniors  
2008: May Graduation Faculty Speaker  
2007-2008: Chair, Promotion to Full Professor Review Committee  
2007-2008: Ad Hoc Recruiting Committee  
2007-2008: Literature Review Committee of NTT lecturers  
2006-2009: Strategic planning Committee  
2006-2009: Graduate Studies Committee

### **Guest Speaker: NC State and Extension**

NC State Building Future Faculty Program, March 2023, April 2022, April 2021, April 2019, March 2018  
Department of English, April 2022, Sept. 2018, March 2016, Dec. 2013  
Department of English/The Epiphany School of Global Studies, March 2018  
NC State Recruiting Diverse Faculty Team, Sept. 2018  
NC State Jefferson Scholars, Jan. 2016  
Overhill high school students, January 2015  
Rocky Mount high school students, October 2014  
Unit Affirmative Action Officers, October 2013  
Depts. of Foreign Languages and Literatures; Sociology and Anthropology, October 2013  
Dept. of Political Science, September 2013  
Humanities and Social Sciences Department Heads, August 2013  
Multicultural Student Affairs New Students' Symposium, August 2013  
NC State Department Heads and Deans, June 2013  
University Diversity Advisory Committee, May 2013  
Dept. of Social Work, April 2013  
Interdisciplinary Studies Book Panel, April 2013  
Depts. of Psychology; Philosophy & Religion; English; Communication, March 2013  
AACC Celebrating Our Literary Legacy—Spring Focus, March 2013  
Park Scholars Class of 2016, March 2013  
“Half the Sky” CSLEPS Film Event, Nov. 2012, NC State CSLEPS Film Event, November 2010  
AACC African Diaspora Film Festival, April 2012  
*Obsidian* Writer's Café, February 2012,  
Park Scholars Class of 2015, February 2012  
Park Scholars Class of 2014, March 2011  
AFS 440, October 2010  
AFS 241, April 2010  
Follow the Child Montessori School, Feb. 2010

MLS 501: HSS Book Club on Readings in the Humanities, October 2009  
ENG 208, April 2009, Nov. 2008, April 2008  
Building Future Faculty, April 2009  
University Housing & Division of Student Affairs annual professional growth book event, February 2009  
National Society of Black Engineers, February 2009  
English Club Publishing Panel, February 2009  
Park Scholarships Finalists' Faculty, February 2009  
Alexander Global Village, January 2008  
AACC Film Festival, April 2007  
Durham Academy International Day, April 2007  
AFS 241, March 2007  
HSS Faculty Diversity Forum, February 2007  
AFS 343, Nov. 2006, Sept. 2007

### **National and International**

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Advisory Board, *Contemporary Women's Writing*

Editorial Board, *JALA: Journal of the African Literature Association*

Editorial Board, *JENDA: A Journal of Culture and African Women Studies*

Executive Council Member and Publications Officer, The International Society for the  
Oral Literatures of Africa, 2008-2012

Executive Council, African Literature Association, 2012-2018

Chair, African Literature Association Awards, 2014-2016

External Reviewer: Candidates for Promotion to Associate and Full Professor

Reviewer: National Humanities Center Fellowships

International External Reviewer: 5-Year review of English Department

International External Examiner: PhD Dissertations/Theses

### **Reviewer**

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*Research in African Literatures*

*Feminist Review*

*Contemporary Women's Writing*

*Meridians: feminism, race, transnationalism*

*Tydskrif Vir Letterkunde (Journal for Literature)*

*Obsidian: Literature in the African Diaspora*

*The Journal of Commonwealth and Postcolonial Studies*

*Journal of Postcolonial Writing*

*Canadian Journal of African Studies*

*Nordic Journal of African Studies*

*JALA: Journal of the African Literature Association*

*Journal of African Cultural Studies*

*The Journal of Commonwealth Literature*

*Cultural Dynamics*

*Media, War and Conflict*

*PMLA*  
*Journal of Religion in Africa*  
*Tulsa Studies in Women's Literature*  
Ohio University Press  
University of Virginia Press  
Routledge  
Palgrave Macmillan

**Affiliations and Memberships**

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African Literature Association (ALA)  
African Studies Association (ASA)  
International Society for the Oral Literatures of Africa (ISOLA)  
Modern Language Association (MLA)  
North American Association of Scholars on Cameroon (NAASC)