

**Juliana Makuchi Nfah-Abbenyi, Ph.D.**  
**Distinguished Professor of English & Comparative Literature**  
**Assistant Dean for Diversity**

English Department  
North Carolina State University  
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**EDUCATION**

- 1994 Ph.D. Comparative Literature, McGill University, Montreal, Canada.
- 1987 Doctorat 3ème Cycle, Negro-African (African & African American) Literature, University of Yaounde, Yaounde, Cameroon.
- 1981 Maîtrise, M.A. African Literature—Oral Literature Option, University of Yaounde.
- 1979 Licence ès lettres bilingues (B.A. Bilingual Letters, English & French), University of Yaounde.
- 1978 Diplôme d'études fondamentales (Associates Degree: Modern English and French Letters), University of Yaounde.

**TEACHING APPOINTMENTS**

- 2015- Distinguished Professor, North Carolina State University
- 2006-2015 Professor, Department of English, NC State
- 2004-2006 Professor, Department of English, University of Southern Mississippi
- 1998-2004 Associate Professor, USM
- 1995-1998 Assistant Professor, USM
- 1994-1995 Assistant Professor of Comparative Literature & Distinguished Visiting Woman Scholar of Color, St. Cloud State University, MN.
- 1993-1994 Teaching Assistant, Comparative Literature Program, McGill University
- 1985-1988 Special Examiner, Cameroon General Certificate of Education, Advanced Level, Ministry of National Education, Cameroon & University of London
- 1980-1988 Professeur Agrégé et Assimilé (Lecturer English/French Languages and Literatures & African Literature)

## **ADMINISTRATIVE APPOINTMENTS**

- 2015- Assistant Dean for Diversity  
College of Humanities and Social Sciences (CHASS), NC State University  
Duties: Work within the college to enhance and increase diversity among faculty and staff; foster collaborative, interdisciplinary research focused on diversity issues among faculties in CHASS; foster curriculum development for programs addressing diversity issues; provide academic expertise on topics of diversity; develop, plan, promote and co-sponsor diversity program events; identify and act on diversity issues related to faculty and staff; attend college leadership meetings; act as CHASS diversity, equity and inclusion officer for faculty and staff; work with CHASS faculty, department heads and deans, and the university's Office for Institutional Equity and Diversity on diversity and affirmative action issues; represent HSS on university committees and at university events focused on faculty/staff diversity issues.
- 2017-2018: Immediate Past President & 2018 ALA Conference Liaison  
Duties: Organize, coordinate, and oversee all the committees and the planning activities for the 2018 African Literature Association Conference.
- 2016-2017: President, African Literature Association (ALA)  
Duties: The President is the Chief Executive Officer of the ALA. She provides overall leadership for the Association; presides over meetings of the Executive Council (EC) and Annual Business Meeting (ABM); prepares agenda for post-ABM of the EC and summary of the EC meeting minutes, approves a draft of the ABM Minutes for publication; monitors the activities of all *Standing* and *Ad hoc* committees, the ALA website, social media, and *JALA: Journal of the African Literature Association*; supervises the work of the various committees and caucuses of the ALA; follows through with and monitors activity on Executive decisions. Ensures a Treasurer's Report is ready for the Auditors, arranges for audits of impending report from the Treasurer on the calendar year. Assists the Past-President in her/his function as Liaison Officer between the Executive and the Convener(s) of the annual ALA Conference; acts as Liaison Officer between the ALA and the African Studies Association; carries out decisions made at the Annual Business Meeting and tends to other business referred to the Presidency.
- 2013-2015: CHASS Director of Diversity Programs and Faculty/Staff Diversity
- 2009-2013: Park Faculty Scholar, Class of 2013.  
NC State University Chancellor's Appointment. First appointed in 2009; reappointed in 2010, 2011, and 2012. Class graduated on May 10, 2013.

## **TEACHING & RESEARCH INTERESTS**

African and African Diaspora literatures; Postcolonial Literary and Cultural Studies; Women's and Gender Studies; Creative Writing (fiction, pen name Makuchi).  
Research Languages: English and French.

## **PUBLICATIONS**

### **Books**

*Reflections: An Anthology of New Work by African Women Poets*. Ed. with Anthonia Kalu and Omofolabo Ajayi-Soyinka. Boulder, Colo: Lynne Rienner Publishers, 2013.

*The Sacred Door and Other Stories: Cameroon Folktales of the Beba*. Athens, OH: Ohio UP, 2008. *Choice* Outstanding Book

*Your Madness, Not Mine: Stories of Cameroon*. Athens, OH: Ohio UP, 1999. *Choice* Outstanding Book

*Gender in African Women's Writing: Identity, Sexuality, and Difference*. Bloomington: Indiana UP, 1997. *Choice* Outstanding Academic Book.  
The first single-authored scholarly book to systematically employ **gender** as a category of literary analysis in African literature.

### **Guest Editor & Co-Editor**

Summer 2020. Guest Editor with Gilbert Doho, special issue of *JALA: Journal of the African Literature Association* 14.2 on Fragmented Nation or the Anglophone-Francophone Problem in Cameroon.

Spring 2019. Guest Editor, special issue of *JALA: Journal of the African Literature Association* 13.1 on The Environments of African Literature.

Spring 2016a. Guest Editor, special country issue of *Tydskrif vir Letterkunde (A Journal for African Literature)* 53.1 on Cameroon literature.

Spring 2012a. Guest Editor, special supplement of *Free Verse* 22 on Anglophone Cameroonian Poetry.

[http://english.chass.ncsu.edu/freeverse/Archives/Spring\\_2012/prose/CameroonPoetry\\_JulianaMakuchiNfahAbbenhi.htm](http://english.chass.ncsu.edu/freeverse/Archives/Spring_2012/prose/CameroonPoetry_JulianaMakuchiNfahAbbenhi.htm)

Fall 2011a. Guest Editor, special issue of *The Global South* 5.2 on Indigenous Knowledge and Intellectual Property Rights in the Age of Globalization.

2010a. Co-editor, special double issue of *Journal des Africanistes* 80.1-2 on Création littéraire et archives de la mémoire/Literary Creation and the Archives of Memory.

## **Interviews/Media**

2020a. *Literandra*, <http://literandra.com/new-daughters-of-africa-in-conversation-with-juliana-makuchi-nfah-abbenyi/>

2020b. *Africa in Words*, <https://africainwords.com/2020/09/10/qa-ucheckukwu-peter-umuezirke-interviews-with-prof-juliana-makuchi-nfah-abbenyi/>.

2016, Jan. 26: *OIED Newsletter* Feature article, “College Spotlight: Diversity Programs and Initiatives in the College of Humanities & Social Sciences.”

<https://oied.ncsu.edu/main/college-spotlight-diversity-programs-and-initiatives-in-the-college-of-humanities-social-sciences/>

2014. Okey Ndibe author of *Foreign Gods, Inc* in Conversation with Juliana M. Nfah-Abbenyi, Quail Ridge Bookstore, Raleigh, NC

2013a, Sep. 13: NPR-WUNC, The State of Things with Frank Stasio, “Roundtable Examines Issues of the Week.”

<http://wunc.org/post/roundtable-examines-issues-week>

2013b, October 7: “Professor Contributes to Book, Evaluates idea of Home.”

[http://www.technicianonline.com/features/campus\\_and\\_capitol/article\\_211dd720-2f06-11e3-994f-001a4bcf6878.html](http://www.technicianonline.com/features/campus_and_capitol/article_211dd720-2f06-11e3-994f-001a4bcf6878.html)

2012, Mar. 21: NCSU/Brazil webcast on, “The Language of Violence/The Violence of Language” in collaboration with The Steve Biko Institute, Salvador, Brazil.

2011, Jul. 21, AfricaNews.com

[http://www.africanews.com/site/Cameroonian\\_writer\\_yearns\\_for\\_democratic\\_change/list\\_messages/39235](http://www.africanews.com/site/Cameroonian_writer_yearns_for_democratic_change/list_messages/39235)

2011b, July 22: *The Post: Weekender*, Friday, No. 01266, p5 and thepostwebedition.com

2008a, Jun. 9 & Dec. 26, NPR-WUNC, The State of Things with Frank Stasio, “Meet Juliana Nfah-Abbenyi.”

[http://wunc.org/tsot/archive/soto609abc08.mp3/mediafile\\_view](http://wunc.org/tsot/archive/soto609abc08.mp3/mediafile_view)

2008b, Jun. 24, Performed at *The Monti*, Spice Street in Chapel Hill, NC

2008c, Sep. 23, Performed at *The Monti*, Golden Belt in Durham, NC

## **Publications in Books & Journals**

2020a. “Am I Anglophone? Identity Politics and Postcolonial Trauma in Cameroon at War.” *Journal of the African Literature Association*. Published online, 29 January 2020. Vol. 14, No. 2, August 2020, pp. 180-197. Print.

2020b. Nfah-Abbenyi, Juliana M. and Gilbert Doho. "Introduction." Special issue of *Journal of the African Literature Association* on Fragmented Nation or the Anglophone-Francophone Problem in Cameroon, Vol. 14, No. 2, August 2020, pp. 171-172.

2020c. "When real frogs fall from the skies." In *Bearing Witness: Poems from a Land in Turmoil*, edited by Joyce Ashuntantang & Dibussi Tande, Spears Books, 2020, pp. 36-38.

2019a. "Home is Where You Mend the Roof." In *New Daughters of Africa: An International Anthology of Writing by Women of African Descent*, Edited by Margaret Busby, Amistad, 2019, pp. 223-228. Reprint.

2019b. "Introduction." Special Issue of *JALA: Journal of the African Literature Association*, vol. 13, no. 1, 2019, pp. 1-5.

2017a. "Unlocking Our Silences: The ALA Oral History Project." *JALA: Journal of the African Literature Association*, vol. 11, no. 3, 2017, pp. 263-268.

2017b. "The Girl Who Refused Suitors" and "Penis, Testicles, and Vagina." Translated into Dutch as "Het meisje dat alle jongens afwees" and "Penis, Testikels en Vagina" by Marita de Sterck and Jonas Thys. In *Wreed schoon: volkssprookjes op reis*. Kalmthout: Polis, 2017, 113-118, 325-327.

2016b. "Cameroon's National Literatures: An Introduction." *Tydskrif vir Letterkunde* vol. 53, no. 1, 2016, pp. 5-11.

2016c. "Anglophone Cameroon Literature: A Conversation with Bole Butake." *Tydskrif vir Letterkunde* vol. 53, no. 1, 2016, pp. 12-27.

2016d. "Francophone Cameroon Literature: A Conversation with Ambroise Kom." *Tydskrif vir Letterkunde* vol. 53, no.1, 2016, pp. 28-46.

2016e. "The Sacred Door." *A River of Stories: Tales and Poems from Across the Commonwealth, Volume 2—Earth*. Edited by Alice Curry, Commonwealth Education Trust, 2016, pp. 89-91. Reprint.

2013a. "Home is where you mend the roof." *27 Views of Raleigh: The City of Oaks in Prose & Poetry*. Hillsborough, NC: Eno Publishers, 2013. 64-75.

2013b. "Achebe Tribute" in *JALA Achebe Tributes and Virtual Condolences Book*.  
<http://africanlit.org/publications/achebe/nfah-abbenyi.pdf>

2013c. "Invisible." In *Reflections: An Anthology of New Work by African Women Poets*. Ed. with Anthonia Kalu and Omofolabo Ajayi-Soyinka. Boulder, Colo: Lynne Rienner Publishers, 2013, 105-107.

"American Dream." In *Reflections*, pp. 108-109.

- 2012a. "Introduction: Indigenous Knowledge and Intellectual Property Rights in the Age of Globalization." *The Global South* 5.2 (Spring 2012): 1-6.
- 2011b. "Woman of the Lake." *Obsidian: Literature in the African Diaspora* 10.2 (Fall/Winter 2009)-11.1 (Spring/Summer 2010): 64-77.
- 2010b. "Un-Masking the Mediator: Werewere Liking's Flashes of Light." *The Original Explosion that Created Worlds: Essays on Werewere Liking's Art and Writings*. Ed. John Conteh-Morgan and Irène Assiba d'Almeida. Amsterdam/New York: Rodopi. 63-88.
- 2010c. "Plantain Leaf Baby." *Mythium: The Journal of Contemporary Literature and Cultural Voices* 1.2 (Spring/Summer 2010): 132-143.
- 2010d. "Slow Poison." *African Women Writing Resistance*. Eds. Jennifer Browdy de Hernandez et al. Madison: U of WI Press. 198-209. Reprint
- 2009a. "terrorism." In *Obsidian: Literature of the African Diaspora* 8.2 (Fall/Winter 2007): 23-25.
- 2009b. M Genevieve West, "Creating a Change in Continuity": A Conversation with Makuchi, Author of *The Sacred Door and Other Stories: Cameroon Folktales of the Beba*. *Obsidian: Literature of the African Diaspora* 8.2 (Fall/Winter 2007): 53-66.
- 2007a. "Ecological Postcolonialism in African Women's Literature." *African Literature: An Anthology of Criticism and Theory*. Ed. Tejumola Olaniyan & Ato Quayson. Blackwell. 707-14. Reprint
- 2007b. "Toward a Lesbian Continuum? Or Reclaiming the Erotic," in Olaniyan & Quayson. 746-52.
- 2007c. "Market Scene." *The Rienner Anthology of African Literature*. Ed. Anthonia C. Kalu. Denver, Colo: Lynne Rienner. 564-72. Reprint
- 2007d. "The Forest Will Claim You Too." *Yellow Medicine Review: A Journal of Indigenous Literature, Art and Thought*. Vol. 1 (2007): 63-80.
- 2005a. "Gender, Feminist Theory and Post-Colonial (Women's) Writing." *African Gender Studies: A Reader*. Ed. Oyèrónké Oyèwùmi. New York: Palgrave Macmillan. 259-78. Reprint
- 2005b. "Slow Poison." In the special issue on "Women and Children in the HIV/AIDS Epidemic" of *Asian Women* 21: 83-99. Reprint
- 2002a. "Slow Poison." *The Anchor Book of Modern African Stories*. Ed. Nadezda Obradovic. New York: Anchor Books. 322-36. Reprint

- 2002b. "Ah Deh Whiteman Contri." In *Worldview* 15.1: 51-58.
- 2001a. "Na Wet Dat? Interrogating the Traffic in Post-Colonialism(s)." *Compr(om)ising Post-Colonialism(s): Challenging Narratives & Practices*. Ed. Greg Radcliffe & Gerry Turcotte. Sydney, Australia: Dangaroo Press. 64-73.
- 2001b. "Women's Sexuality and the Use of the Erotic in Calixthe Beyala." *Atlantic Cross-Currents/Transatlantiques*. Ed. Susan Andrade, Micheline Rice-Maximim & Aliko Songolo. Trenton, NJ: Africa World Press. 101-115.
- 1999a. "Ah Deh Whiteman Contri." In the special issue on "Africa at the cusp of the 21<sup>st</sup> century" of *Thamyris* 6.2: 231-240.
- 1999b. "Bridging North and South . . . Notes Towards True Dialogue and Transformation." *Canadian Woman Studies: An Introductory Reader*. Ed. Nuzhat Amin et al. Toronto: Inanna Publications and Education Inc. 18-24. Reprint
- , *Women in Action*, premiere issue, ISIS International Manila (February 1998). Reprint
- 1998b. "Flabberwhelmed or Turning History on its Head? The Postcolonial Woman-as-subject in *Changes*." *Emerging Perspectives on Ama Ata Aidoo*. Ed. Ada U. Azodo & Gay Wilentz. Trenton, NJ: Africa World Press. 281-302.
- 1998c. "Calixthe Beyala: 1961-" *Postcolonial African Writers: A Bio-Bibliographical Critical Sourcebook*. Ed. Pushpa Parekh. Westport, CT: Greenwood Press. 75-83.
- 1998d. "Ecological Postcolonialism in African Women's Literature." *The Literature of Nature: An International Sourcebook*. Ed. Patrick Murphy. Chicago: Fitzroy Dearborn Publishing. 344-49.
- 1997a. "Market Scene." *The Toronto Review of Contemporary Writing Abroad* 15.3: 45-53. Fiction.
- 1997b. "Bridging North and South . . . Notes Towards True Dialogue and Transformation." In the special issue on "Bridging North/South: Patterns of Transformation" of *Canadian Woman Studies/cf* 17.2: 145-48.
- 1997c. "Your Madness, Not Mine." *Crab Orchard Review* 2.2: 186-94.
- 1996a. "Calixthe Beyala's 'femme-fillette': Womanhood and the Politics of (M)Othering." *The Politics of (M)Othering: Womanhood, Identity, and Resistance in African Literature*. Ed. Obioma Nnaemeka. London: Routledge. 101-113.
- 1996b. "The Healer." *Callaloo: A Journal of African-American and African Arts and Letters* 19.3: 771-76. Fiction.

1995. "Why (what) am I (doing) here: A Cameroonian Woman?" *Our Own Agendas: Autobiographical Essays by Women Associated with McGill University*. Ed. Margaret Gillett and Ann Beer. Montreal & Kingston: McGill-Queen's University Press. 250-261.

1994. "Reflections of an African woman." In the special issue on "Racism and Gender" of *Canadian Woman Studies/cf* 14.2: 25-28.

1993. "Women and Gender in Beba Folktales." Folktales/contes et légendes. Special issue of *Simone de Beauvoir Institute Bulletin*: 91-103.

1992. "Linda Alcoff and 'Positionality': Rethinking the Identity Crisis in Feminist Theory." *Comparative Literature in Canada/ Littérature Comparée au Canada* 23.2: 93-100.

### **Book Reviews & Critical Entries**

2019. "Femme nue, femme noire (2003; Calixthe Beyala)" in *Global Encyclopedia of Gay, Lesbian, Bi sexual, Transgender, and Queer (LGBT) History*, Edited by Howard Chiang et al, Charles Scribner's Sons, 2019, pp. 968-969.

2014. Review of *Out in Africa: Same-Sex Desire in Sub-Saharan Literatures & Cultures* by Chantal Zabus (London: James Currey, 2013. 298pp) in *JALA: Journal of the African Literature Association* 8.1 (Summer/Fall 2013): 145-148.

2008. *Africa After gender?* ed. Catherine M. Cole et al. *Research in African Literatures* 39.4 (Winter 2008): 147-148.

2003a. *Less than One and Double: A Feminist Reading of African Women's Writing* by Kenneth Harrow. *Interventions: International Journal of Postcolonial Studies* 5.3: 465-467.

2003b. *The Origins of African American Literature, 1680-1865* by Dickson D. Bruce, Jr. *The Southern Quarterly* 41.2:144-148.

2002. Tribute: "Possessed by the *Sanza*, Francis Bebey extolled Africa's Dignity and Humanism." *ALA Bulletin* 28.1: 45-47.

2000. Entries, "Werewere Liking," "Calixthe Beyala," "Tsitsi Dangarembga." *Who's Who in Contemporary Women's Writing*. Ed. Jane Eldridge Miller. London: Routledge. 36, 77, 189.

1999a. *Contemporary African American Theater: Afrocentricity in the works of Larry Neal, Amiri Baraka, and Charles Fuller* by Nilgun Anadolu-Okur. *College Literature* 26.1: 214-15.

1999b. *Is Science Multicultural? Postcolonialisms, Feminisms, and Epistemologies* by Sandra Harding. *Interventions: International Journal of Postcolonial Studies* 1.4: 629-31.



1994. *Le petit prince de Belleville* and *Maman a un amant* by Calixthe Beyala. In special issue of *Notre Librairie*. No 118: 183.

### **WORKS IN PROGRESS**

*Katrina and Other Stories*

*Representing African Americans in the African Imagination*. Ed. with Cilas Kemedjio

### **LECTURES & FICTION READINGS**

2021: Humboldt University at Berlin, Germany.

2019: Case Western University, Cleveland, Ohio.

2016: Anderson University, SC.

2015: University of KwaZulu-Natal, Durban, South Africa.

2014: Furman University, SC;

Meet the Authors at Wake County Library: *27 Views of Raleigh: the City of Oaks in Poetry & Prose* (Olivia Raney Local History Library);

Invited Author, North Carolina Literary Festival, Raleigh, NC.

2013: Quail Ridge Bookstore, Raleigh;

African American Cultural Center, NC State.

2012: Anderson University, SC.

2011: The Ohio State University, OH;

University of Kansas, KS.

2010: University of Rochester, NY;

Piedmont Community College-Roxboro, NC;

University of Montevallo, AL;

University of Tampa, FL;

Piedmont Community College-Caswell, NC.

2009: NCSU University Housing/DASA Staff Book Event;

NCSU National Society of Black Engineers.

2008: UNC Greensboro, NC;  
NCSU Owen Walters Reading Series;  
Ferris State University, Big Rapids MI.

2007: University of Toronto, Canada;  
NC State University Larry Rudner Lecture;  
Flagler College, St. Augustine, FL.

2006: International Short Story, University of Lisbon, Portugal;  
University of Central Arkansas, Conway, AR;  
State University of New York at Albany.

2005: Arkansas Literary Festival, Little Rock, AR;  
Frederick Douglass Institute, University of Rochester, NY.

2003: Hendrix College, Conway, AR (July);  
Hendrix College, AR (June).

2002: Concordia University, Montreal, Canada;  
Hendrix College, AR;  
Santa Clara University, Santa Cruz, CA;  
The College of New Jersey, Ewing, NJ.

2001: Rice University, Houston, TX;  
Moorhead University, MN.

2000: Xavier University, New Orleans, LA;  
Mississippi State University, Starkville, MS;  
Arizona Western College, Yuma, AZ.

1996: St. Cloud State University, MN.

1995: Minnesota State University System, Minneapolis & St. Paul, MN.

## **HONORS AND AWARDS**

Modern Language Association (MLA) Executive Committee of the LLC (Languages, Literatures and Cultures) African since 1990 forum, 11 January 2021-January 2026.

MLA LLC African since 1990 forum, Delegate Assembly, 11 January 2021-January 2024.

African Studies Association Conference, 2020 Literature Co-Chair

Lawrence M. Clark Faculty Development Award, 2019

Immediate Past President & African Literature Association Conference Liaison, 2017-18

President of the African Literature Association, April 9 2016-June 17 2017

Käthe Leichter Visiting Professorship Nominee, 2017

Named Distinguished Professor, NC State University, 2015

Elected Vice President, African Literature Association, 2015

Carnegie African Diaspora Fellow, University of KwaZulu-Natal, South Africa, 2015

Selected ADF Scholar, Carnegie African Diaspora Fellowship Program, 2014

BRIDGES Academic Leadership for Women, fall 2012

NSF ADAVANCE Leadership Development Workshop, spring 2012

Executive Council, African Literature Association, 2012-2015

Faculty Diversity Liaison—Office for Institutional Equity and Diversity, 2011-2012

NC State Faculty Senator, 2011-2015

Pushcart Prize Nominee, 2011

Executive Council Member and Publications officer, The International Society for the Oral Literatures of Africa (2008-2012)

State of Mississippi, Board of Trustees of State Institutions of Higher Learning Award, 2006

Fulbright-Hays Fellow, Group Project to Cameroon, 2005

Community Service-Learning Projects' Excellence Award, 2005

USM Service-Learning Faculty Fellow, 2003

USM Excellence in Teaching Award, 2002-2003

Distinguished Visiting Woman Scholar of Color, St. Cloud State Univ., 1994-1995

### **RESEARCH AND TRAVEL GRANTS**

International Travel Assistance Fund to Uganda, 2019.

Summer Residency at National Humanities Center, 2019.

Dean's Office Research Award to Cameroon and Uganda, 2016.

Carnegie African Diaspora Fellowship to South Africa, 2015

HSS Scholarship and Research Award, 2014-2015

Off-Campus Research Assignment, spring 2014

AACC Pearl of Africa Uganda Winter Program, Dec. 2013-Jan. 2014

HSS Research Funding, May-June, 2012

On-Campus Research Assignment, fall 2007

USM Summer Faculty Research Grant, 2003

Faculty Development Travel Award, 2001

University Travel Award, 2000

International Research/Travel Award, Australia, 1999

USM Summer Faculty Research Grant, 1998

Committee on Services and Resources for Women Research Stipend, 1998

Faculty Development Institute Travel Award, 1997

Faculty Research/Travel Award, 1996

The University of Southern Mississippi Technology grant, 1995

### **PROFESSIONAL DEVELOPMENT & CONSULTATIONS (Administrative, Development Institutes, Workshops, Consultations)**

- 2021: June 7: NCORE Institute, Equity, Transnationalism, and Decolonization in the Context of “Two Pandemics”. Virtual Conference from June 7-11.
- 2020: May 26-230: National Conference on Race & Ethnicity in American Higher Education (NCORE) Institute, America Abroad: Reproduction of White Supremacy and Colonialism OR the Promotion of Global Justice? New York, NY. Conference cancelled.
- 2019: March 30-April 2: Presenter, “Recruitment and Retention: Best Practices” at the Keeping Our Faculty VIII: Recruiting, Retaining, Advancing American Indian Faculty and Faculty of Color Conference, University of Minnesota.
- 2018: May 29-30: NCORE Institute, Dismantling the ‘U.S. versus International’ Dichotomy: Creating Synergy between Intercultural and Diversity/Social Justice Approaches in a Globalizing Context. New Orleans, LA.
- 2017: May 30-31: NCORE Institute, Aspire: Administrative Leadership Institute for Women of Color. Fort Worth, Texas.
- 2016: November 30: African Studies Association/National Humanities Alliance Advocacy Workshop. Washington, DC;
- May 31-June 1: NCORE Institute, Multiculturalism, Internationalization, and Global Citizenship: Examining the Ethics and Efficacy of the Business and Social Justice Cases in Diversifying Today’s Colleges and Universities. San Francisco, CA.
- 2015: July 18-August 15: Carnegie African Diaspora Fellow, Consultant on graduate student research and co-curriculum development, University of KwaZulu-Natal, Durban, South Africa
- 2015: May 26-27: NCORE Institute, Advancing the Department Chair's Role in Diversity Transformation. Washington, DC.
- 2014: May 27-28 NCORE Institute, Operationalizing Diversity—This is Where the Rubber Meets the Road! Indianapolis, IN.
- 2013: May 28-29: NCORE Institute, Chief Diversity Officers and Affiliates: Essential Procedures for Assessment and Success, New Orleans, LA.
- 2012: Sep. 7-Nov. 10: Participant, BRIDGES Academic Leadership for Women, UNC Chapel Hill;
- Jan 18-May 1: Participant, NSF ADAVANCE Leadership Development Workshop, NC State University.
- 2008: Participant, May 12-16: CINC (Connect in North Carolina).

- 2005: June 8-July 7: Guest Scholar, Fulbright-Hays Group Project Abroad to Cameroon with 14 teachers and professors from Arkansas, Mississippi, Ohio and New York.
- 2004: July 26-30: Guest Scholar, Summer Workshop for Arkansas Teachers. Hendrix College, Conway, AR.
- 2003: July 28-Aug. 1: Guest Scholar, Summer Workshop for Arkansas Teachers. Hendrix College;
- June 16-20: Guest Scholar, Summer Workshop for Arkansas Teachers. Hendrix College;
- May 12-16: Participant, PYCOL 2003: Putting Your Course Online, USM;  
Jan. 7-May 6: Participant, Faculty Fellows Service-Learning Seminar IV, USM.
- 2002: Apr. 18-19: Participant, NEH Regional Humanities Workshop, USM;
- Apr. 5: Guest Scholar, The New Jersey Project's "Power in Perspective" Workshop.
- 2001: June 4-8: Participant, The New Jersey Project's Summer Institute for College and University Teachers, Rutgers University, New Brunswick, NJ.
- 2000: June 12-July 7: Guest Scholar, NEH Summer Institute for Louisiana High School and Community College Teachers on How to Teach about Africa, Xavier University, New Orleans, LA.
- 1998: Mar. 12-14: Participant, Michigan State/Xavier Workshop on African Film and Video in Undergraduate Language and Literature classrooms, Xavier University, New Orleans.
- 1997: June 5-8: Participant, Institute for Research on Women's Faculty Development Institute, SUNY at Albany.

**INVITED CONFERENCE PRESENTATIONS:** available upon request

**COURSES TAUGHT at NC STATE**

- ENG 224: World Literature  
 ENG 305: Women in Literature  
 ENG 349: African Literatures in English  
 ENG 392: Major Author  
 ENG/WGS 410: Women's War Narratives  
 ENG 497: Senior Seminar in World Literature  
 ENG 498: Independent Study  
 ENG 539: Seminar in Third World Feminisms  
 ENG 549: Modern African Literature  
 ENG 586: Seminar in Postcolonial Theory

ENG 636: Independent Study  
PRK 101 & PRK 102: Topics in Leadership and Scholarship  
PRK 201 & PRK 202: Topics in Leadership and Scholarship  
PRK 301 & PRK 302: Topics in Leadership and Scholarship  
PRK 401 & PRK 402: Topics in Leadership and Scholarship  
Theses Reader: MA; MFA, MALS  
Capstone Project Director: MA; MALS  
Graduate School Representative: PhD Preliminary & Final Oral Exams

## **SERVICE and INVOLVEMENT WITH CAMPUS COMMUNITY**

### **University**

2007-2008: Co-Director, Ghana Humanities Study Abroad Program  
2007-2008: Organizing Committee, SCLA Conference  
2007-2009: Member, University Reappointment, Promotion, and Tenure Committee  
2008-2012: Member, Africa Advisory Group  
2009-2010: Search Committee, Director of African American Cultural Center  
2010- : NC State Park Scholarships Finalists' Selection Activities and Interviews  
2009-2011: Faculty Advisor, Gullah Geechee Nation Service Learning Project  
2010-2011: Chair, Department Head's (Tony Harrison) 5-Year Review Committee  
2011: Judge, NC State Human Rights Day Essay/Multimedia Contest  
2011-2015: Faculty Senate (elected in 2011 and reelected in 2013)  
2011-2013: Faculty Senate, Governance Committee  
Spring 2012: OIED Faculty Diversity Liaison  
2012-2013: Senate Representative, University Diversity Advisory Committee  
2012-2014: North Carolina Literary Festival Advisory Committee  
2012-2015: University Standing Committee on Lifelong Faculty Involvement  
2013: Search Committee, Assistant Director of Leadership Development and Scholar in Residence at NC State's Women Center  
2013: Watauga Medal Selection Committee  
2013-2015: Faculty Senate, Personnel Policy Committee  
2013-2015: University Diversity Advisory Committee  
2015- : Chancellor's Faculty Excellence Program, Visual Narrative Cluster Hire Committee  
2015-2016: Nominating Committee, Vice Provost for the Office of Institutional Equity & Diversity.  
2015-2016: Chair, Department Head's (Tony Harrison) 5-Year Review Committee  
2016- : Office of Global Engagement: Sub-Saharan Africa Regional Engagement Team  
2016: SAS Distinguished Professor in Rhetoric and Technical Communication Review Committee  
2016-2018: Faculty Committee on Honorary Degrees  
2019-2020: Chair, Associate Dean for Academic Affairs (Deanna Dannels) 5-Year Review Committee  
2020-2021: Nomination Committee Member, CHASS Dean Search  
2021-2022: Nomination Committee Member, Goodnight Distinguished Professor in Educational Equity Search

2021-2023: Faculty Delegate to the UNC Faculty Assembly

### **College of Humanities and Social Sciences**

2006- : World Literature Committee

2007-2008: Africana Studies Advisory Committee

2007-2009: Tenure, Promotion and Reappointment Committee

2007-Dec. 2012: International Programs Committee

2008: Alexander Global Village Outreach

2010-2011: RPT Committee, Promotion to Full Professor in Interdisciplinary Studies

2011- : Barnhardt Family Study Abroad Fund

2011- : International Studies Board

2015- : Diversity Advisory Committee

2021- : Diversity Action Committee

### **Department**

2006-2009, 2010-2011: Strategic planning Committee

2006-2009, 2010-2012: Graduate Studies Committee

2007-2008: Ad Hoc Recruiting Committee

2007-2008: Literature Review Committee of NTT lecturers

2008: May Graduation Faculty Speaker

2007-2008, 2012-2013: Chair, Promotion to Full Professor Review Committee

2008, 2009: Exit Interviews with Graduating Seniors

2008, 2011, 2013: Peer Classroom Observation

2008-2009: Post Tenure Review Committee, 2014-2016

2009-2011: Ad Hoc Strategic Planning Committee

2010-2011: RPT—Promotion to Full Professor Review Committee, 2017-2018, 2019  
2020

2010-2011: Chair, Dept. Head 5<sup>th</sup> Year Review Committee

2010-2013: Advisory Committee

2011: CoAT Classroom Observation (Graduate TA)

2011-2012: Reappointment Review Committee

2012- : Atlantic Studies Committee

2015-2016: Dept. Head 5<sup>th</sup> Year Review Committee

2018- : World Literature Committee

### **Guest Speaker: NC State and Extension**

AFS 343 (November 2006, September 2007); HSS Faculty Diversity Forum (February 2007); AFS 241 (March 2007); AACC Film Festival (April 2007); Durham Academy International Day (April 2007); Alexander Global Village (January 2008); ENG 208 (April 2008, November 2008, April 2009, November 2011); University Housing & Division of Student Affairs annual professional growth book event (February 2009); National Society of Black Engineers (February 2009); English Club Publishing Panel (February 2009); Park Scholarships Finalists' Faculty (February 2009); Building Future Faculty (April 2009); MLS 501: HSS Book Club on Readings in the Humanities (October 2009); Follow the Child Montessori School (February 2010); AFS 241 (April 2010); AFS 440 (October 2010); NC State CSLEPS Film Event (November 2010); Park Scholars Class of 2014 (March 2011), *Obsidian* Writer's Café (February 2012), Park Scholars



Class of 2015 (February 2012), AACC African Diaspora Film Festival (April 2012); “Half the Sky” CSLEPS Film Event (November 2012); Park Scholars Class of 2016 (March 2013); AACC Celebrating Our Literary Legacy—Spring focus (March 2013); Dept. of Psychology, Dept. of Philosophy & Religion, Dept. of English, Dept. of Communication (March 2013); IDS Book Panel Discussion (April 2013); Dept. of Social Work (April 2013); University Diversity Advisory Committee (May 2013); NC State Department Heads and Deans (June 2013); H&SS Department Heads (August 2013); Multicultural Student Affairs New Students’ Symposium (August 2013); Dept. of Political Science (September 2013); Dept. of Foreign Languages and Literature, Dept. of Sociology and Anthropology (October 2013); Dept. of English (December 2013, March 2016, Sept. 2018); Unit AA Officers (October 2013), Rocky Mount high school students (October 2014); Overhill high school students (January 2015); NC State Jefferson Scholars (Jan. 2016); NC State’s Building Future Faculty Program (March 2018, April 2019, April 2021), Department of English/The Epiphany School of Global Studies (March 2018), NC State Recruiting Diverse Faculty Team (Sept. 2018).

### **National and International**

Advisory Board, *Contemporary Women’s Writing*

Editorial Advisory Board, *JALA: Journal of the African Literature Association*

Editorial Board, *JENDA: A Journal of Culture and African Women Studies*

Executive Council Member and Publications Officer, The International Society for the Oral Literatures of Africa, 2008-2012

Executive Council, African Literature Association, 2012-2018

Chair, African Literature Association Awards, 2014-2016

External Reviewer: Candidates for Promotion to Associate and Full Professor

Reviewer: National Humanities Center Fellowships.

International External Examiner: PhD Dissertations/Theses

### **Reviewer**

*Research in African Literatures*

*Feminist Review*

*Contemporary Women’s Writing*

*Meridians: feminism, race, transnationalism*

*Tydskrif Vir Letterkunde (Journal for Literature)*

*Obsidian: Literature in the African Diaspora*

*The Journal of Commonwealth and Postcolonial Studies*

*Journal of Postcolonial Writing*

*Canadian Journal of African Studies*

*Nordic Journal of African Studies*

*JALA: Journal of the African Literature Association*  
*Journal of African Cultural Studies*  
*The Journal of Commonwealth Literature*  
*Cultural Dynamics*  
*Media, War and Conflict*  
*PMLA*  
Ohio University Press  
University of Virginia Press  
Routledge  
Palgrave Macmillan

**Affiliations and Memberships**

African Literature Association  
African Studies Association  
International Society for the Oral Literatures of Africa  
Modern Language Association  
North American Association of Scholars on Cameroon